THE UNIVERSITY *of* EDINBURGH

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Portfolio of Compositions

Volume II

Allan Gilliland

Submitted in satisfaction

of the requirements for the degree of

PhD in the University of Edinburgh

2013

Statement of Originality

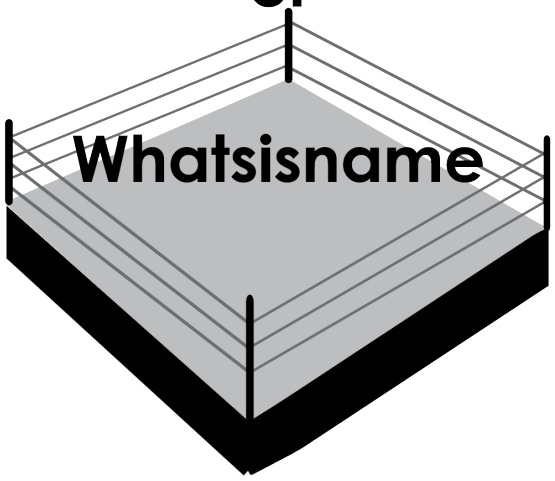
I hereby declare that this portfolio of musical compositions was created entirely by myself, in the Department of Music at the University of Edinburgh and that none of the work has been submitted for any other degree.

Signature of candidate:

Date: October 10, 2013

Allan Gilliland

The Untimely Death of Whatsisname



a one-act chamber opera

Libretto by Val Brandt

Characters

Andy McNabb 50: ..... Baritone
Andy McNabb 22+: ..... Tenor
Clare 17+: ..... Soprano
Jane 27: ..... Soprano
Daniel 25: ..... Tenor
Patsy 20: ..... Mezzo-Soprano
Roxanne 24+; Persimmon 25+: ..... Mezzo-Soprano
Ring Announcer; Drug Supplier; Andy's Manager;
Drug Dealer: ..... Baritone
Baron of Brawn; Wrestler; Various Roles: ..... Non-singing

SETTINGS: A Wrestling Arena, A Wrestling Gym, Various City Locations

TIME: The Present and Various Times in the 1980's and 1990's

Orchestra

Flute
Oboe/English Horn
Bb Clarinet
Horn in F
Bassoon

Percussion: Large Tom, Snare Drum, Bass Drum, Chimes, Triangle, Metal Wind Chimes, Glockenspiel, Suspended Cymbal w/mallets

Piano

Violin I
Violin II
Viola
Cello
Bass

Scenes

Scene 1 ..... p. 1
Scene 2 ..... p. 12
Scene 3 ..... p. 75
Scene 4 ..... p. 123
Scene 5 ..... p. 222
Scene 6 ..... p. 233
Scene 7 ..... p. 247
Scene 8 ..... p. 249
Scene 9 ..... p. 259
Scene 10 ..... p. 270
Scene 11 ..... p. 273
Scene 12 ..... p. 287
Scene 13 ..... p. 300
Scene 14 ..... p. 317

Transposed
Score

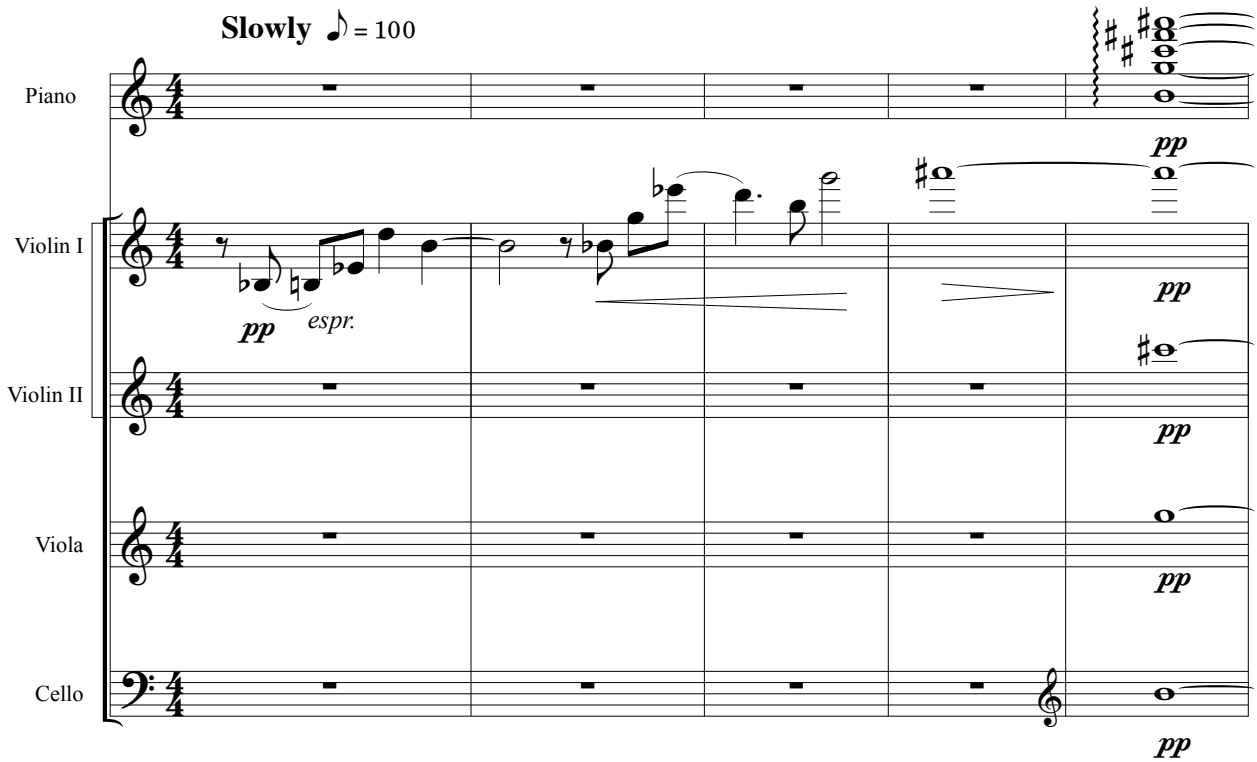
The Untimely Death of Whatsisname

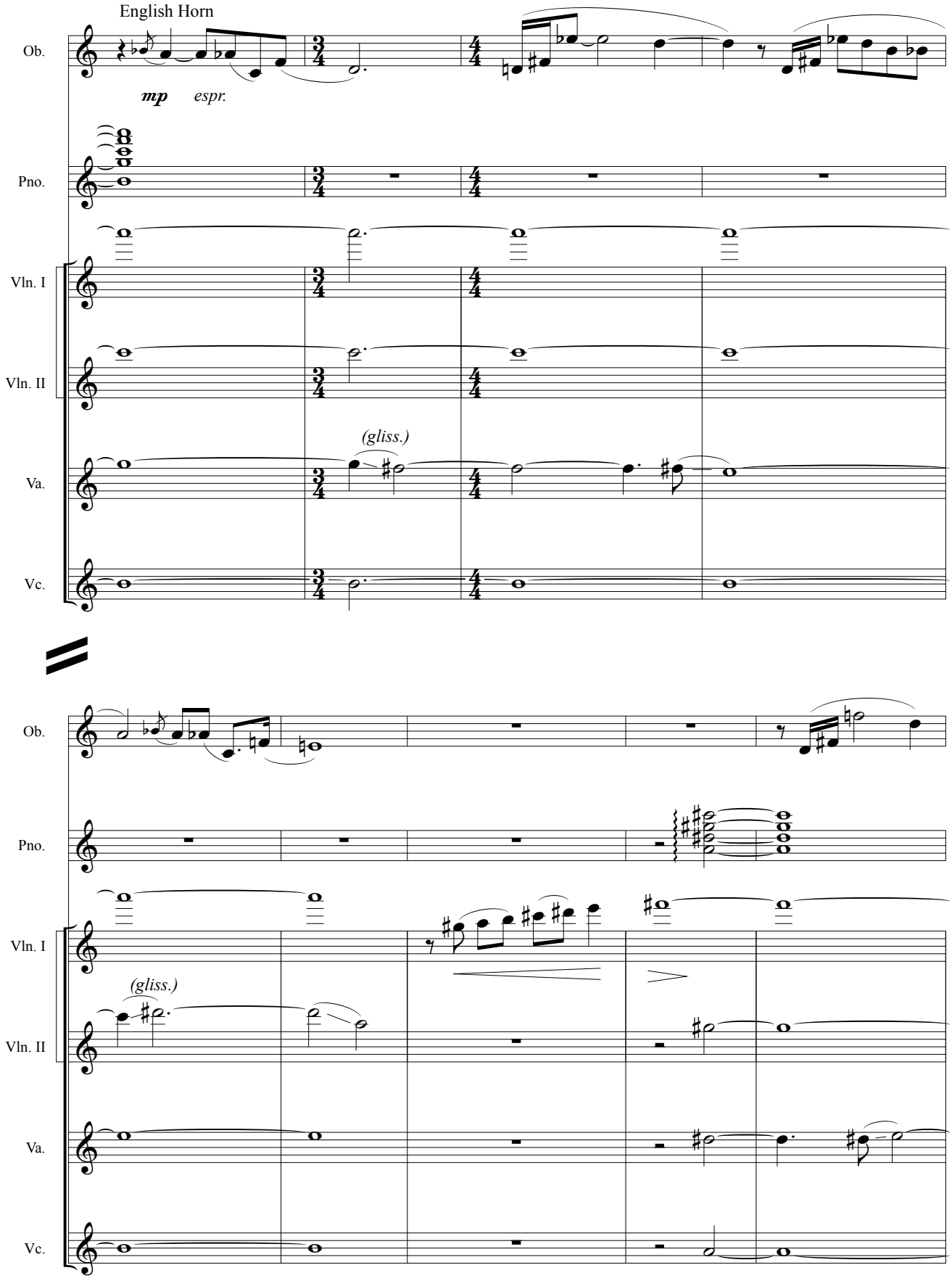
libretto by
Val Brandt

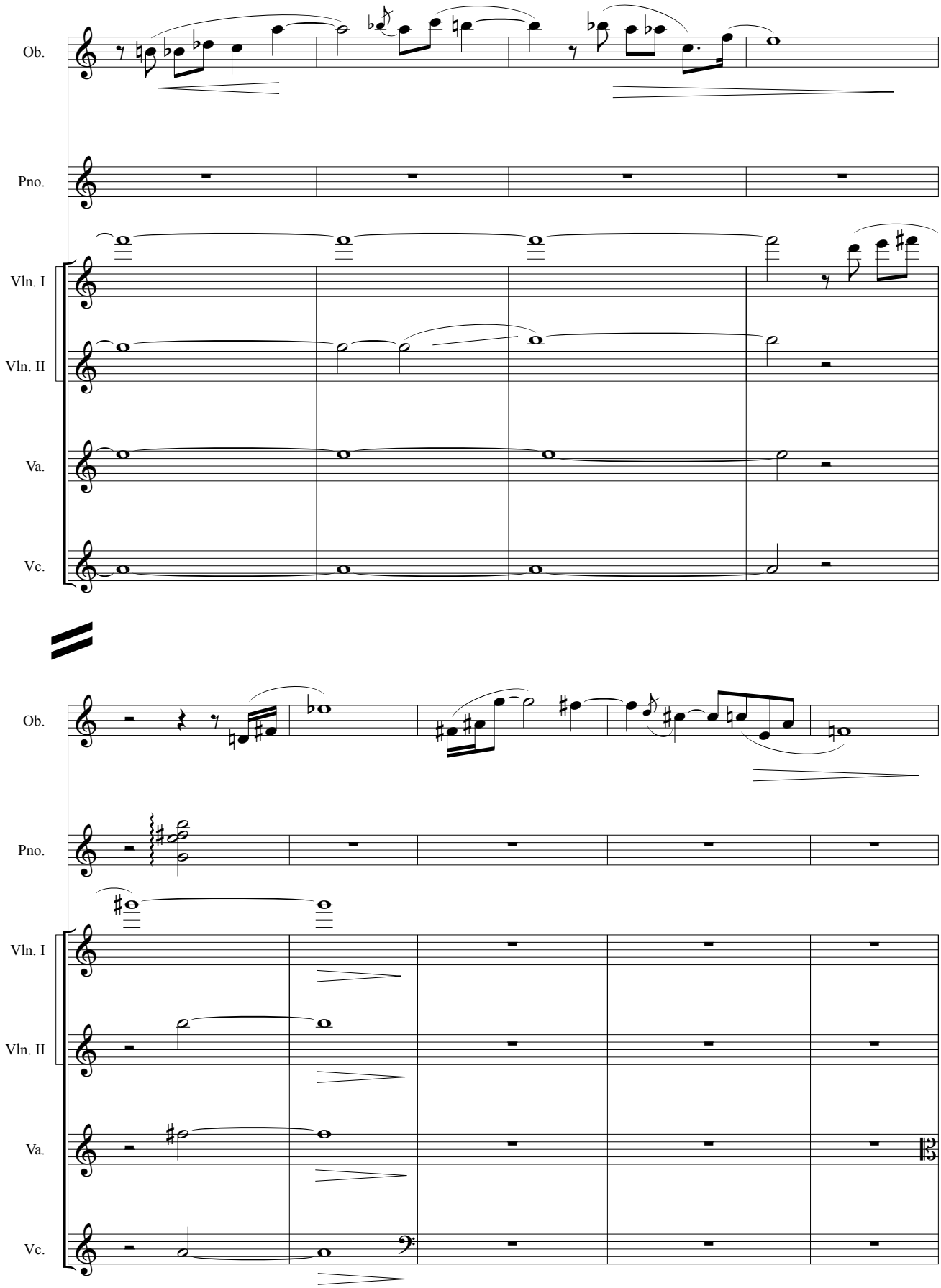
music by
Allan Gilliland
(2008-2011)
(rev. 2012/13)

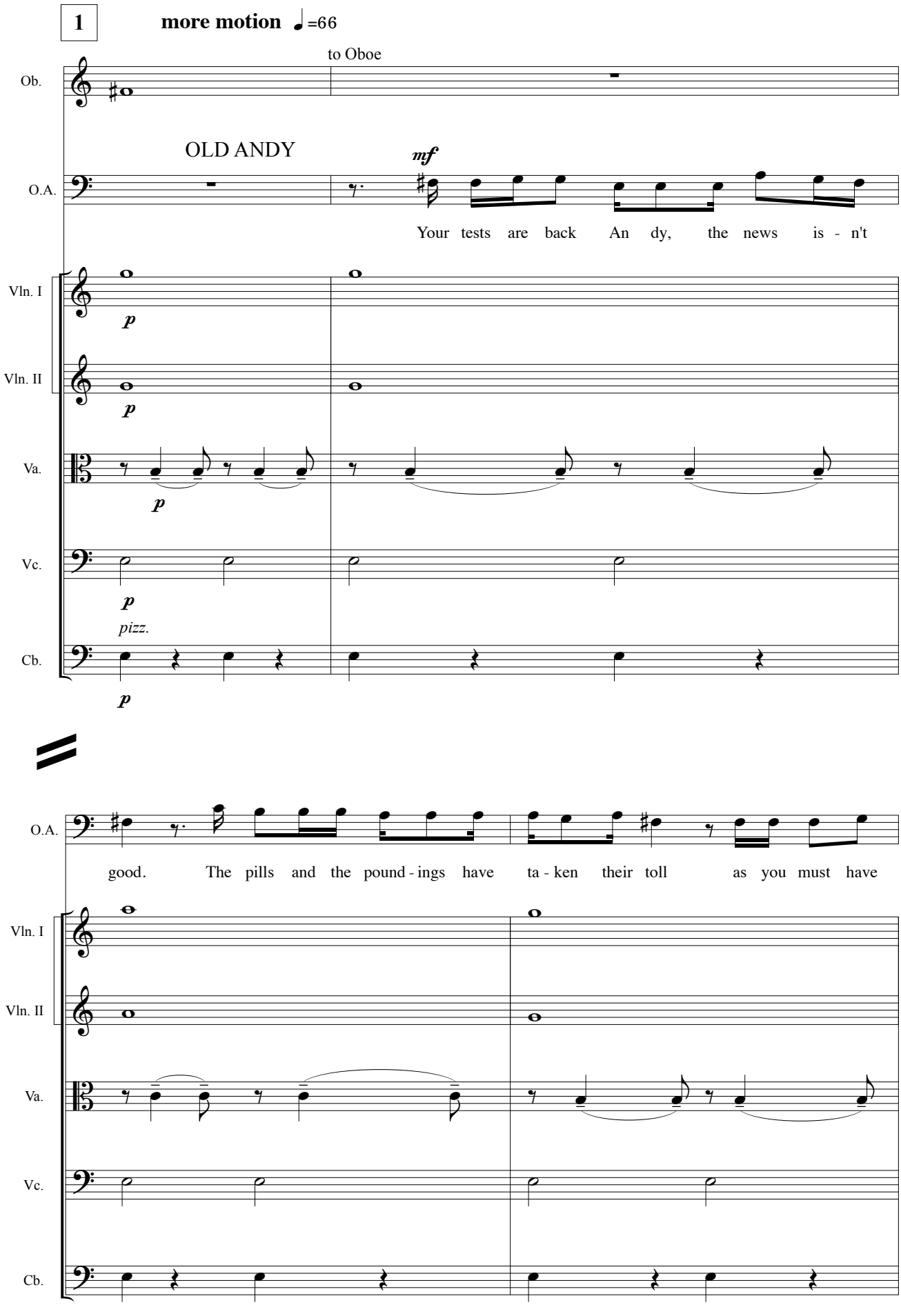
SCENE I

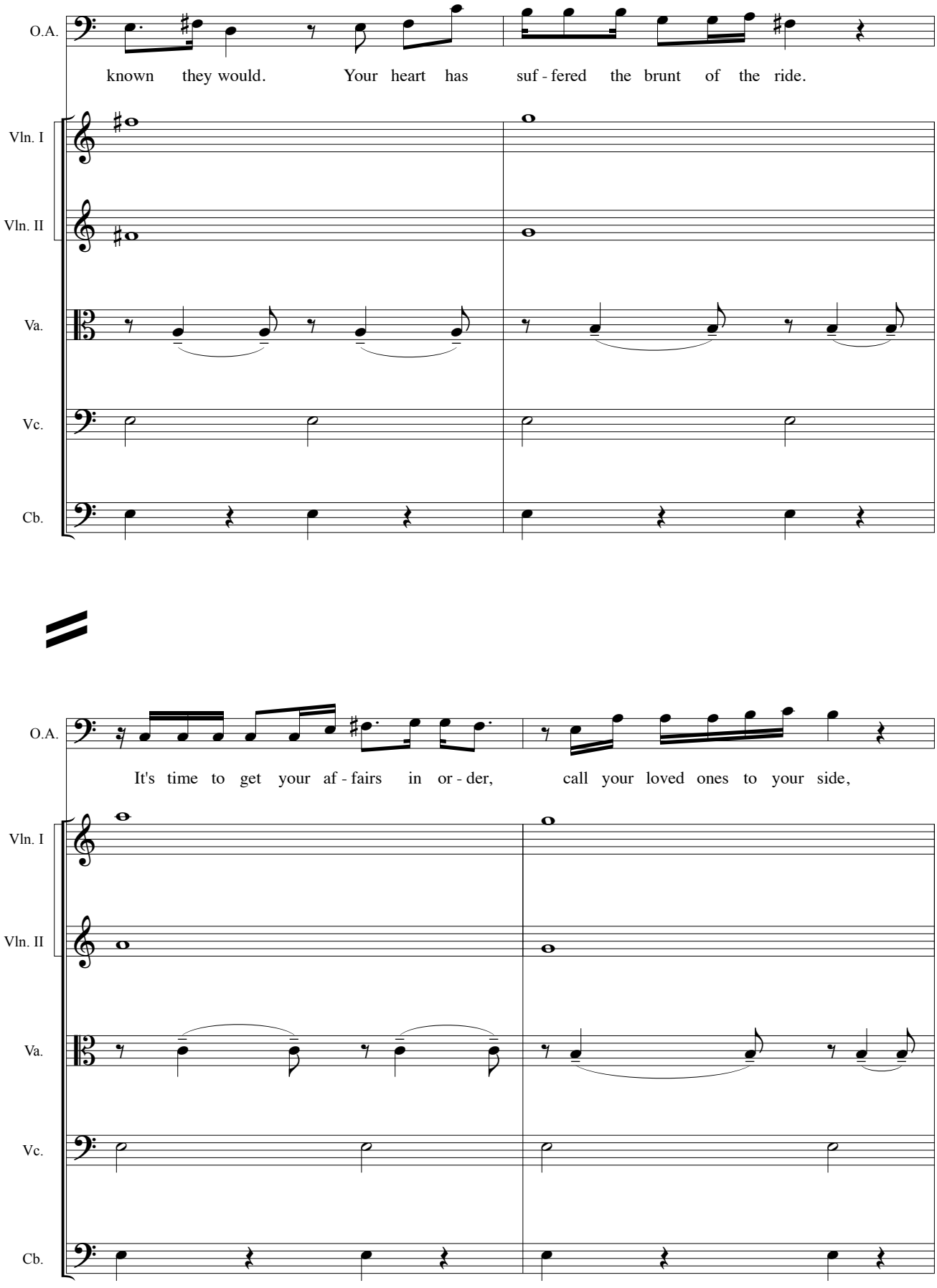
[It's after-hours in a dingy wrestling gym. OLD ANDY - wearing a faded T-shirt and baggy sweat pants, has long hair uncombed - is pushing a broom. He stops to catch his breath, takes a pharmacy bag from his pocket, removes a pill bottle and stares at the label.]

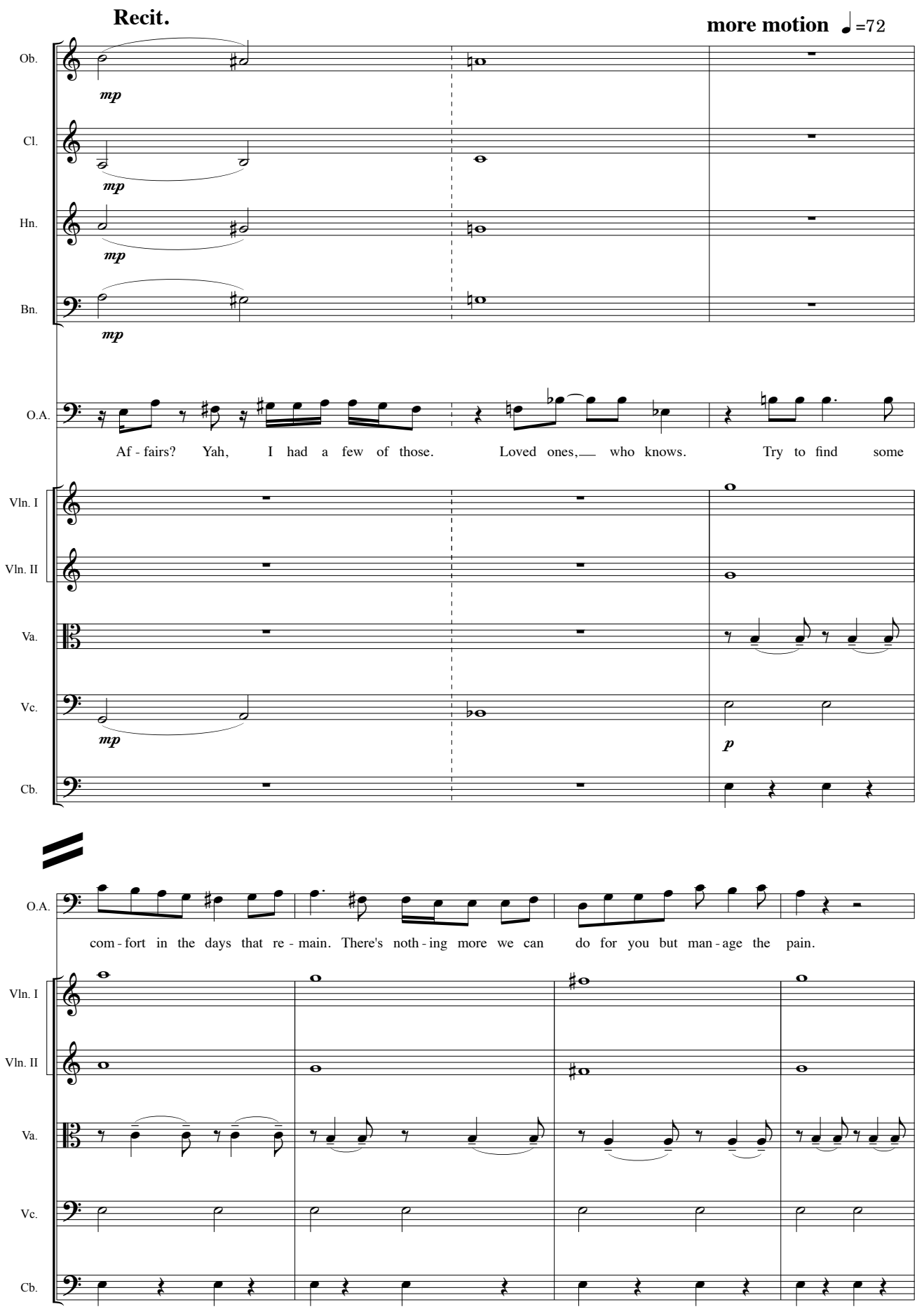



English Horn
Ob.
mp espr.
Pno.
Vln. I
Vln. II
(gliss.)
Va.
Vc.
Ob.
Pno.
Vln. I
(gliss.)
Vln. II
Va.
Vc.

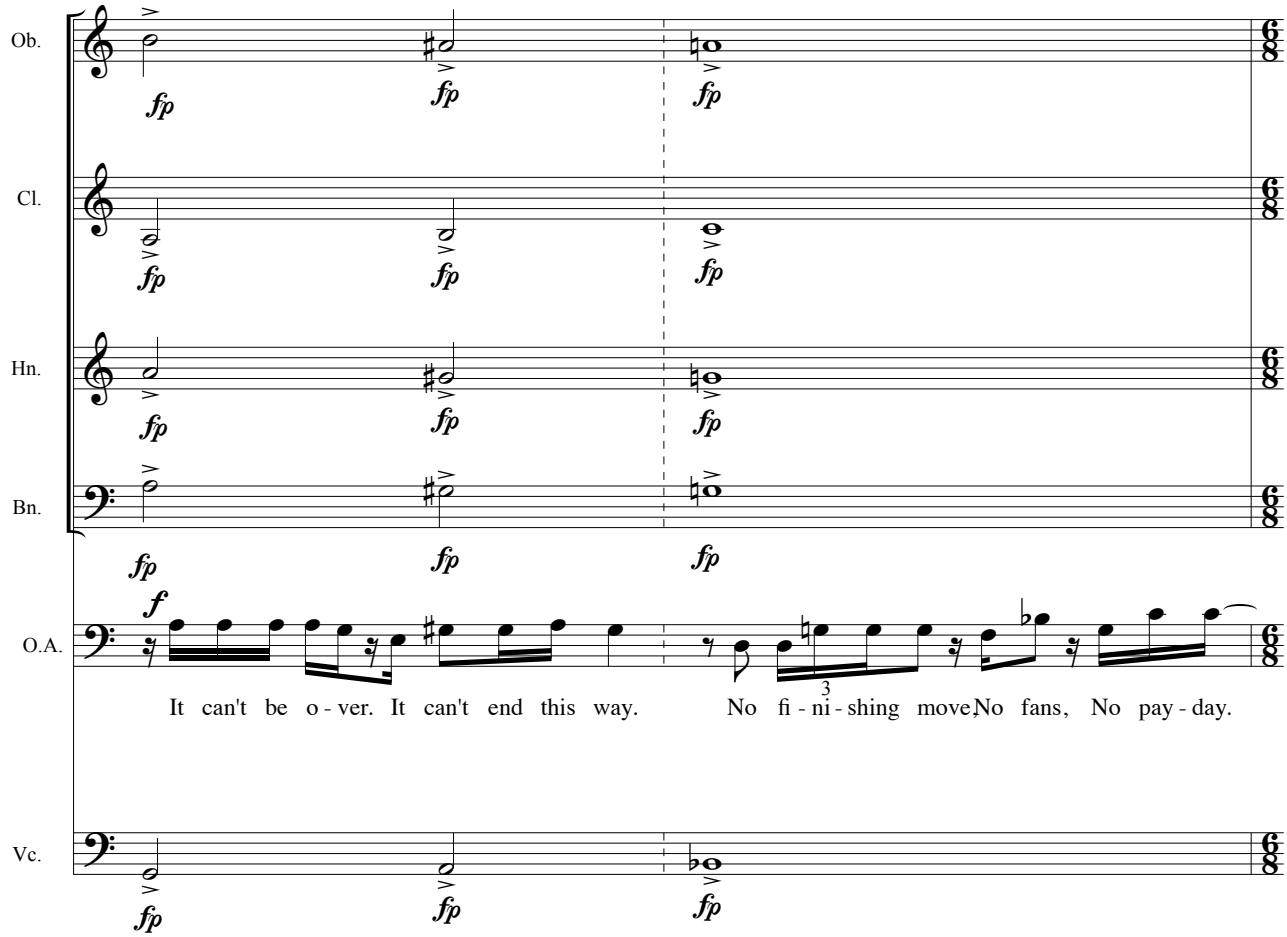

Ob.
Pno.
Vln. I
Vln. II
Va.
Vc.
Ob.
Pno.
Vln. I
Vln. II
Va.
Vc.


1
more motion ♩=66
to Oboe
Ob.
OLD ANDY
mf
O.A.
Your tests are back An dy, the news is - n't
Vln. I
Vln. II
Va.
Vc.
pizz.
Cb.
p
O.A.
good. The pills and the pound - ings have ta - ken their toll as you must have
Vln. I
Vln. II
Va.
Vc.
Cb.

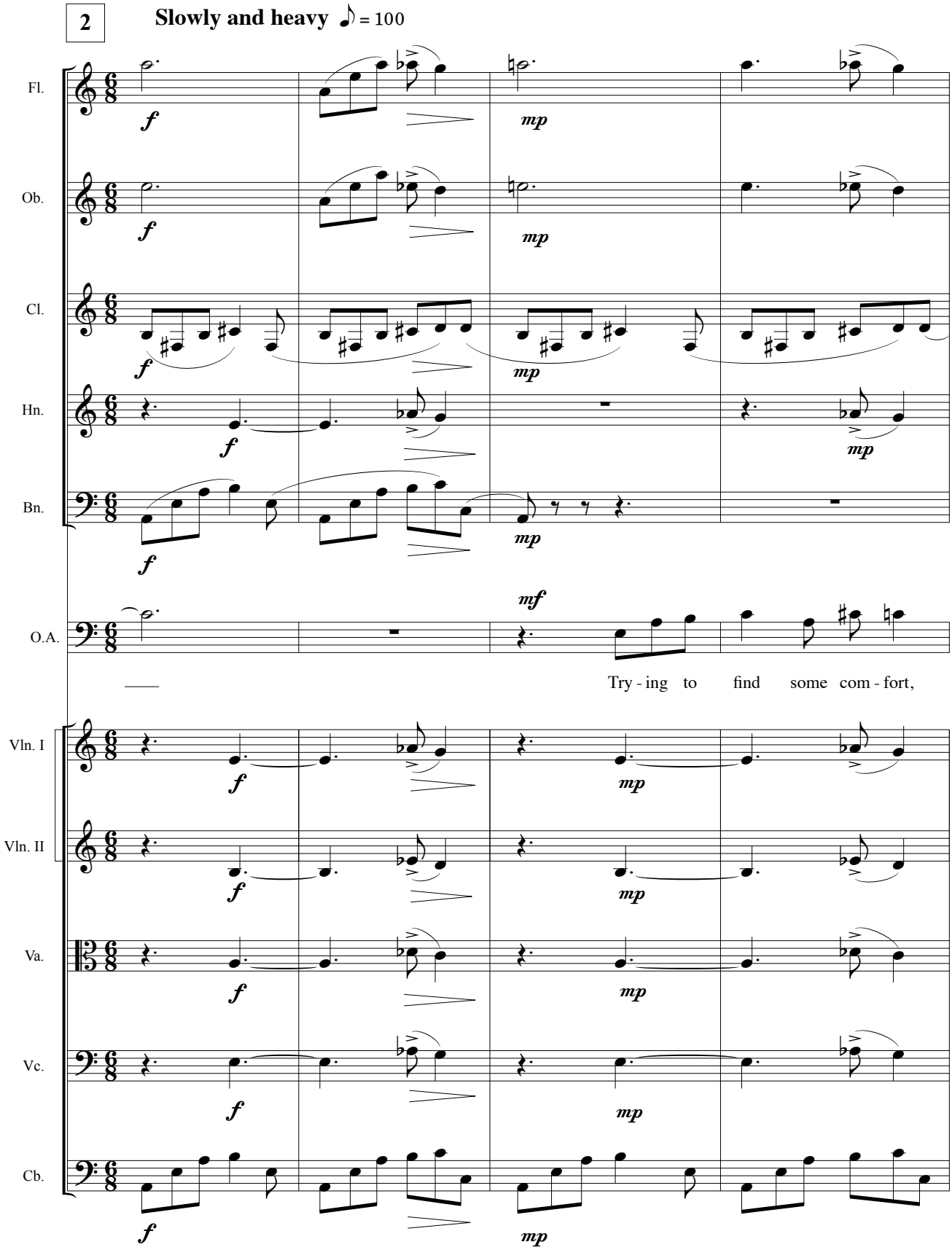

O.A.
known they would. Your heart has suf - fered the brunt of the ride.
Vln. I
Vln. II
Va.
Vc.
Cb.
O.A.
It's time to get your af - fairs in or - der, call your loved ones to your side,
Vln. I
Vln. II
Va.
Vc.
Cb.

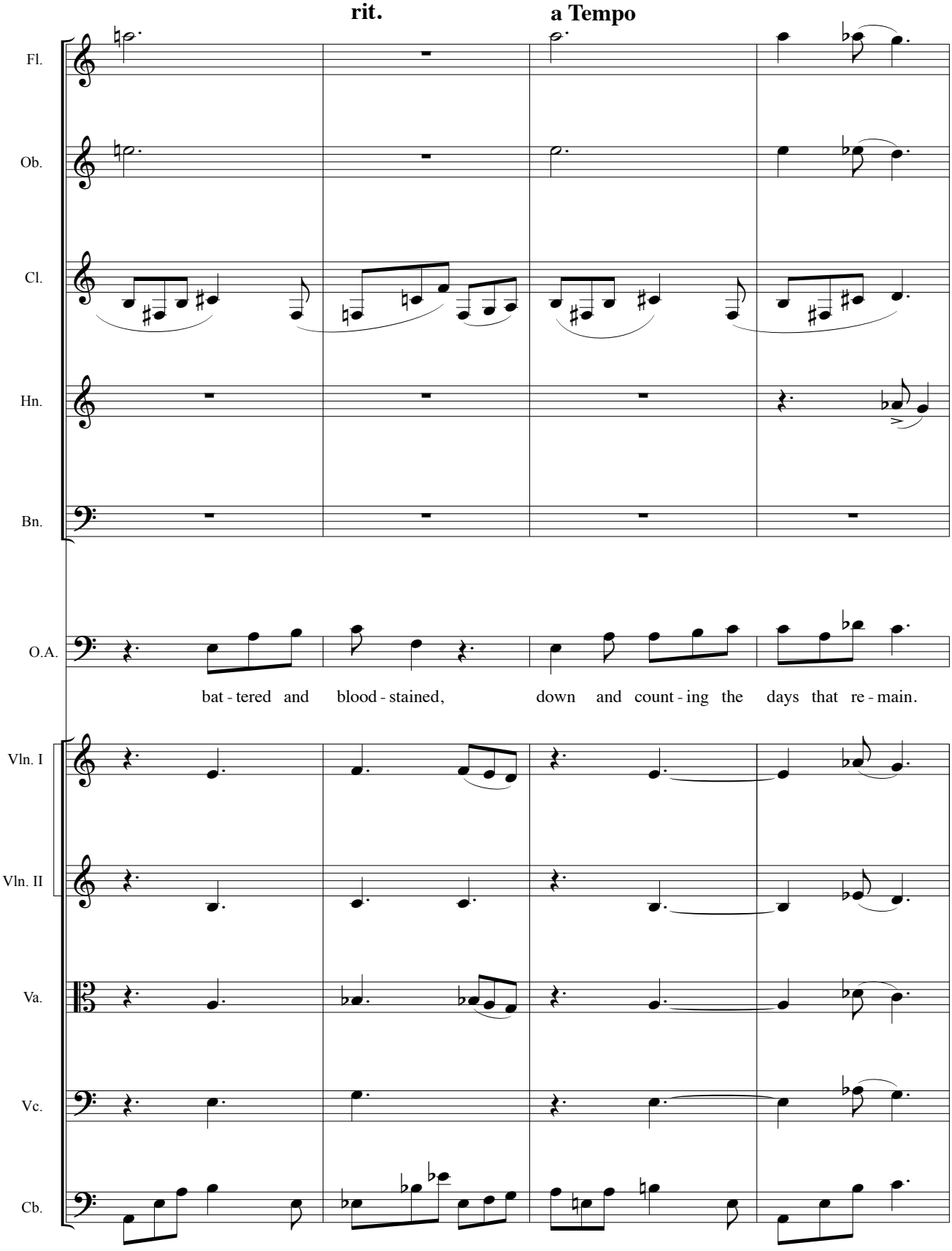

Recit.
more motion ♩=72
Ob.
Cl.
Hn.
Bn.
mp
O.A.
Af - fairs? Yah, I had a few of those. Loved ones, who knows. Try to find some
Vln. I
Vln. II
Va.
Vc.
Cb.
p
com - fort in the days that re - main. There's noth - ing more we can do for you but man - age the pain.

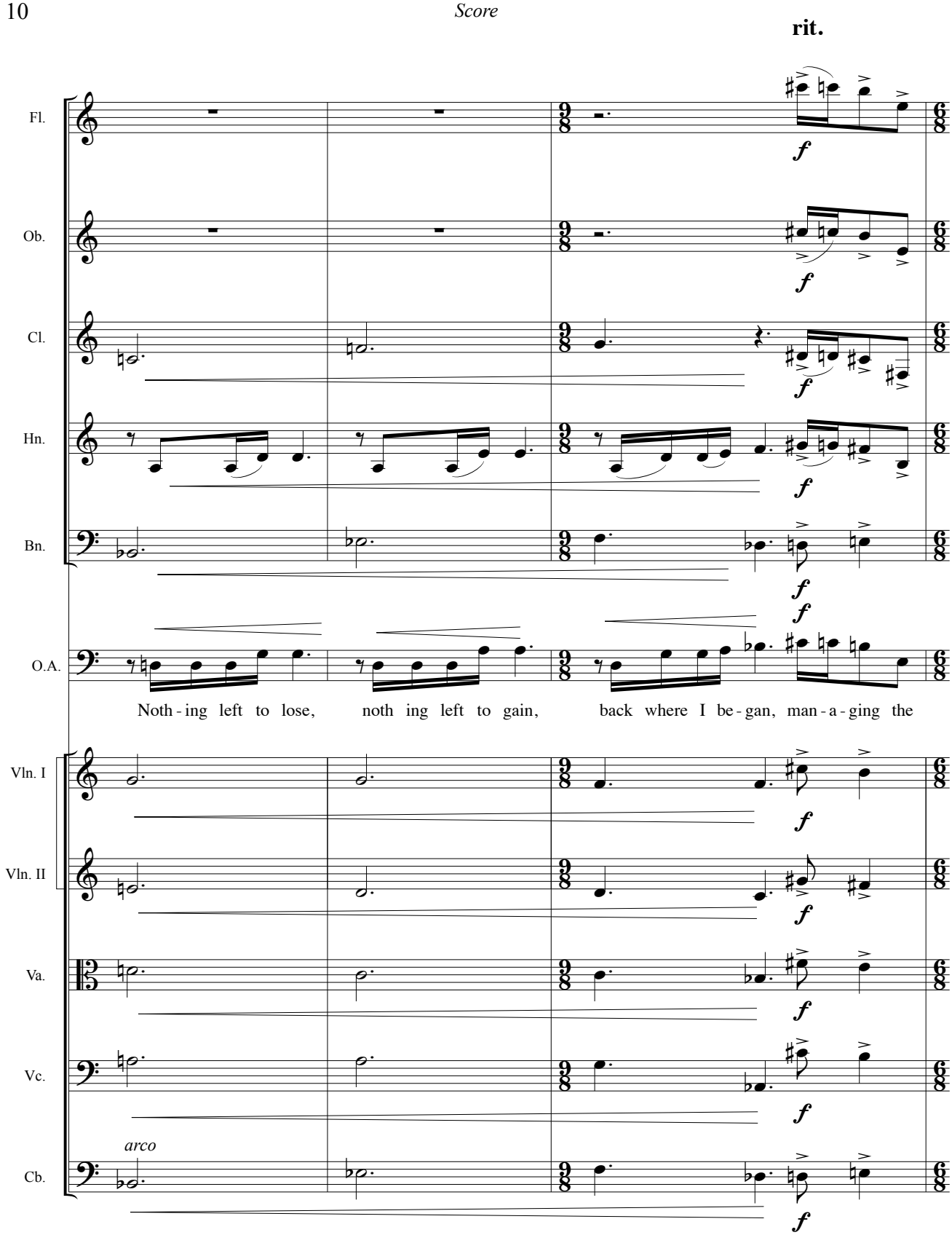
Recit.


Ob.
Cl.
Hn.
Bn.
O.A.
Vc.
fp
f
It can't be o - ver. It can't end this way. No fi - ni - shing move, No fans, No pay - day.
3

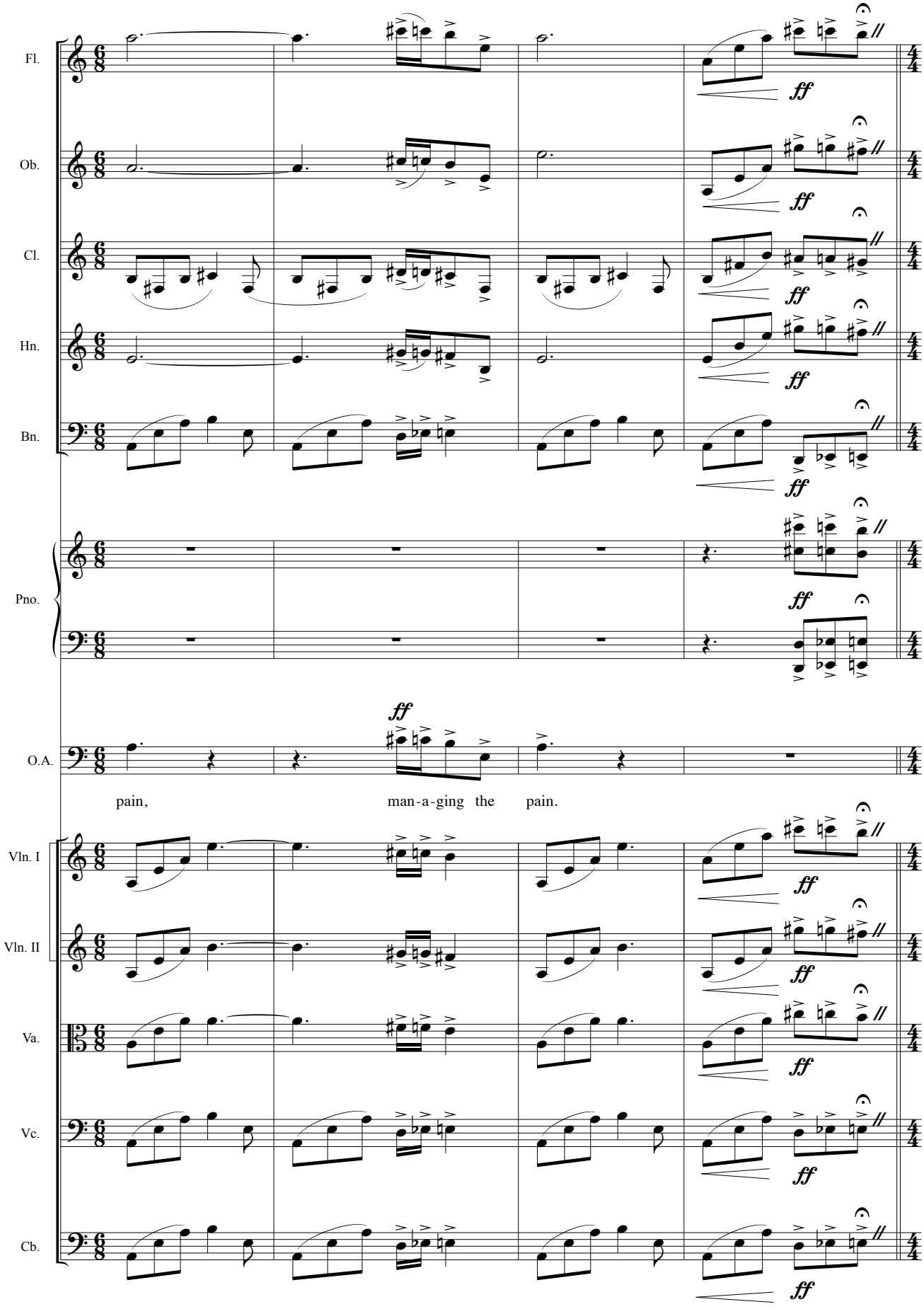
ANDY resumes pushing the broom. He pauses in front of a peeling poster from years ago. It's an image of himself as a young wrestler. He strikes the same pose.




rit.
a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
O.A.
bat - tered and blood - stained, down and count - ing the days that re - main.
Vln. I
Vln. II
Va.
Vc.
Cb.

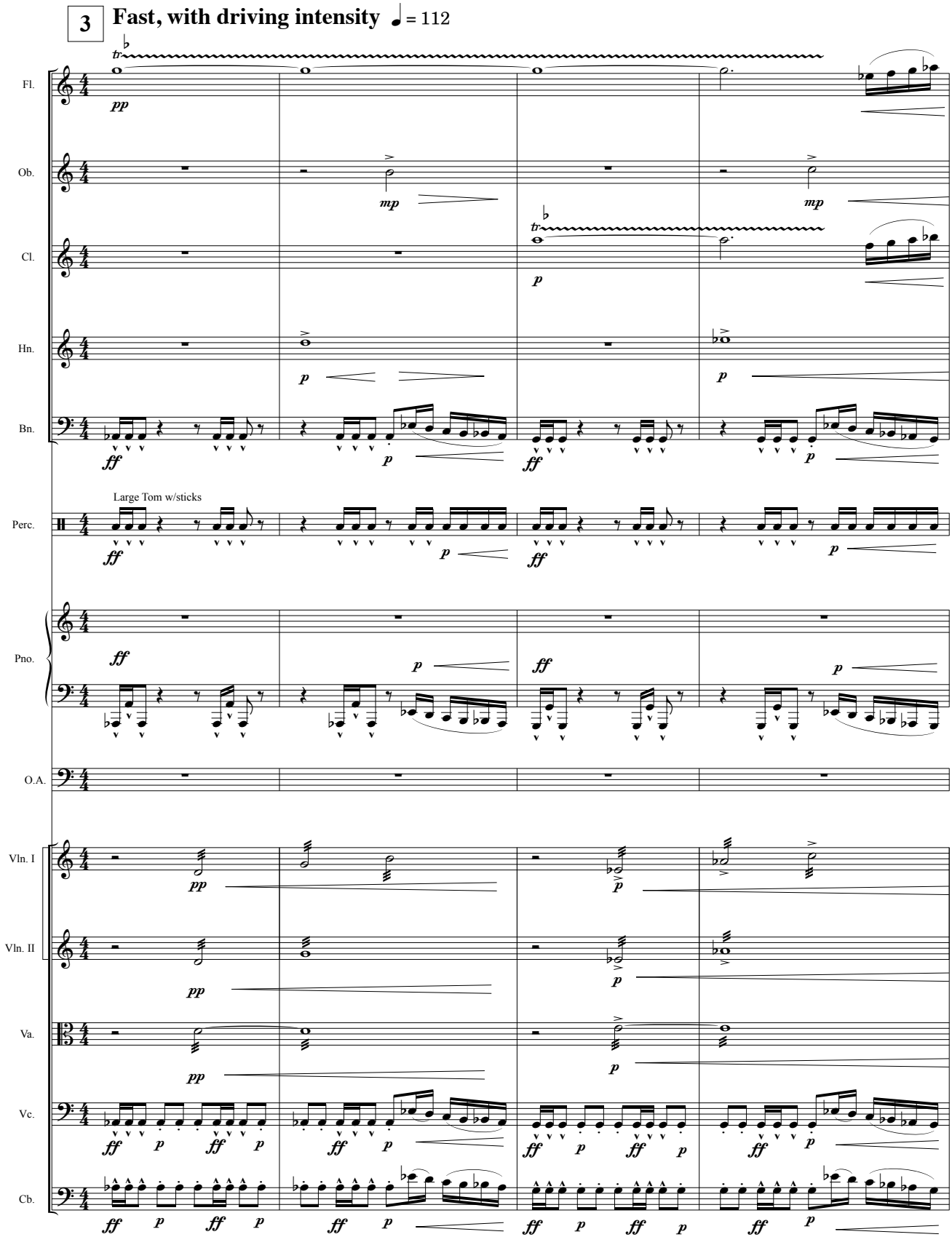

rit.
Fl.
Ob.
Cl.
Hn.
Bn.
O.A.
Noth - ing left to lose, noth ing left to gain, back where I be - gan, man - a - ging the
Vln. I
Vln. II
Va.
Vc.
arco
Cb.
f

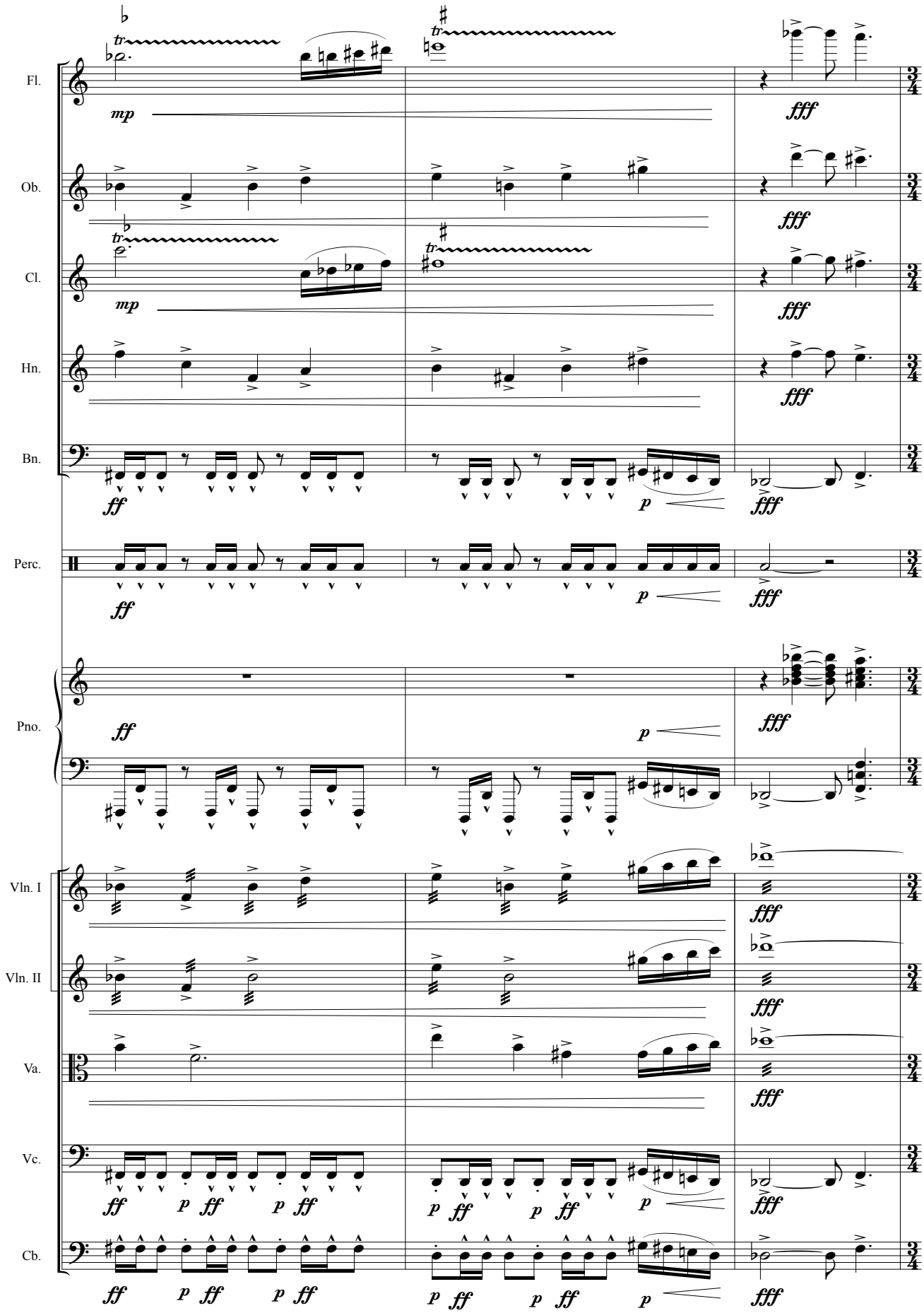
molto rit.

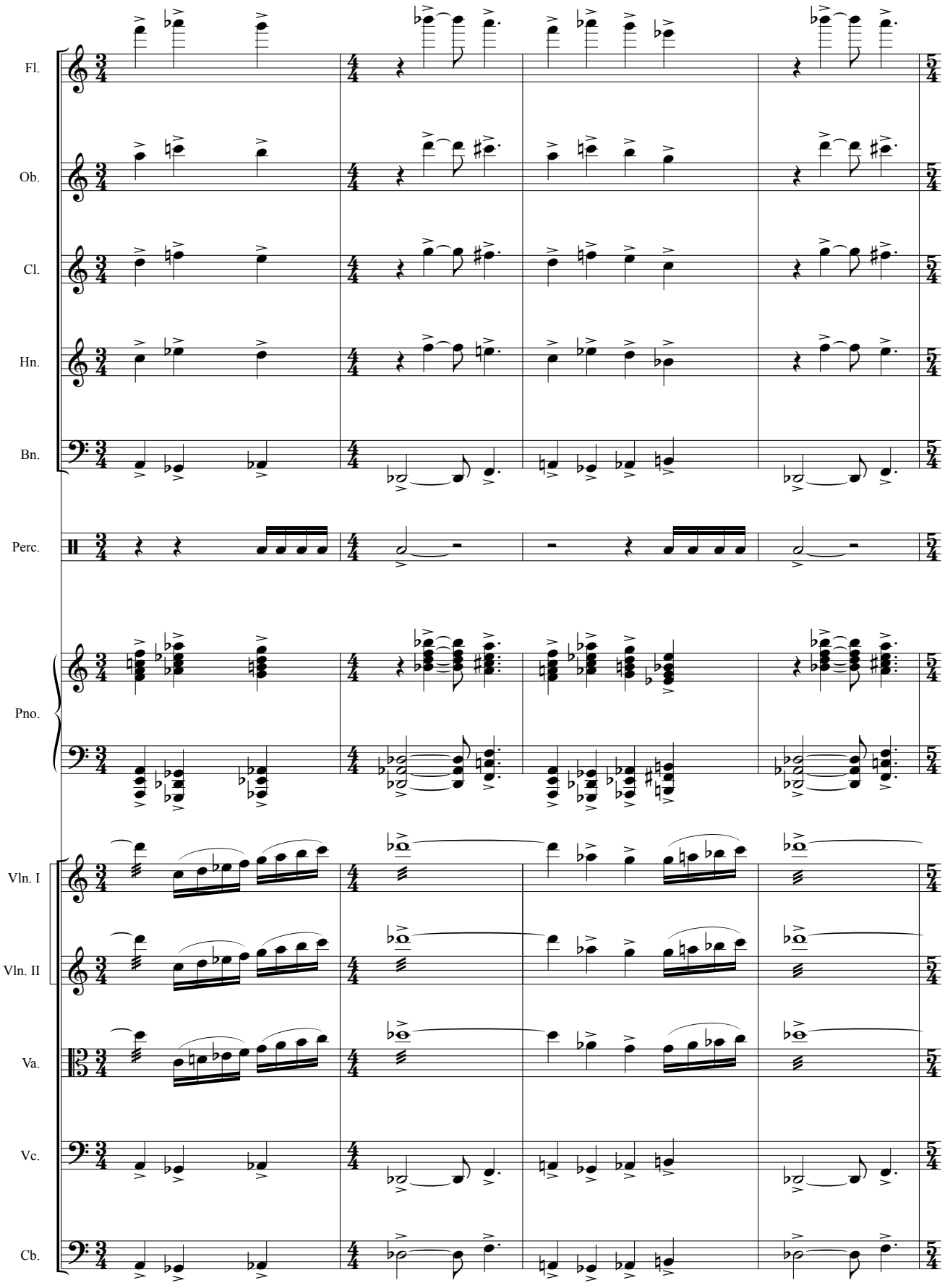

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
pain, man-a-ging the pain.

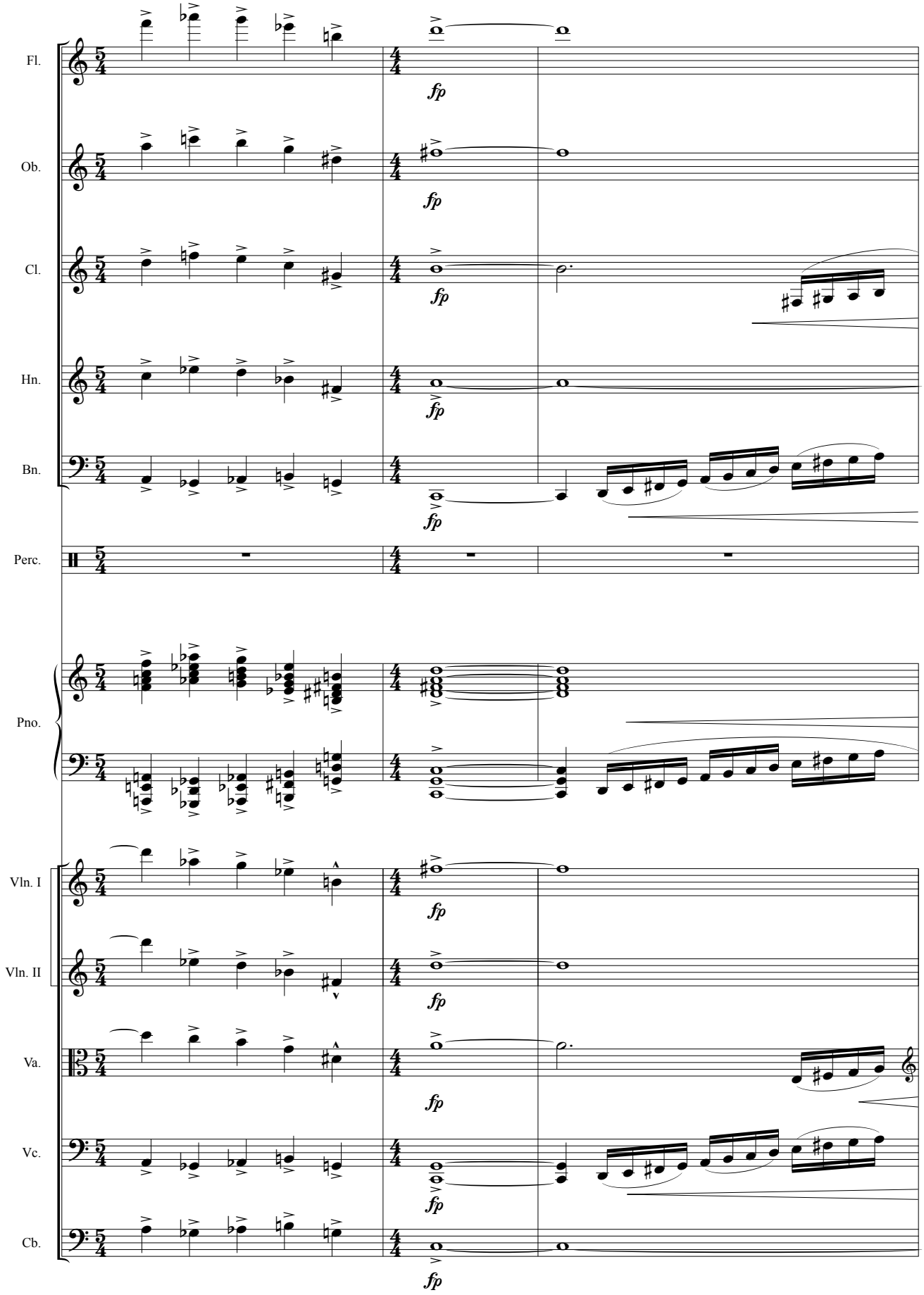
SCENE 2

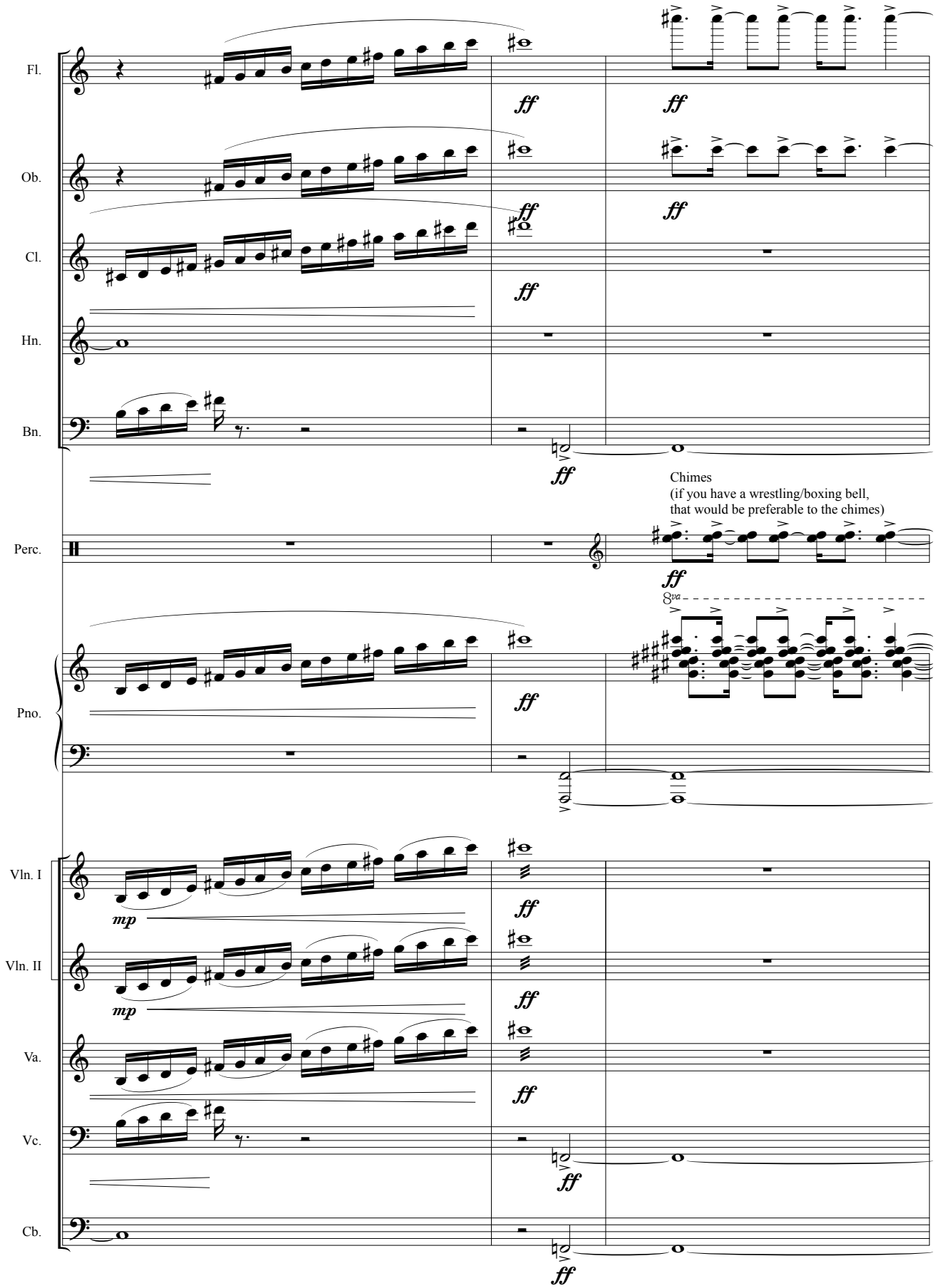
[FLASHBACK] Interior of a B-circuit wrestling arena. Loud bell, fight music, small raucous crowd. The RING ANNOUNCER enters the ring and reaches for the microphone hanging from above.

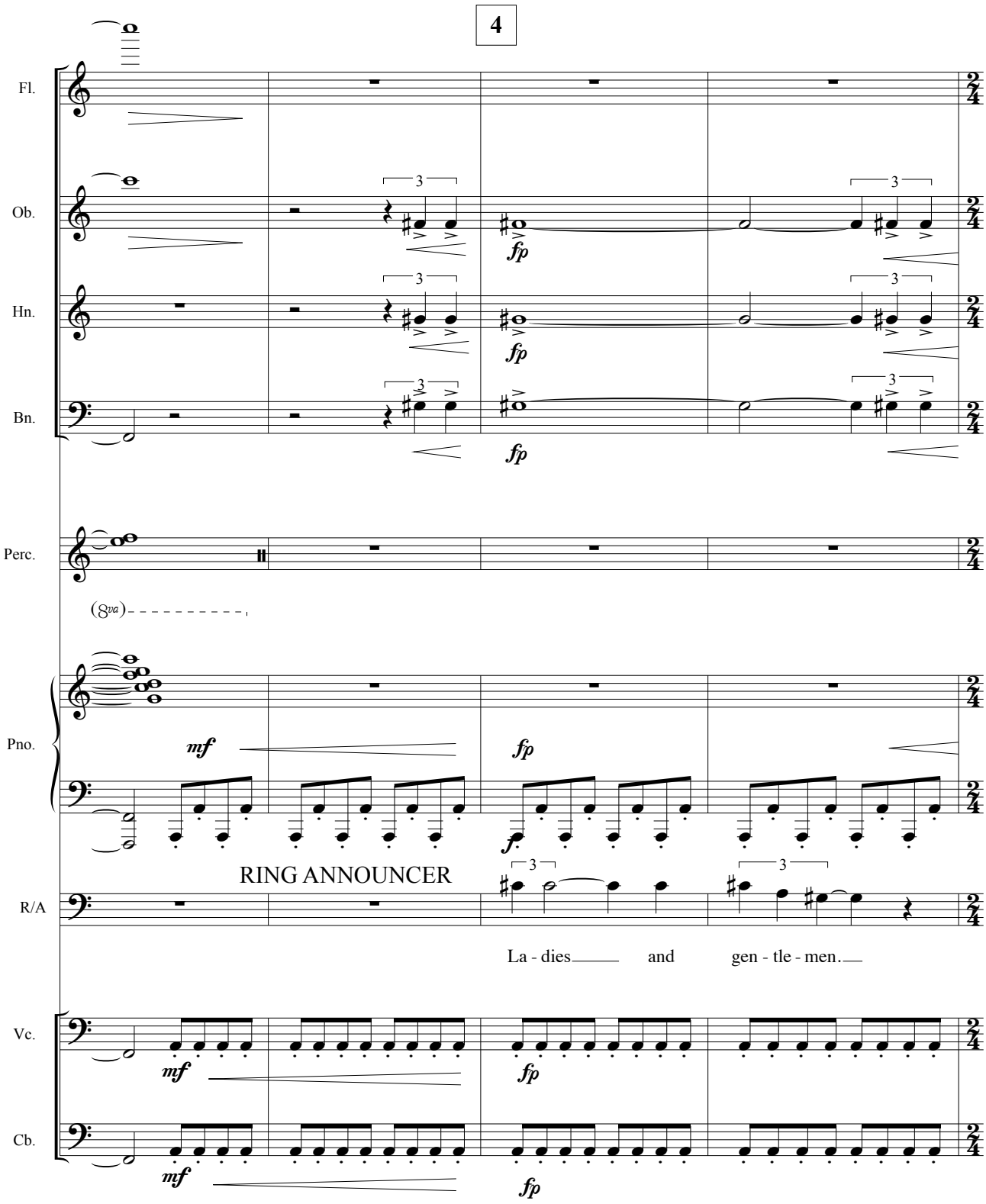


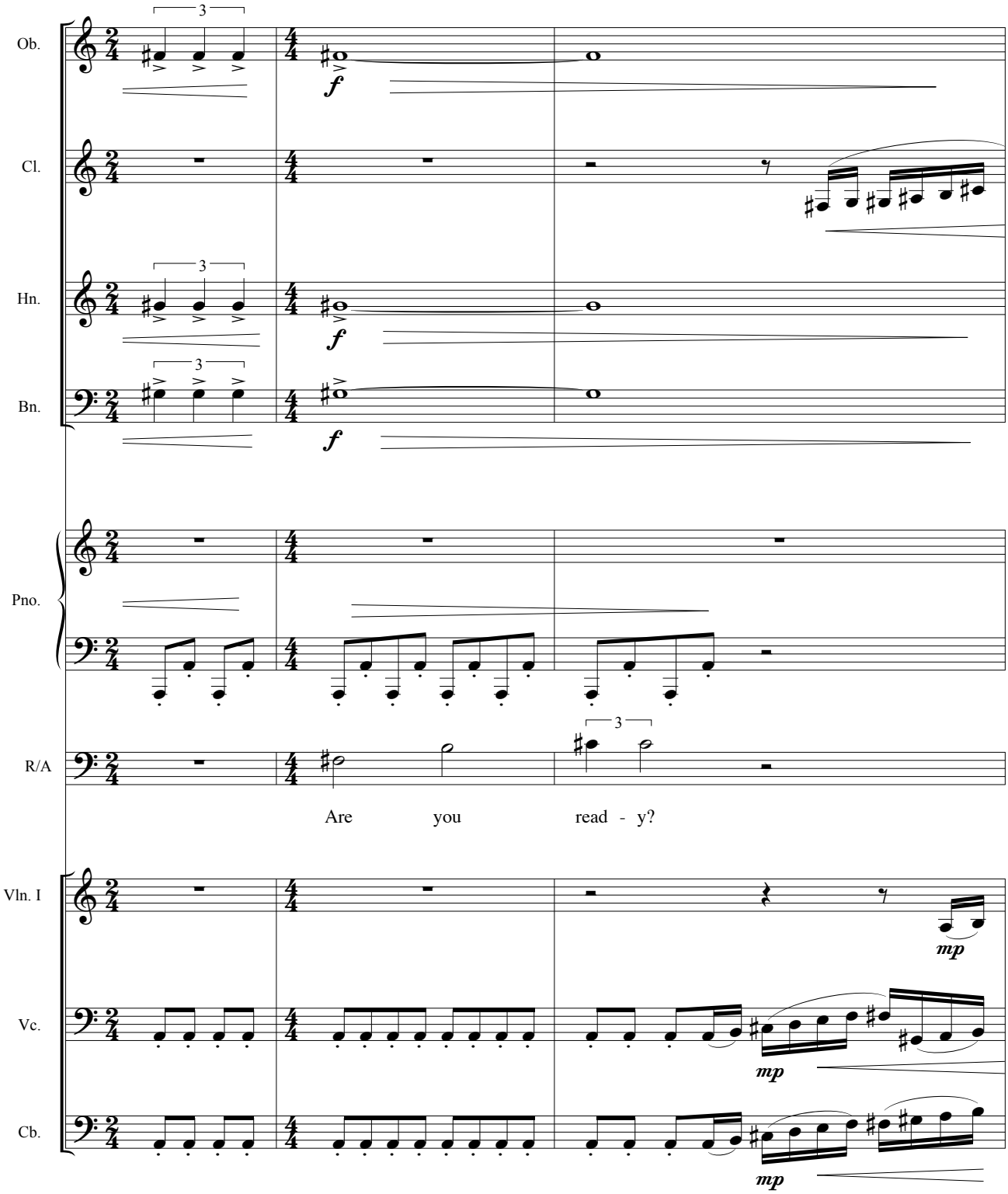

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
ff
p
fff
tr


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.

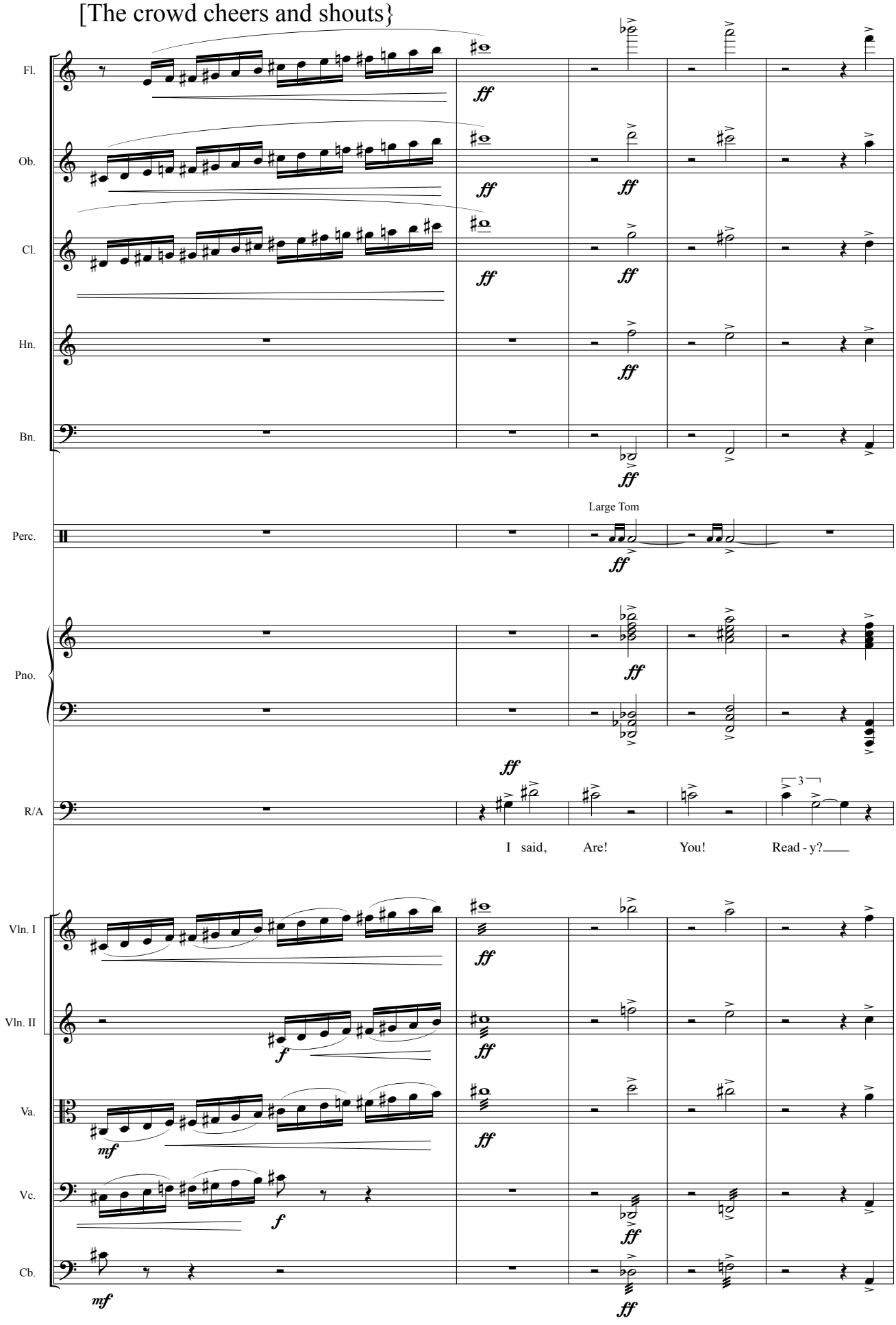

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
fp


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
mp
Chimes
(if you have a wrestling/boxing bell,
that would be preferable to the chimes)
8va

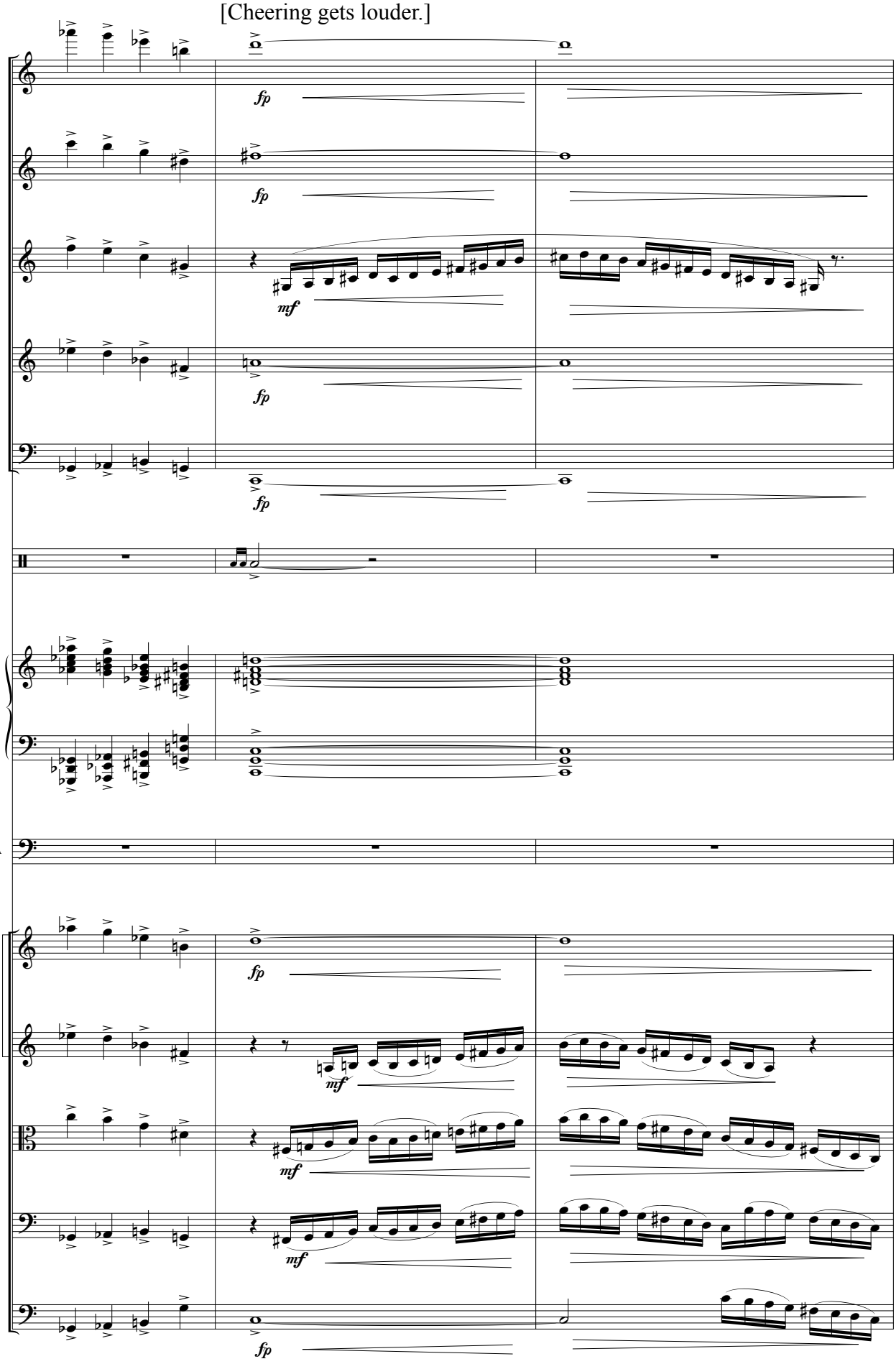

4
Fl.
Ob.
Hn.
Bn.
Perc.
(8va)
Pno.
R/A
RING ANNOUNCER
La - dies and gen - tle - men.
Vc.
Cb.
mf
fp
f
3

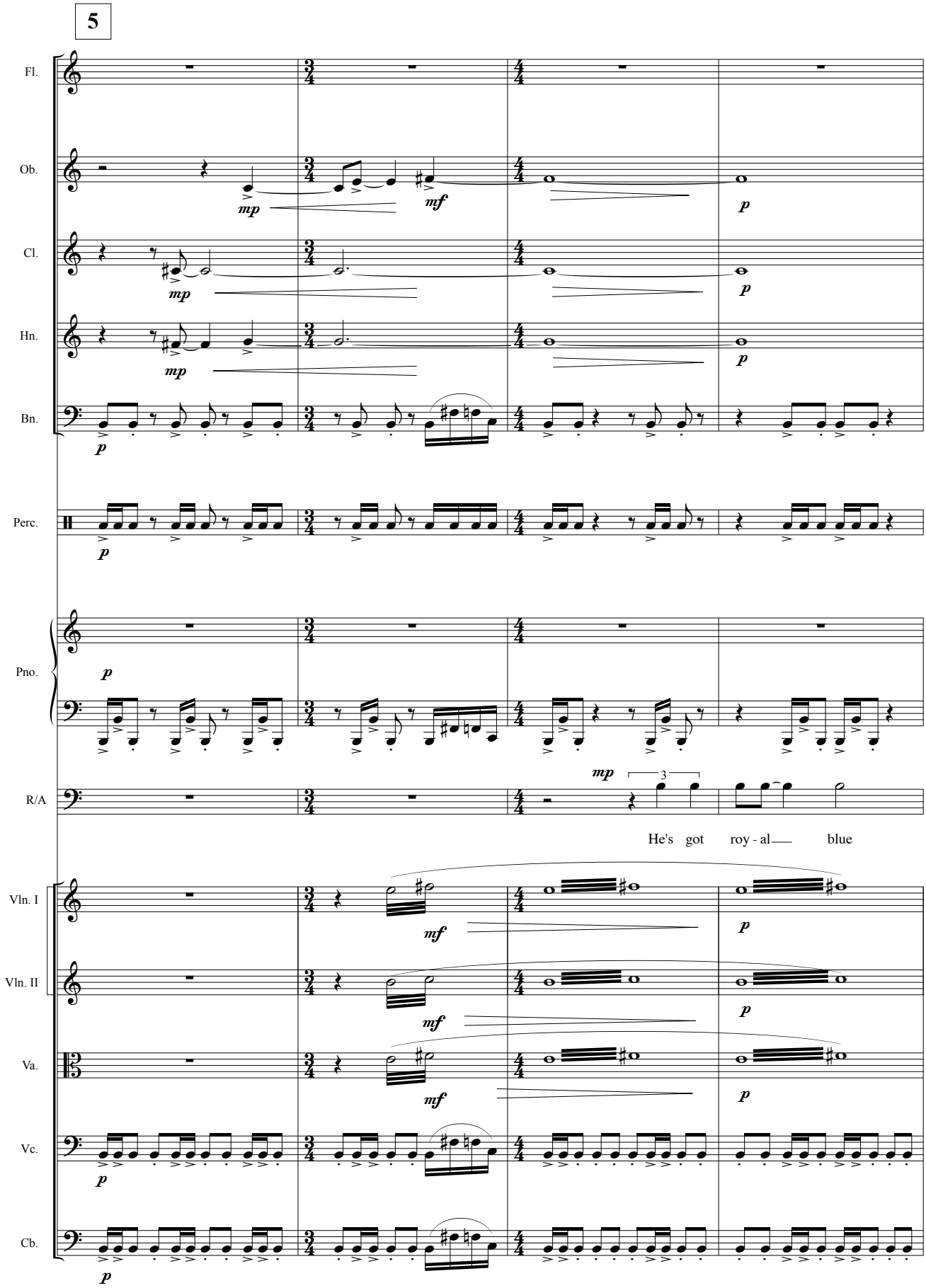

Ob.
Cl.
Hn.
Bn.
Pno.
R/A
Are you read - y?
Vln. I
Vc.
Cb.
f
mp
3

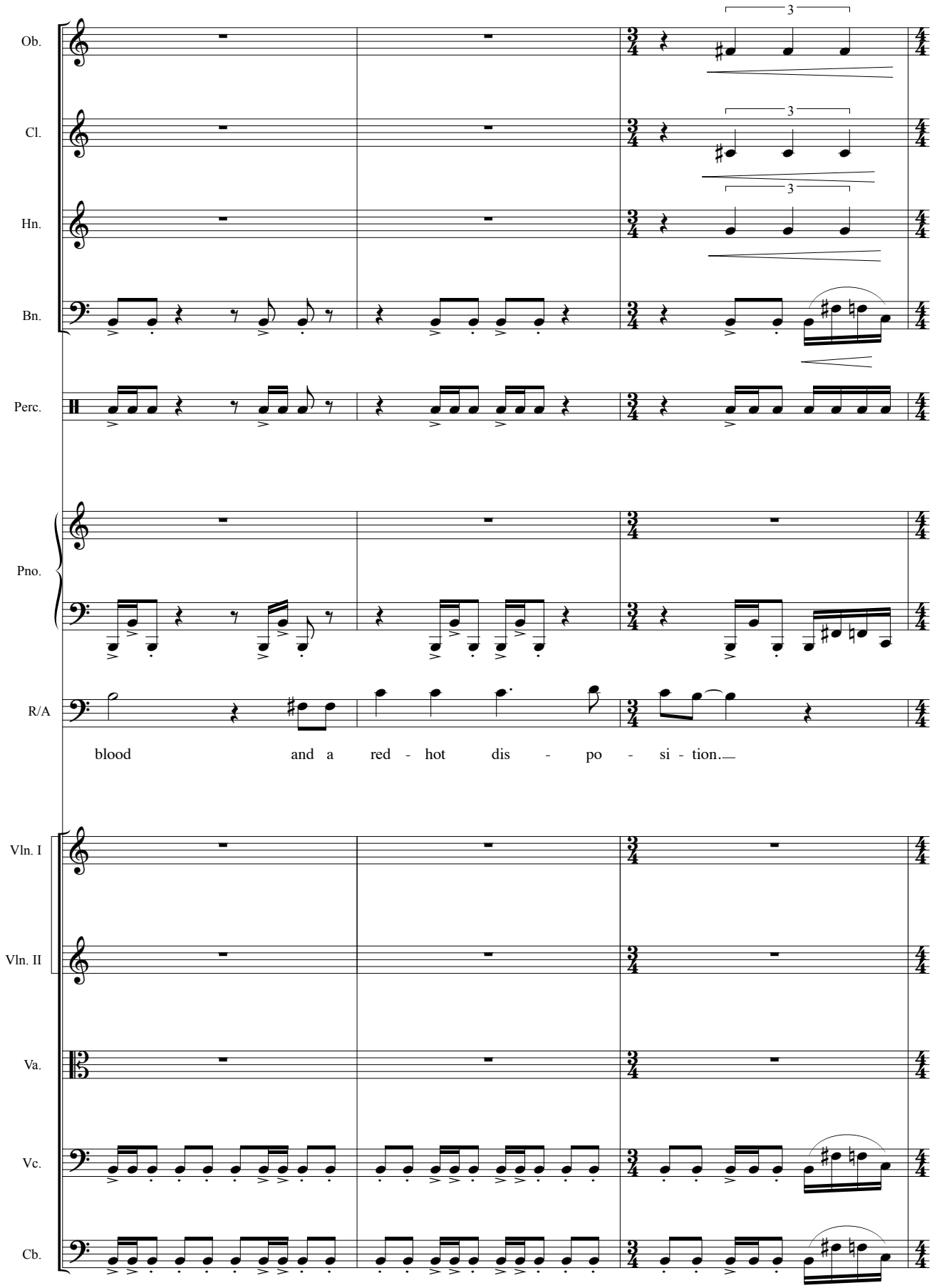
[The crowd cheers and shouts}

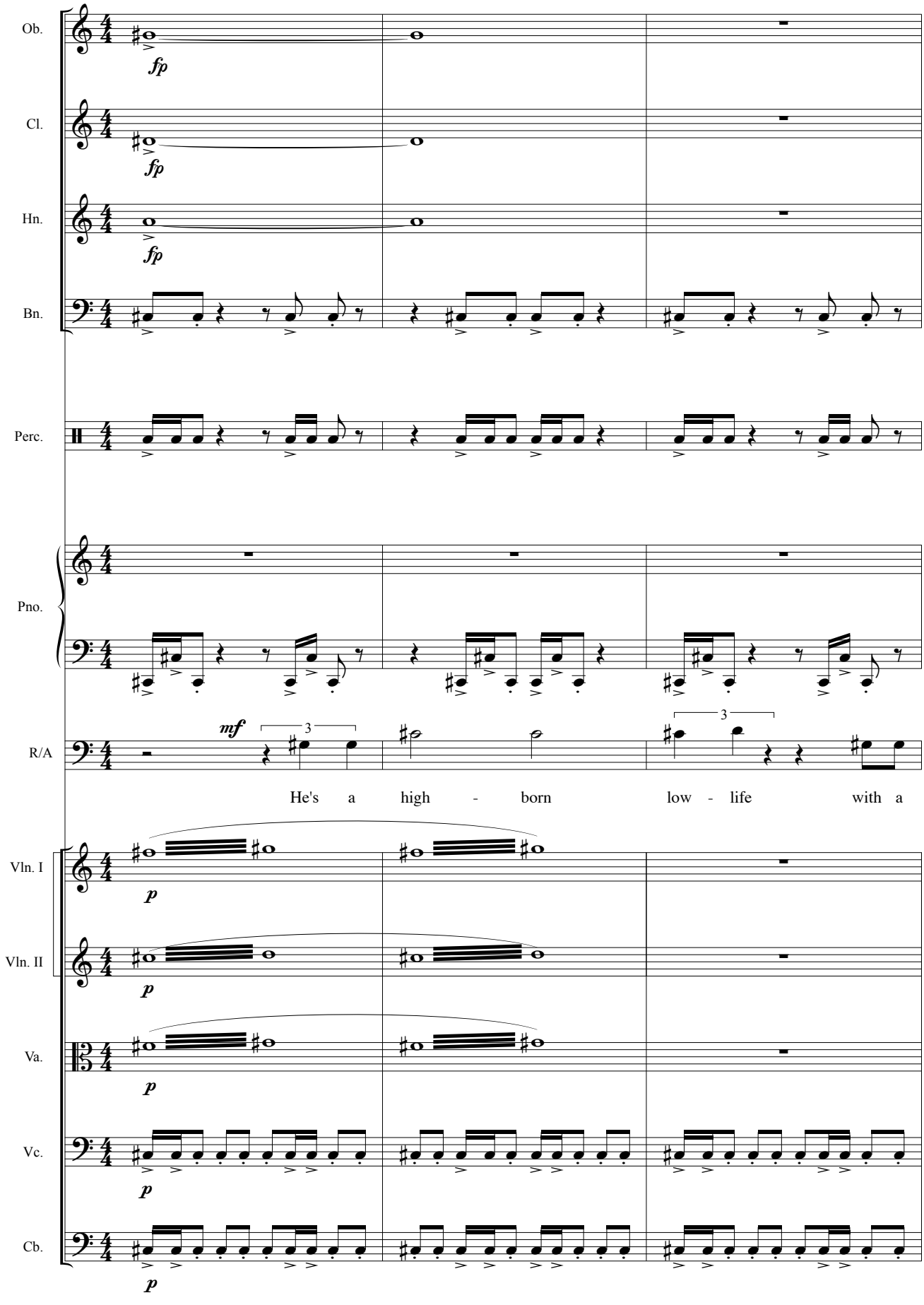


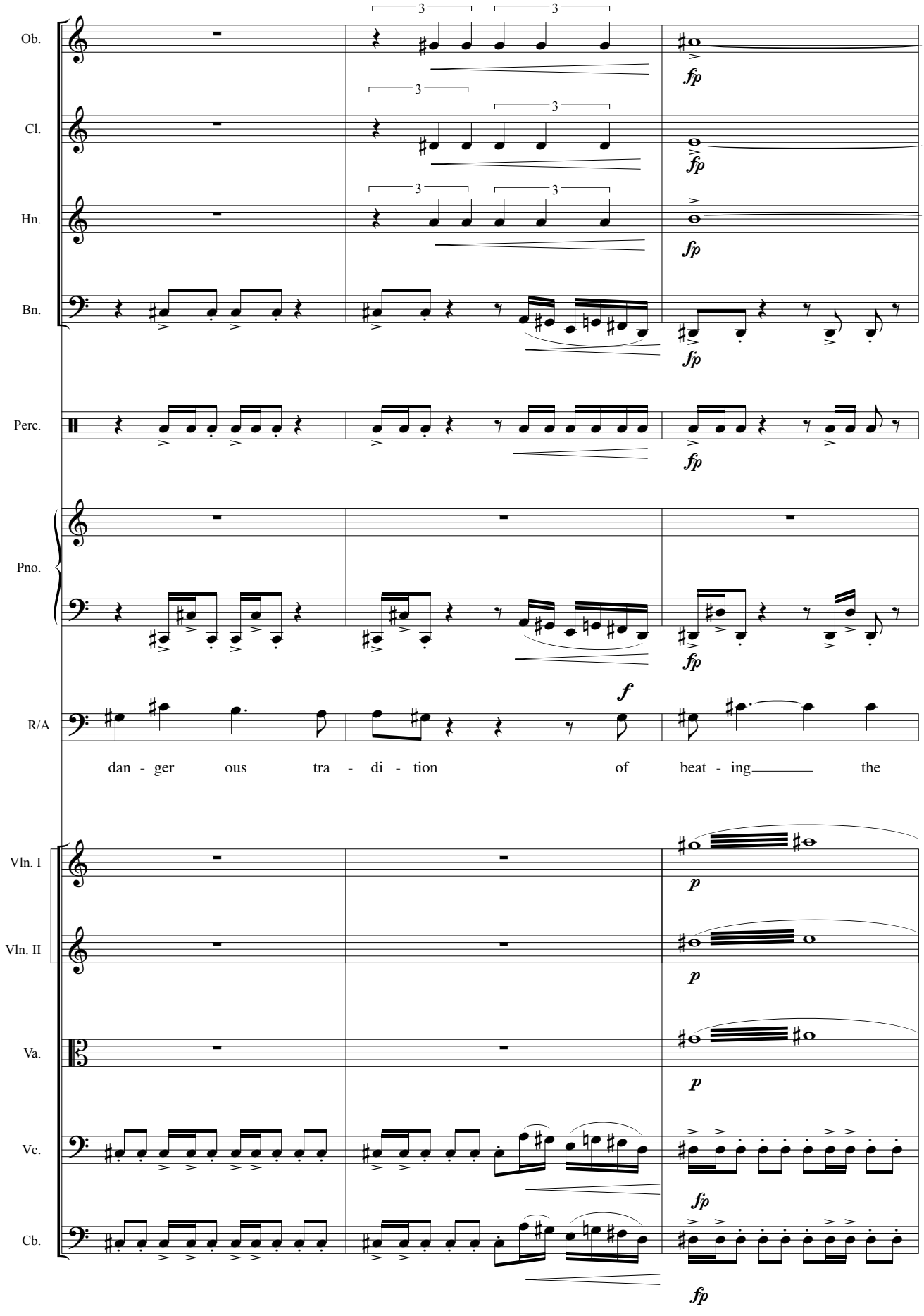
[Cheering gets louder.]

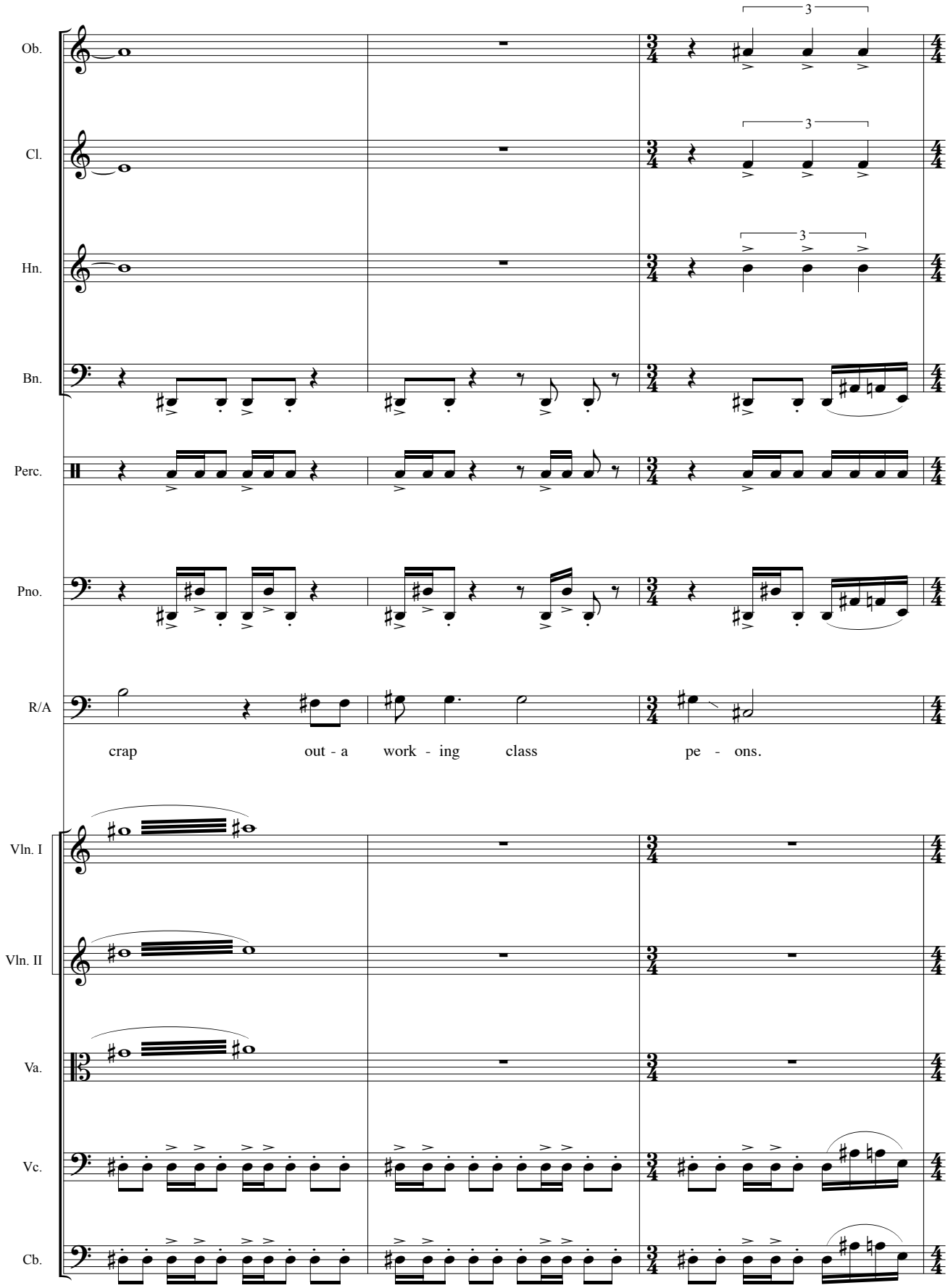


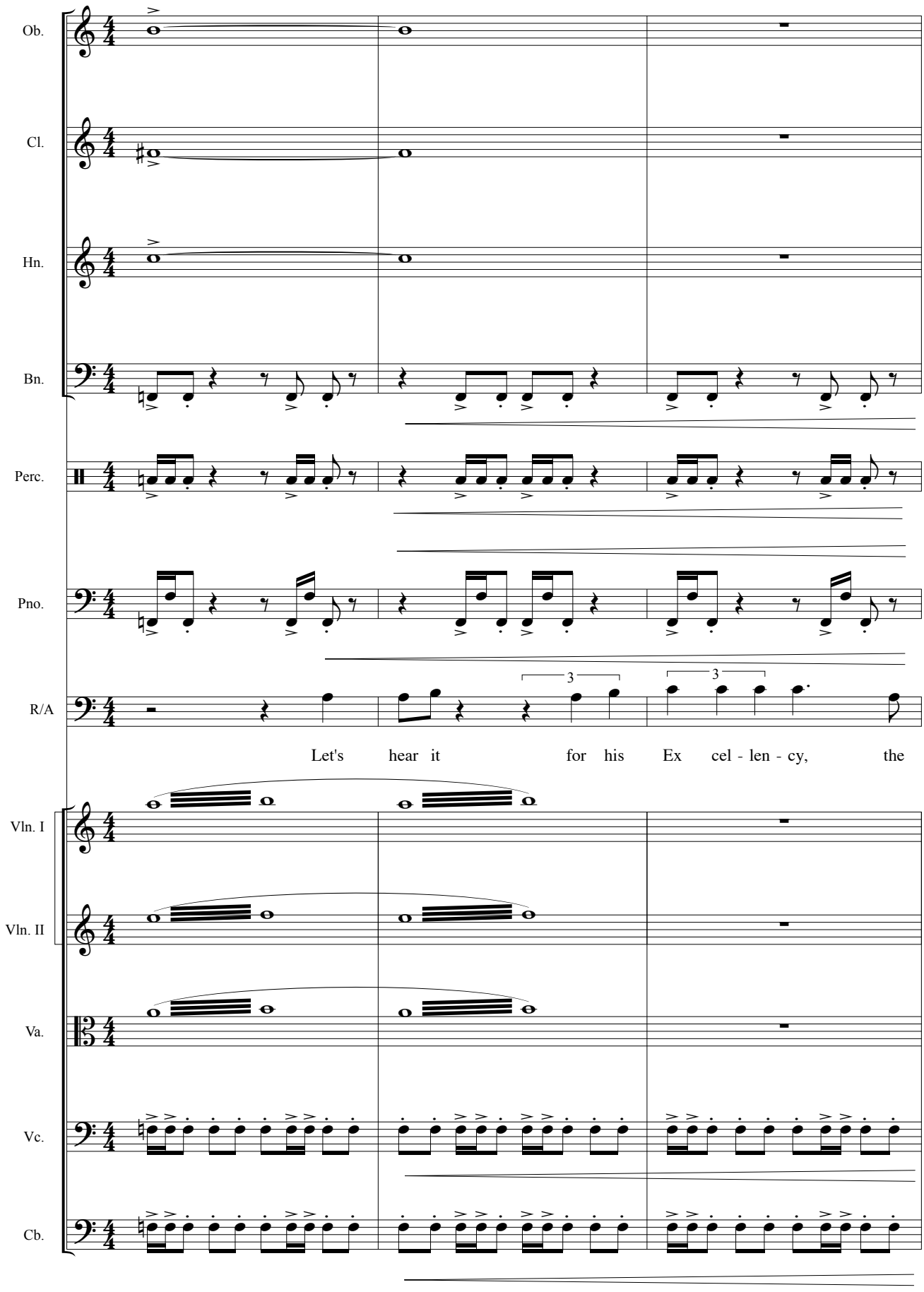

5
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
mf
p
3
He's got roy - al blue

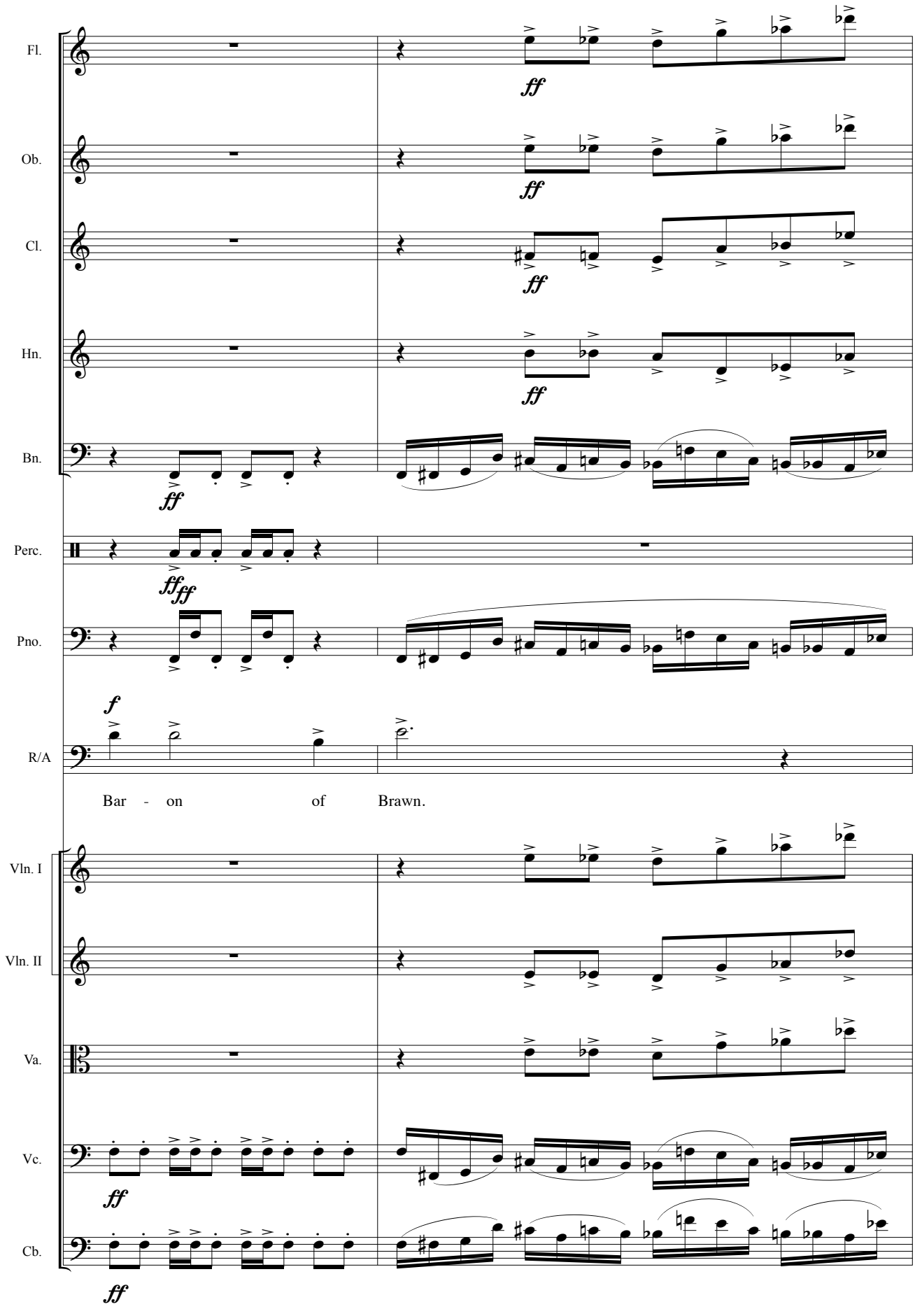

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
blood and a red - hot dis - po - si - tion.
Vln. I
Vln. II
Va.
Vc.
Cb.


Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vln. I
Vln. II
Va.
Vc.
Cb.
fp
mf
p
3
He's a high - born low - life with a

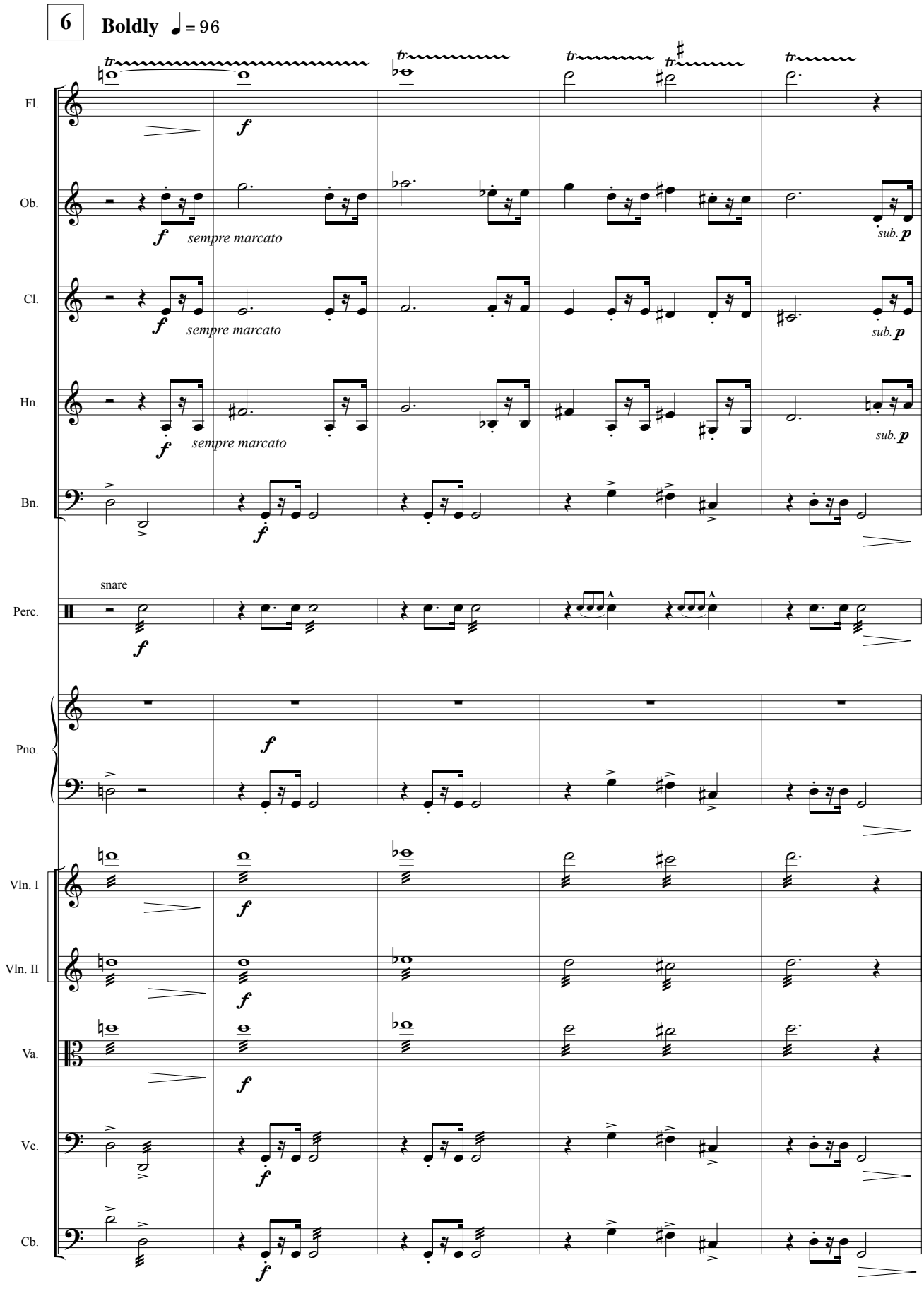

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vln. I
Vln. II
Va.
Vc.
Cb.
3
fp
f
p
dan - ger ous tra - di - tion of beat - ing the


Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
crap out - a work - ing class pe - ons.
Vln. I
Vln. II
Va.
Vc.
Cb.

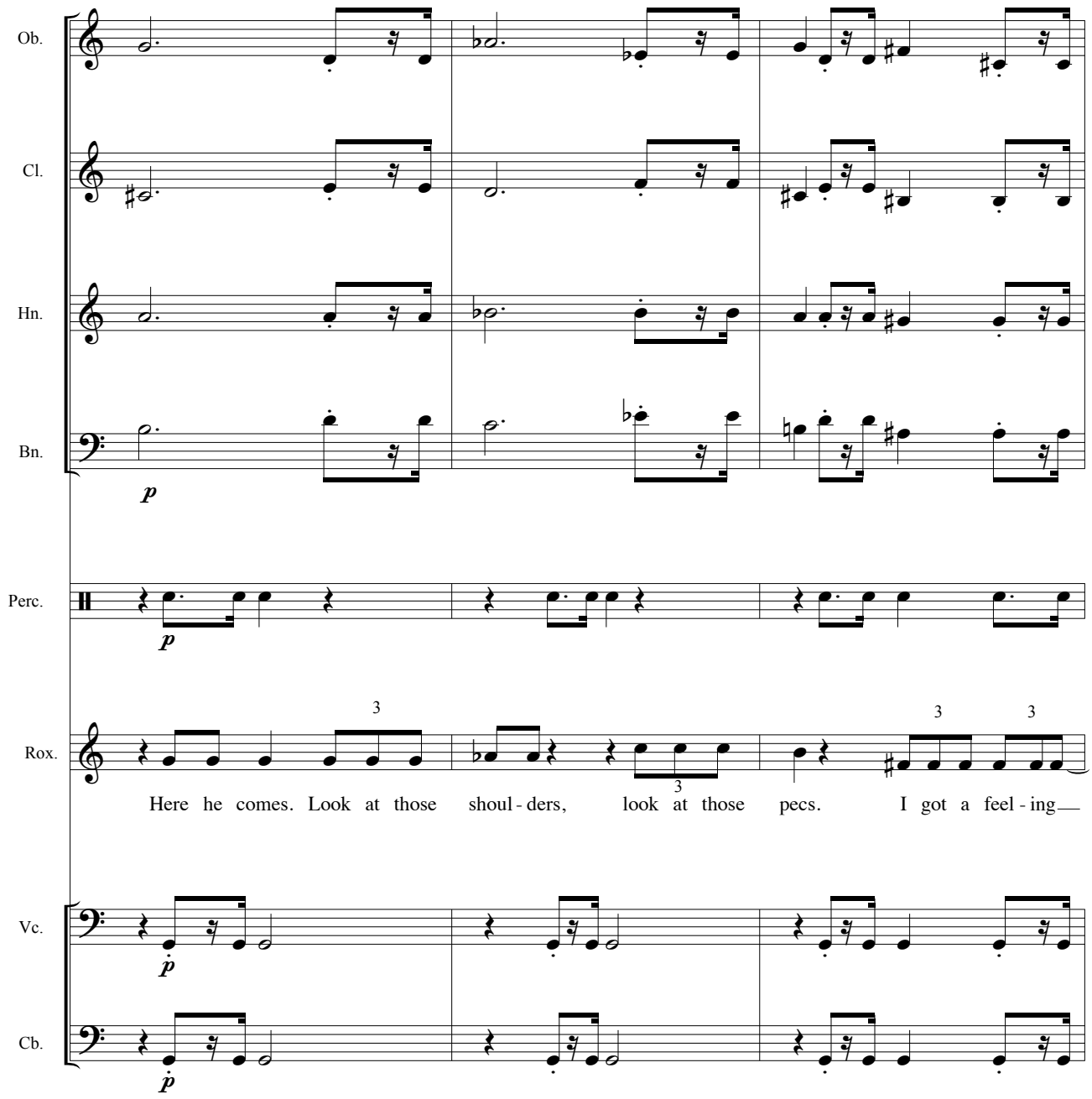

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
3
3
Let's hear it for his Ex cel - len - cy, the
Vln. I
Vln. II
Va.
Vc.
Cb.

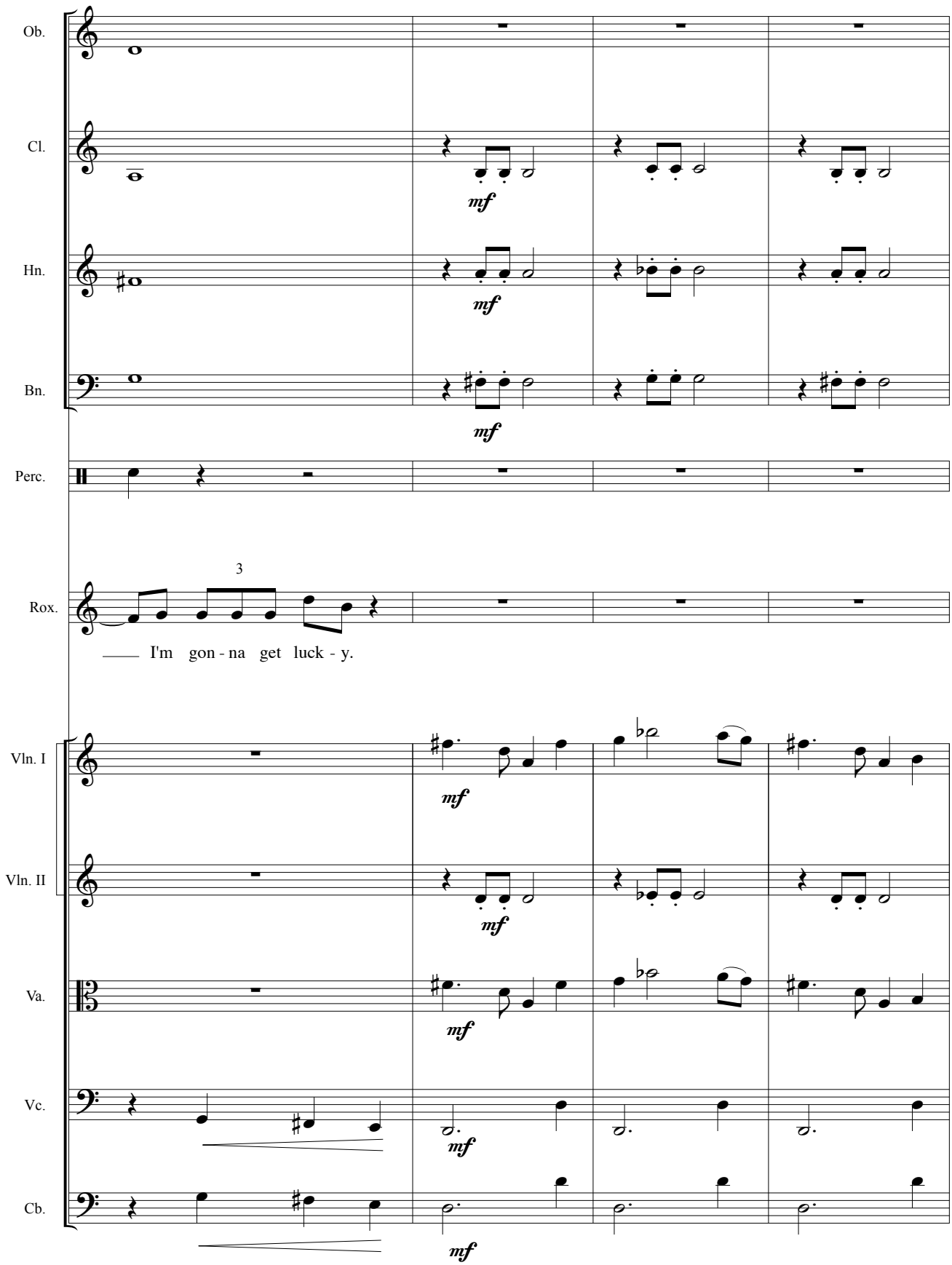

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Bar - on of Brawn.
Vln. I
Vln. II
Va.
Vc.
Cb.

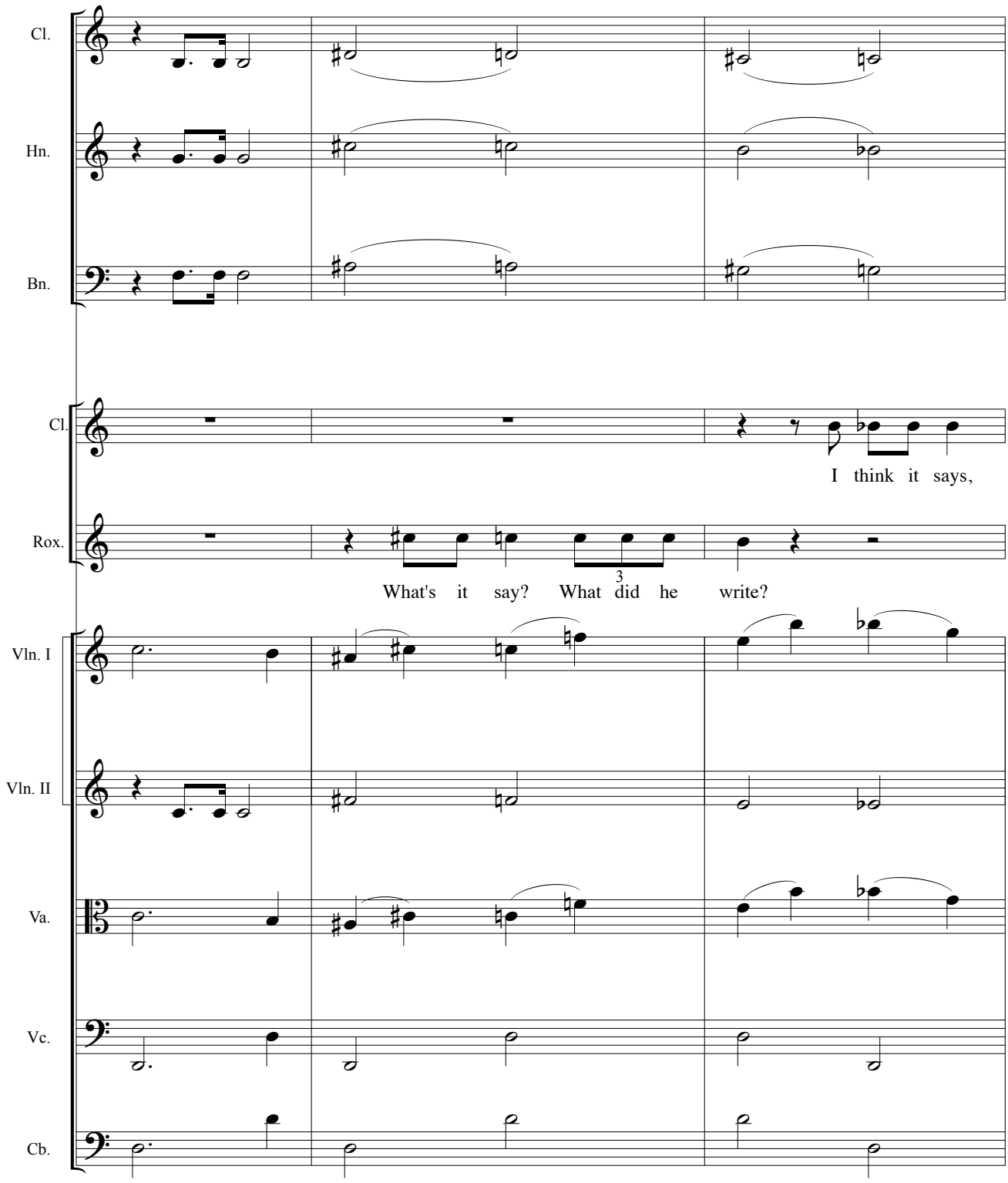
[Cheesy royal fanfare, women scream, THE BARON OF BRAWN enters. ROXANNE blocks his way. THE BARON signs her shoulder]



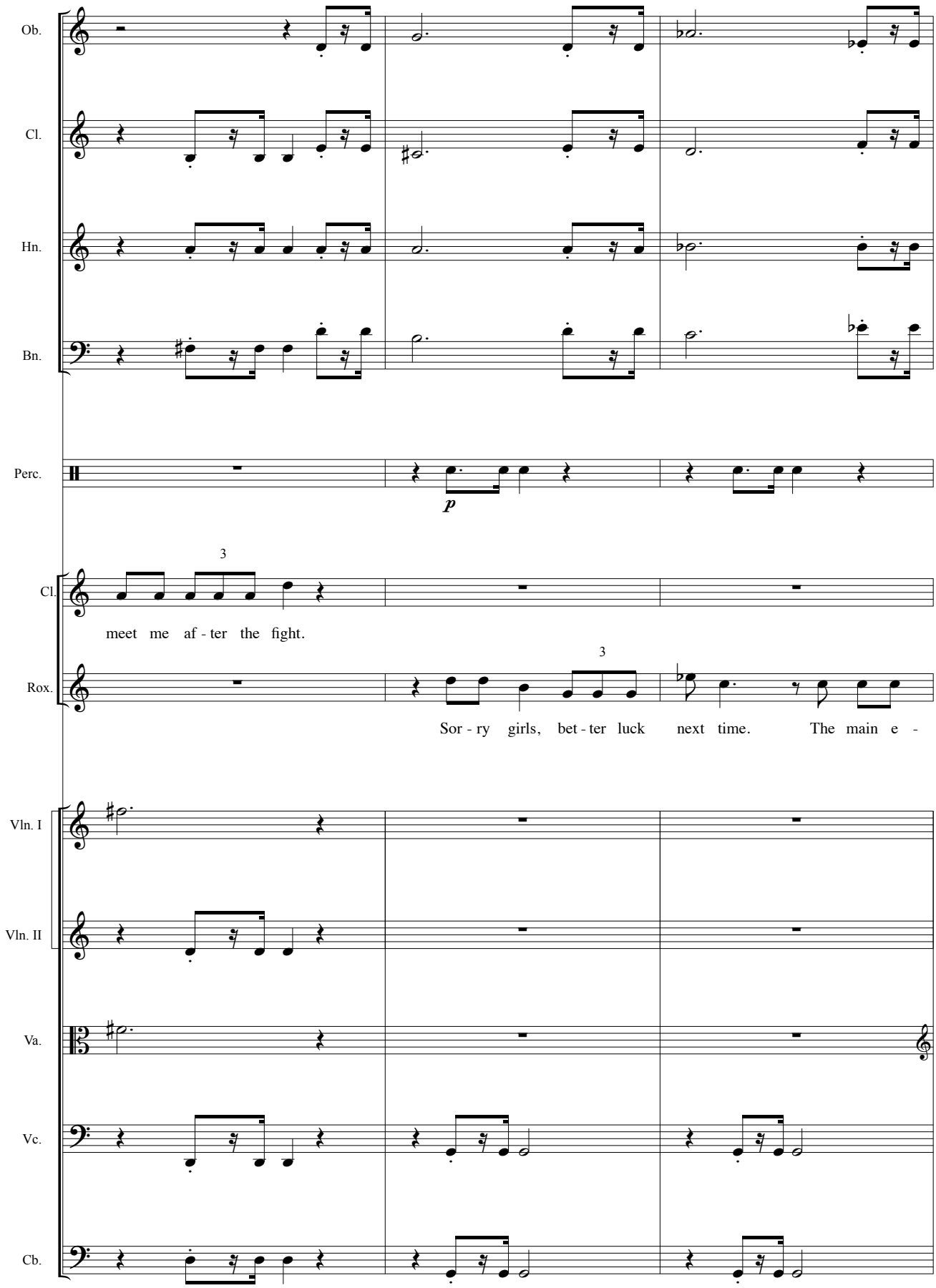
Faster ♩ = 112

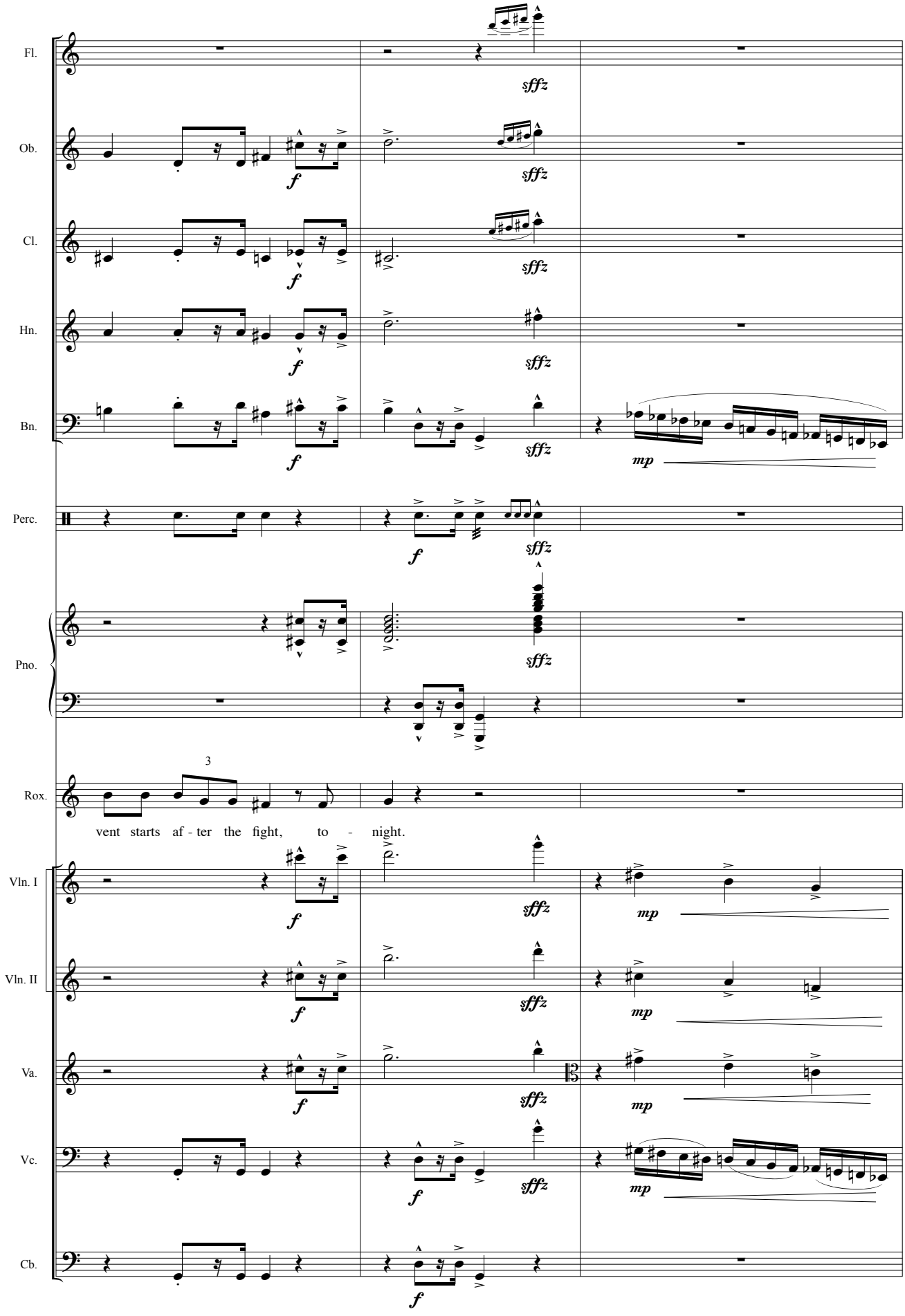

Ob.
Cl.
Hn.
Bn.
p
Perc.
p
Rox.
3
3
3
3
Here he comes. Look at those shoul - ders, look at those pecs. I got a feel - ing
Vc.
p
Cb.
p

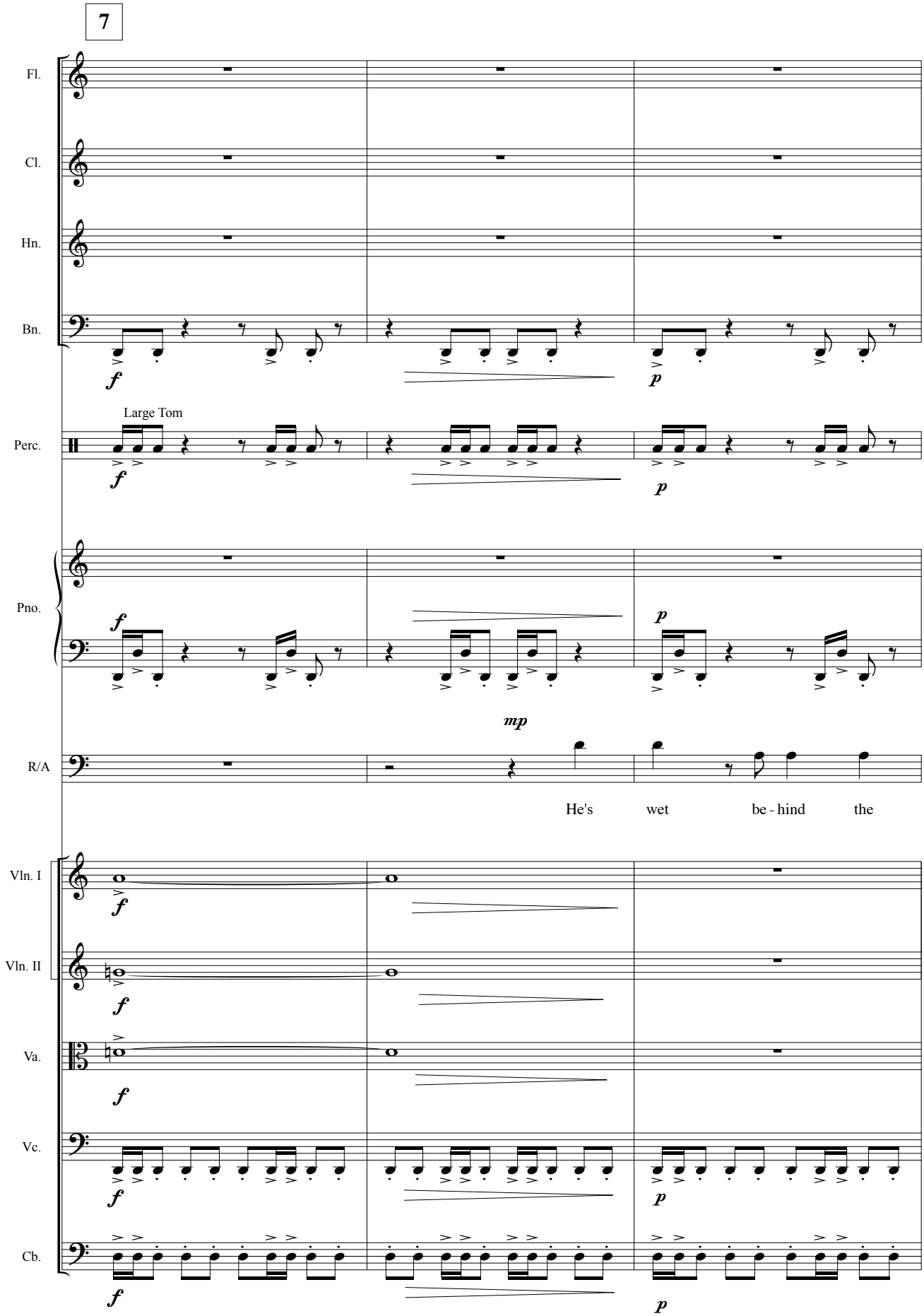

Ob.
Cl.
Hn.
Bn.
Perc.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
3
I'm gon - na get luck - y.

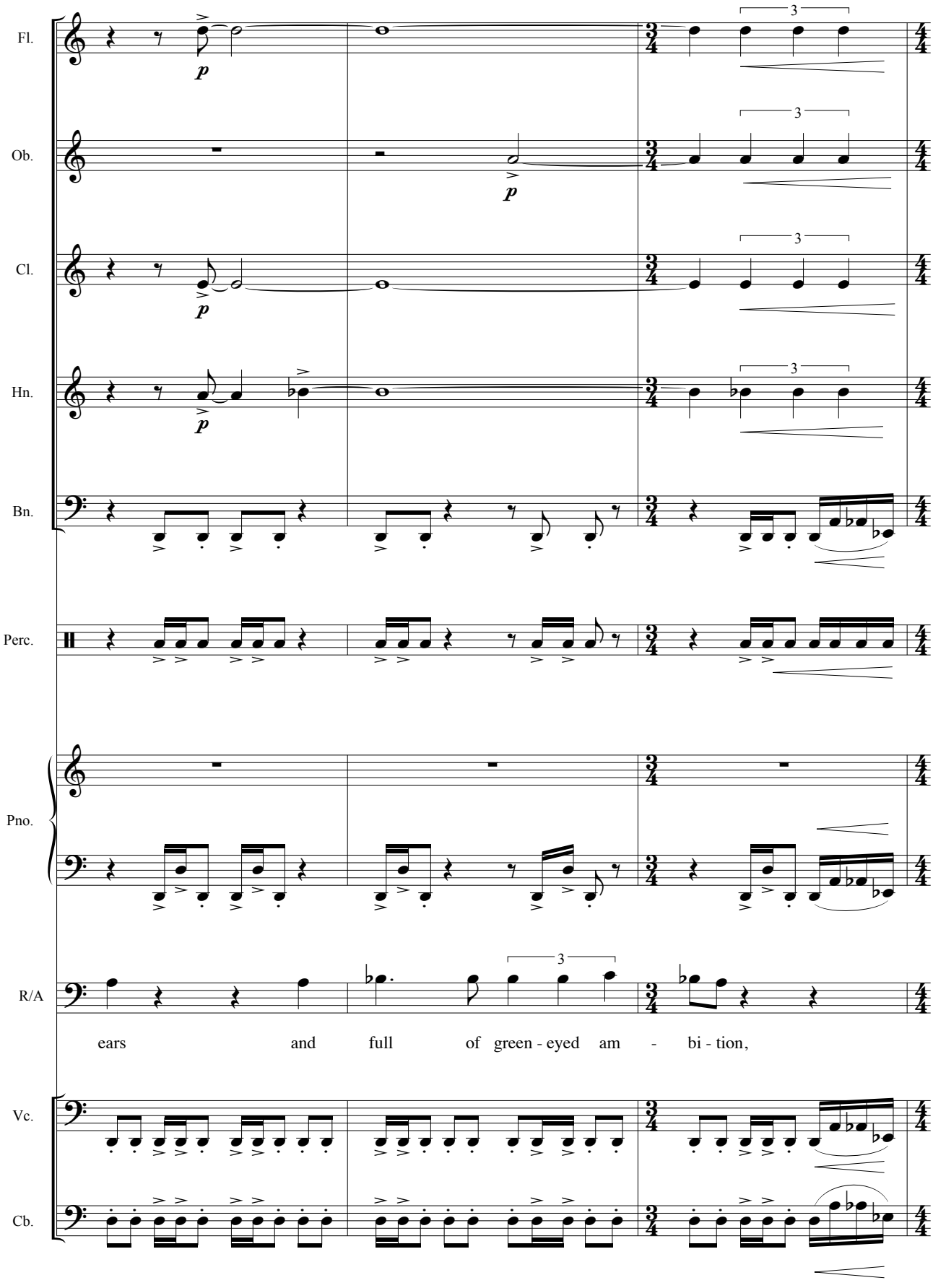

Cl.
Hn.
Bn.
Cl.
I think it says,
Rox.
3
What's it say? What did he write?
Vln. I
Vln. II
Va.
Vc.
Cb.

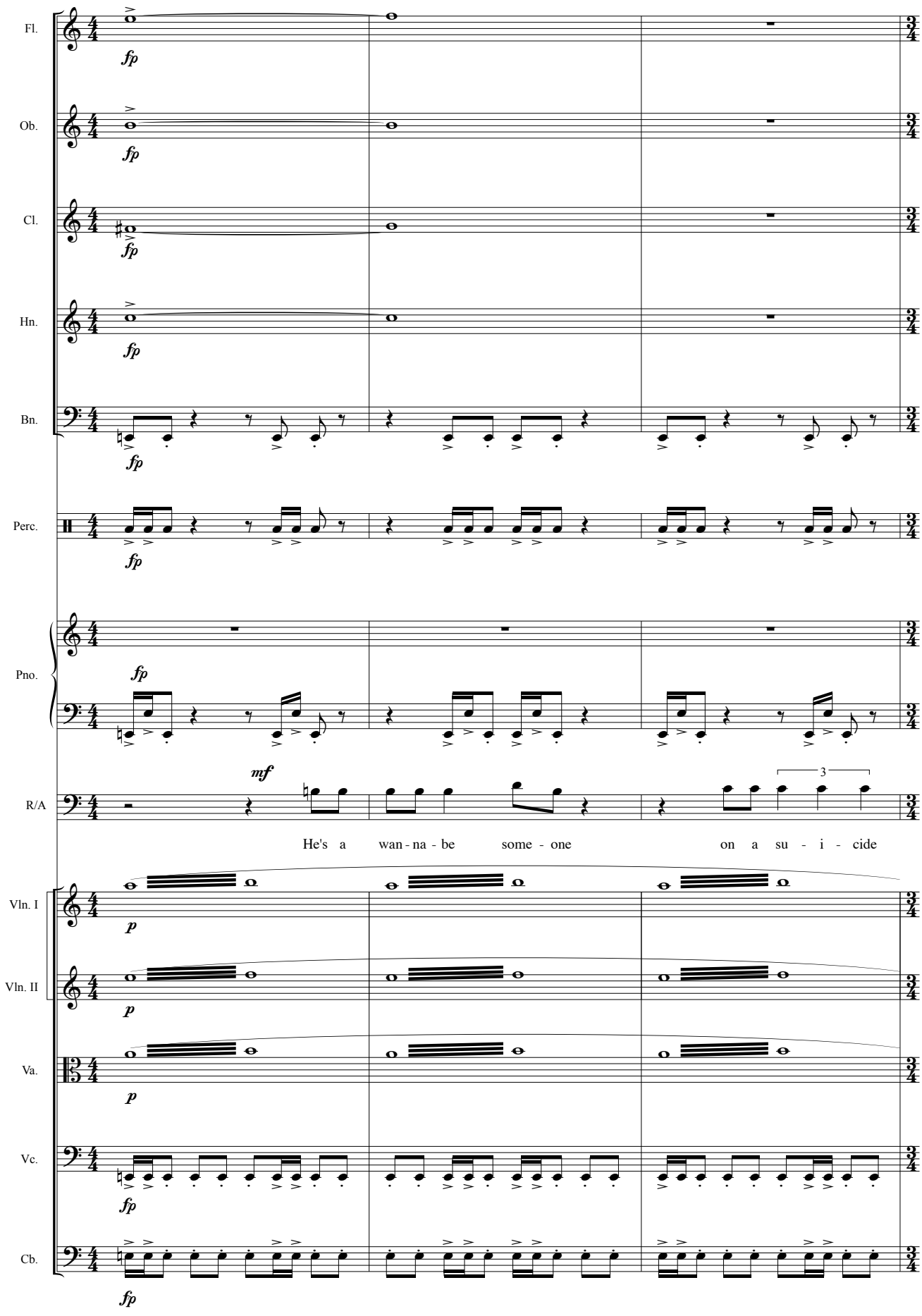
[ROXANNE waves to the other ring-rats]

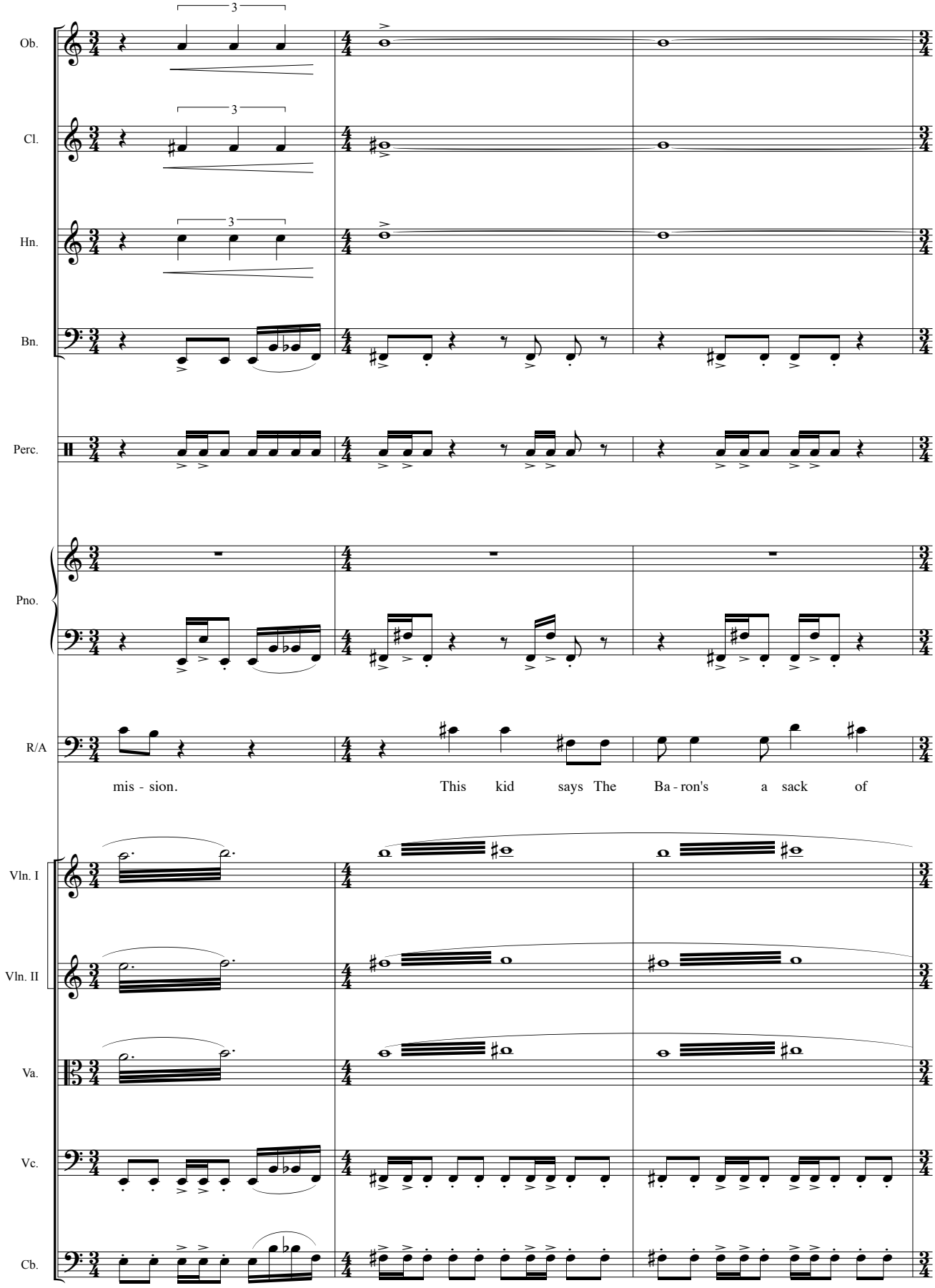



Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
3
vent starts af - ter the fight, to - night.
sffz
f
mp

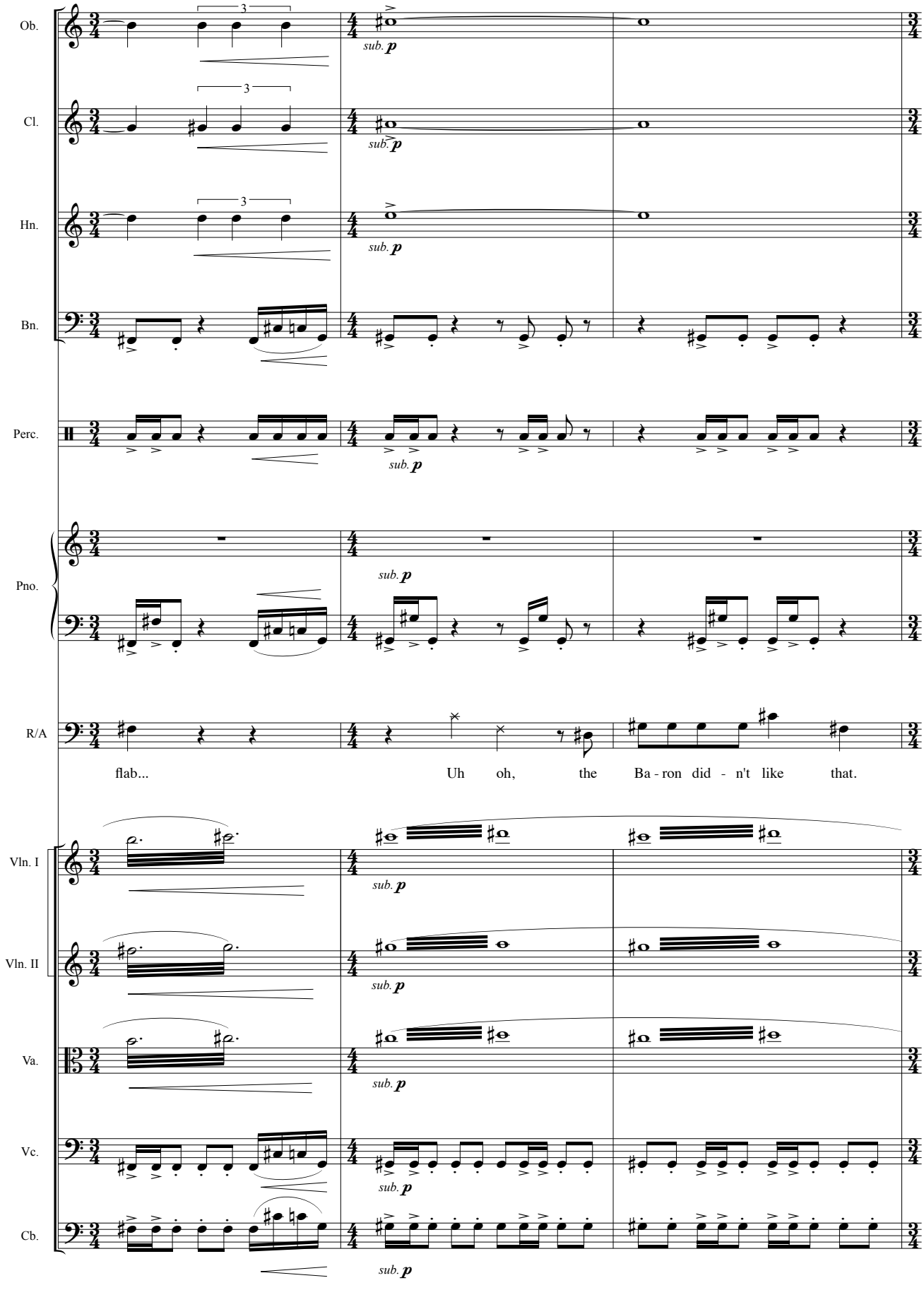

7
Fl.
Cl.
Hn.
Bn.
Large Tom
Perc.
Pno.
R/A
He's wet be - hind the
Vln. I
Vln. II
Va.
Vc.
Cb.

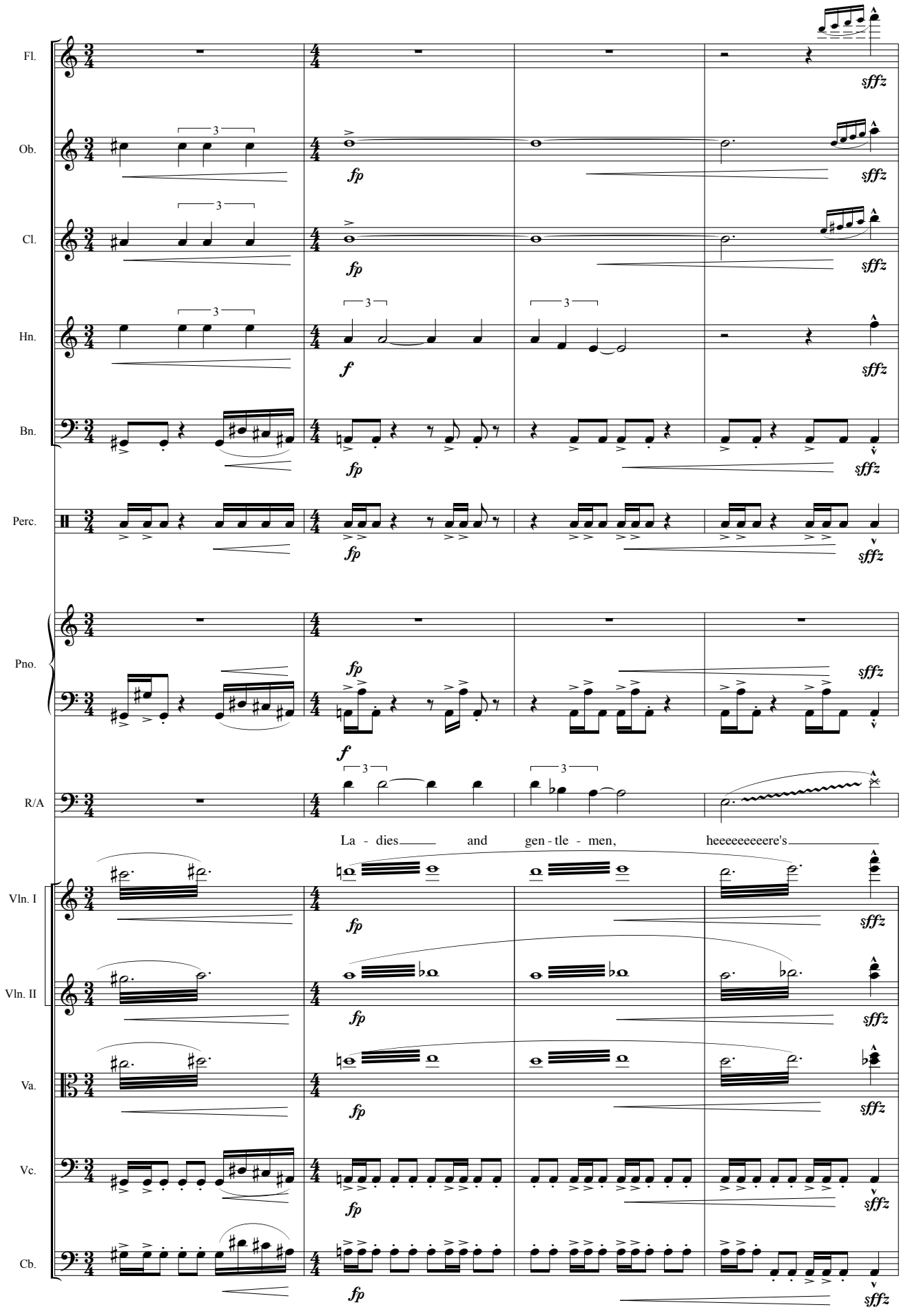

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vc.
Cb.
p
3
ears and full of green - eyed am - bi - tion,


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vln. I
Vln. II
Va.
Vc.
Cb.
fp
mf
p
3
He's a wan - na - be some - one on a su - i - cide


Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
mis - sion.
This kid says The Ba - ron's a sack of
Vln. I
Vln. II
Va.
Vc.
Cb.

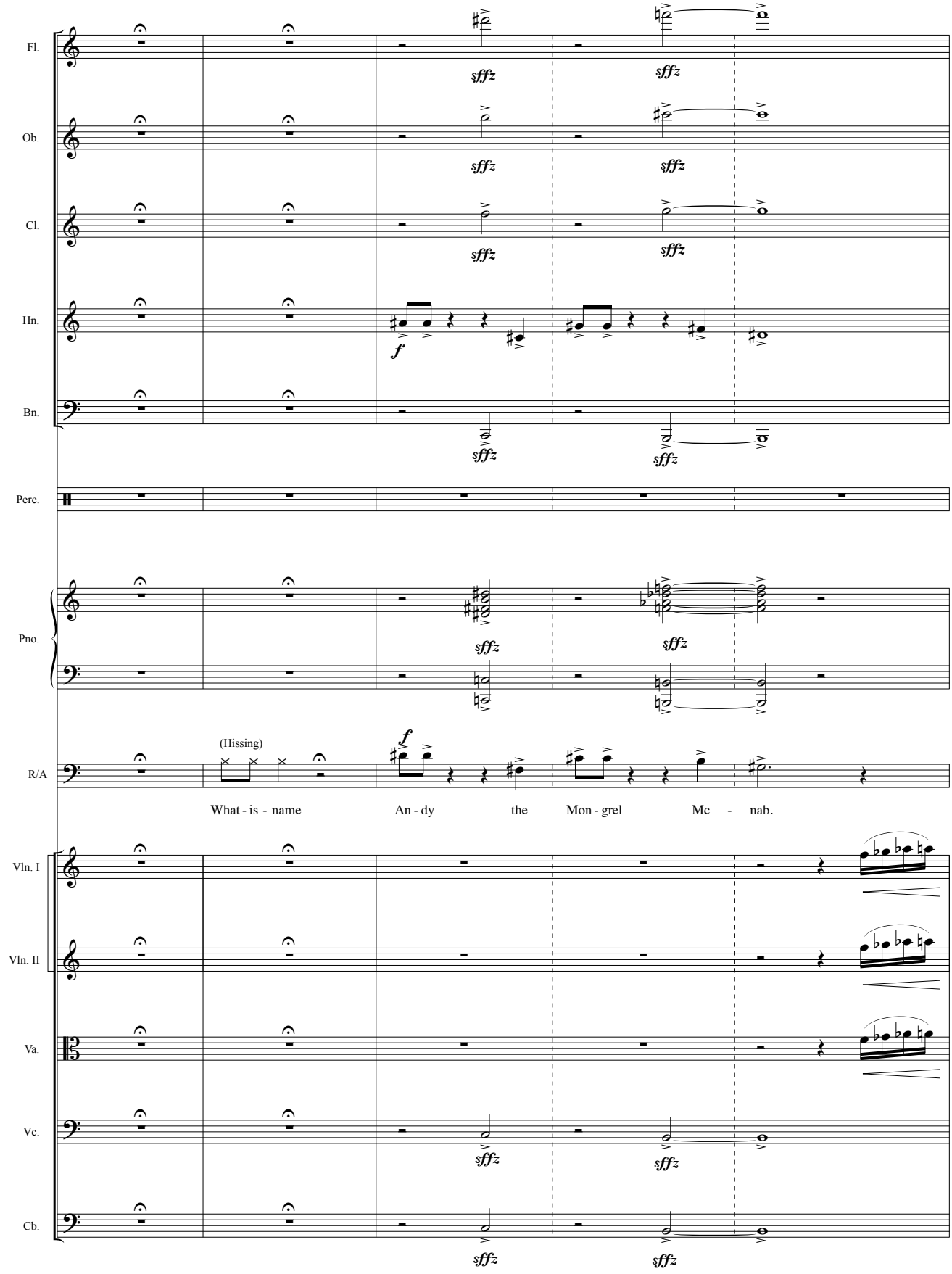
[The crowd boos, THE BARON is apopletic.]




Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vln. I
Vln. II
Va.
Vc.
Cb.
La - dies and gen - tle - men, heeeeeeeeere's
fp
f
sffz

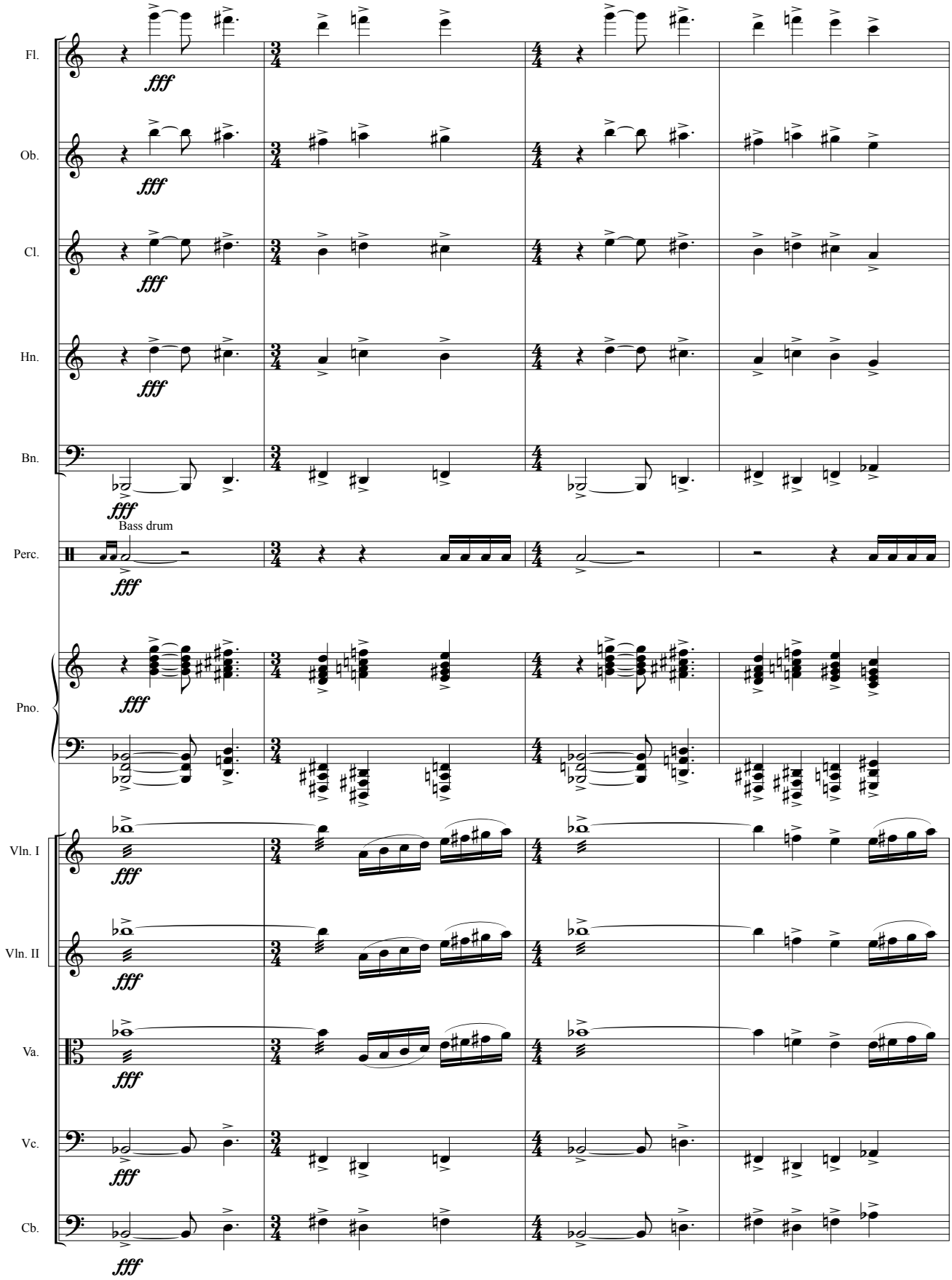
[He listens to the answer, then continues]

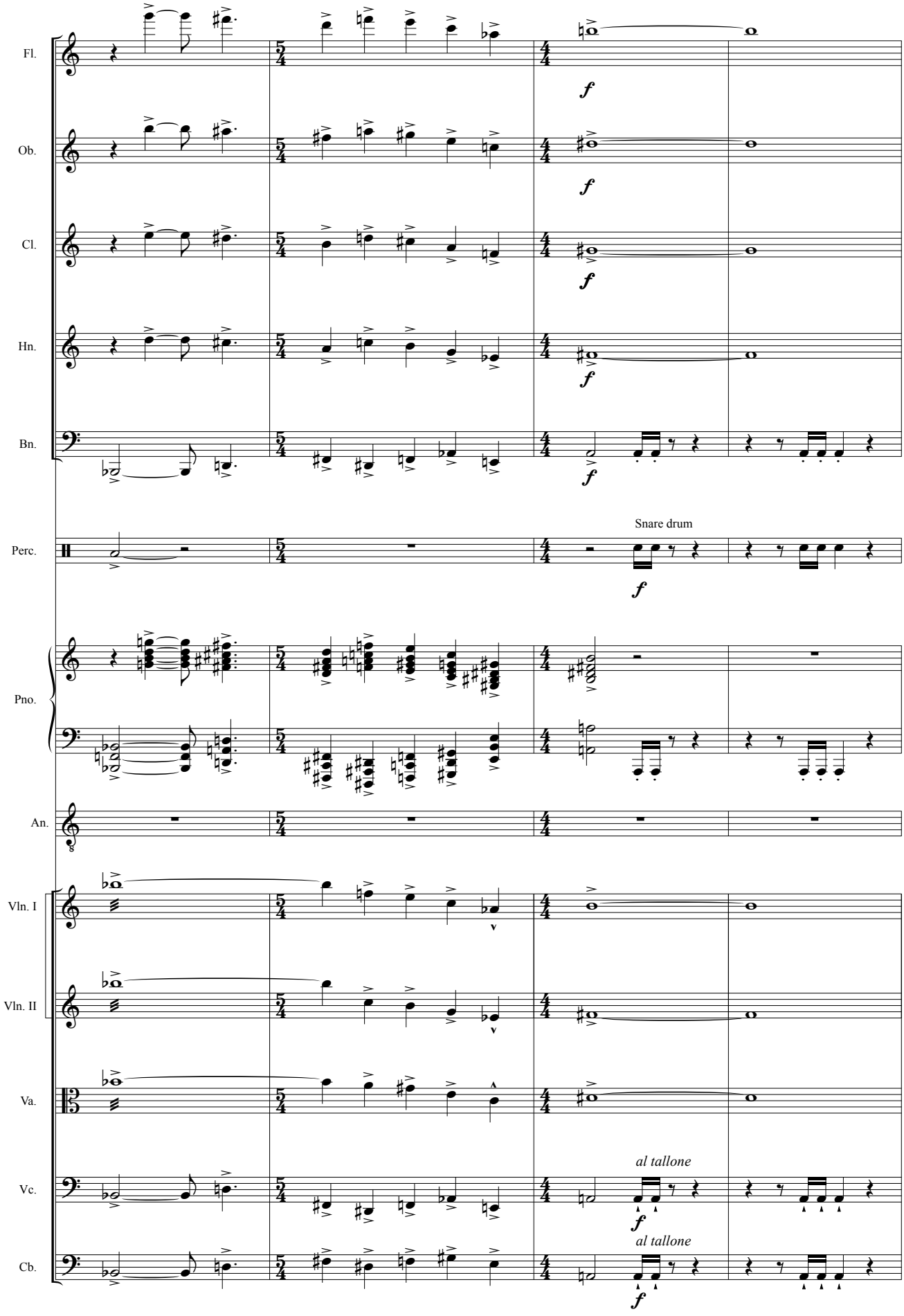
Recit.

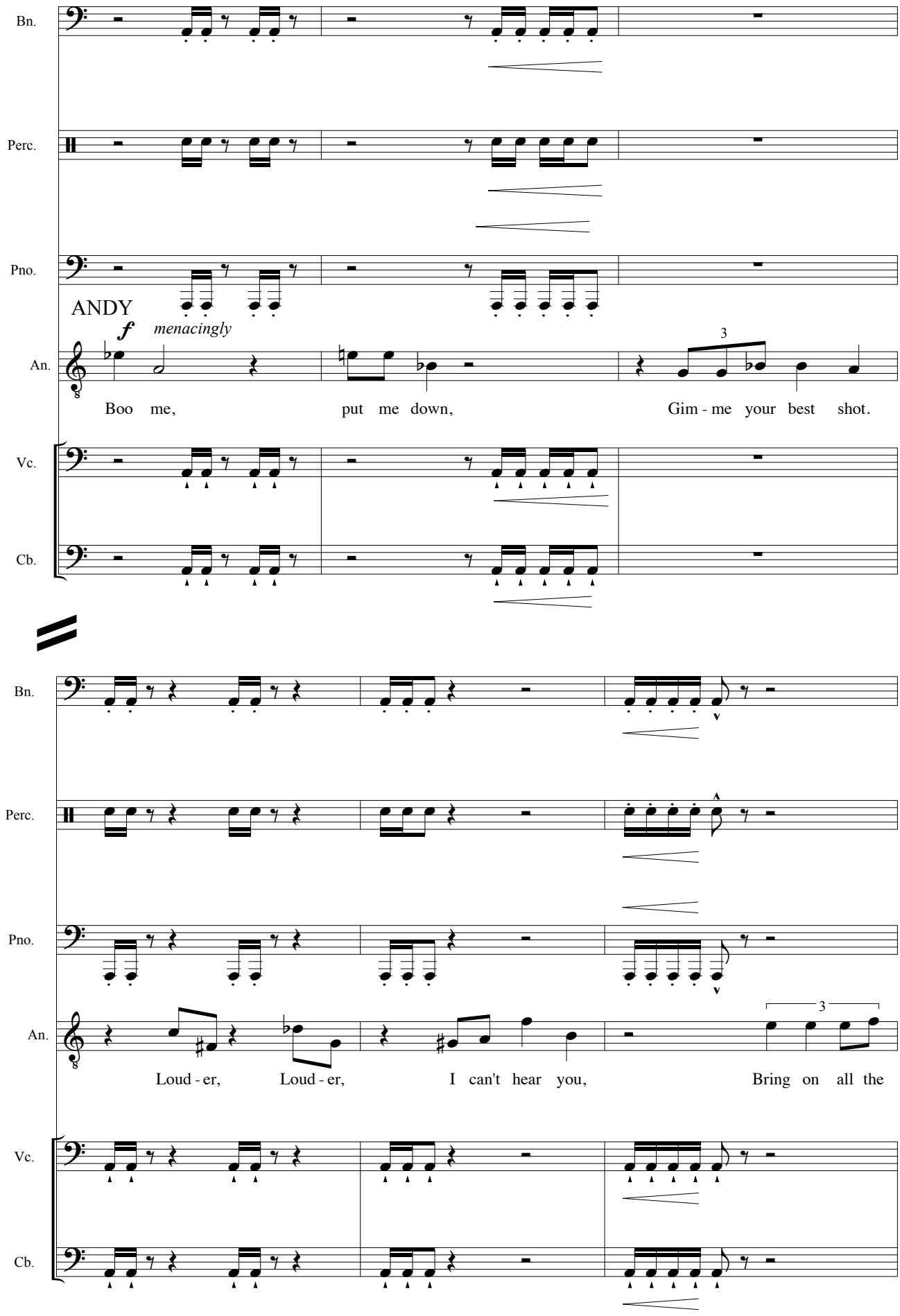


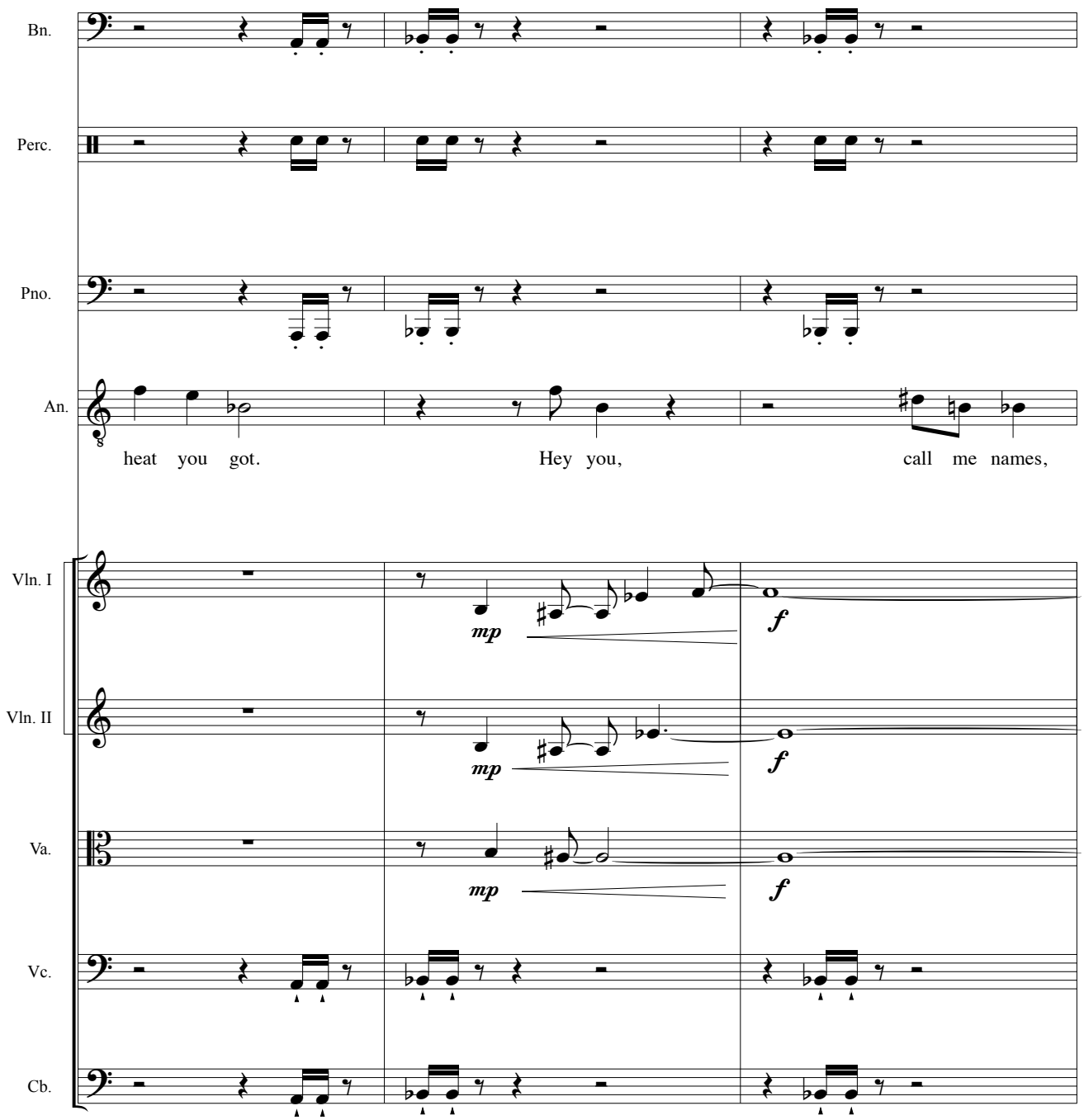
[YOUNG ANDY enters to boos and catcalls.]

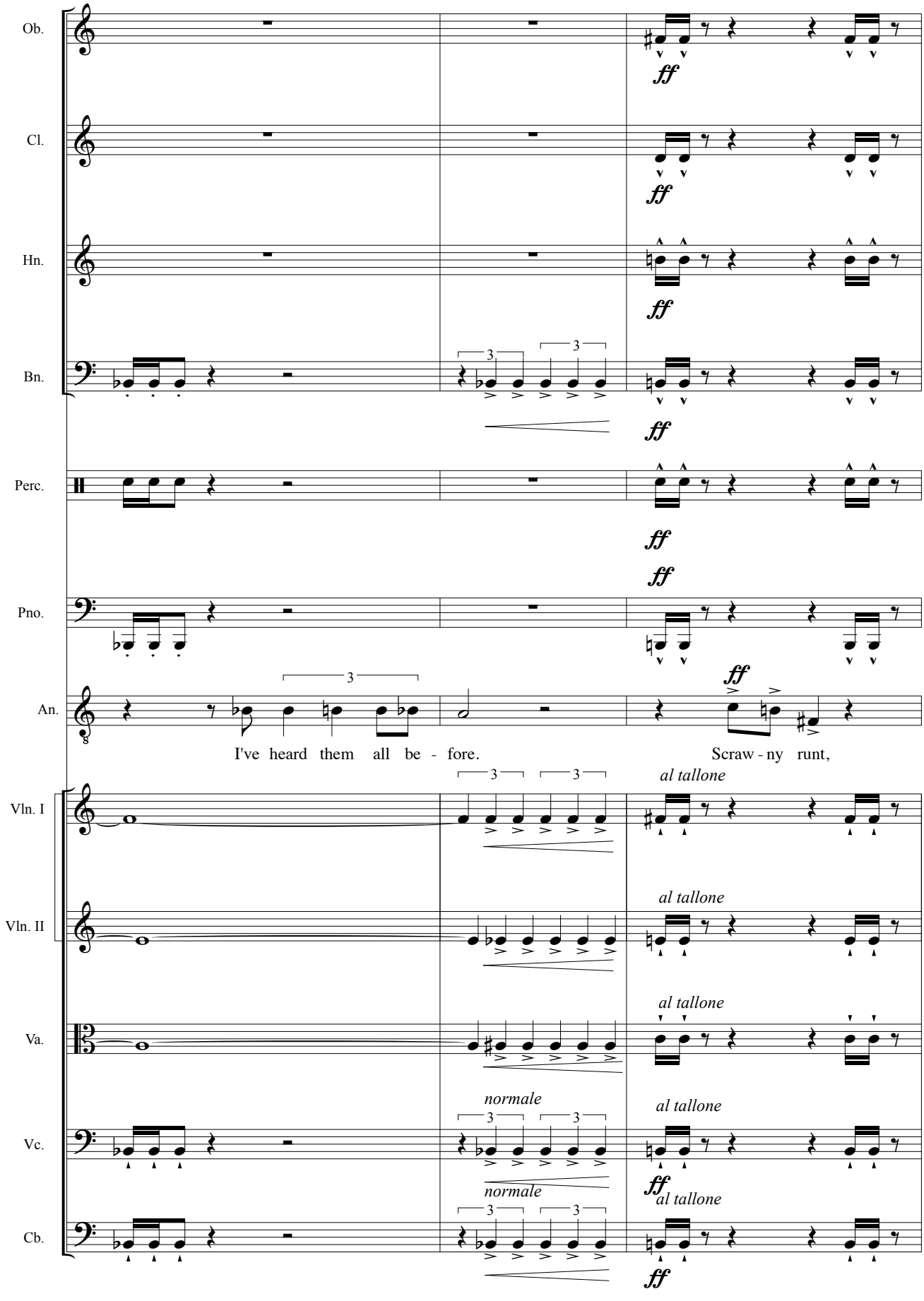
8 **Fast, with driving intensity** ♩ = 112

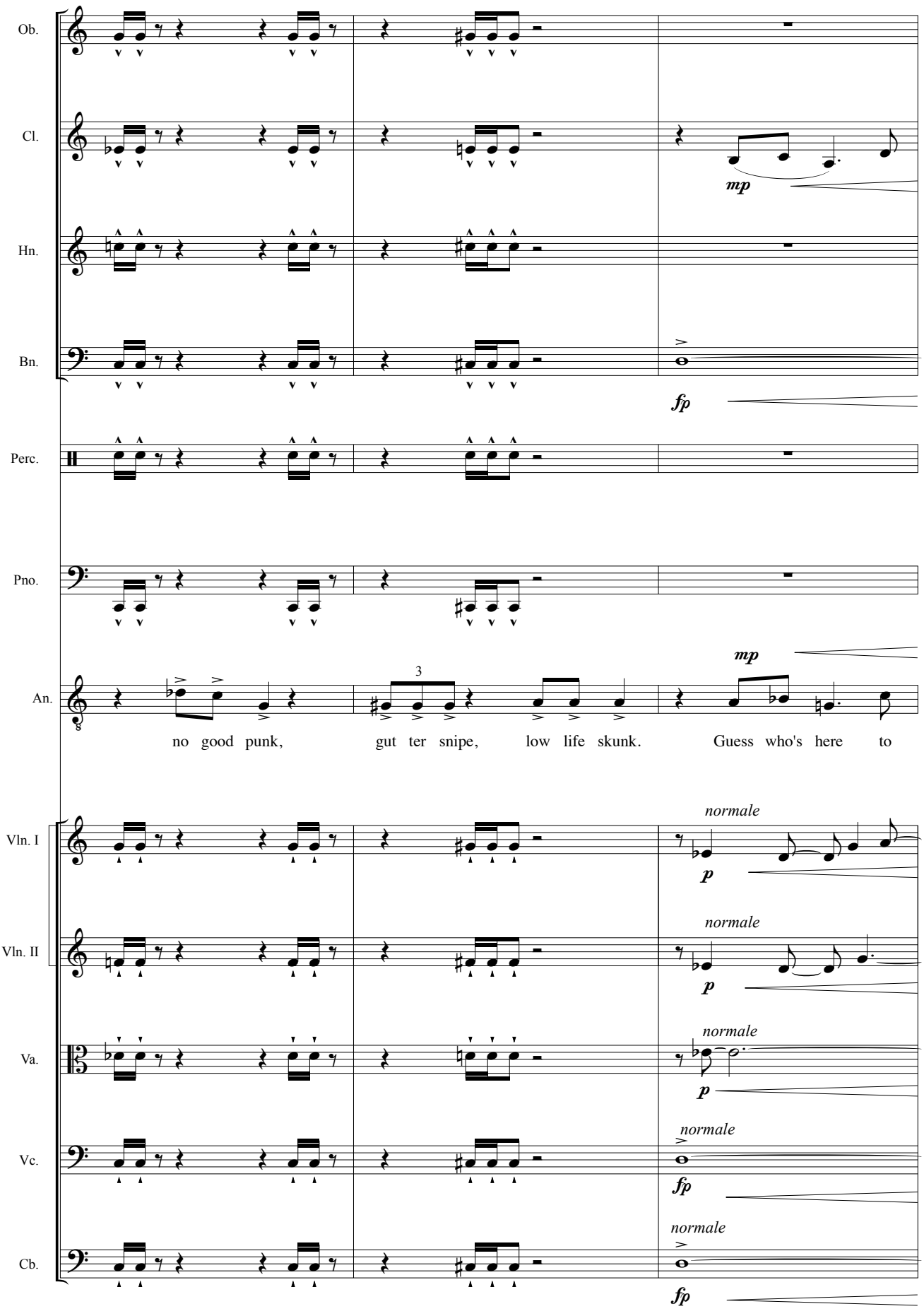


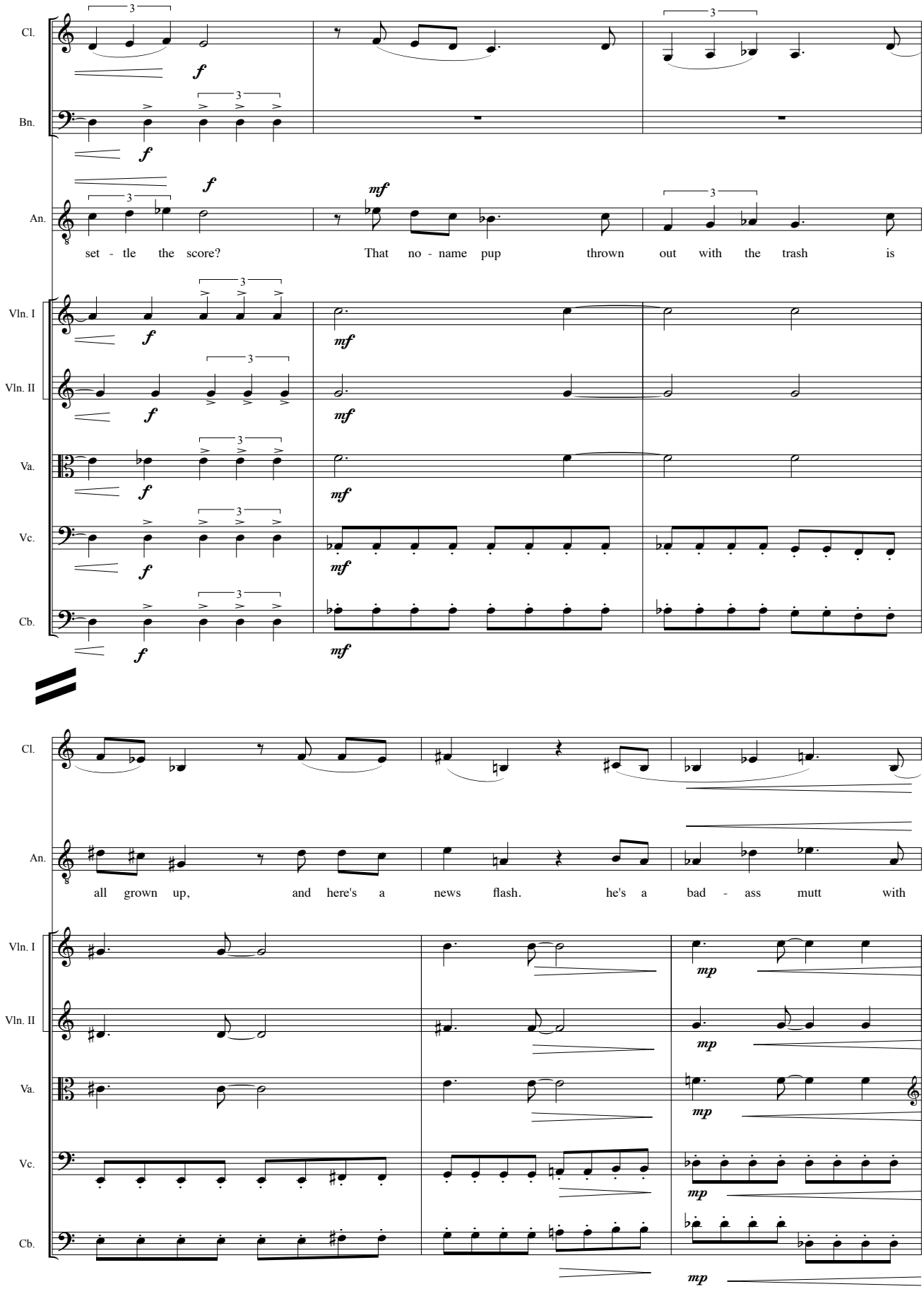

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Snare drum
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
al tallone
al tallone

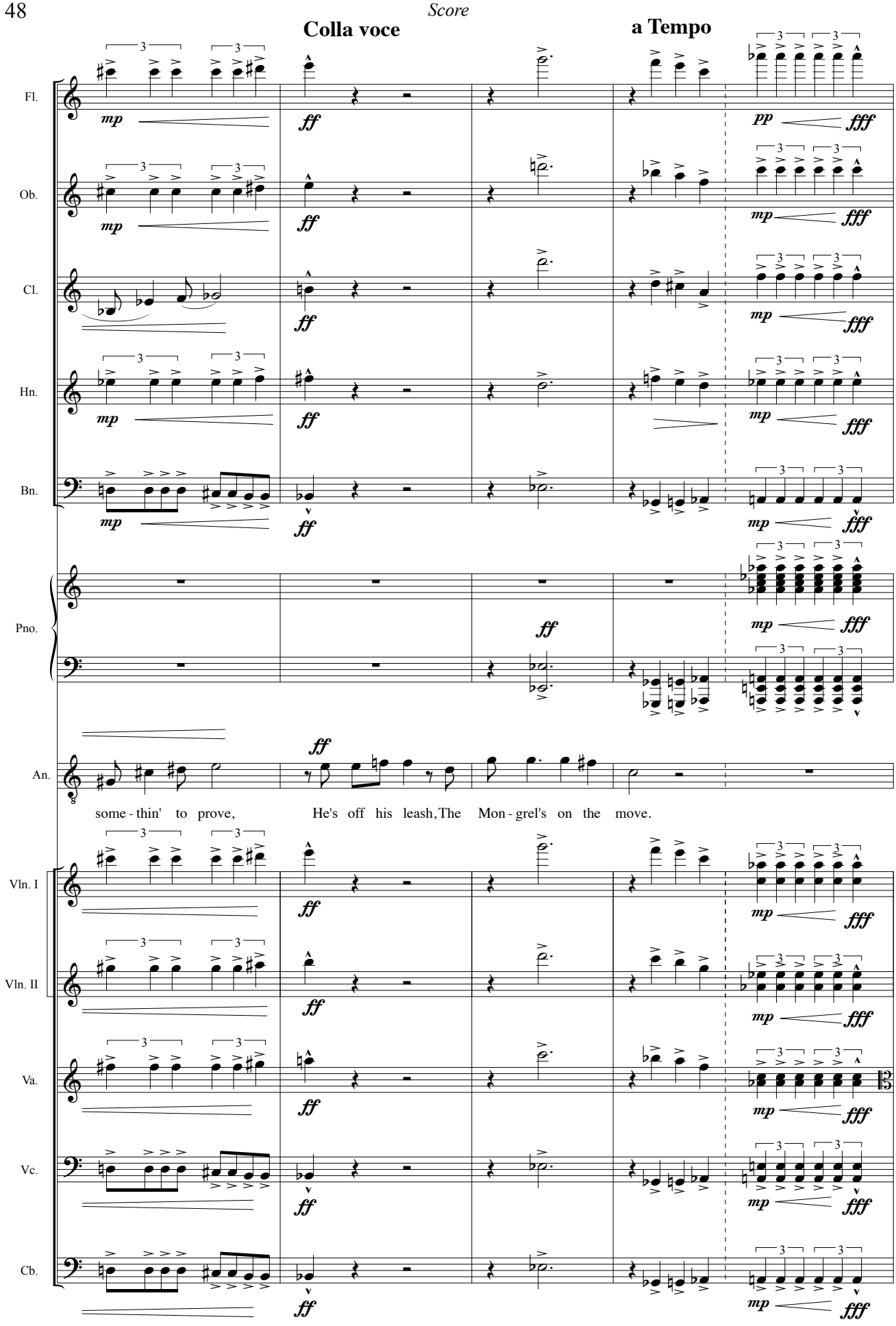

Bn.
Perc.
Pno.
ANDY
f *menacingly*
An.
Boo me, put me down, Gim - me your best shot.
Vc.
Cb.
Bn.
Perc.
Pno.
An.
Loud - er, Loud - er, I can't hear you, Bring on all the
Vc.
Cb.

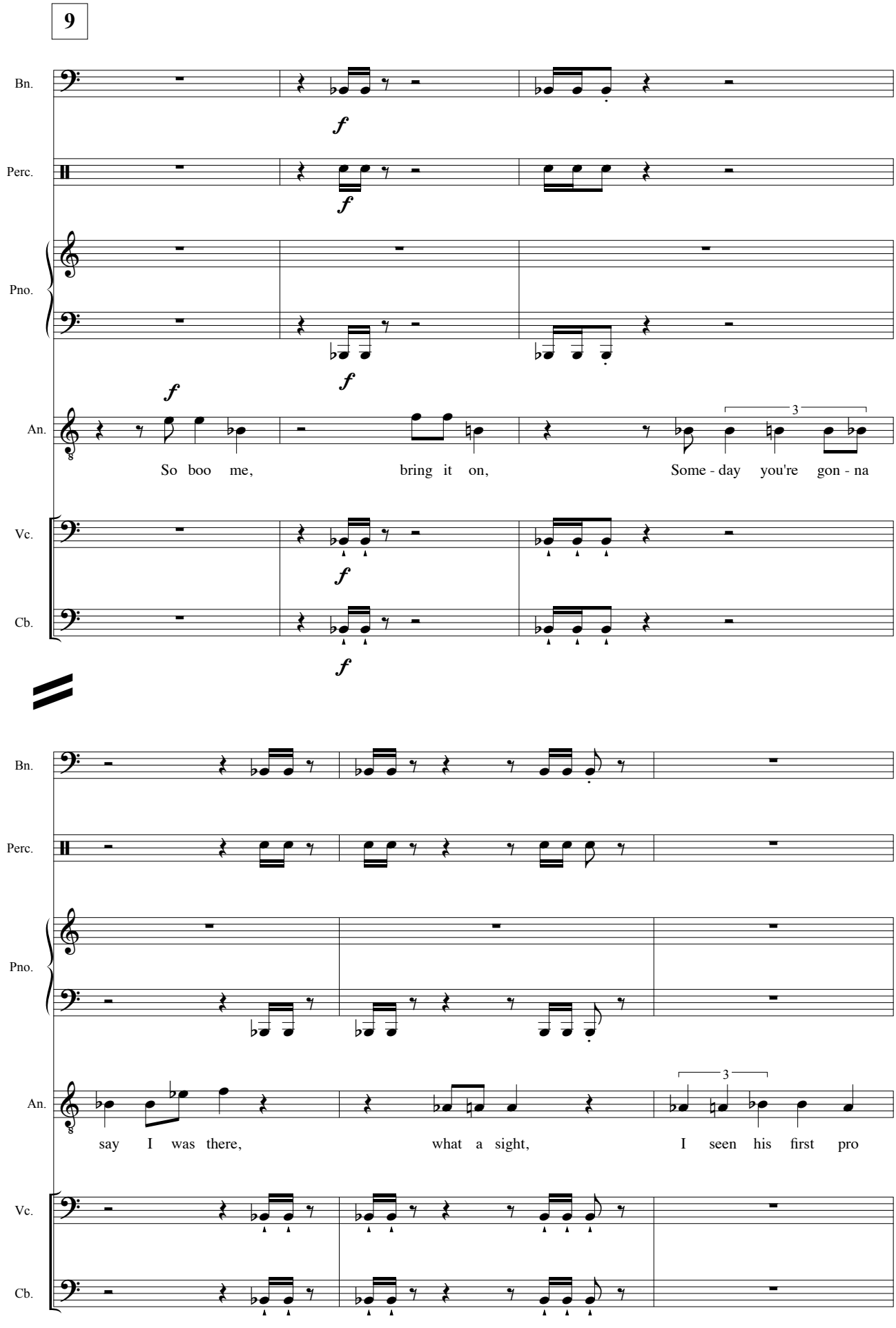

Bn.
Perc.
Pno.
An.
heat you got.
Hey you,
call me names,
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
f

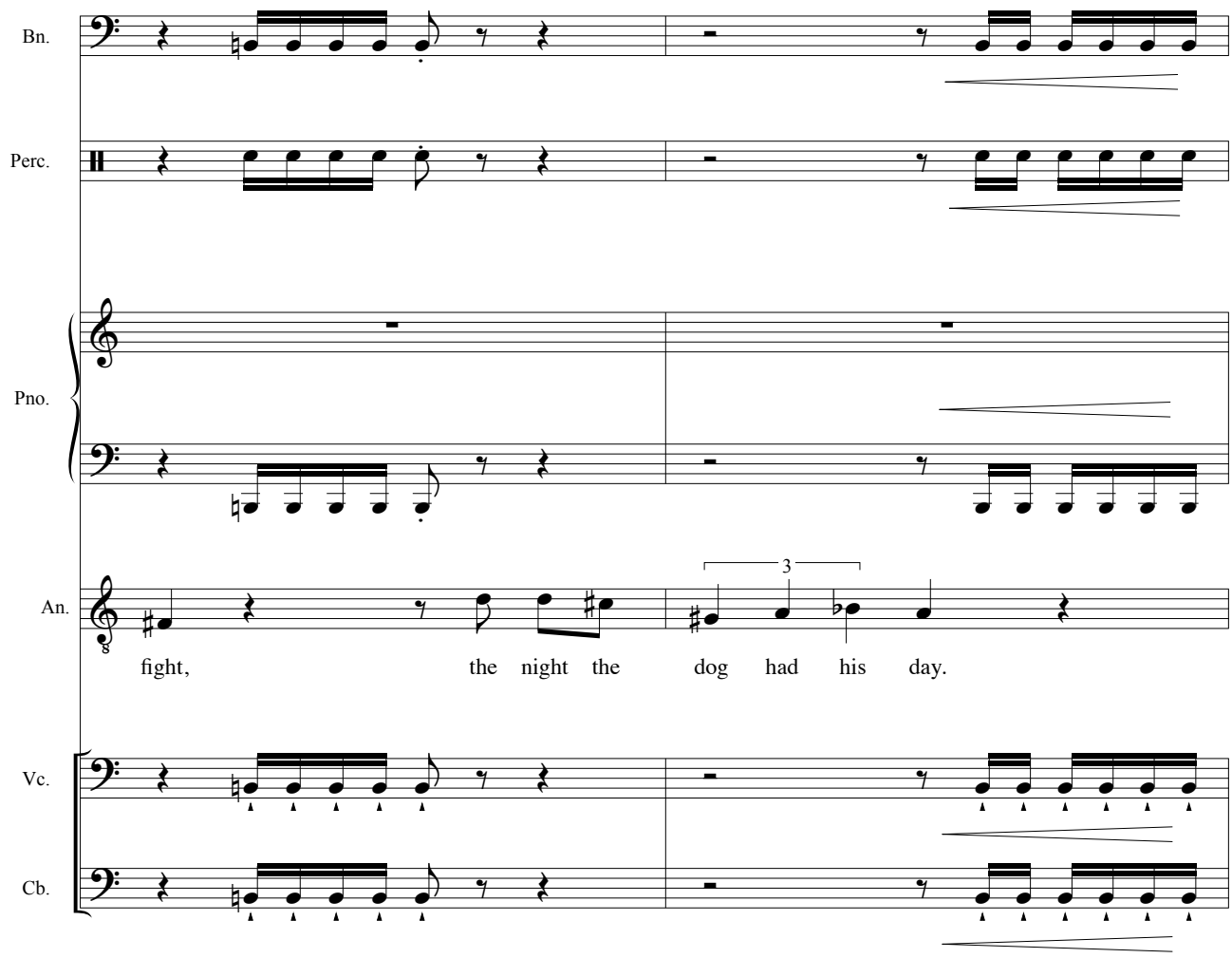

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
3
I've heard them all be - fore.
Scraw - ny runt,
al tallone
normale

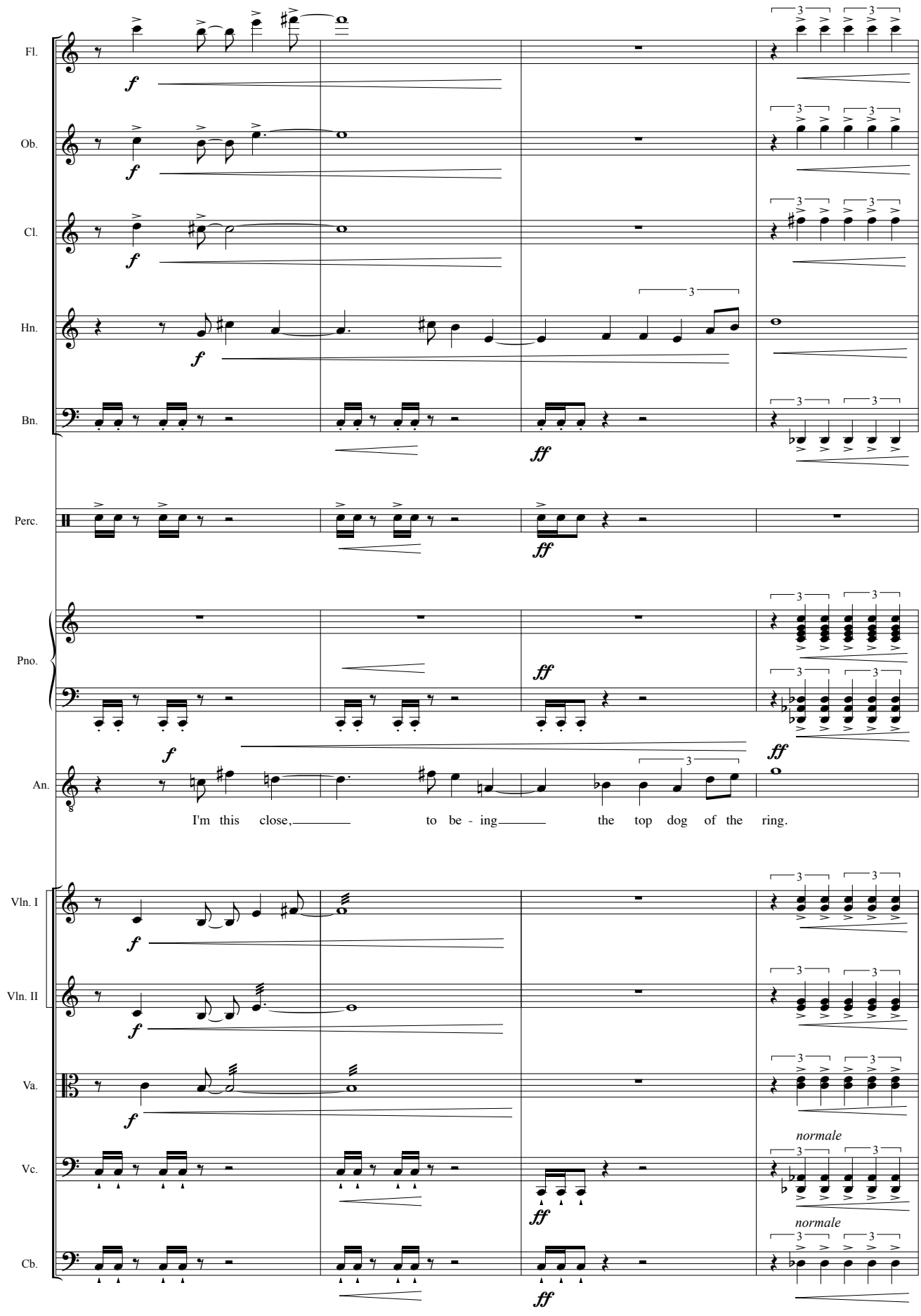

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
fp
3
no good punk, gut ter snipe, low life skunk. Guess who's here to
normale
p

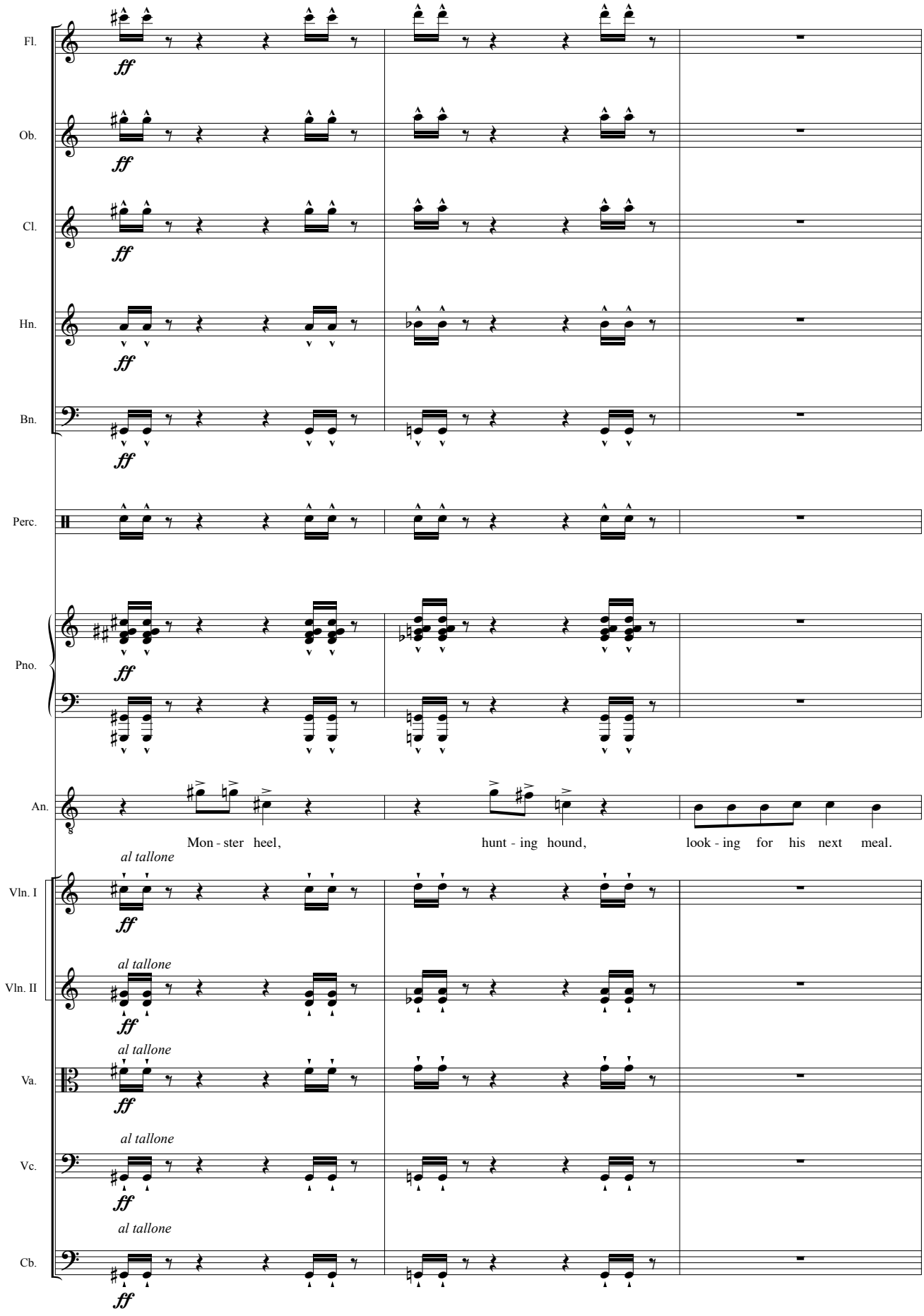

Cl.
Bn.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
set - tle the score? That no - name pup thrown out with the trash is
all grown up, and here's a news flash. he's a bad - ass mutt with

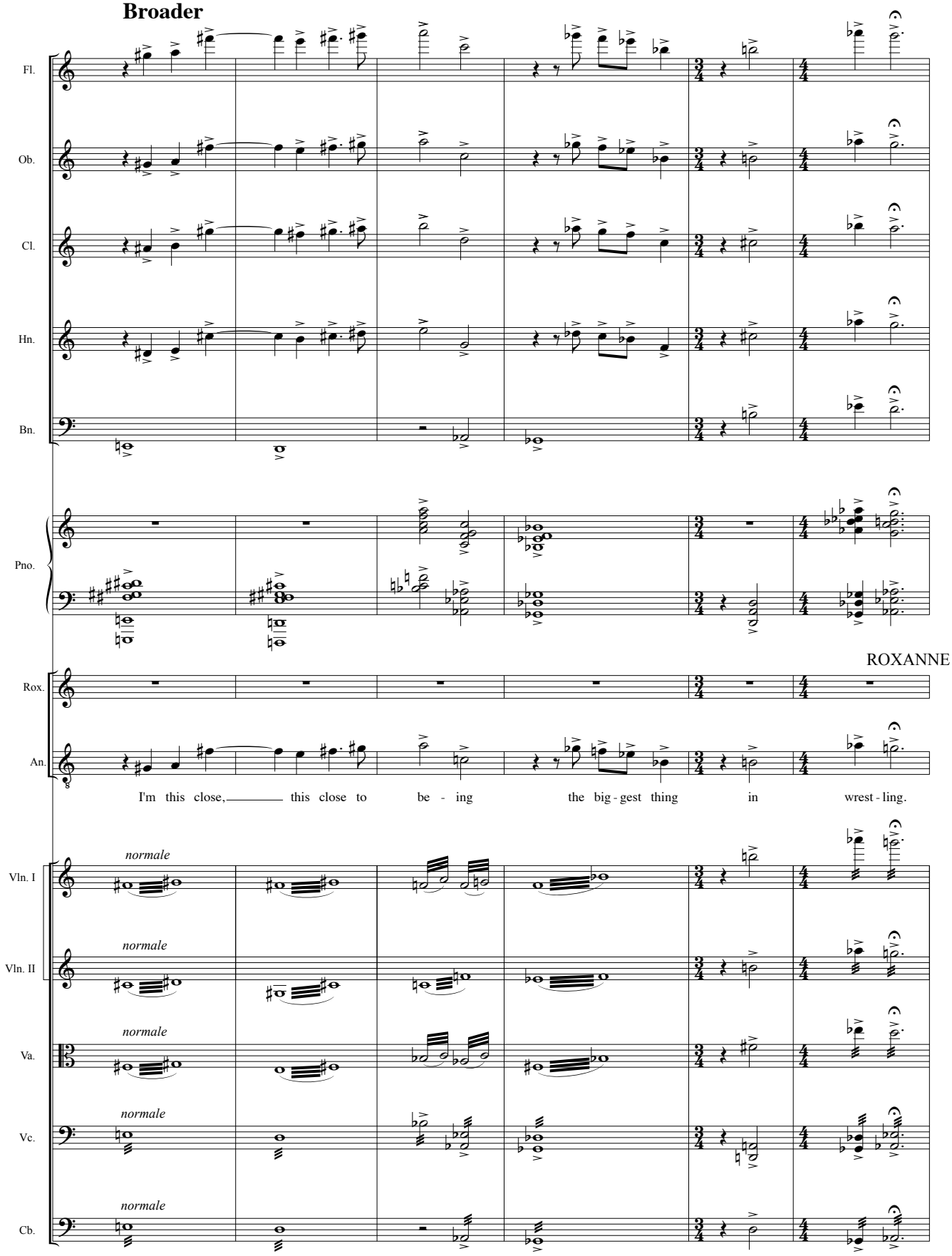

Colla voce
a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
ff
pp
fff
some - thin' to prove,
He's off his leash, The Mon - grel's on the move.


9
Bn.
Perc.
Pno.
An.
Vc.
Cb.
f
3
So boo me, bring it on, Some - day you're gon - na
say I was there, what a sight, I seen his first pro


Bn.
Perc.
Pno.
An.
3
fight, the night the dog had his day.
Vc.
Cb.


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
I'm this close, to be - ing the top dog of the ring.
Vln. I
Vln. II
Va.
Vc.
Cb.
normale
normale

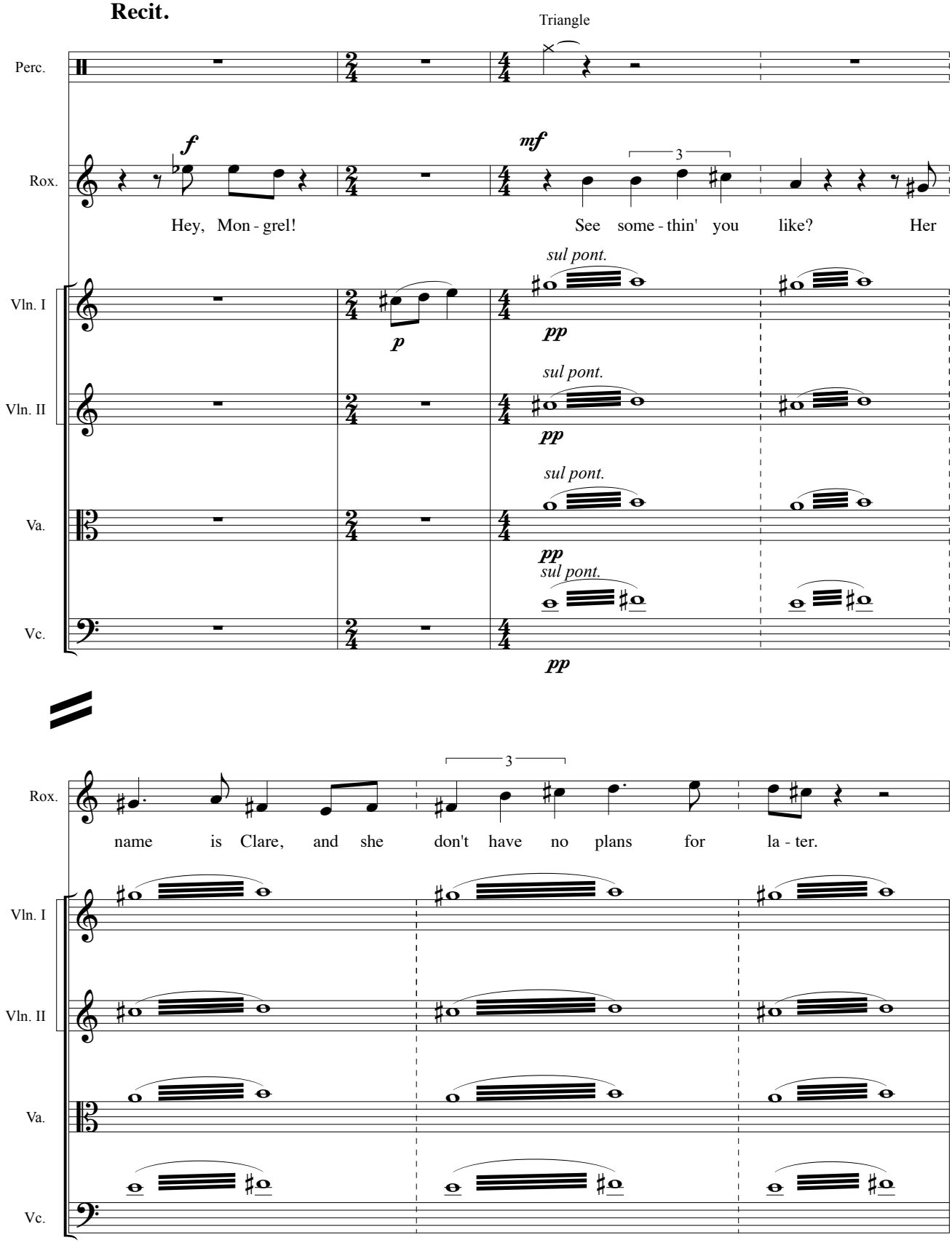

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Mon - ster heel, hunt - ing hound, look - ing for his next meal.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
al tallone

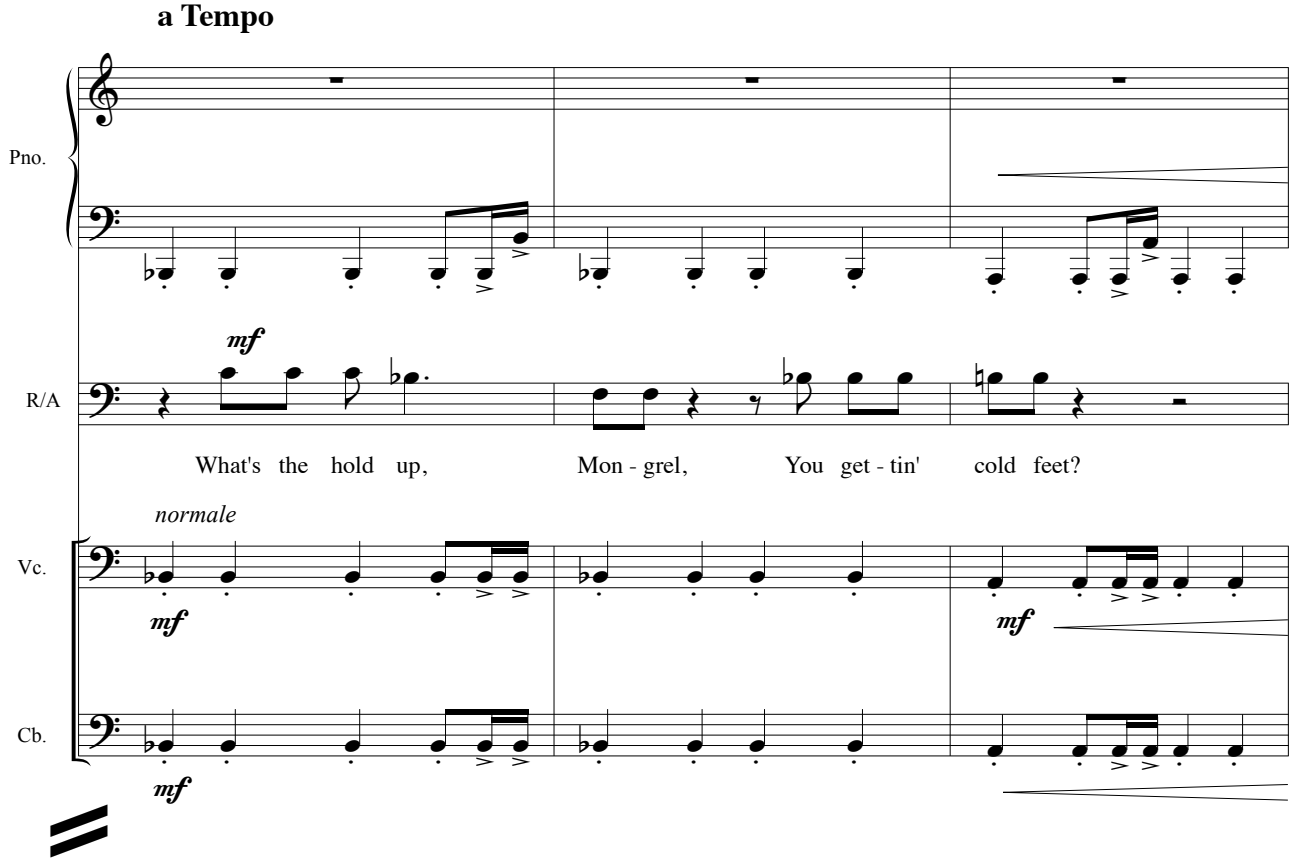

Broader
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
ROXANNE
Rox.
An.
I'm this close, this close to be - ing the big - gest thing in wrest - ling.
Vln. I
Vln. II
Va.
Vc.
Cb.
normale

[ANDY turns, glances past
ROXANNE to CLARE
and stops to stare,]

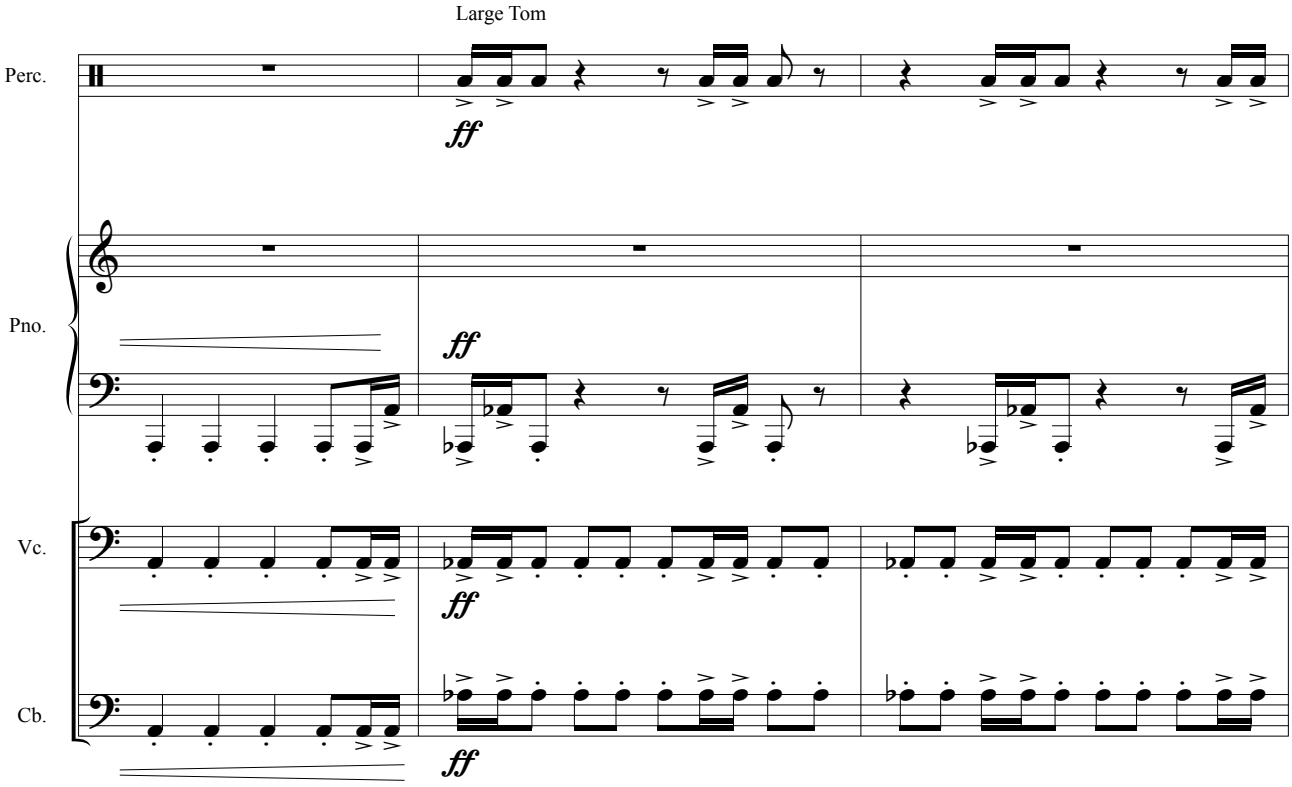
Recit.

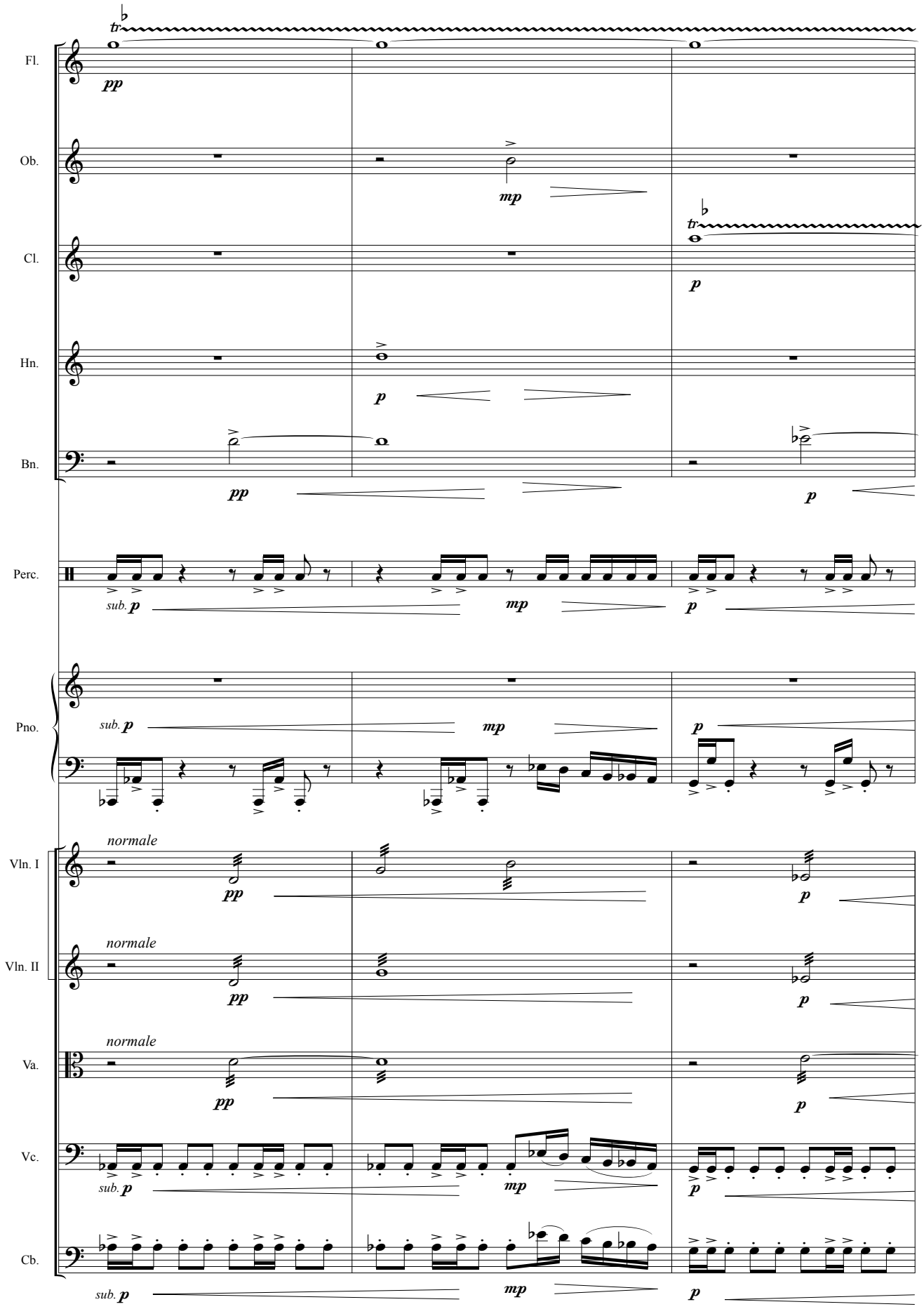
10 **Recit.**

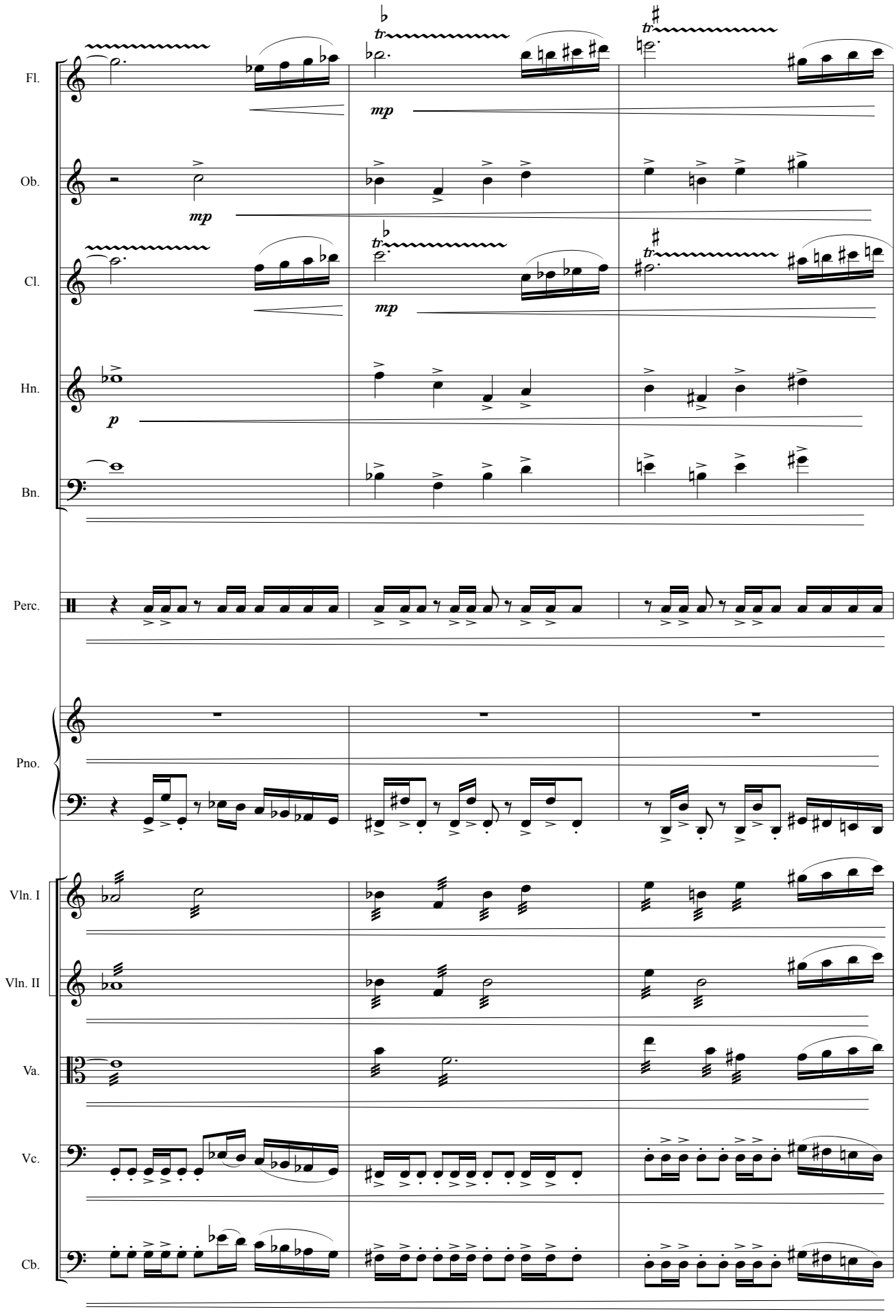


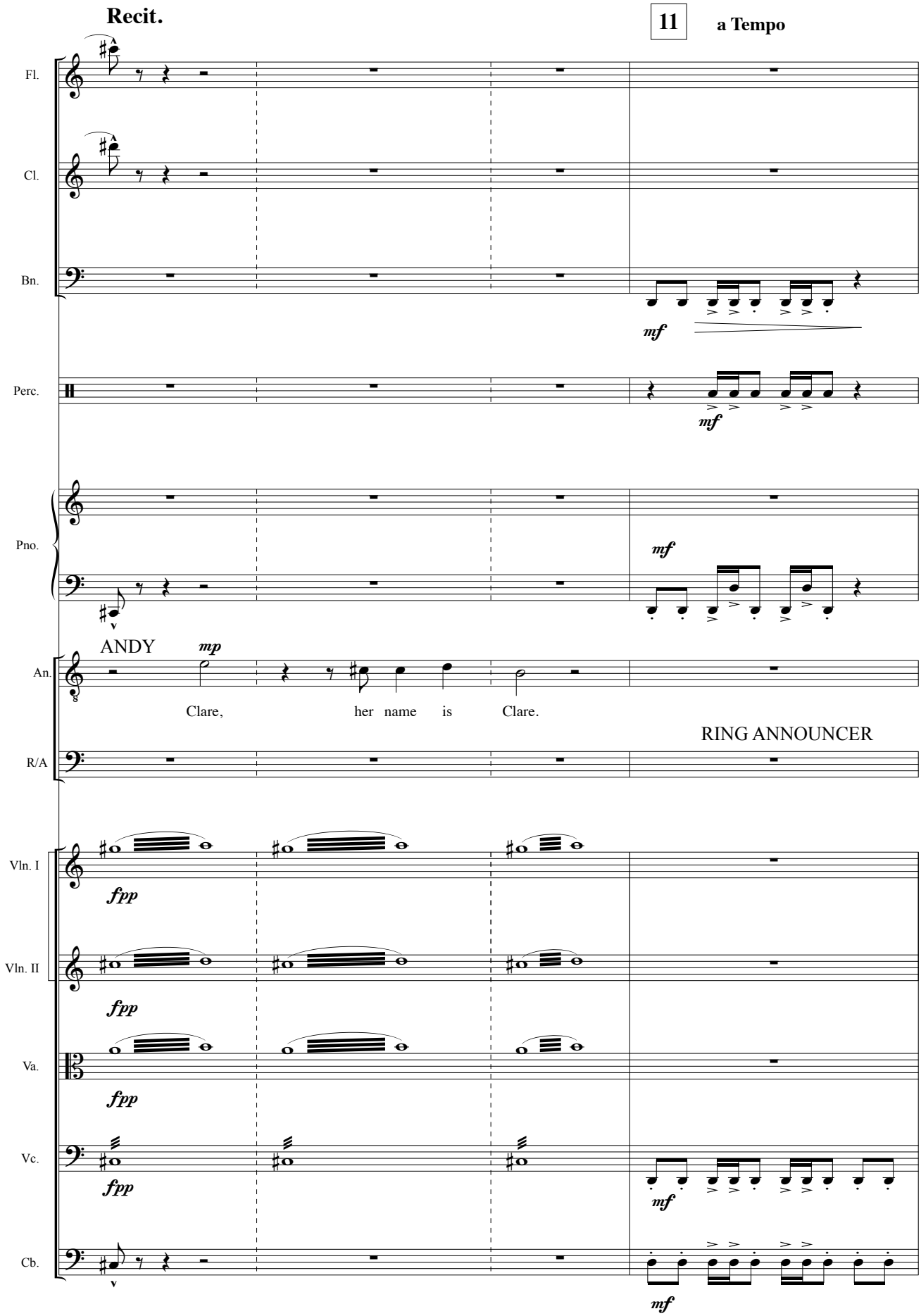


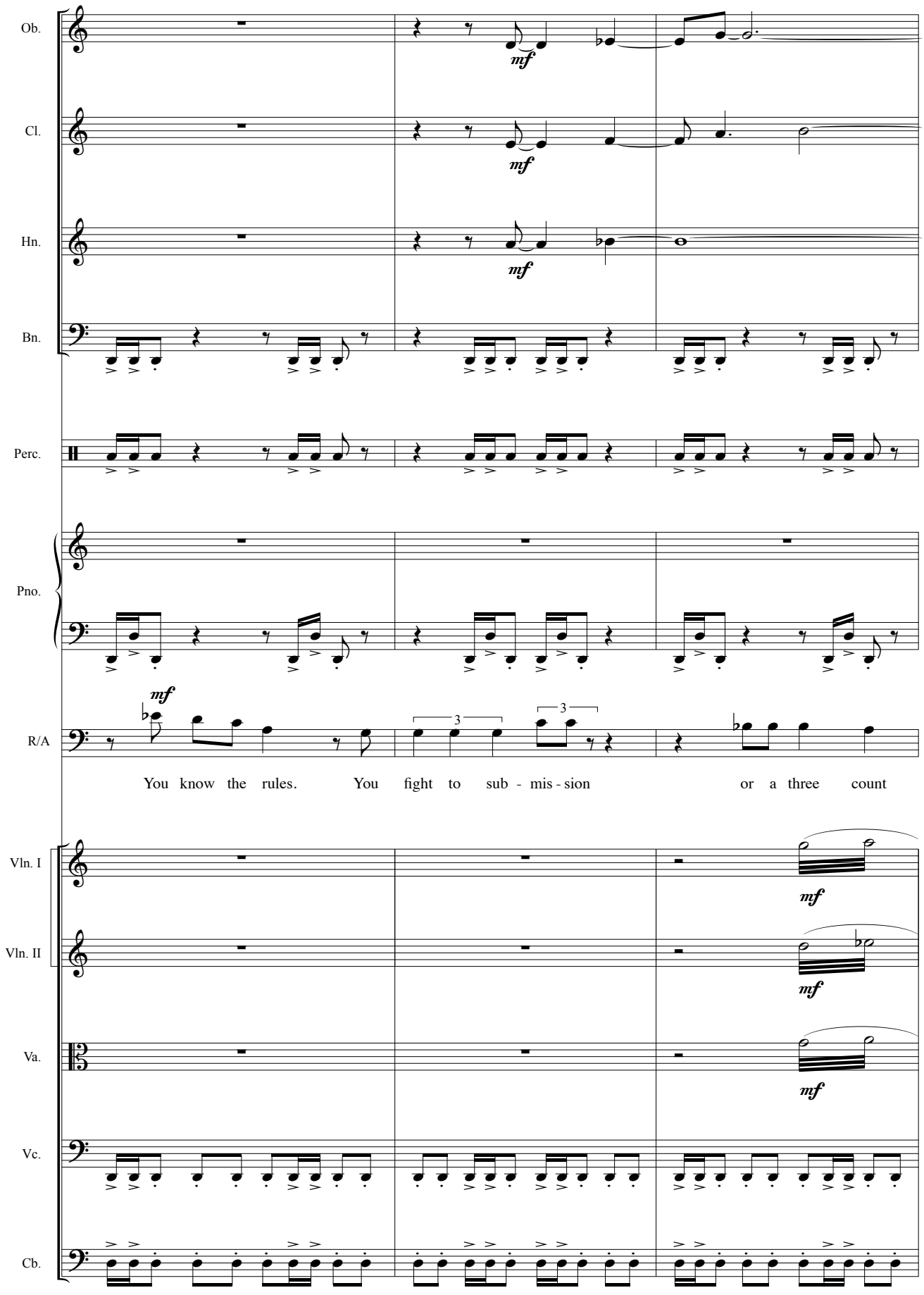
[ANDY climbs into the ring.]

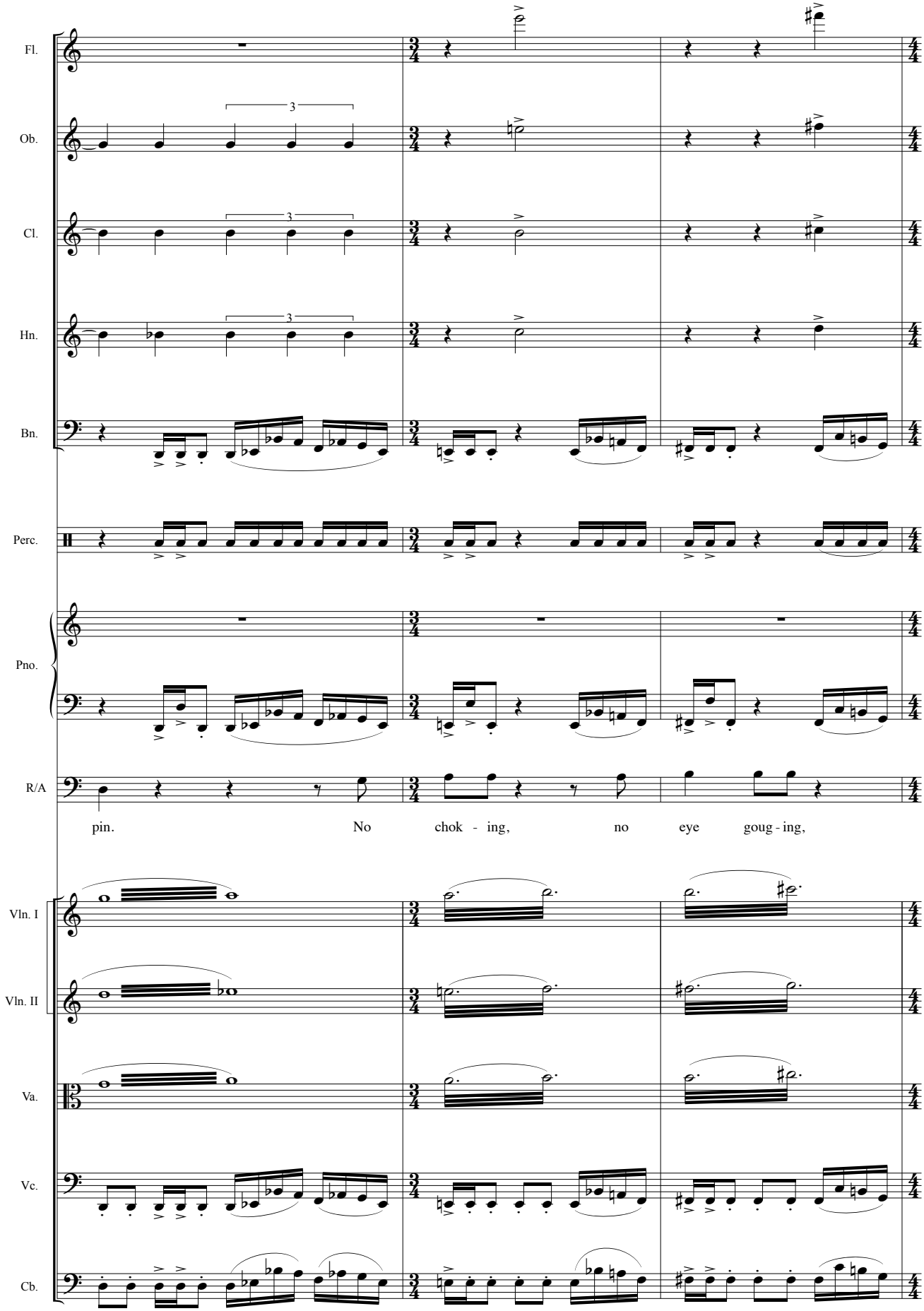


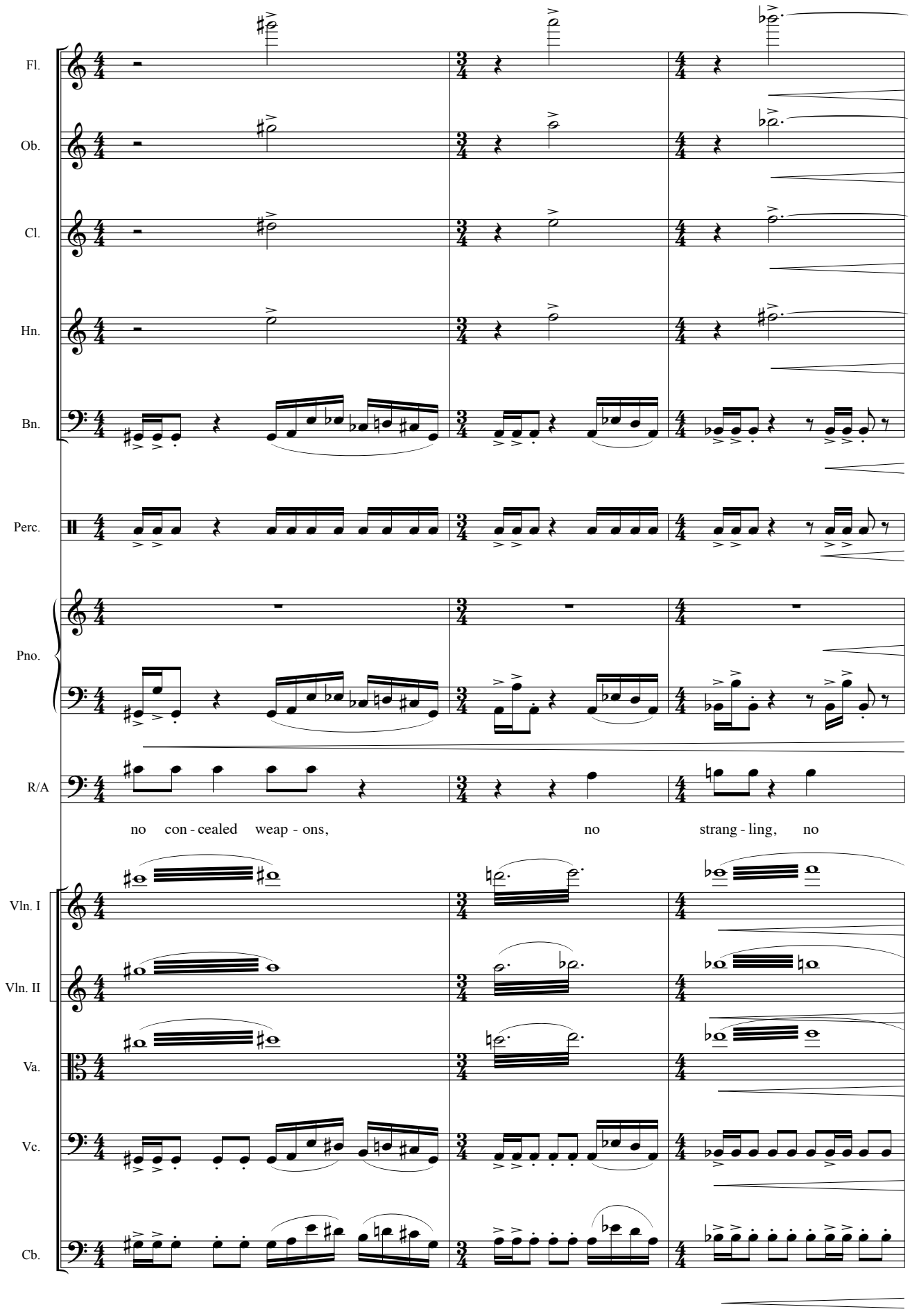

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
tr
pp
mp
p
sub. p
normale

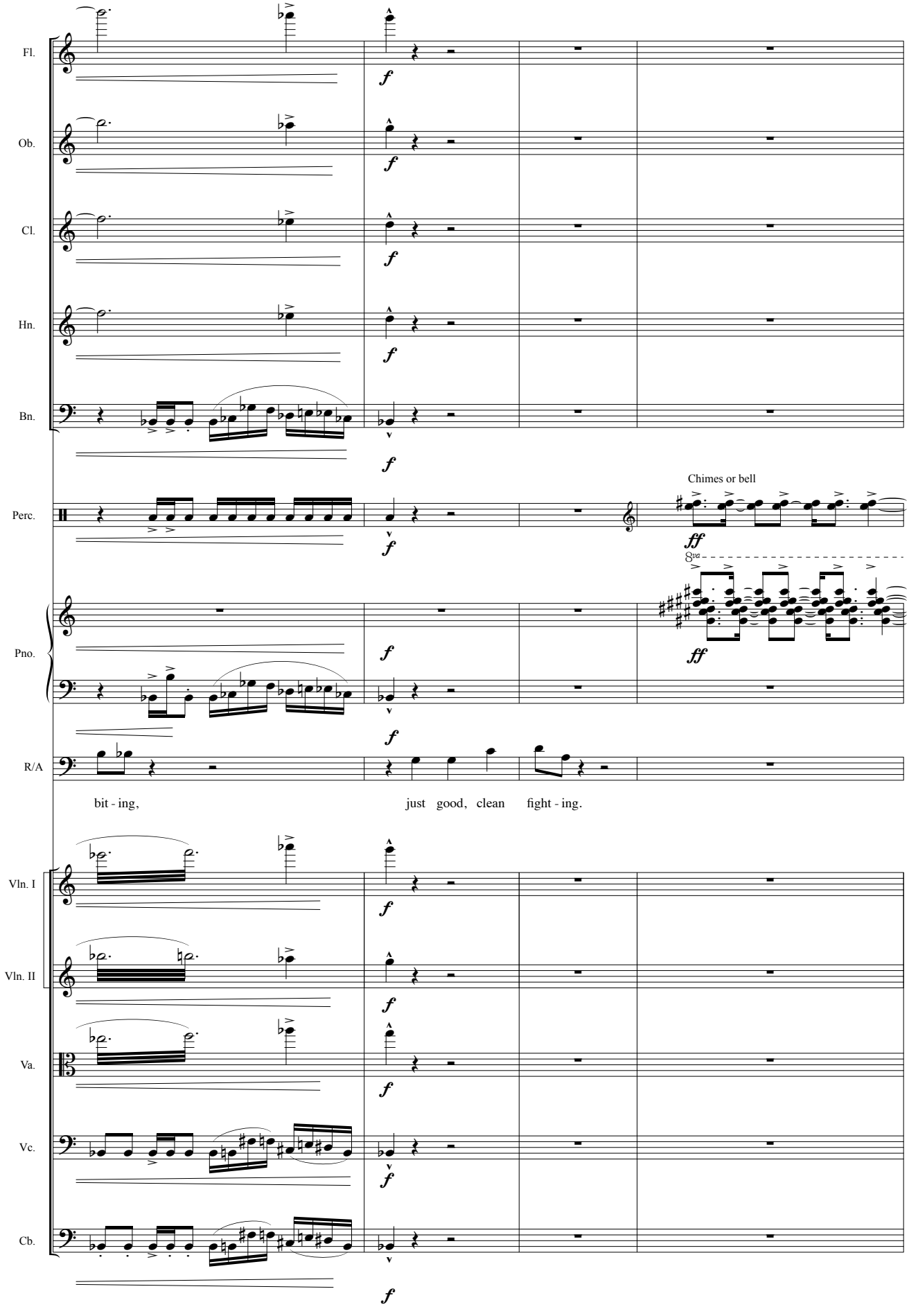

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
mp
mp
p


Recit.
11
a Tempo
Fl.
Cl.
Bn.
mf
Perc.
mf
Pno.
mf
ANDY
mp
An.
Clare, her name is Clare.
RING ANNOUNCER
R/A
Vln. I
fpp
Vln. II
fpp
Va.
fpp
Vc.
fpp
mf
Cb.
mf

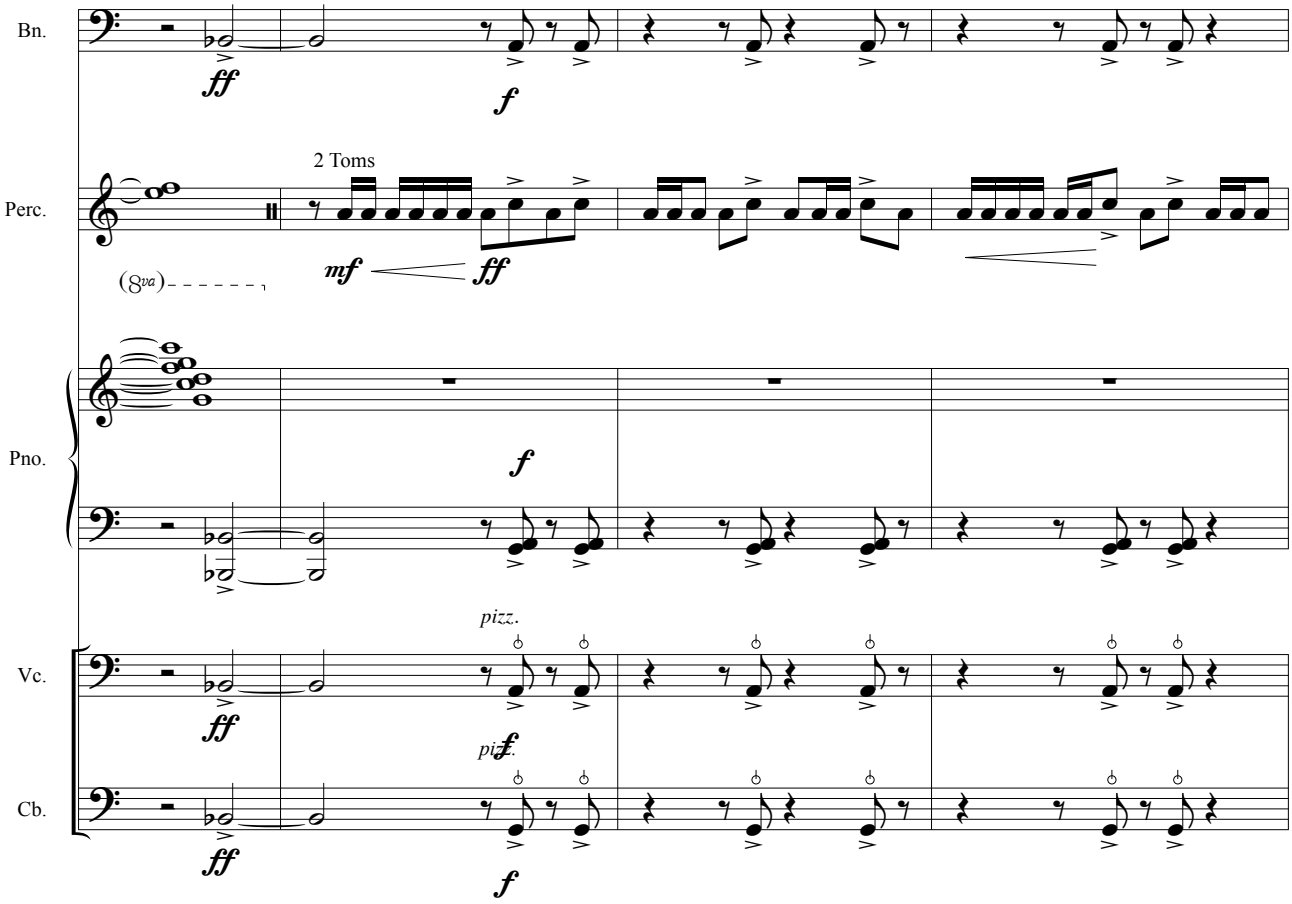

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
3
You know the rules. You fight to sub - mis - sion or a three count

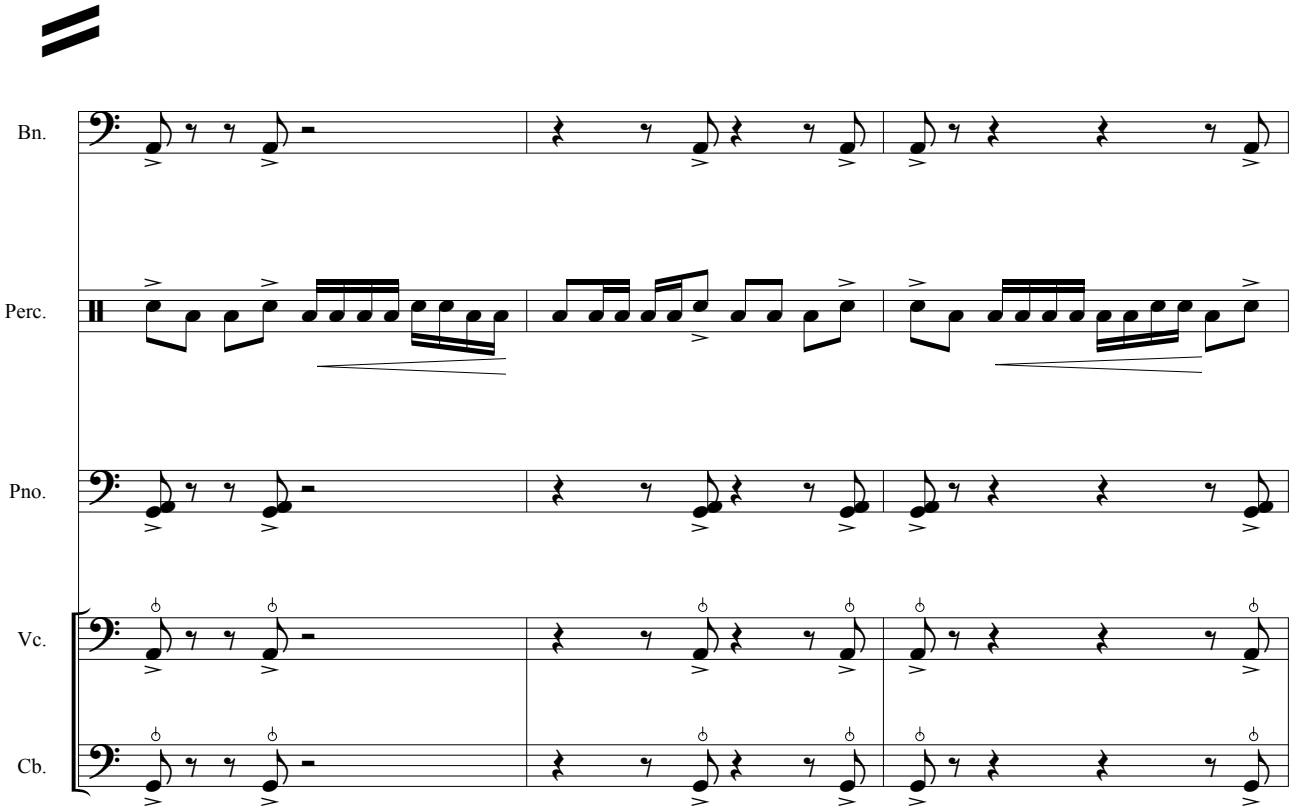

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
pin. No chok - ing, no eye goug - ing,
Vln. I
Vln. II
Va.
Vc.
Cb.

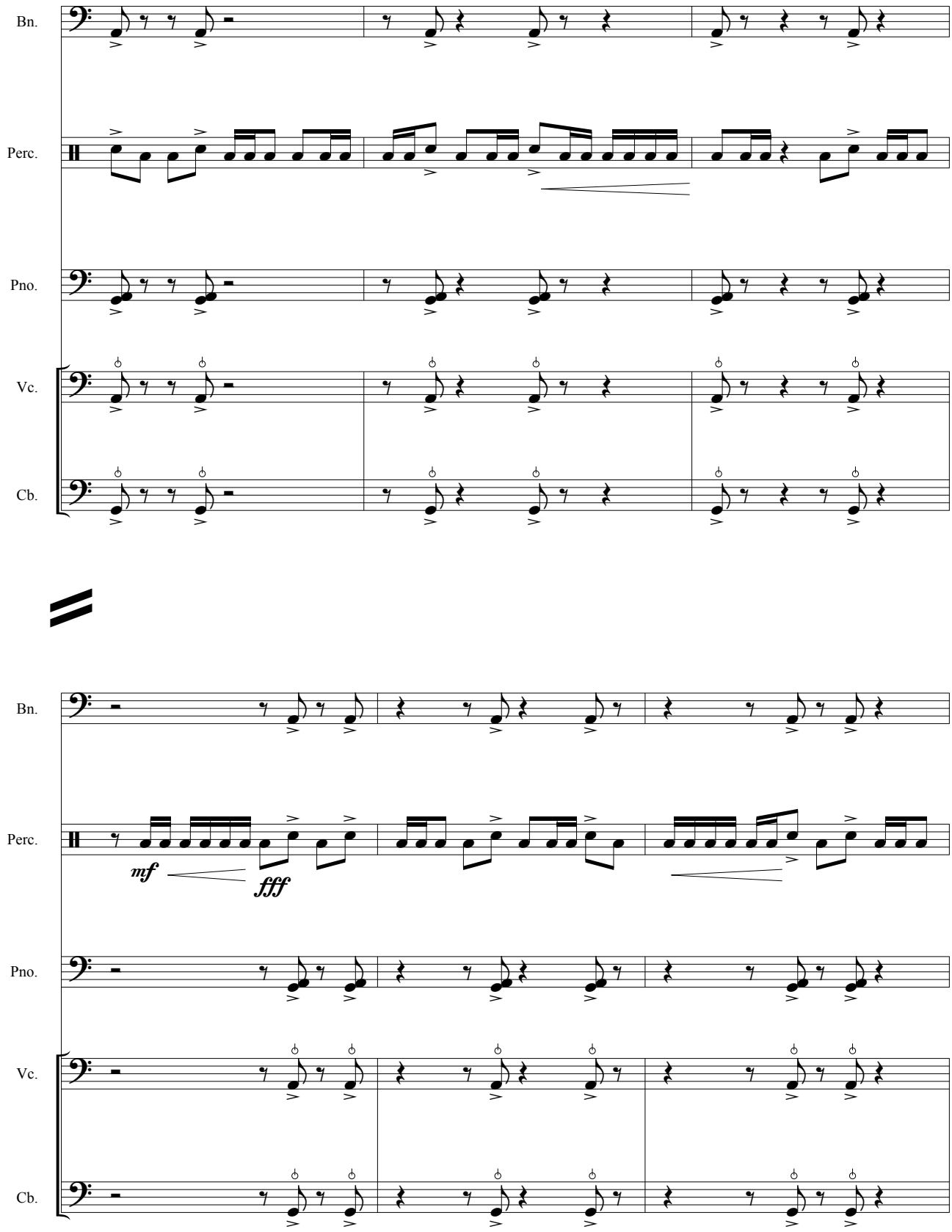

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
R/A
no con - cealed weap - ons,
no
strang - ling, no
Vln. I
Vln. II
Va.
Vc.
Cb.

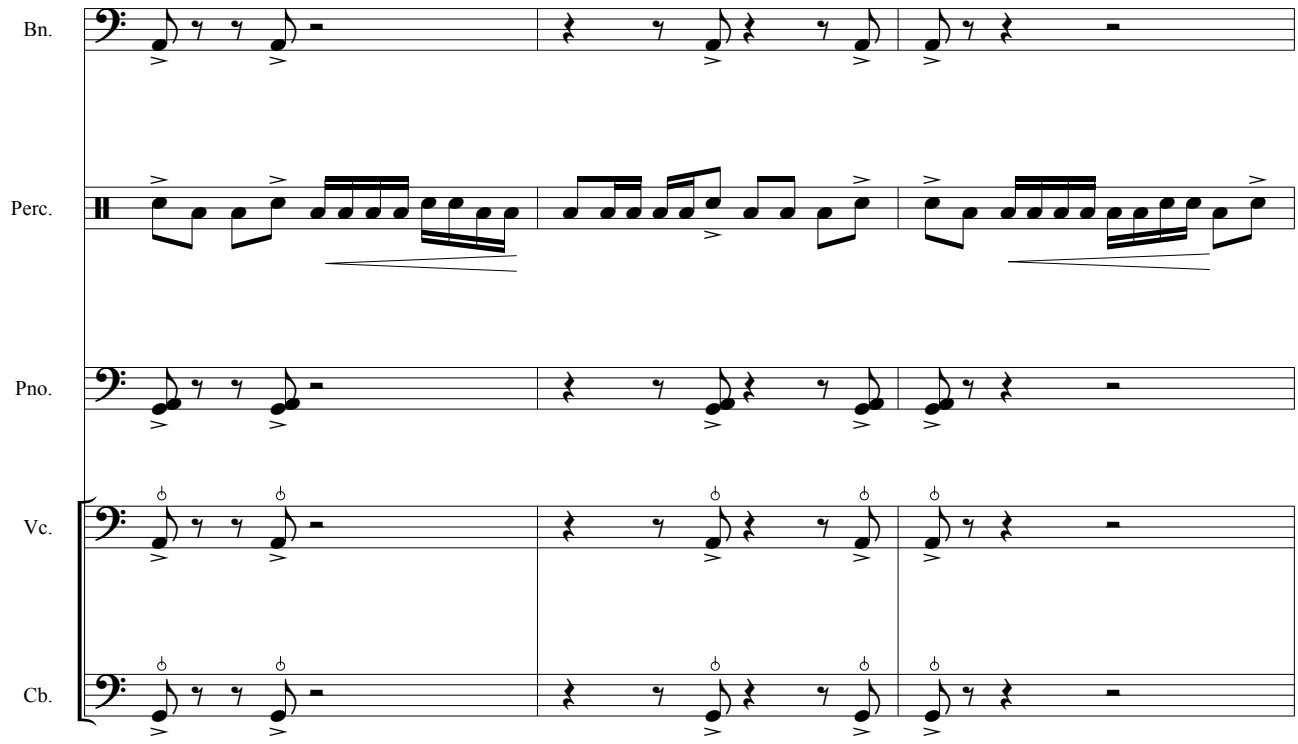

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Chimes or bell
Pno.
R/A
bit - ing,
just good, clean fight - ing.
Vln. I
Vln. II
Va.
Vc.
Cb.

12 **Energetically** ♩ = 126



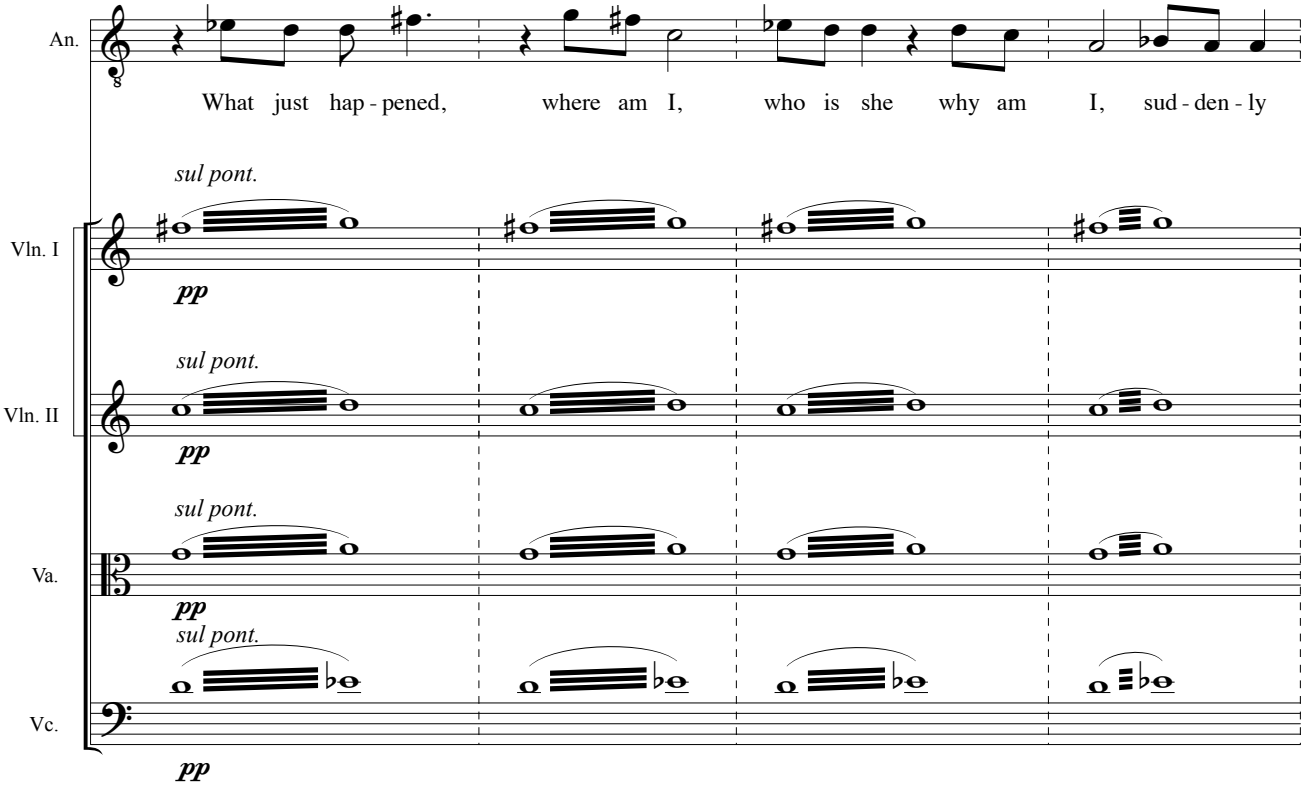



Bn.
Perc.
Pno.
Vc.
Cb.
mf
fff

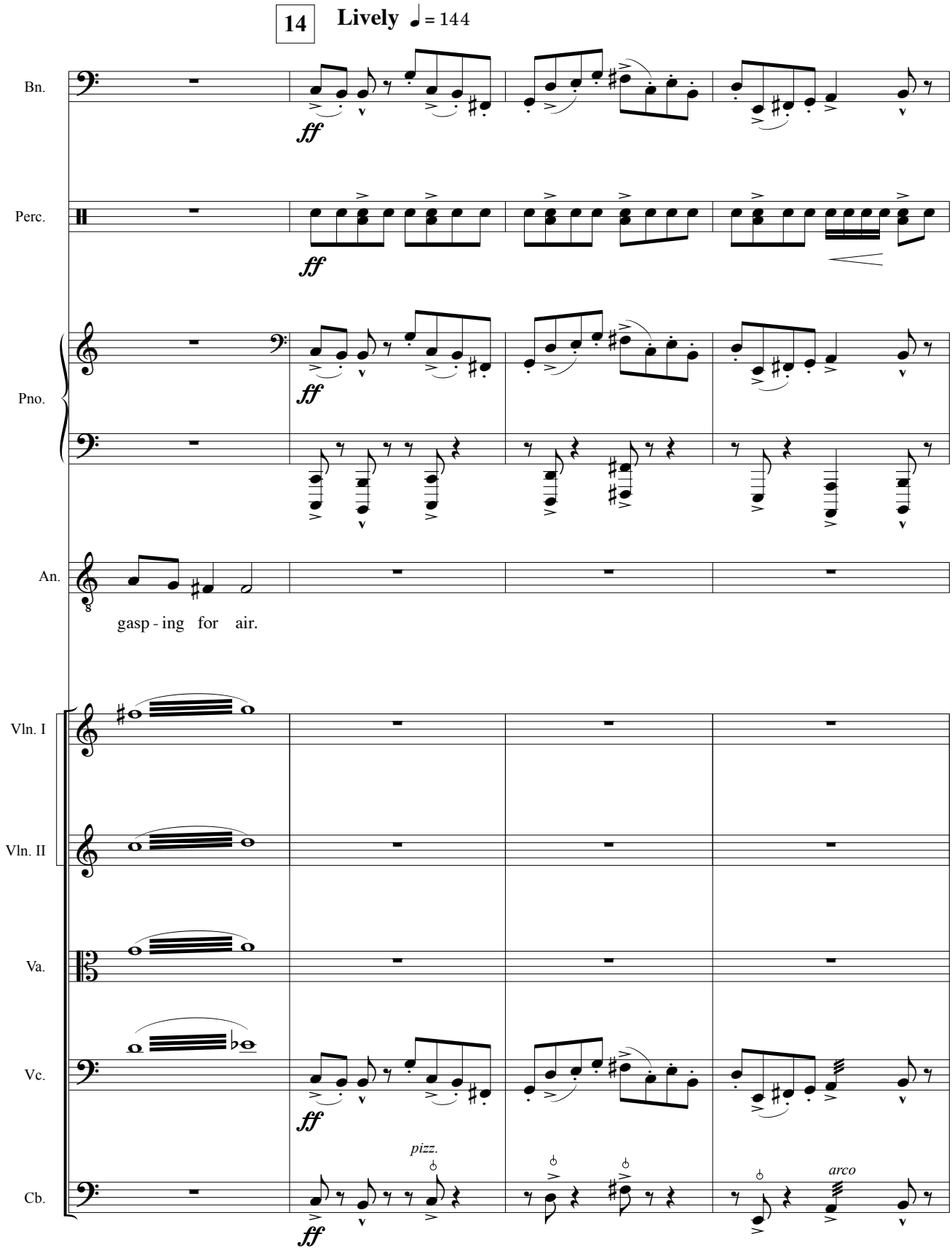


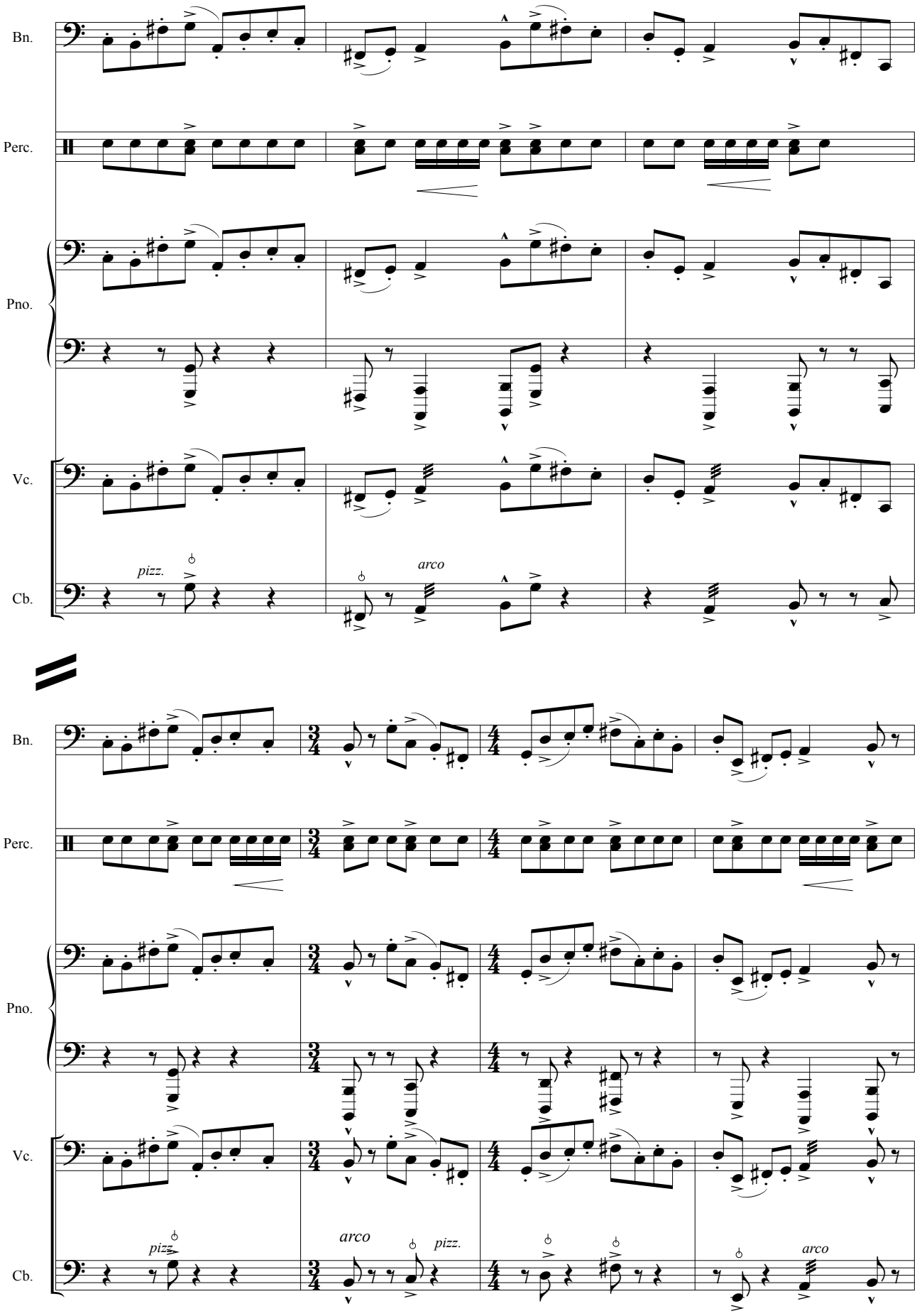
[THE BARON has ANDY in a head-lock
and all but ANDY freeze.]

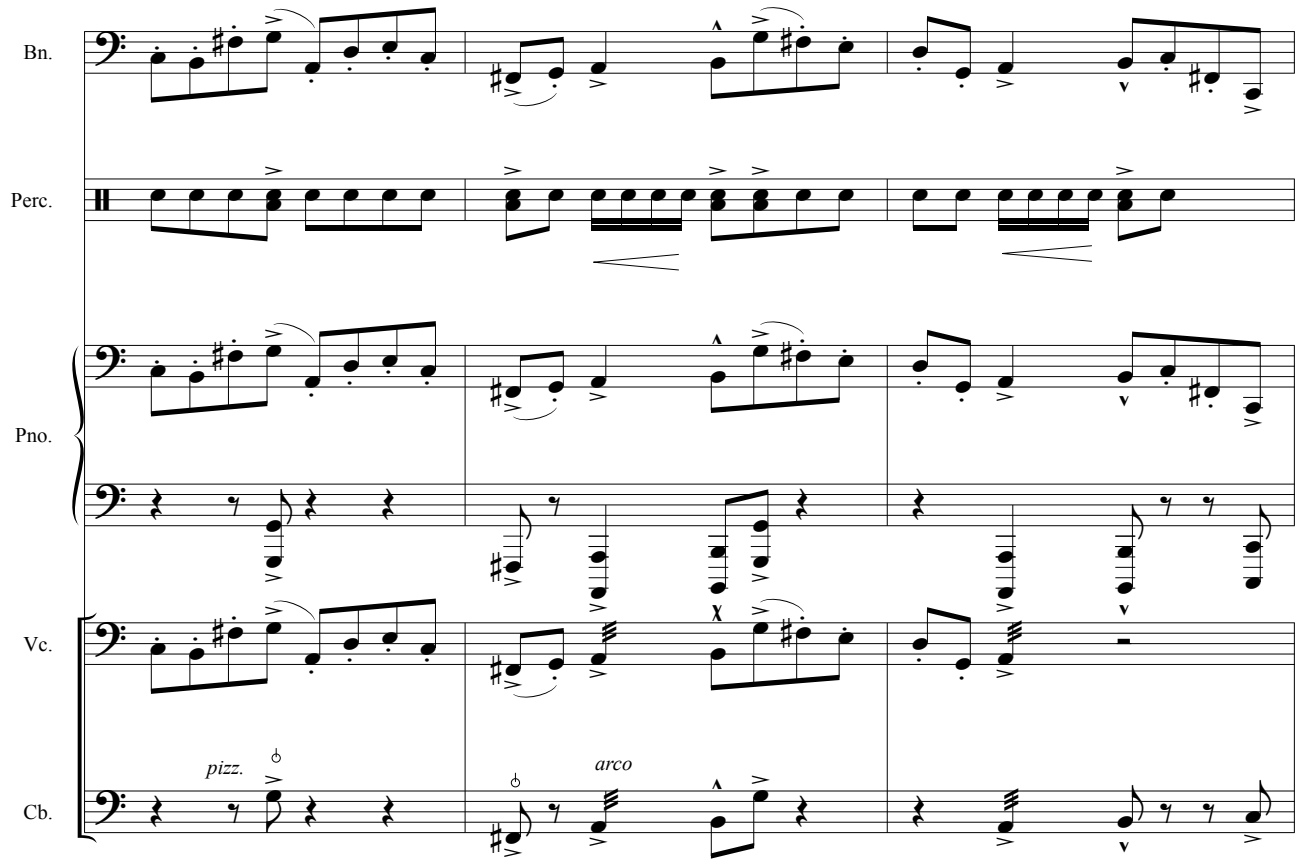
13 **Recit.**
ANDY *(sing is if you are gasping for air)*



[The fight resumes.]

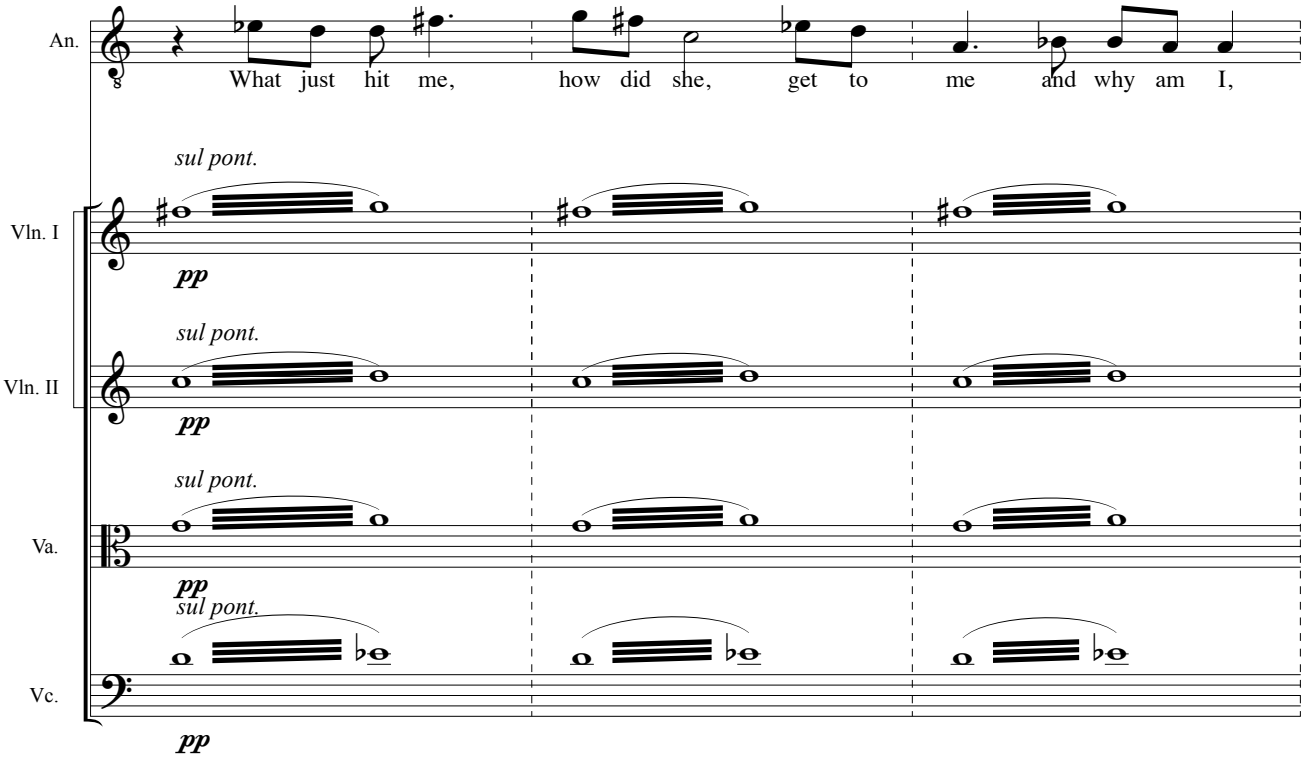



Bn.
Perc.
Pno.
Vc.
Cb.
pizz.
arco
Bn.
Perc.
Pno.
Vc.
Cb.
pizz.
arco
pizz.
arco

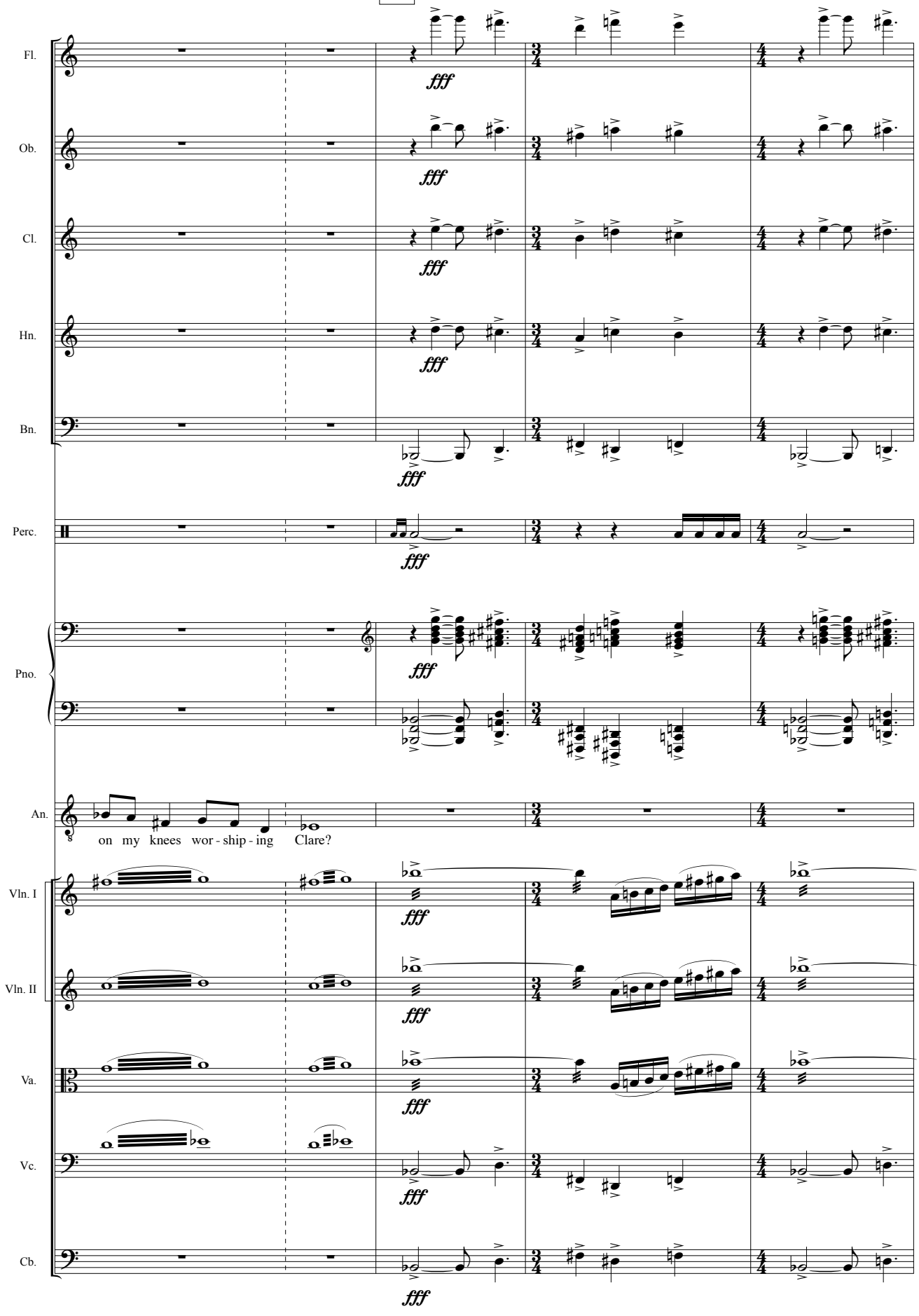


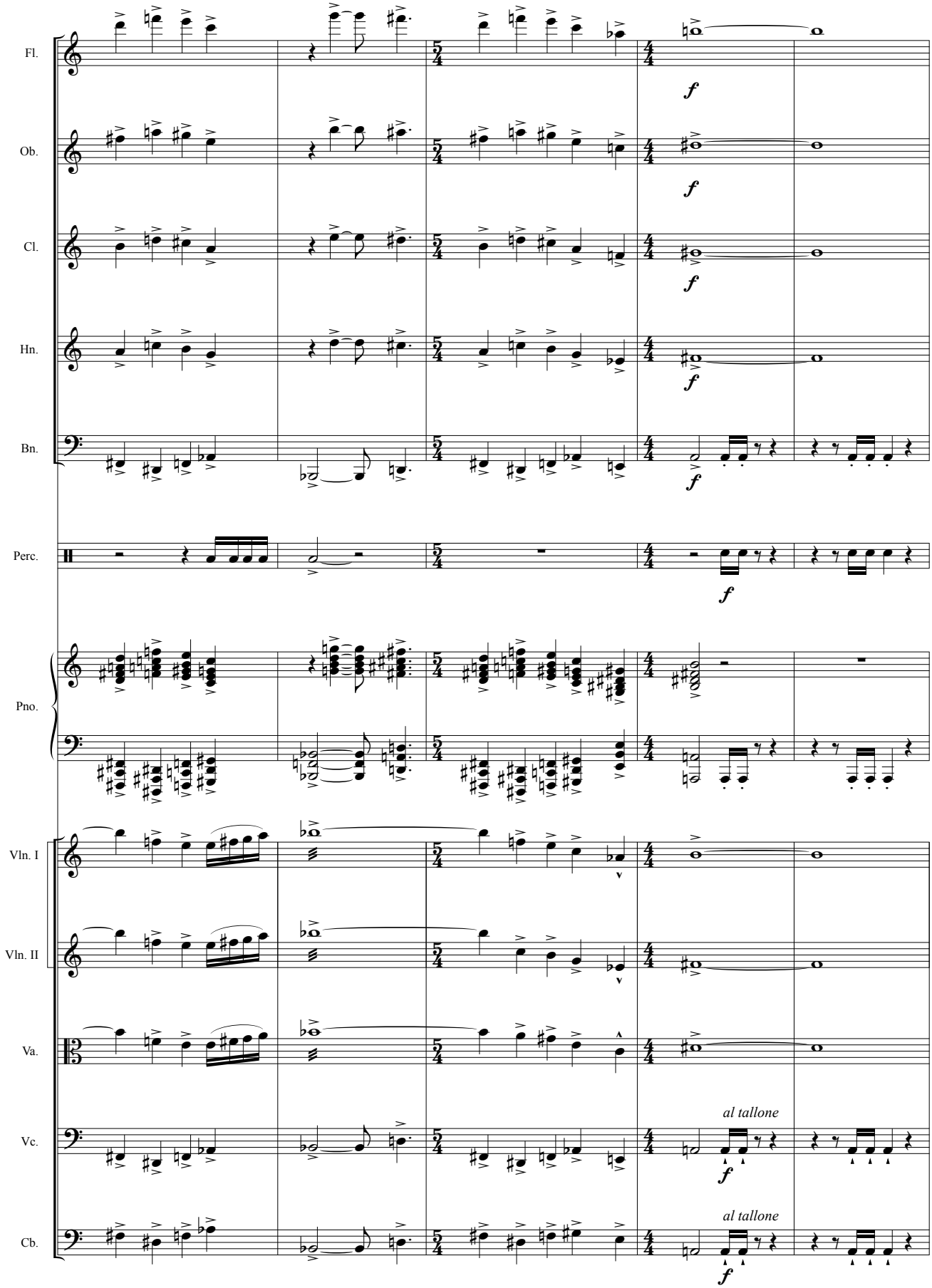
[THE BARON slams ANDY to his knees.
Another freeze.]

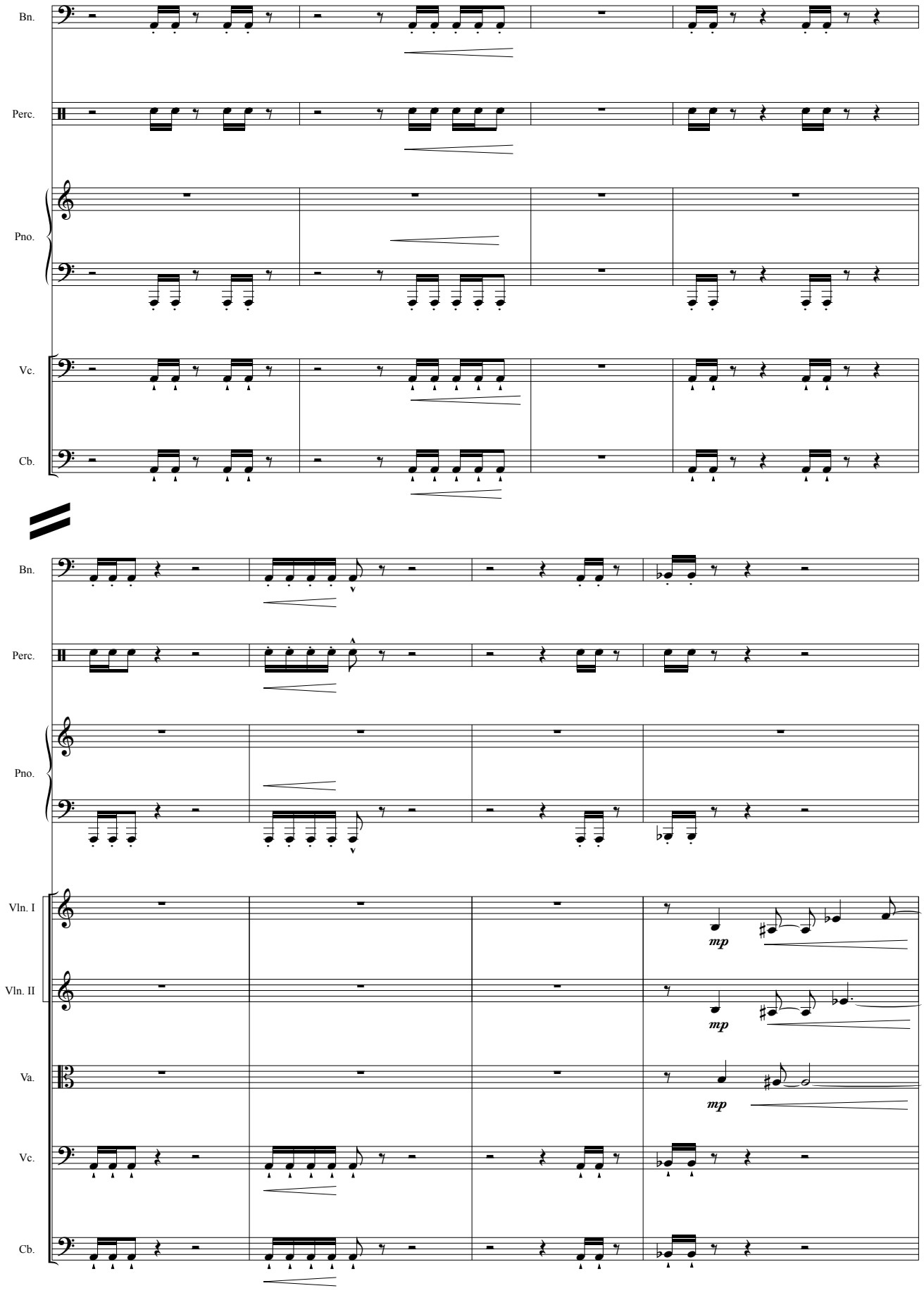
15 **Recit.**

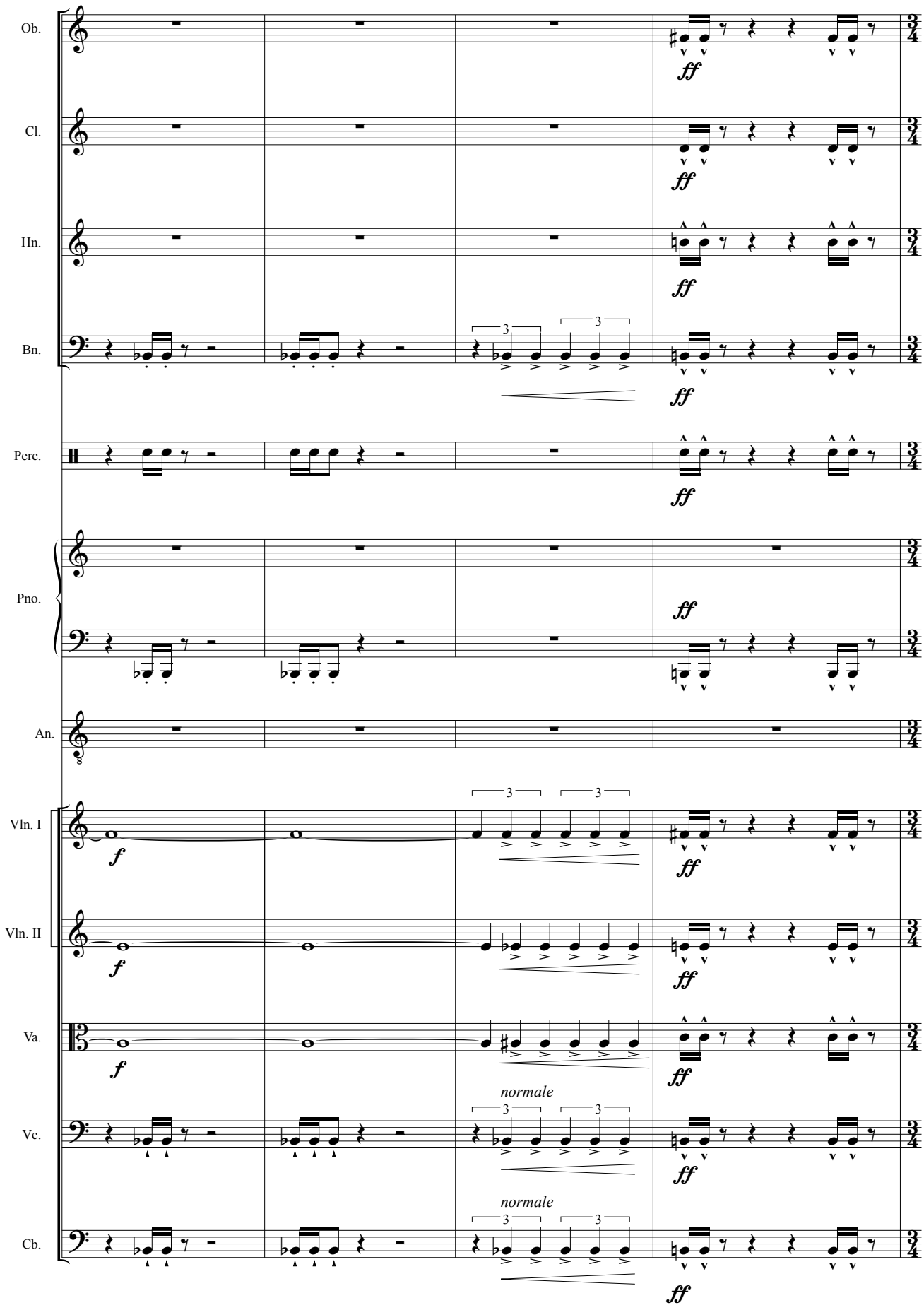


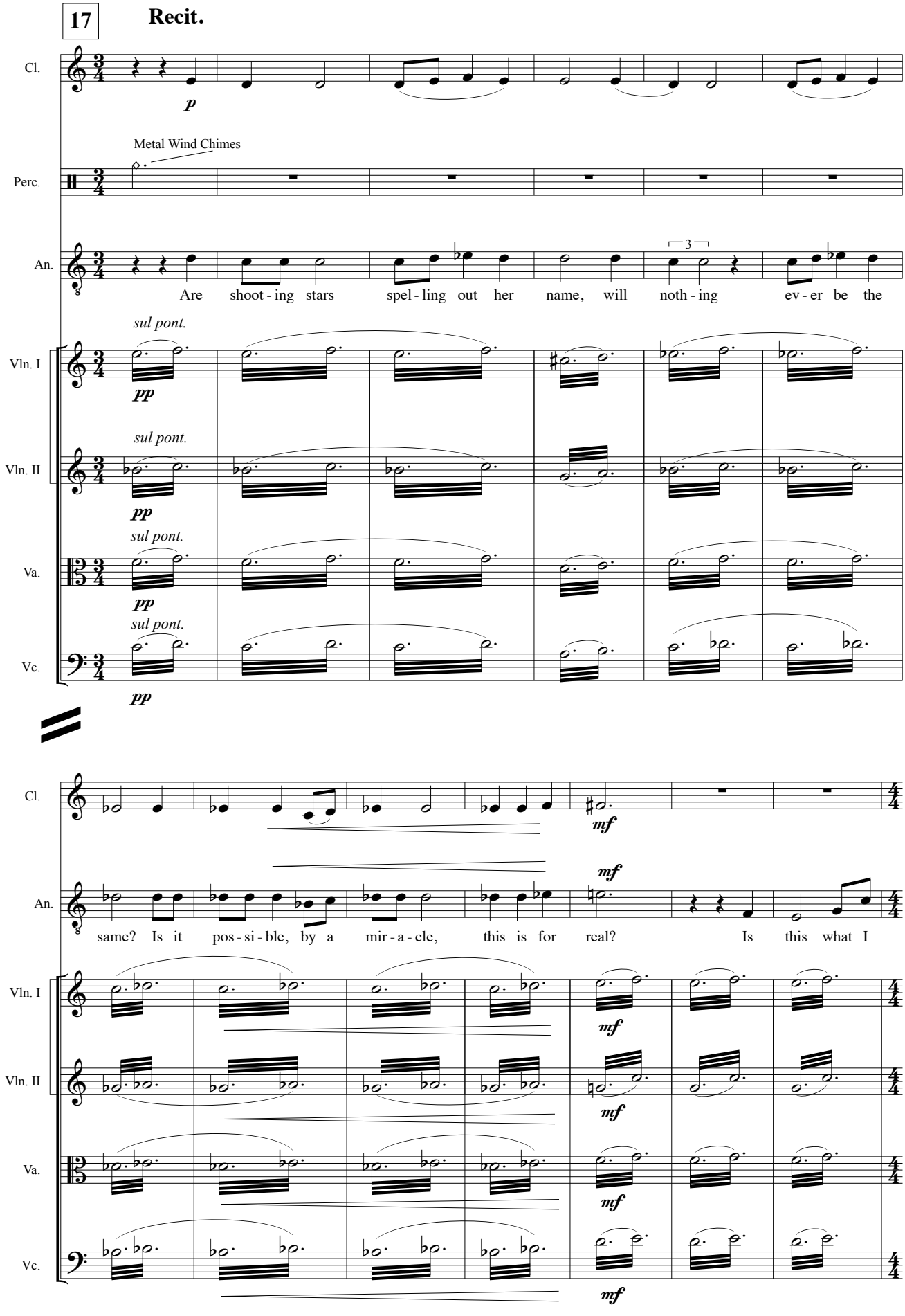
16 [Fight resumes.]



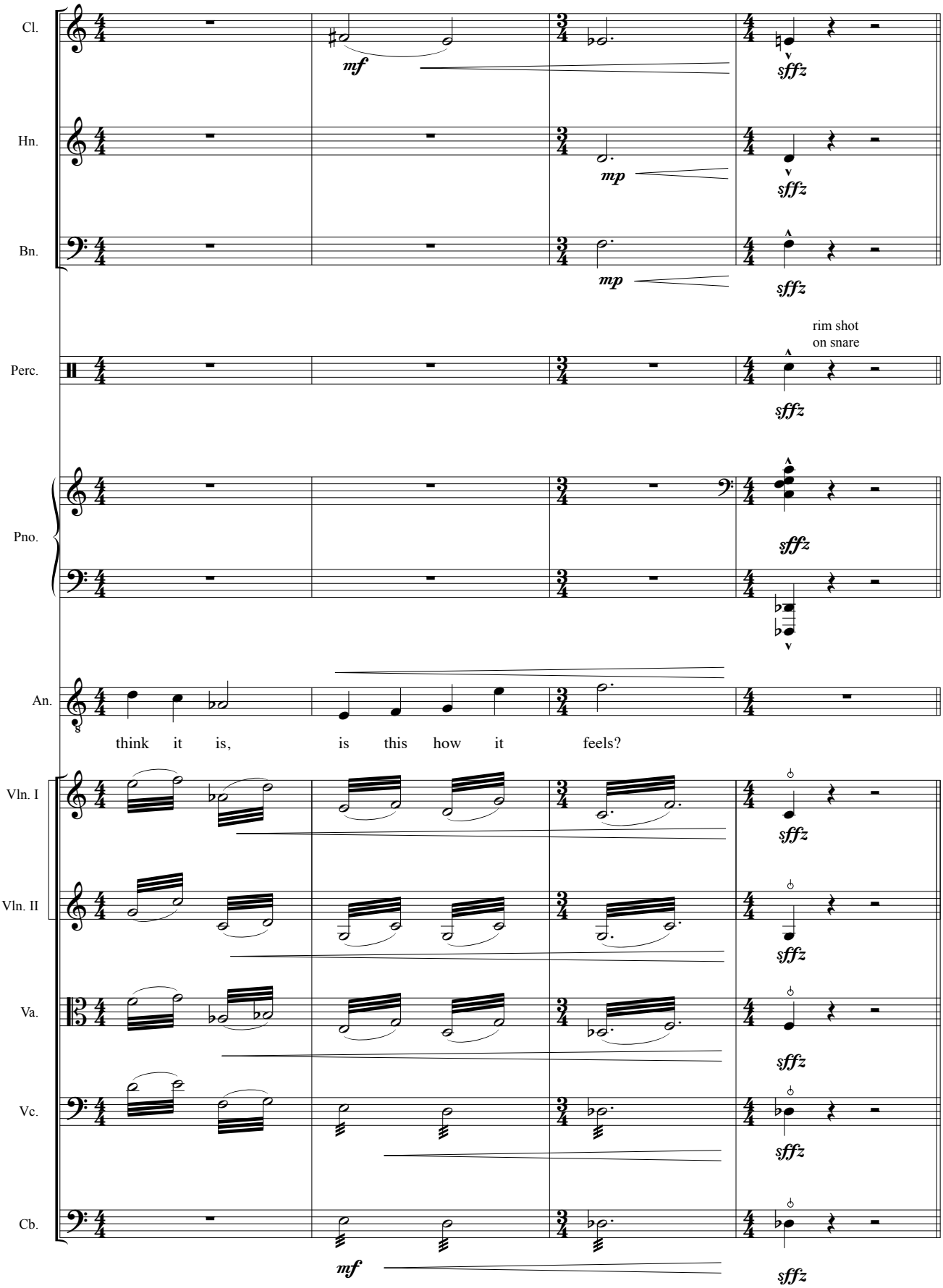

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
al tallone


Bn.
Perc.
Pno.
Vc.
Cb.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
mp
mp


Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
f
3
normale

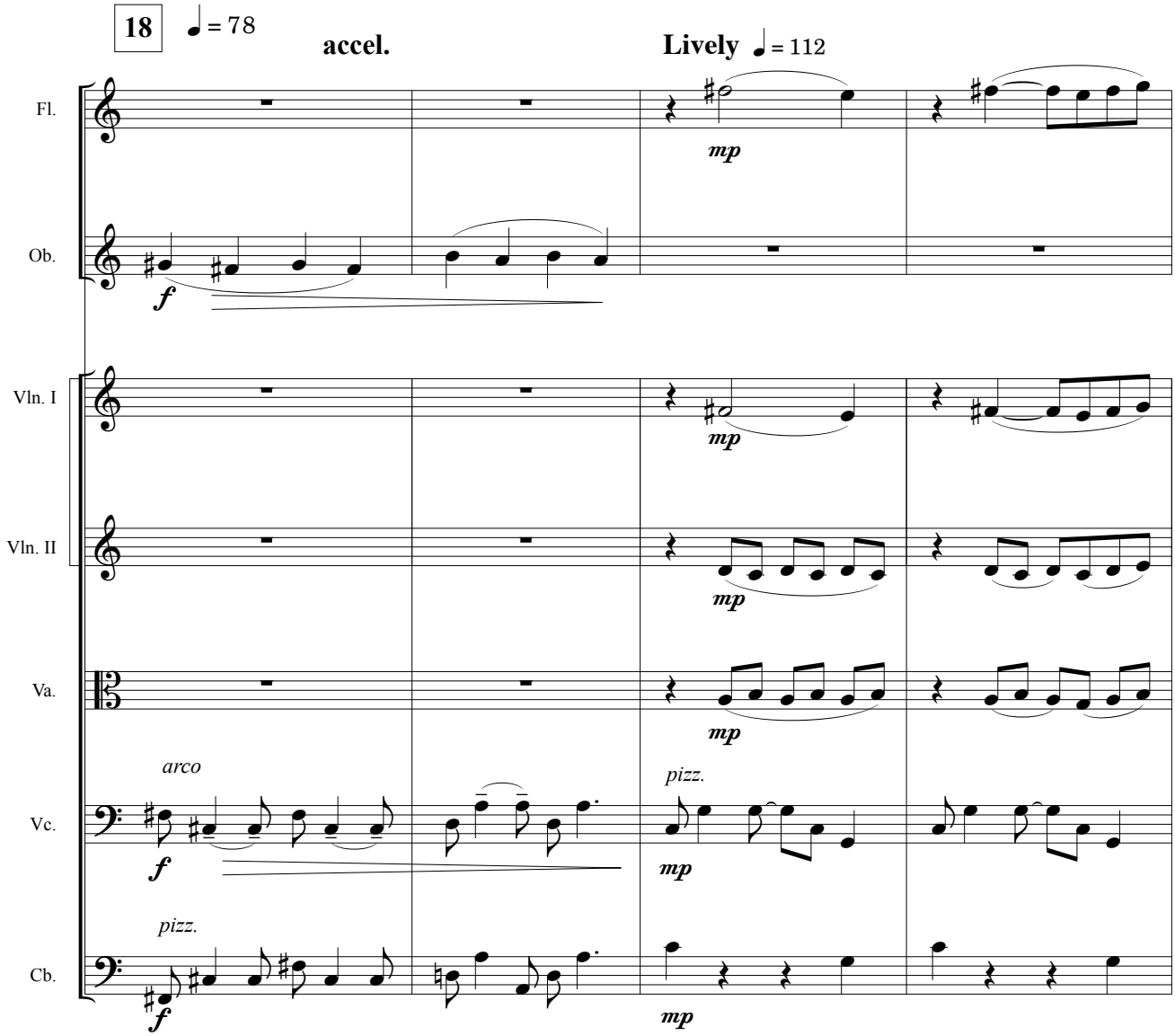

17
Recit.
Cl.
p
Perc.
Metal Wind Chimes
An.
3
Are shoot - ing stars spel - ling out her name, will noth - ing ev - er be the
Vln. I
sul pont.
pp
Vln. II
sul pont.
pp
Va.
sul pont.
pp
Vc.
sul pont.
pp
Cl.
mf
An.
mf
same? Is it pos - si - ble, by a mir - a - cle, this is for real? Is this what I
Vln. I
mf
Vln. II
mf
Va.
mf
Vc.
mf

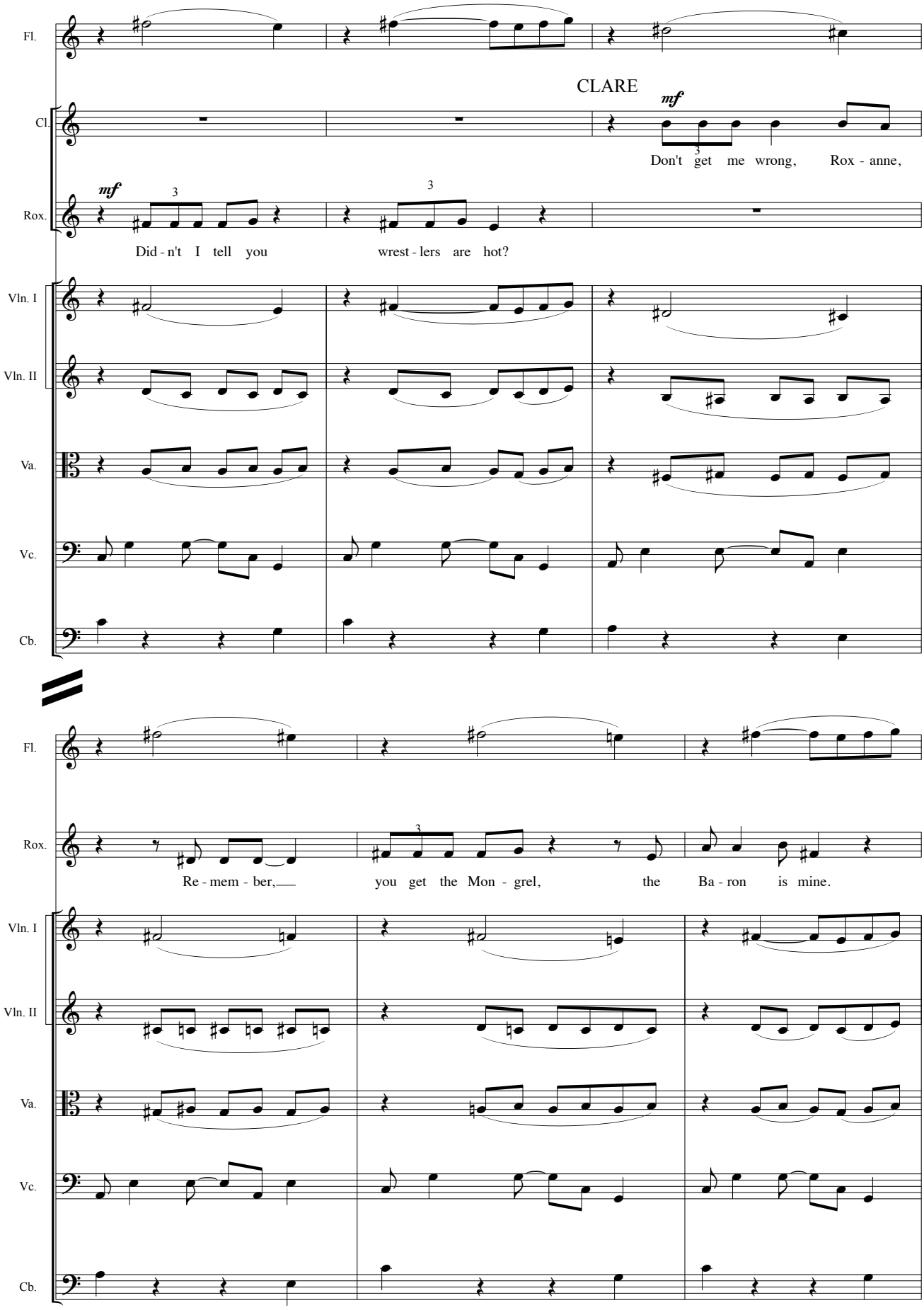
[ANDY is blindsided
by THE BARON



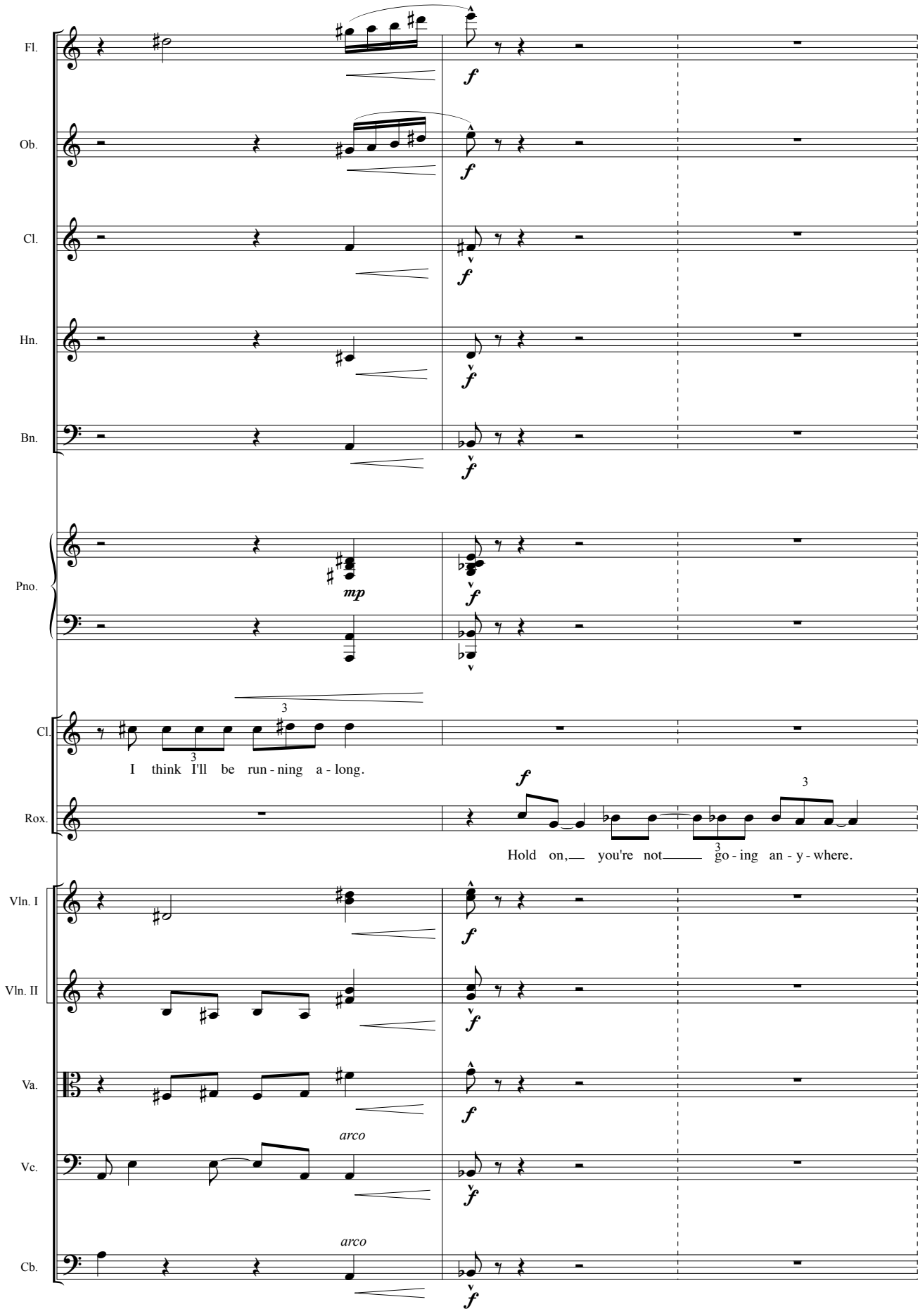
SCENE 3

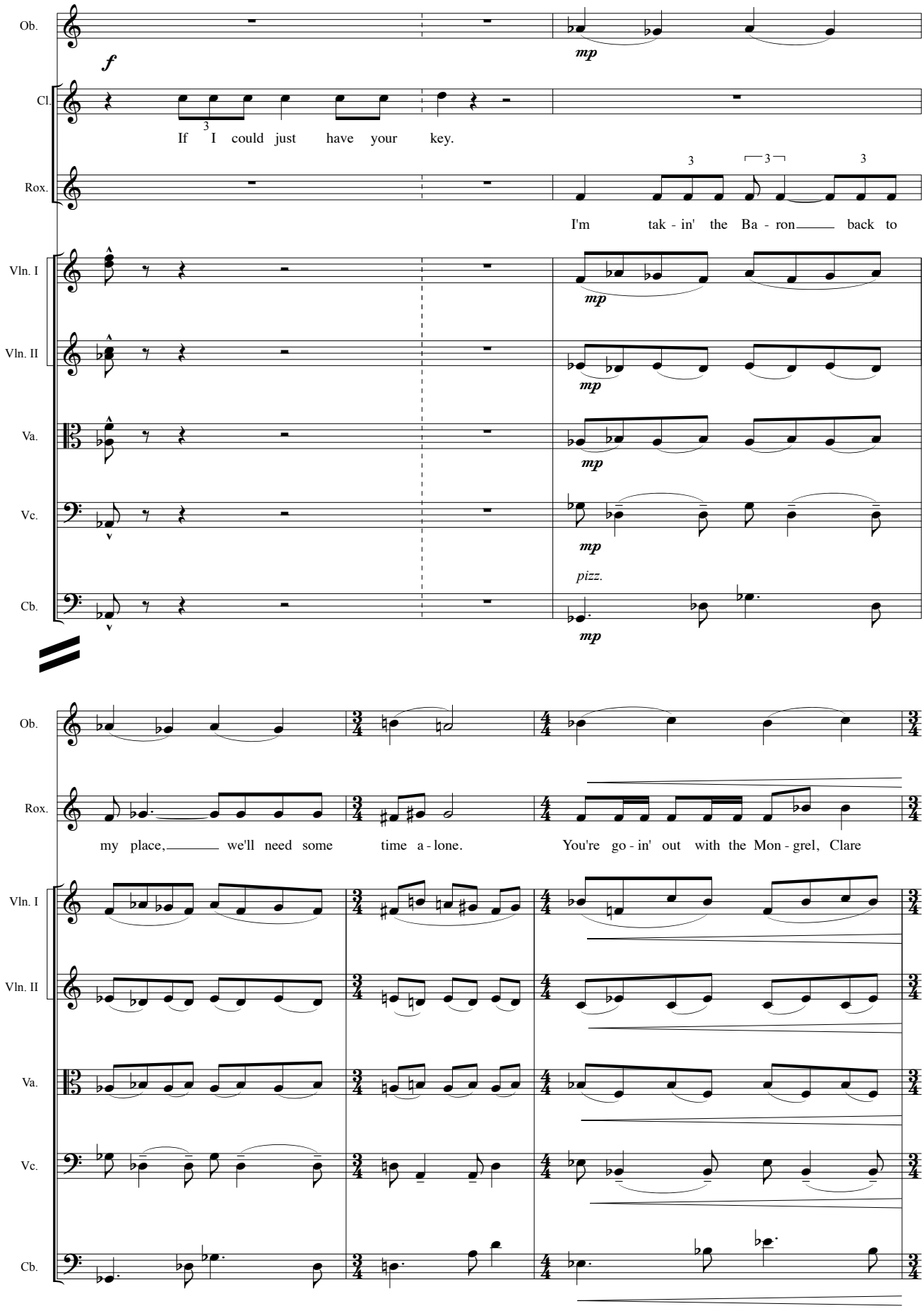
[FLASHBACK CONTINUES] The wrestling match is over. ROXANNE and CLARE are standing outside at the Exit door of the arena.

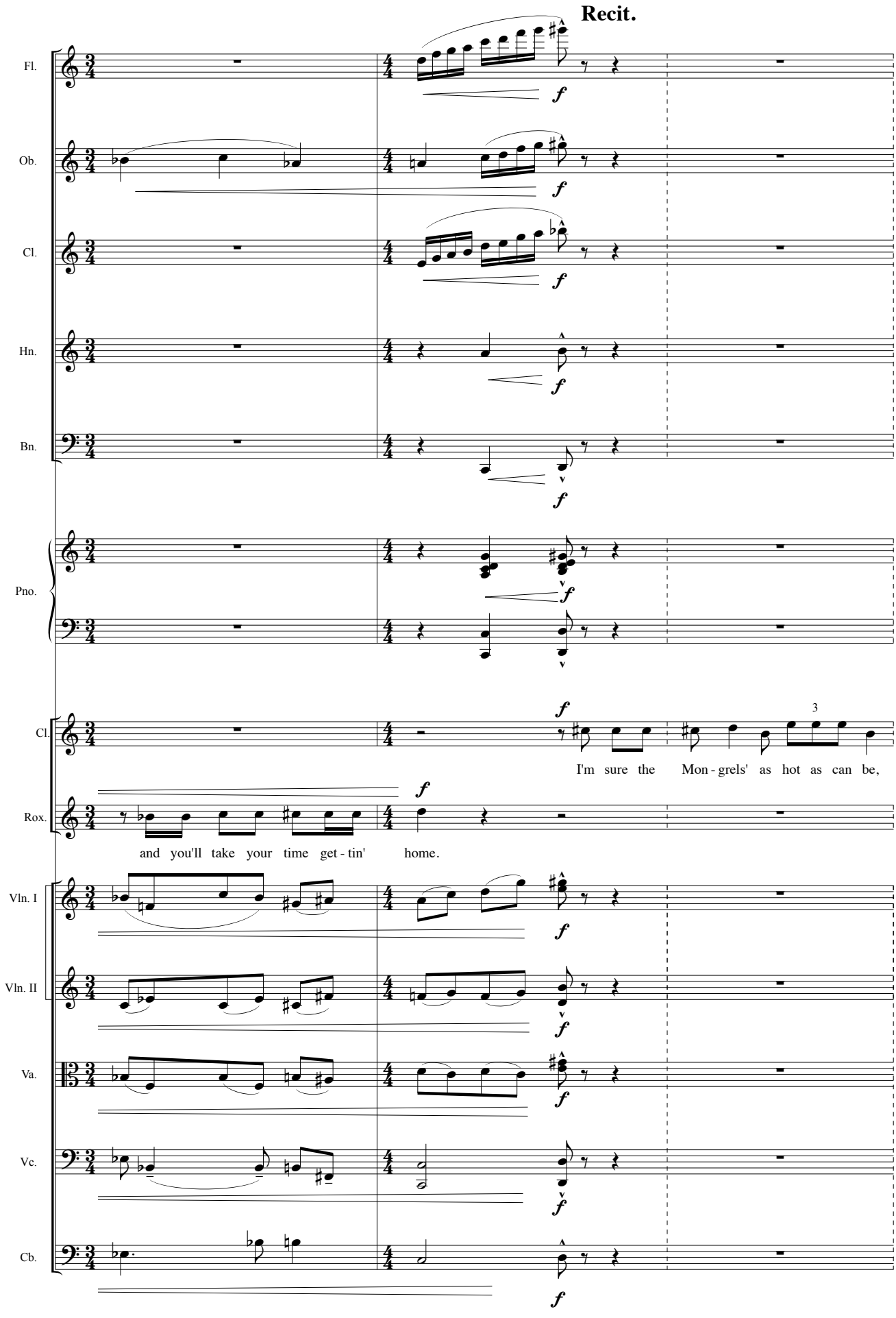


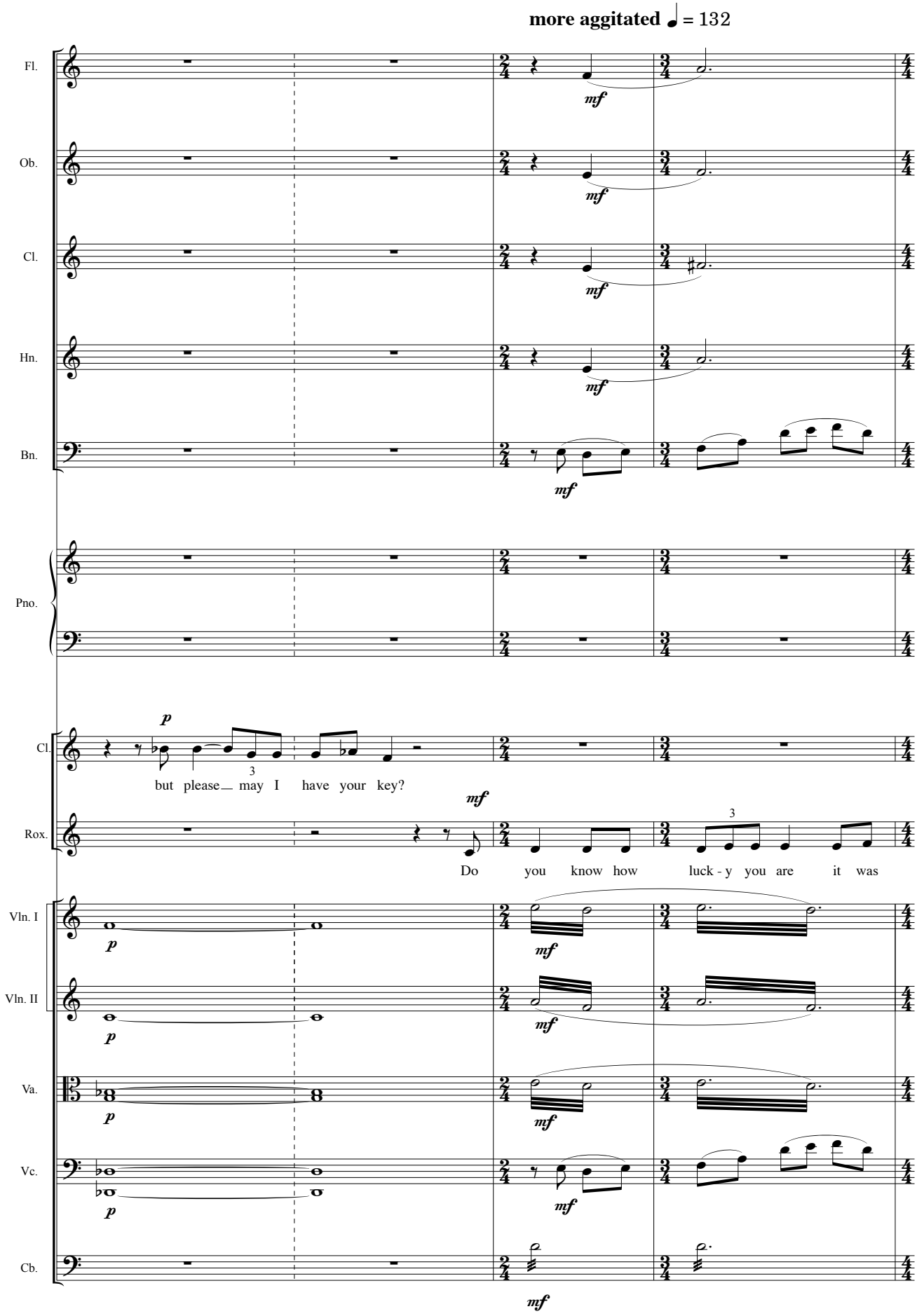

Fl.
CLARE
mf
Cl.
Don't get me wrong, Rox - anne,
mf
Rox.
Did - n't I tell you wrest - lers are hot?
Vln. I
Vln. II
Va.
Vc.
Cb.
Fl.
Rox.
Re - mem - ber, you get the Mon - grel, the Ba - ron is mine.
Vln. I
Vln. II
Va.
Vc.
Cb.

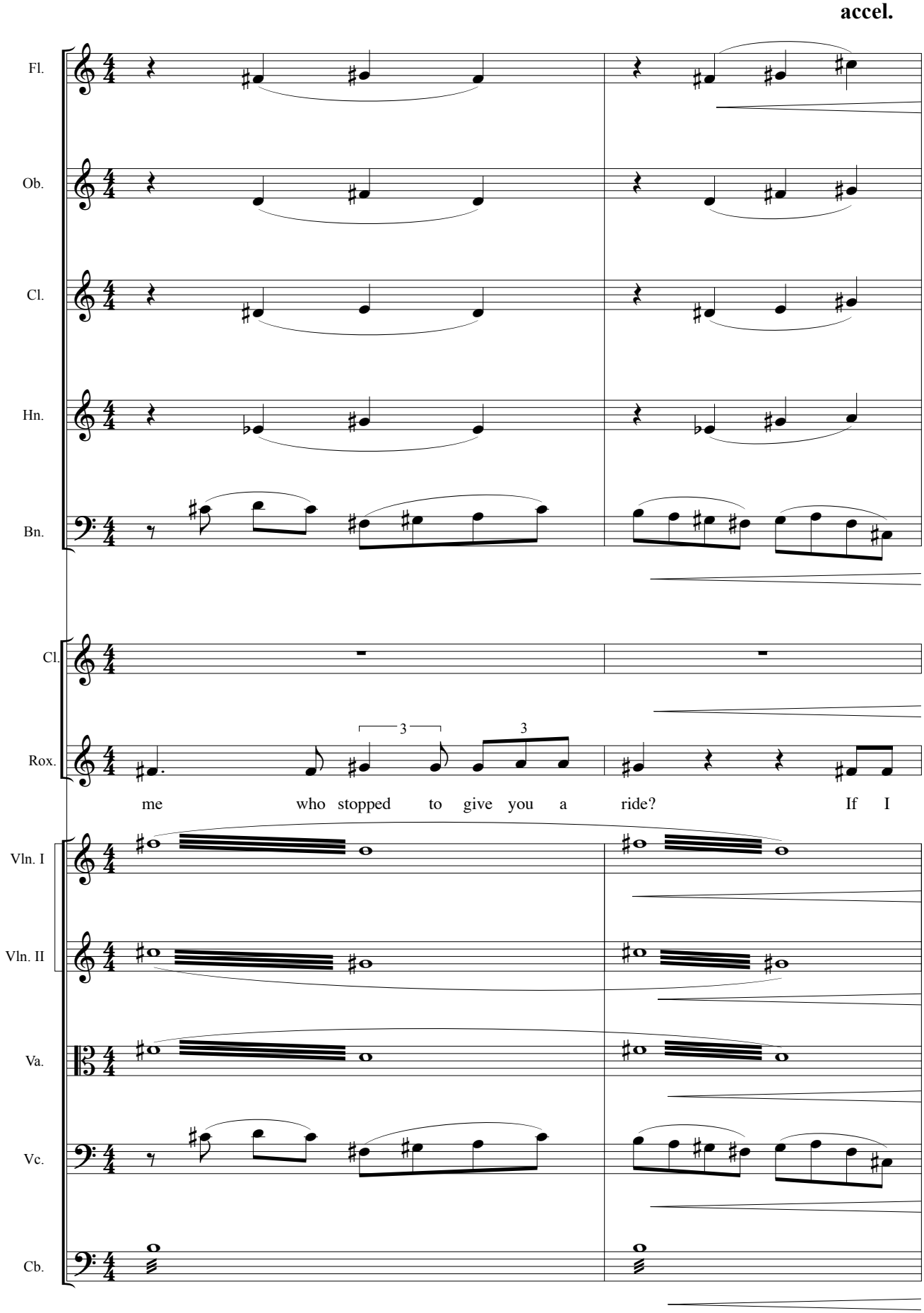
Recit.

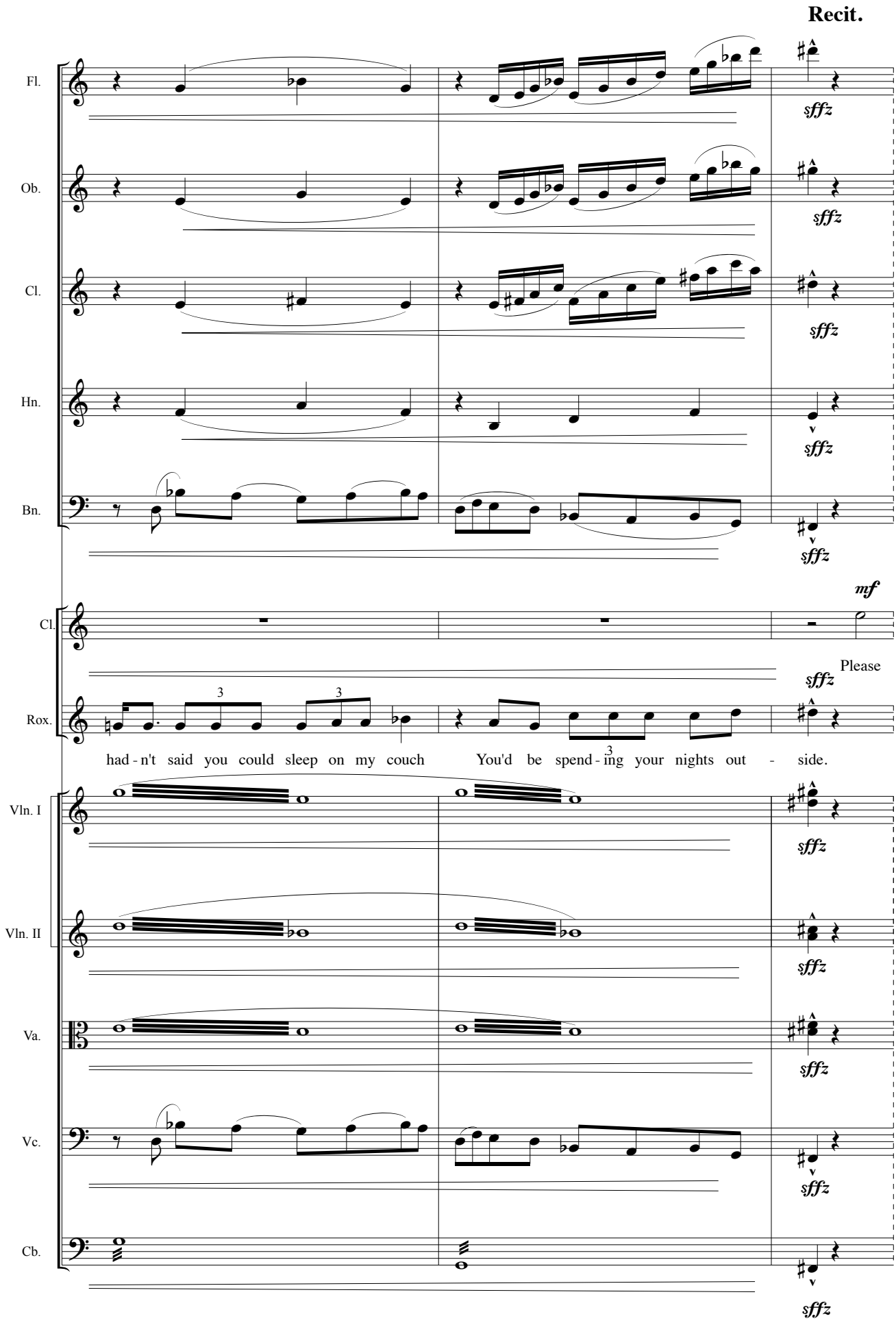

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
I think I'll be run - ning a - long.
Rox.
Hold on, you're not go - ing an - y - where.
Vln. I
Vln. II
Va.
Vc.
Cb.
arco
arco

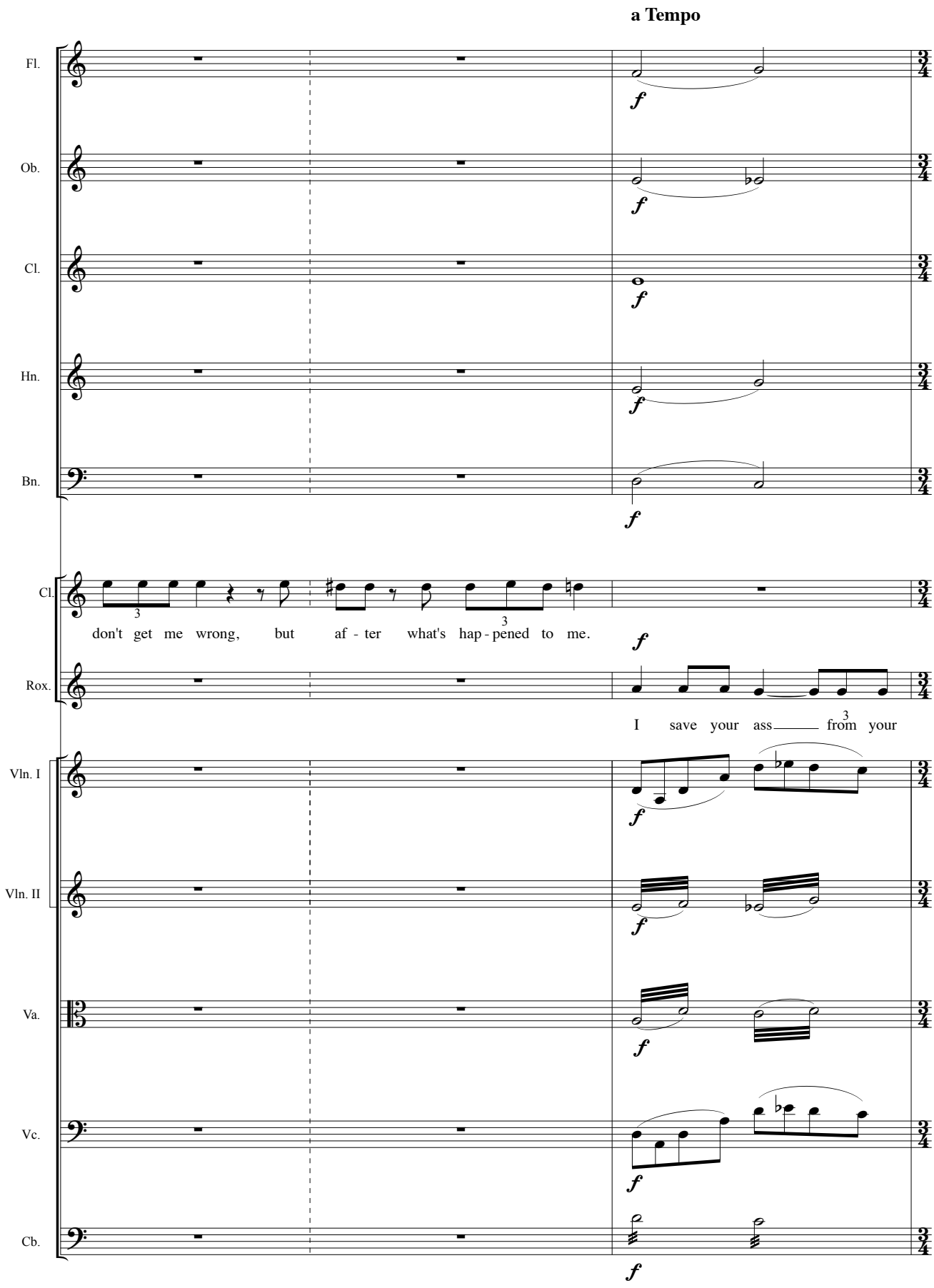

Ob.
Cl.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
mp
pizz.
If I could just have your key.
I'm tak - in' the Ba - ron back to
my place, we'll need some time a - lone.
You're go - in' out with the Mon - grel, Clare

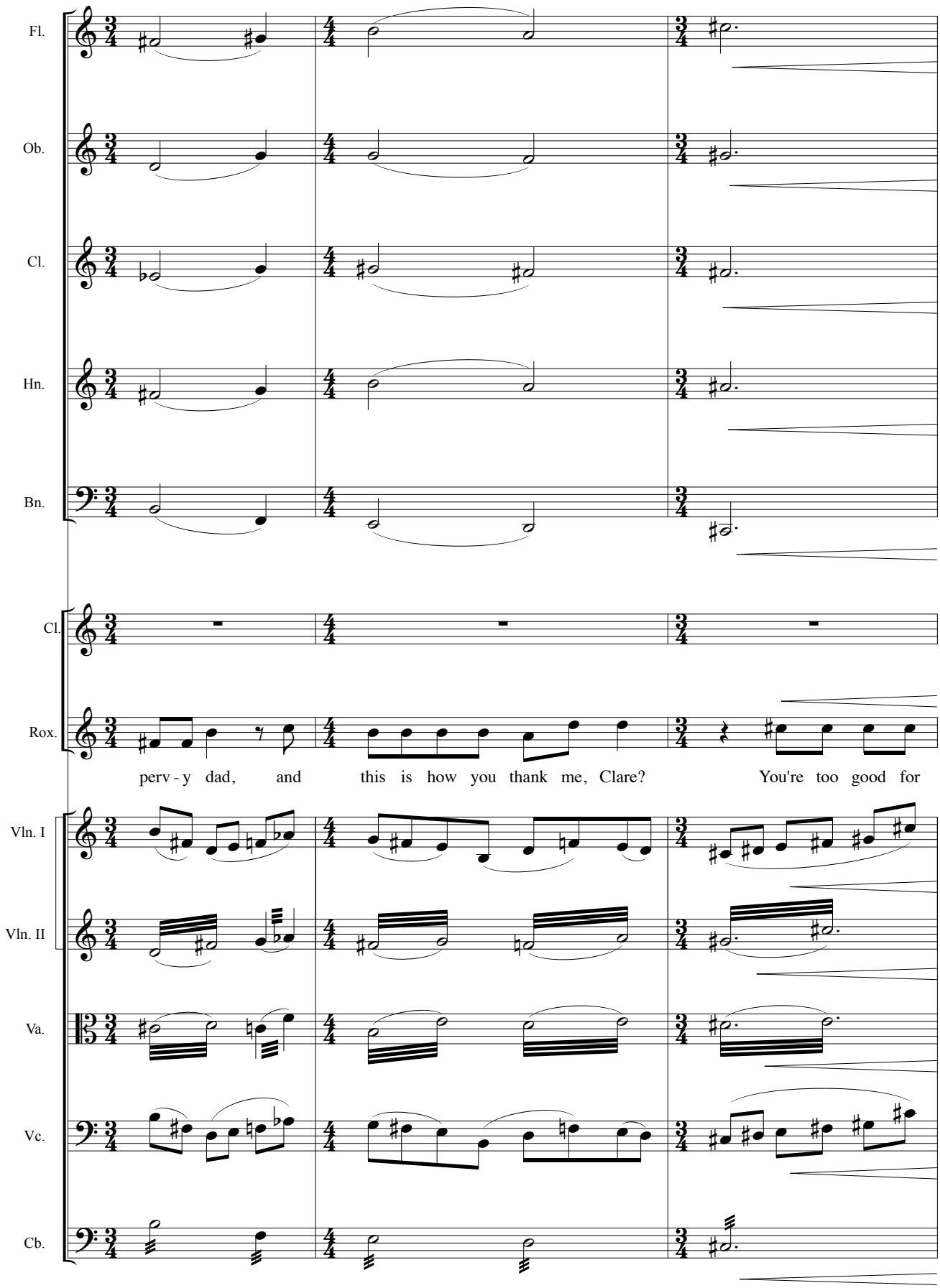

Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
3
I'm sure the Mon - grels' as hot as can be,
and you'll take your time get - tin' home.

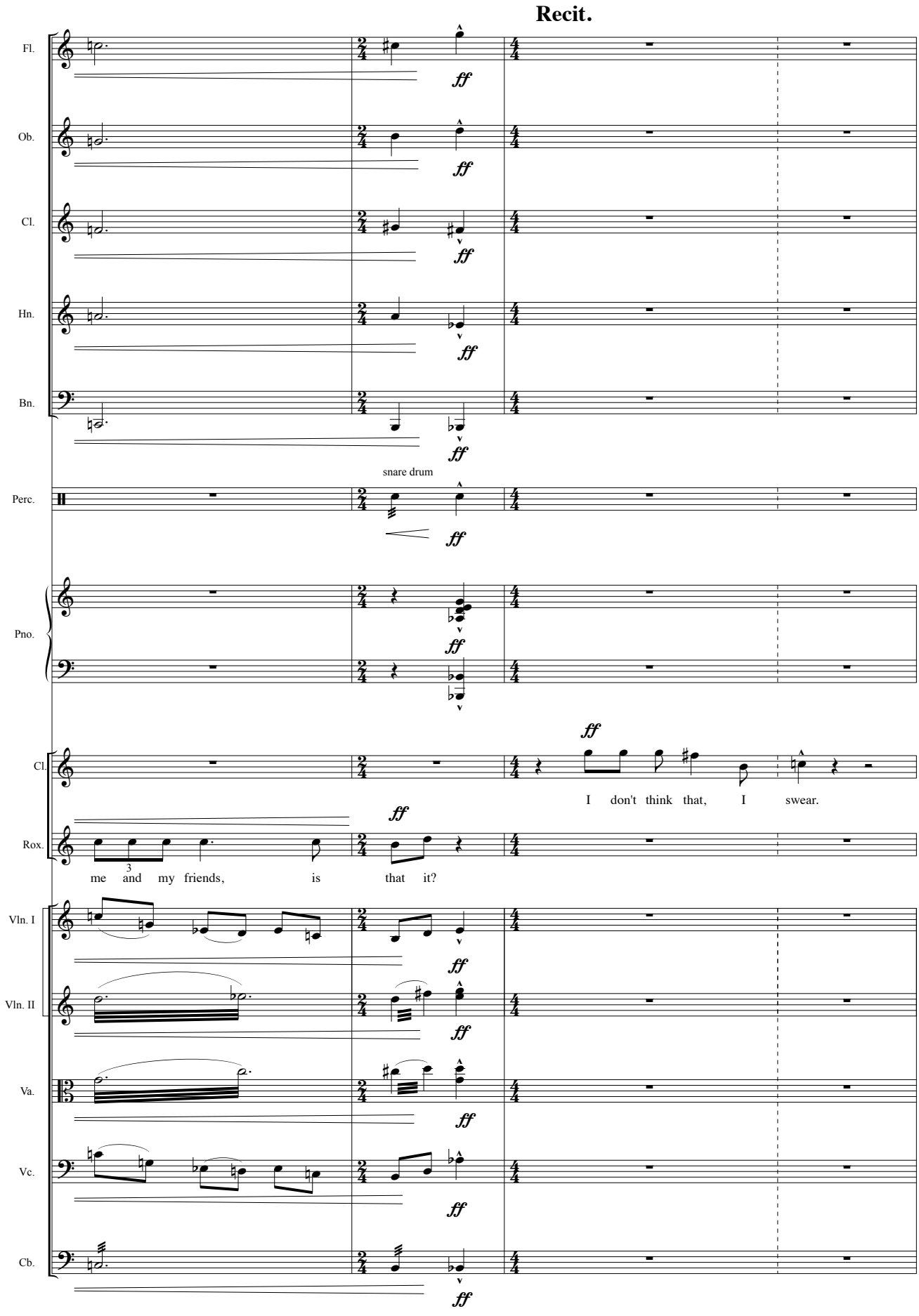

more aggitated ♩ = 132
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
but please may I have your key?
Rox.
Do you know how luck - y you are it was
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
p


accel.
Fl.
Ob.
Cl.
Hn.
Bn.
Cl.
Rox.
3
3
me who stopped to give you a ride? If I
Vln. I
Vln. II
Va.
Vc.
Cb.


Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
sffz
mf
Cl.
Please
Rox.
had - n't said you could sleep on my couch
You'd be spend - ing your nights out - side.
Vln. I
Vln. II
Va.
Vc.
Cb.

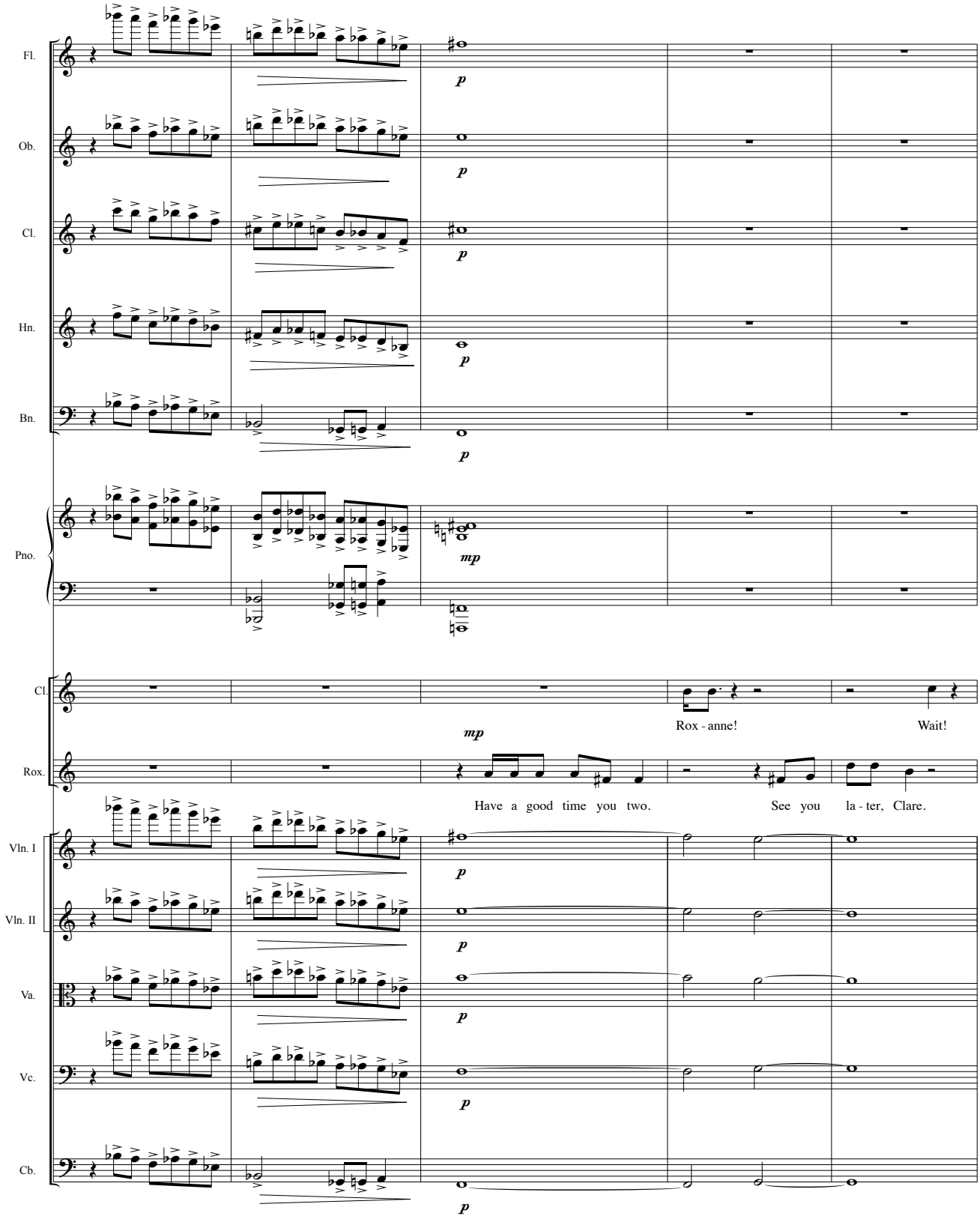

a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
Cl.
don't get me wrong, but af - ter what's hap - pened to me.
Rox.
I save your ass from your
Vln. I
Vln. II
Va.
Vc.
Cb.
f


Fl.
Ob.
Cl.
Hn.
Bn.
Cl.
Rox.
perv - y dad, and this is how you thank me, Clare? You're too good for
Vln. I
Vln. II
Va.
Vc.
Cb.


Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
snare drum
Perc.
Pno.
Cl.
I don't think that, I swear.
Rox.
me and my friends, is that it?
Vln. I
Vln. II
Va.
Vc.
Cb.
ff

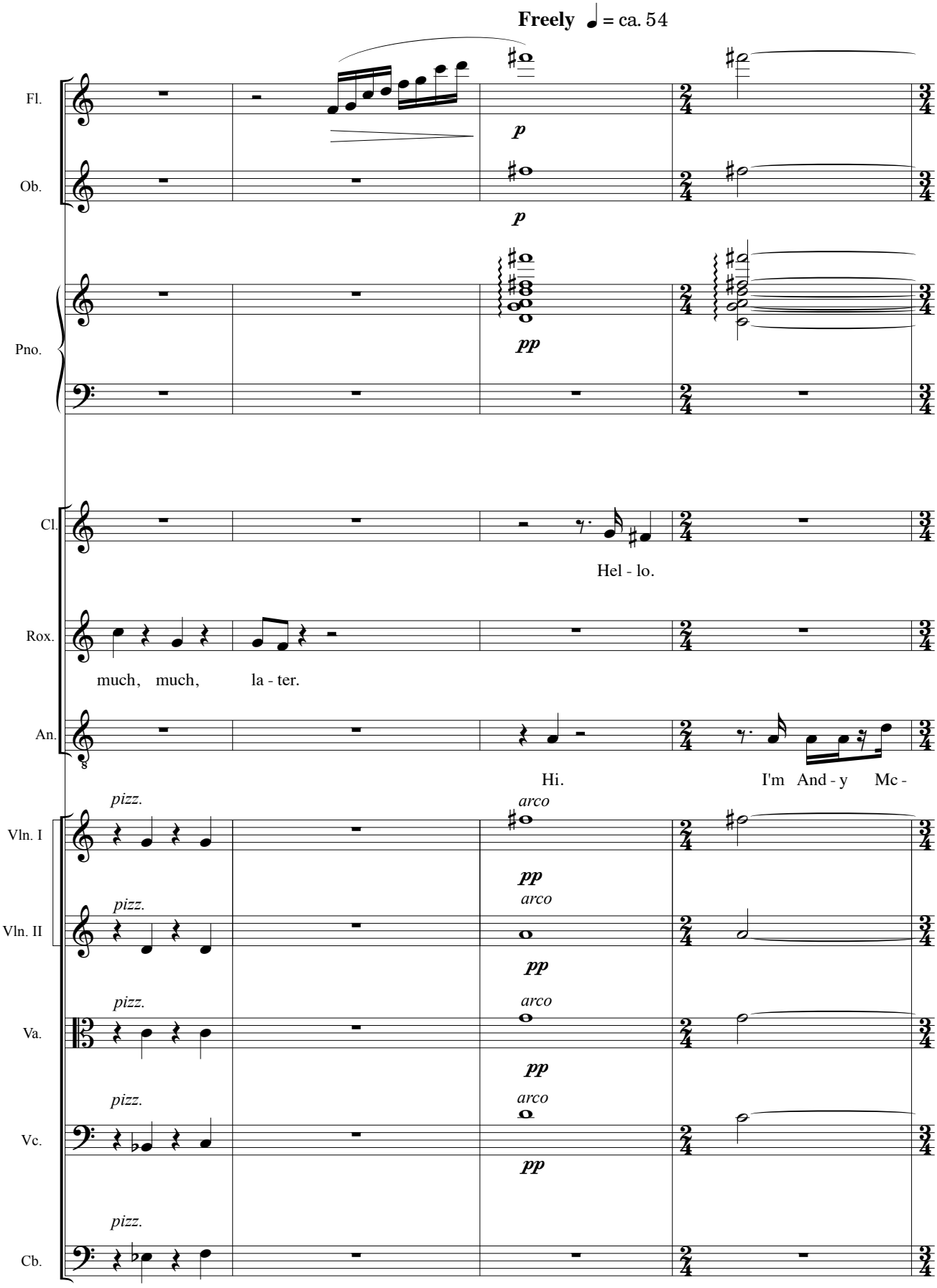
[THE BARON and ANDY enter.
ROXANNE links arms with THE BARON.]

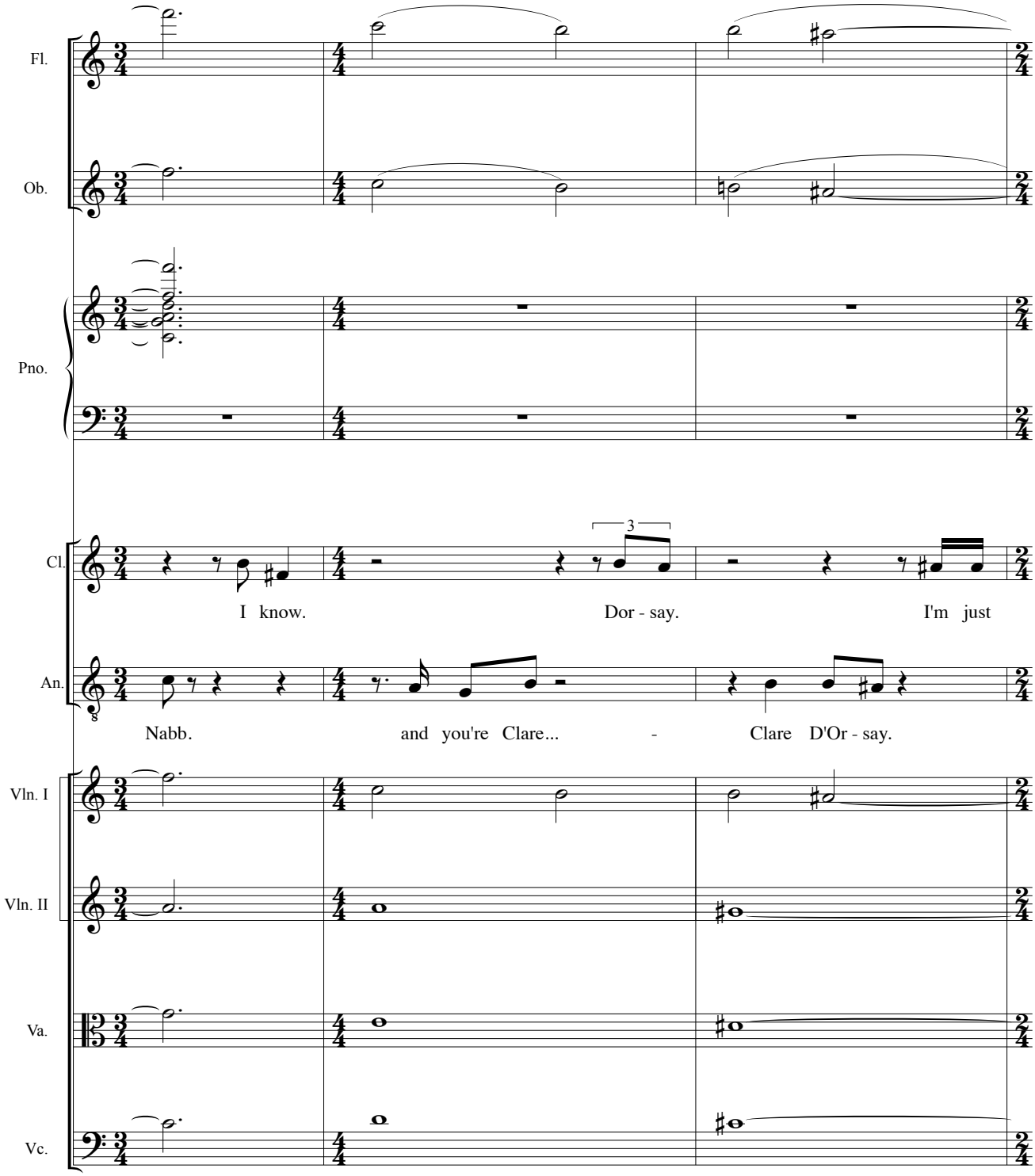
19 **Slower** ♩ = 80

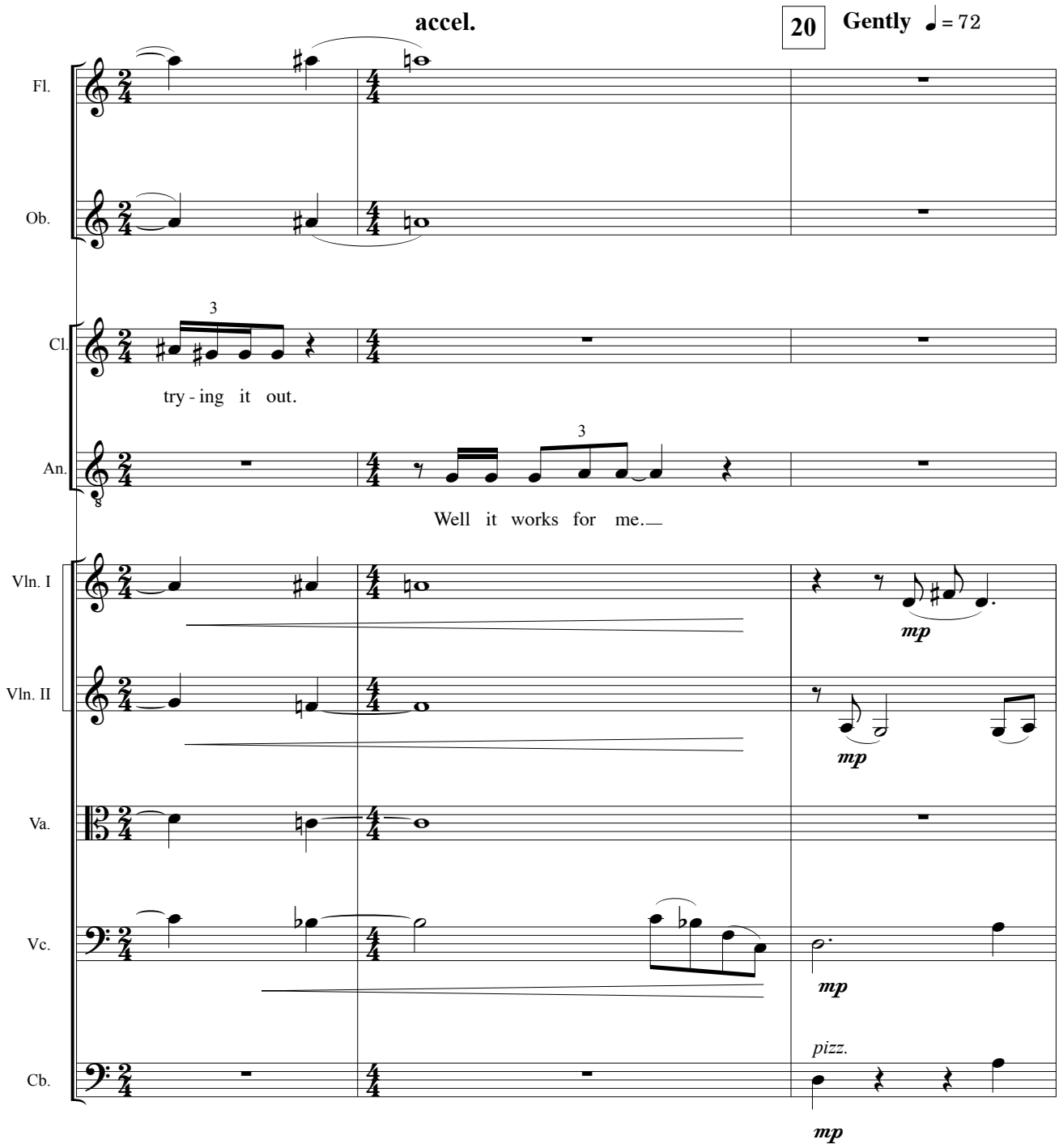


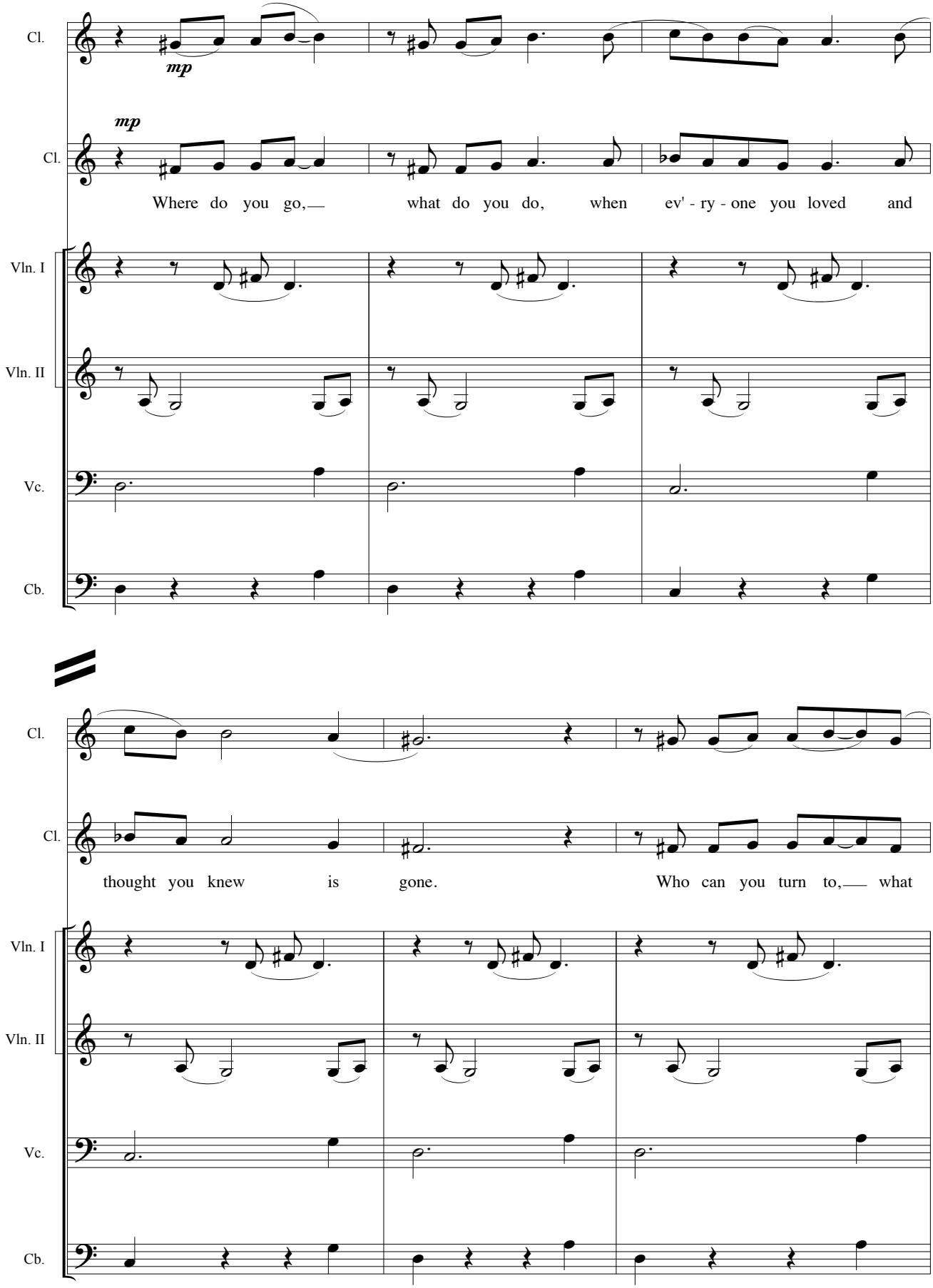
[ROXANNE and THE BARON exit.]

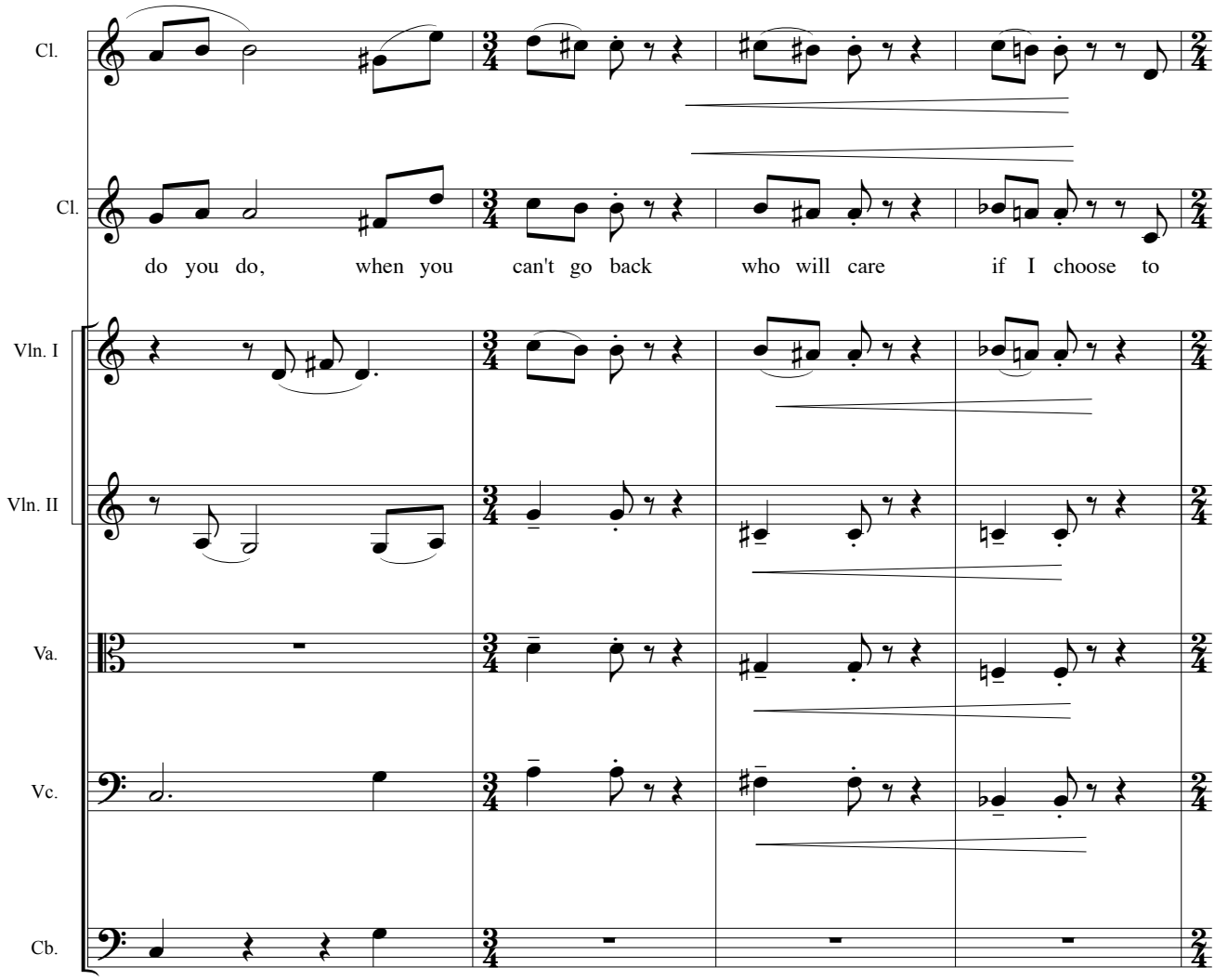
Freely ♩ = ca. 54

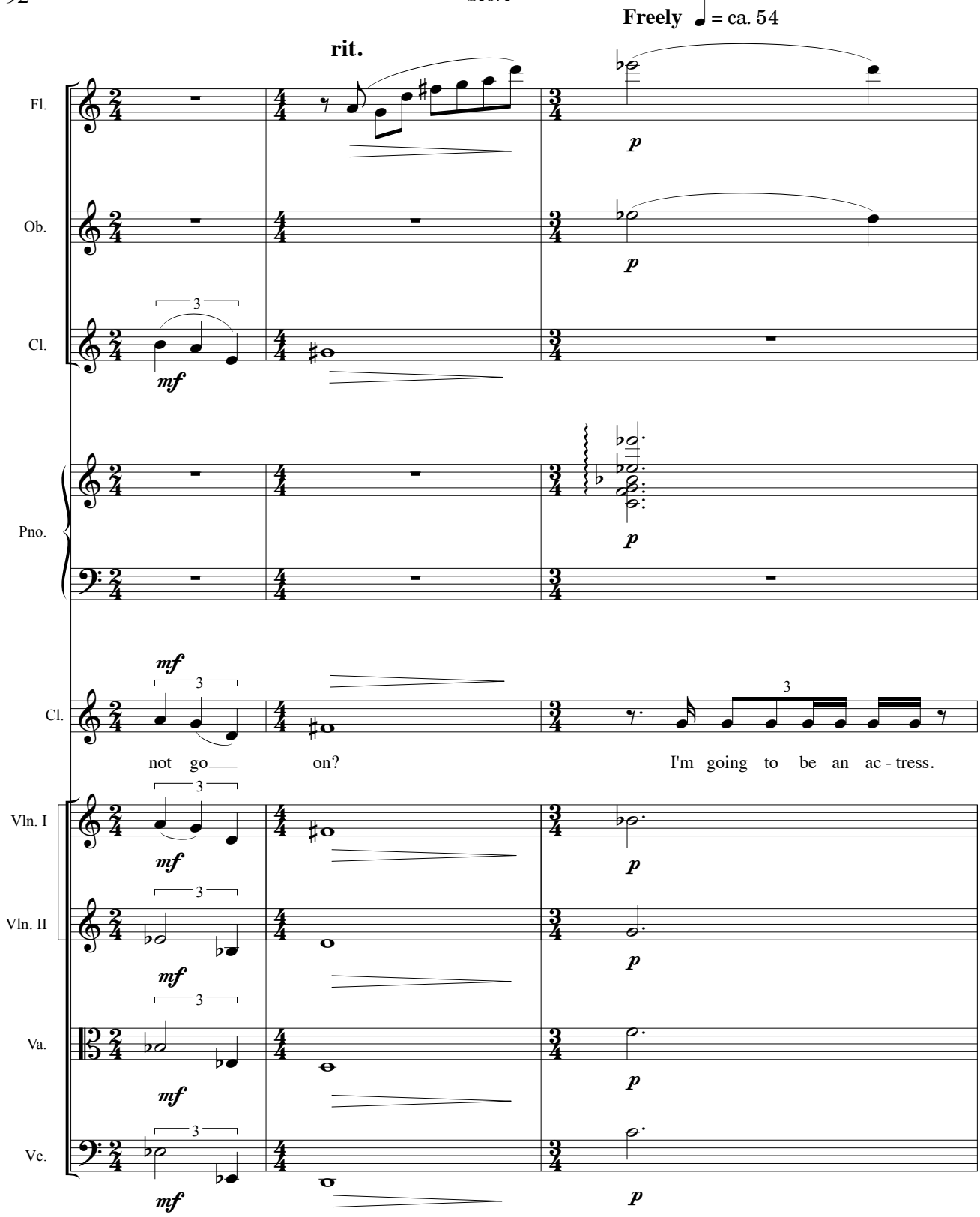


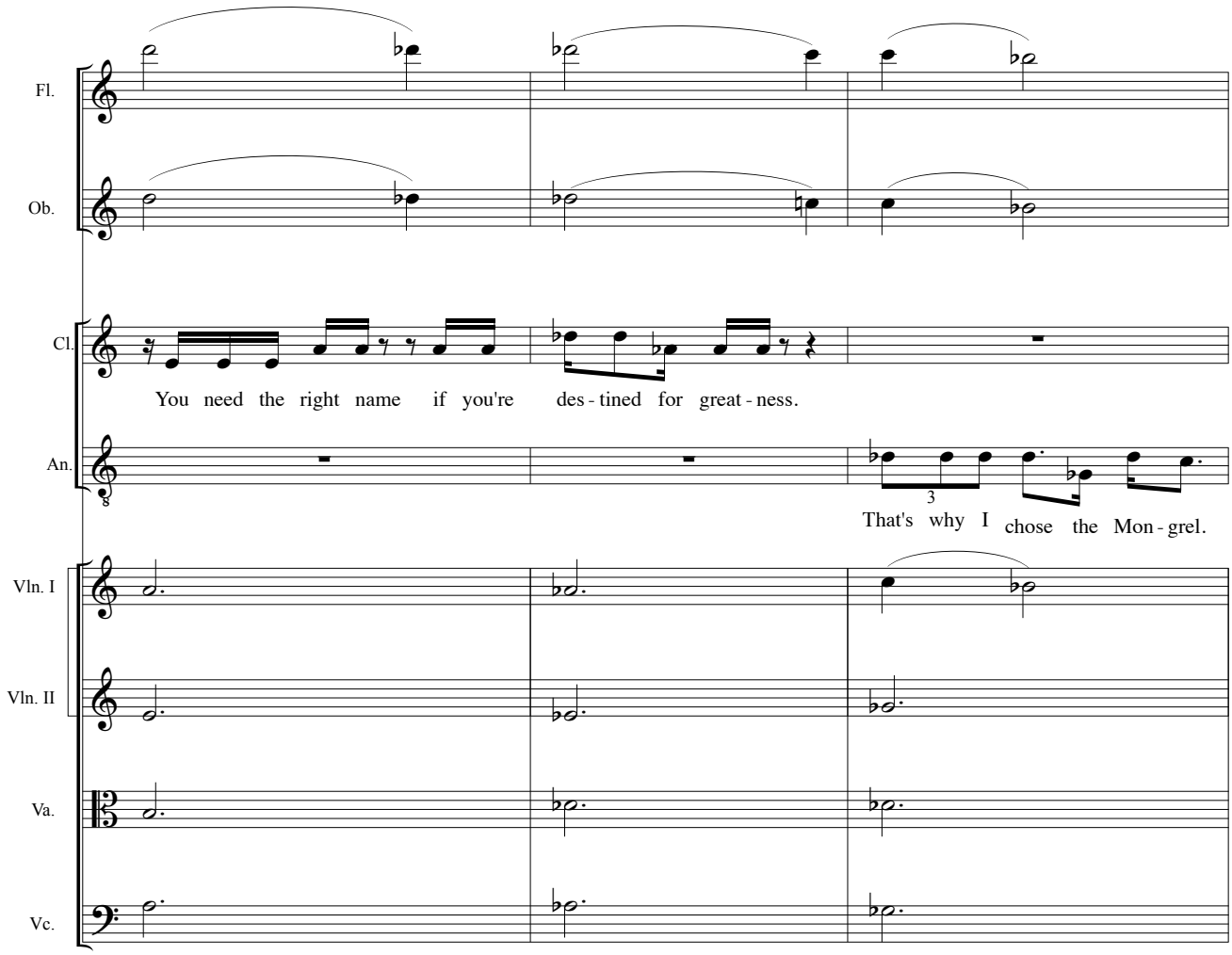

Fl.
Ob.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
3
I know.
Dor - say.
I'm just
Nabb.
and you're Clare...
-
Clare D'Or - say.

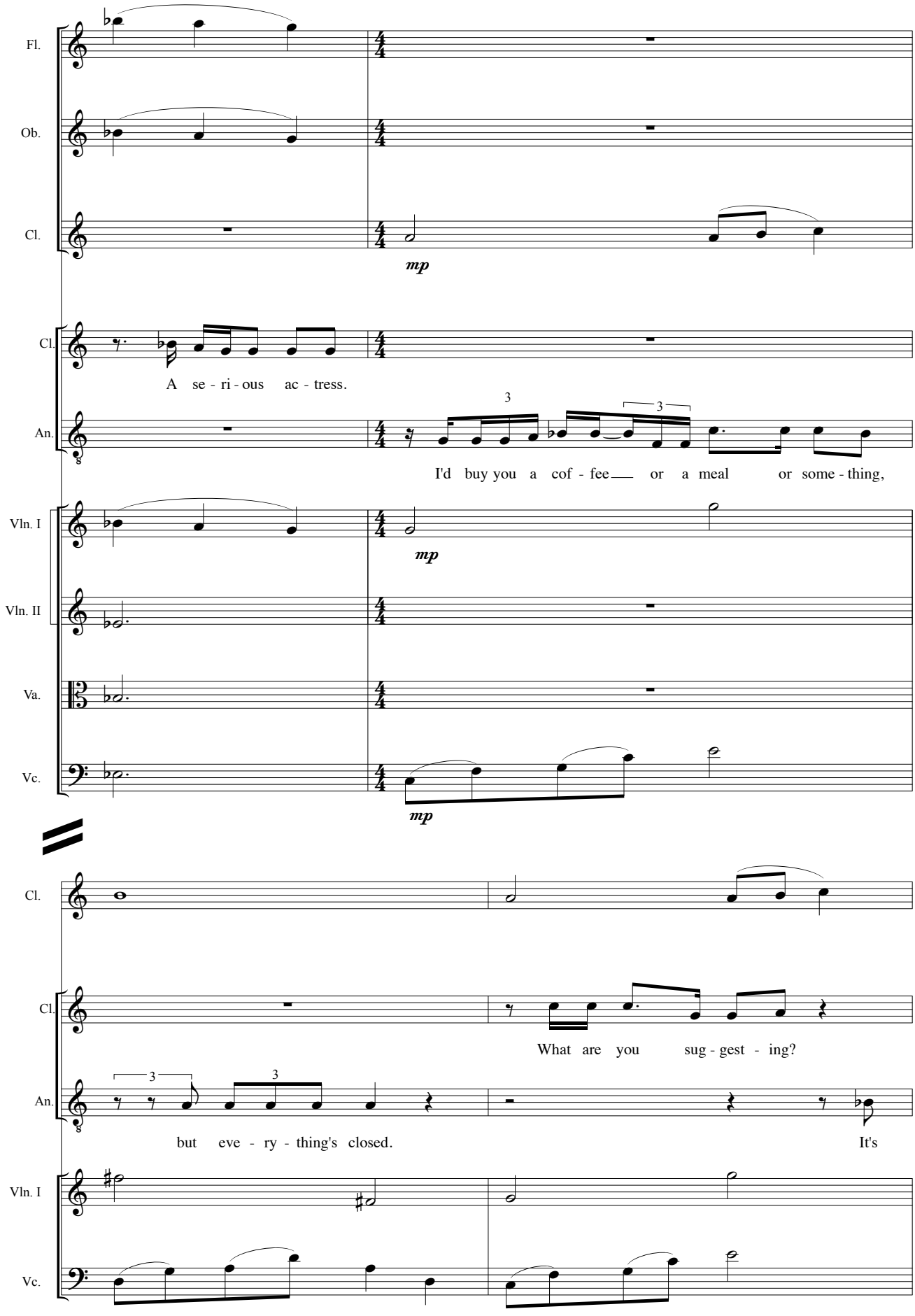

accel.
20
Gently ♩ = 72
Fl.
Ob.
Cl.
try - ing it out.
An.
Well it works for me.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
pizz.

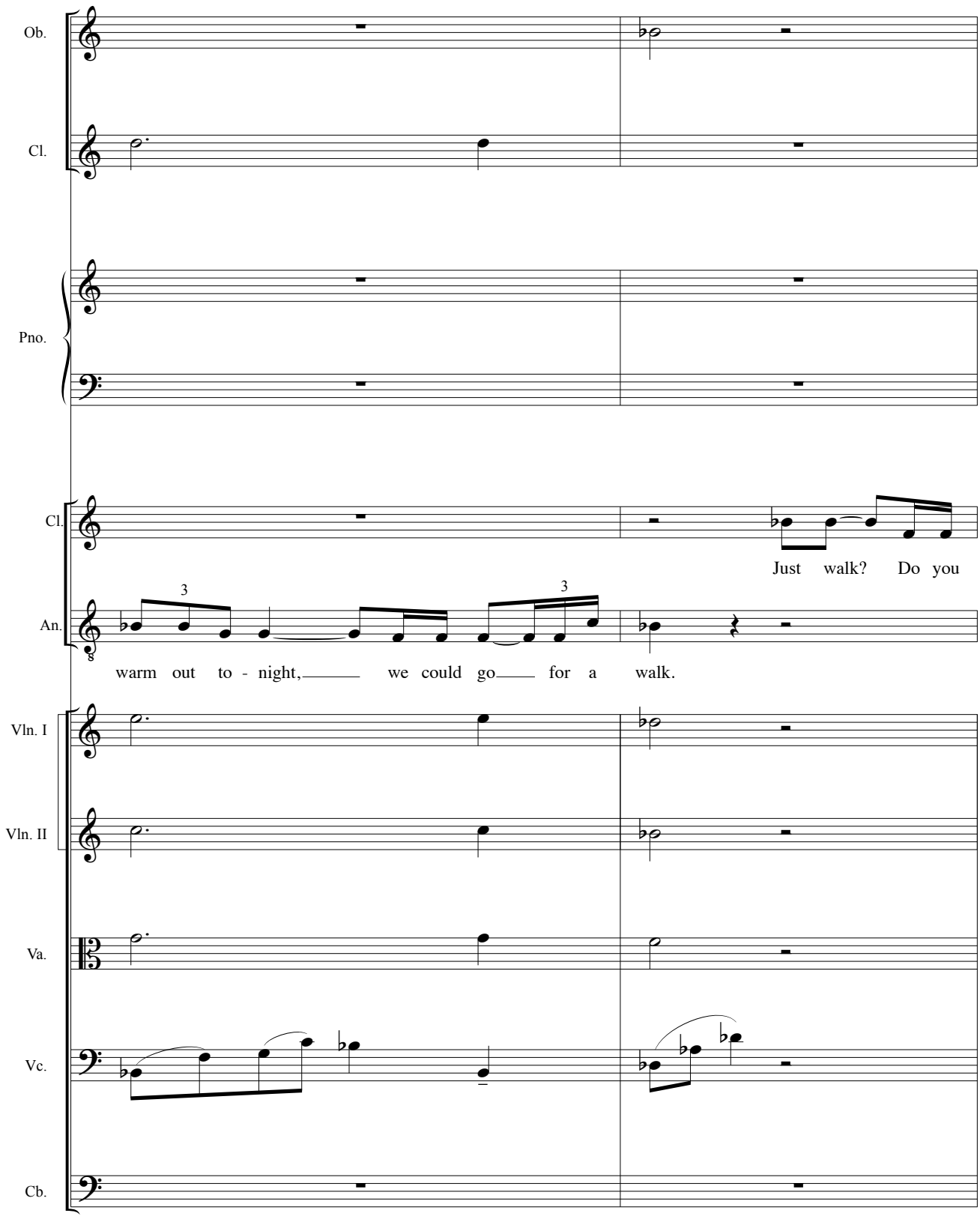

Cl.
mp
Cl.
mp
Where do you go,— what do you do, when ev' - ry - one you loved and
Vln. I
Vln. II
Vc.
Cb.
Cl.
Cl.
thought you knew is gone. Who can you turn to,— what
Vln. I
Vln. II
Vc.
Cb.

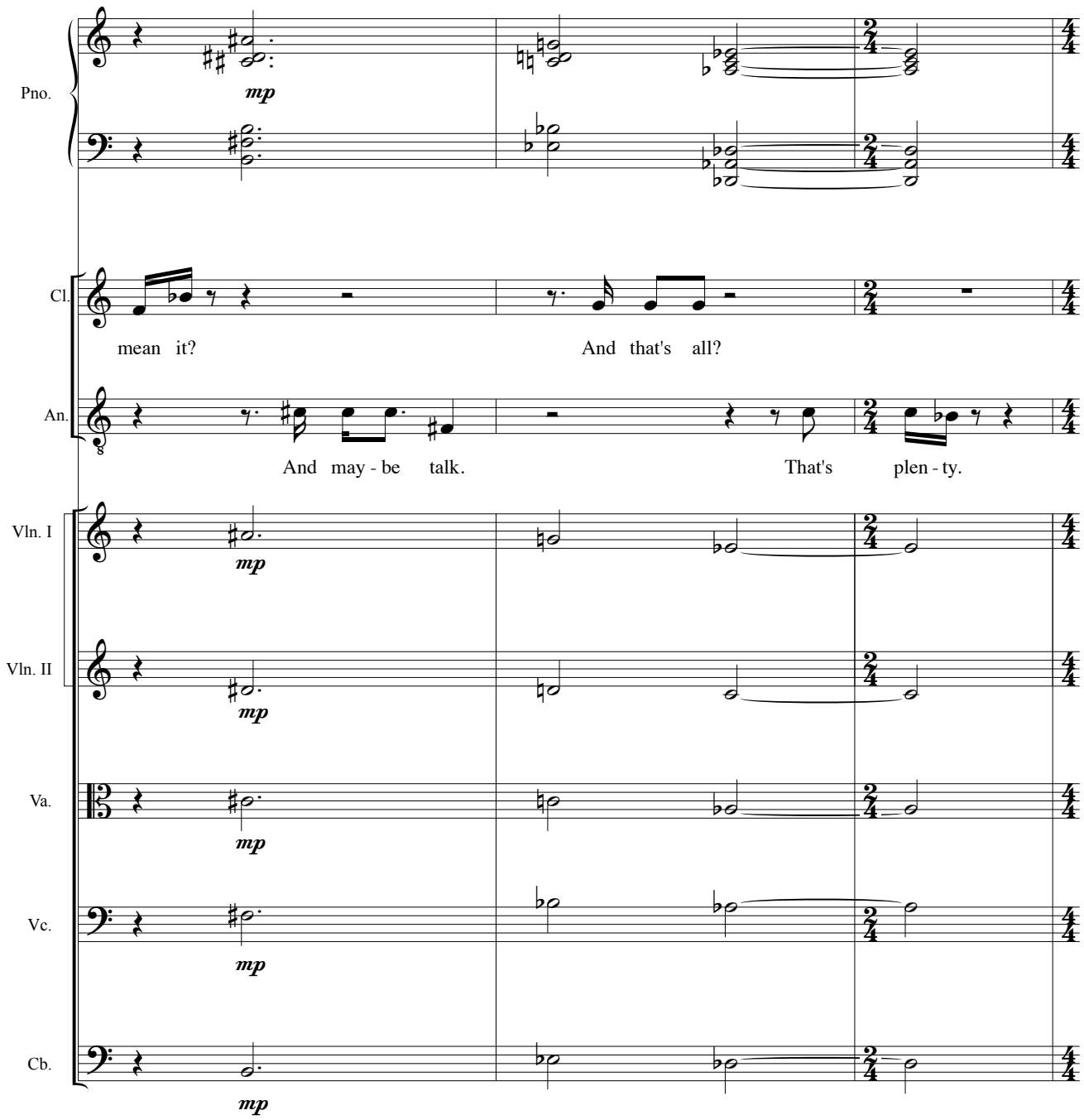

Cl.
Cl.
do you do, when you can't go back who will care if I choose to
Vln. I
Vln. II
Va.
Vc.
Cb.

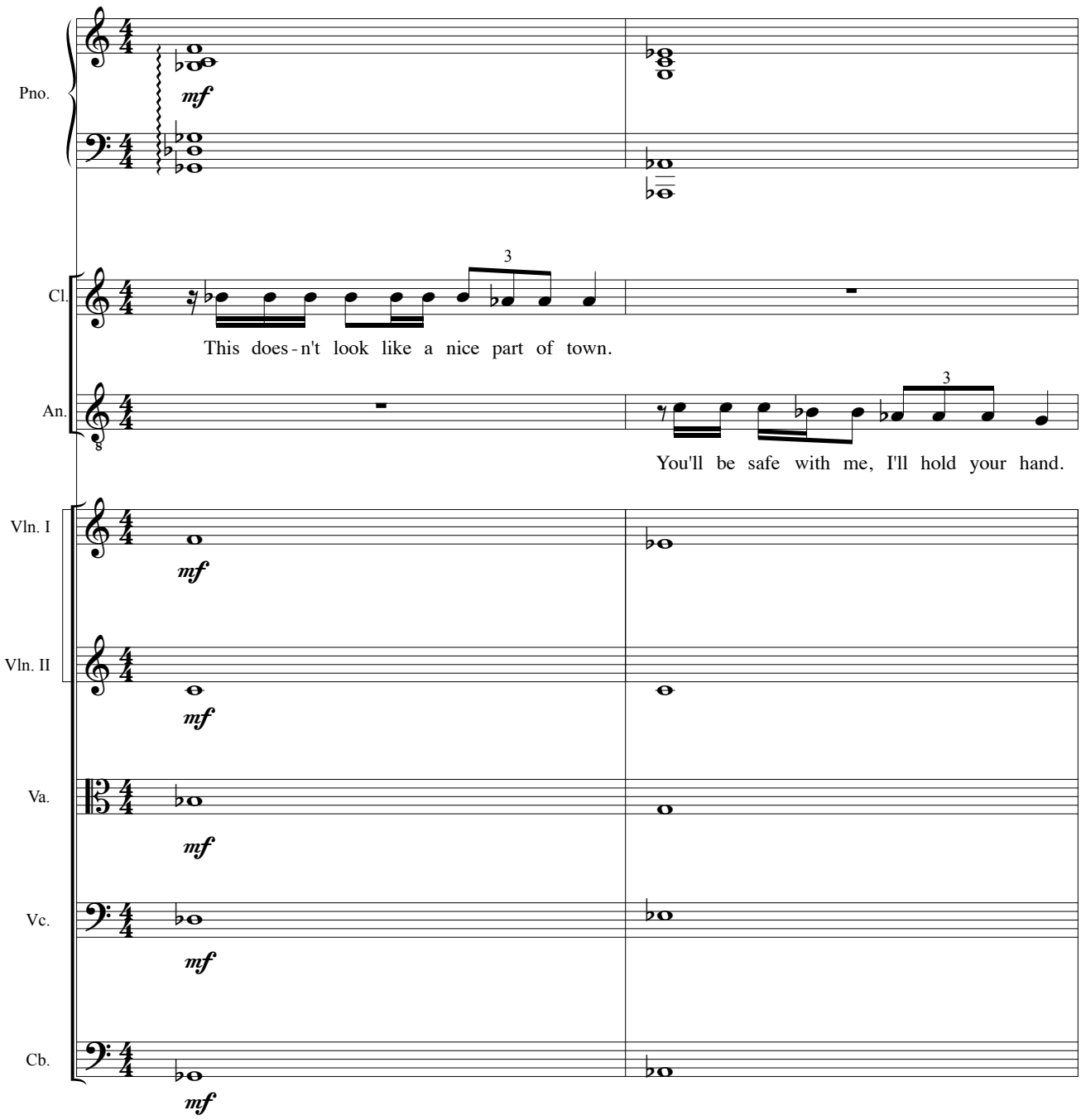

rit.
Freely ♩ = ca. 54
Fl.
Ob.
Cl.
Pno.
Cl.
Vln. I
Vln. II
Va.
Vc.
mf
p
not go on?
I'm going to be an ac - tress.

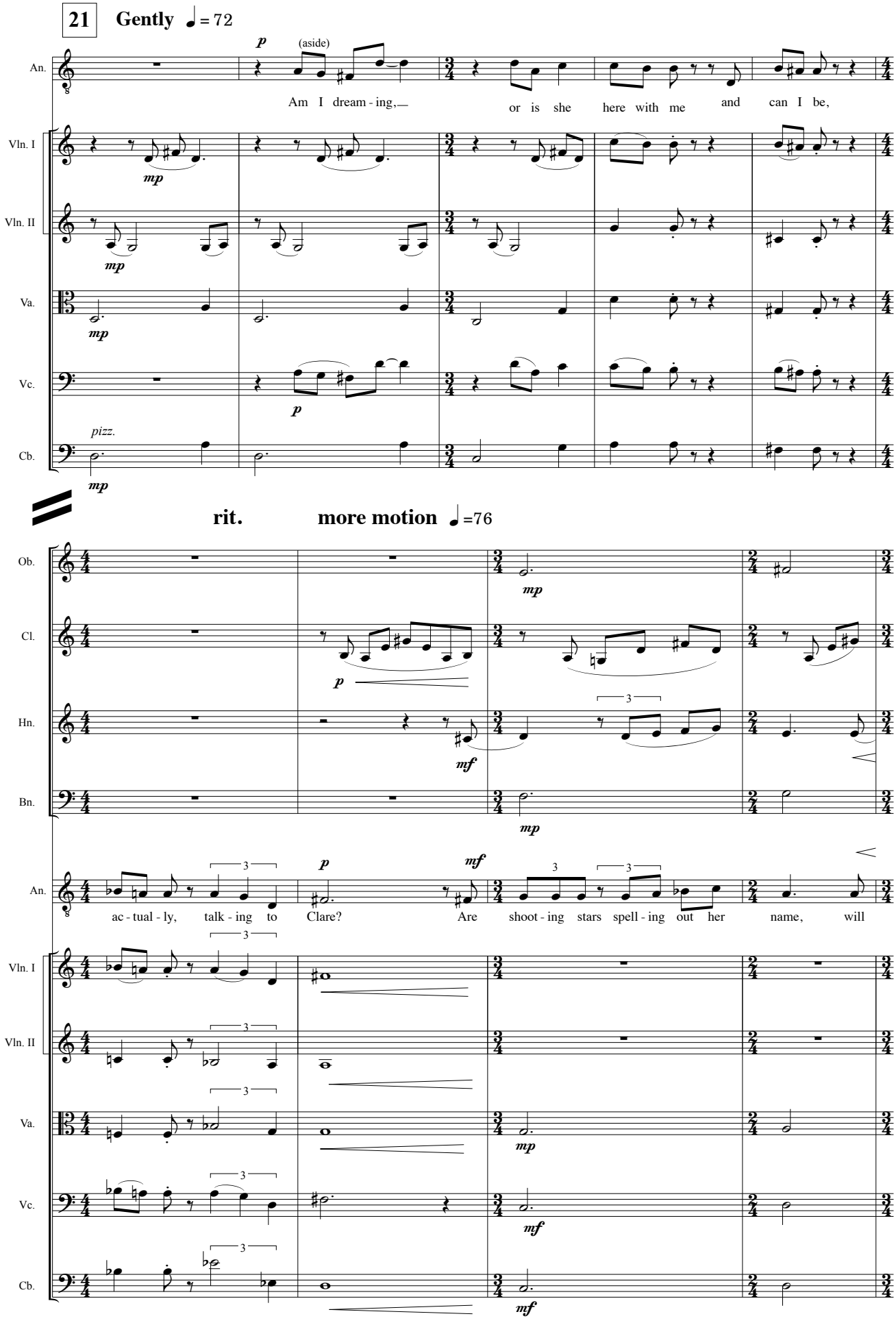

Fl.
Ob.
Cl.
You need the right name if you're des - tined for great - ness.
An.
That's why I chose the Mon - grel.
Vln. I
Vln. II
Va.
Vc.

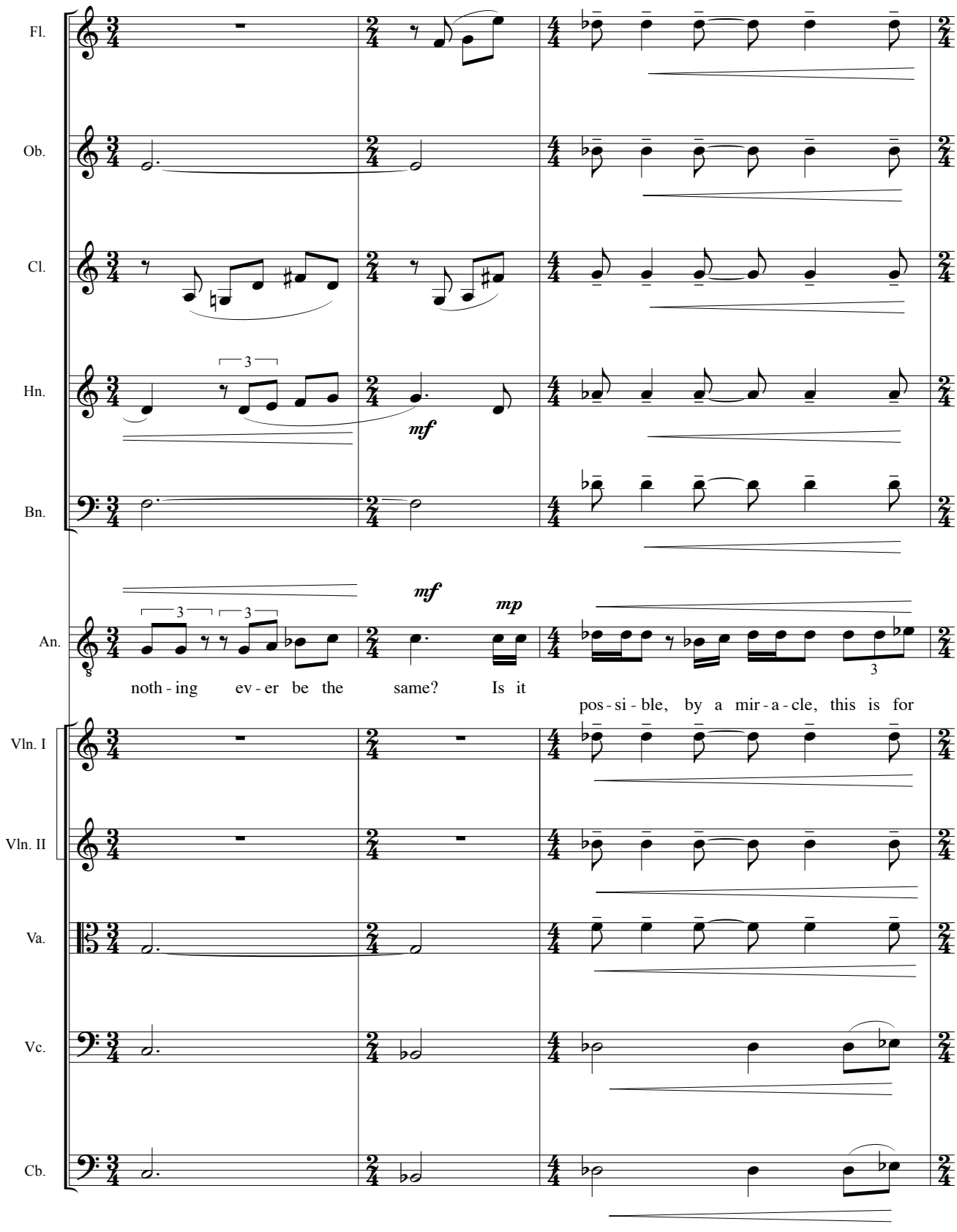

Fl.
Ob.
Cl.
mp
Cl.
A se - ri - ous ac - tress.
An.
I'd buy you a cof - fee or a meal or some - thing,
Vln. I
Vln. II
Va.
Vc.
mp
mp
Cl.
Cl.
What are you sug - gest - ing?
An.
but eve - ry - thing's closed.
It's
Vln. I
Vc.

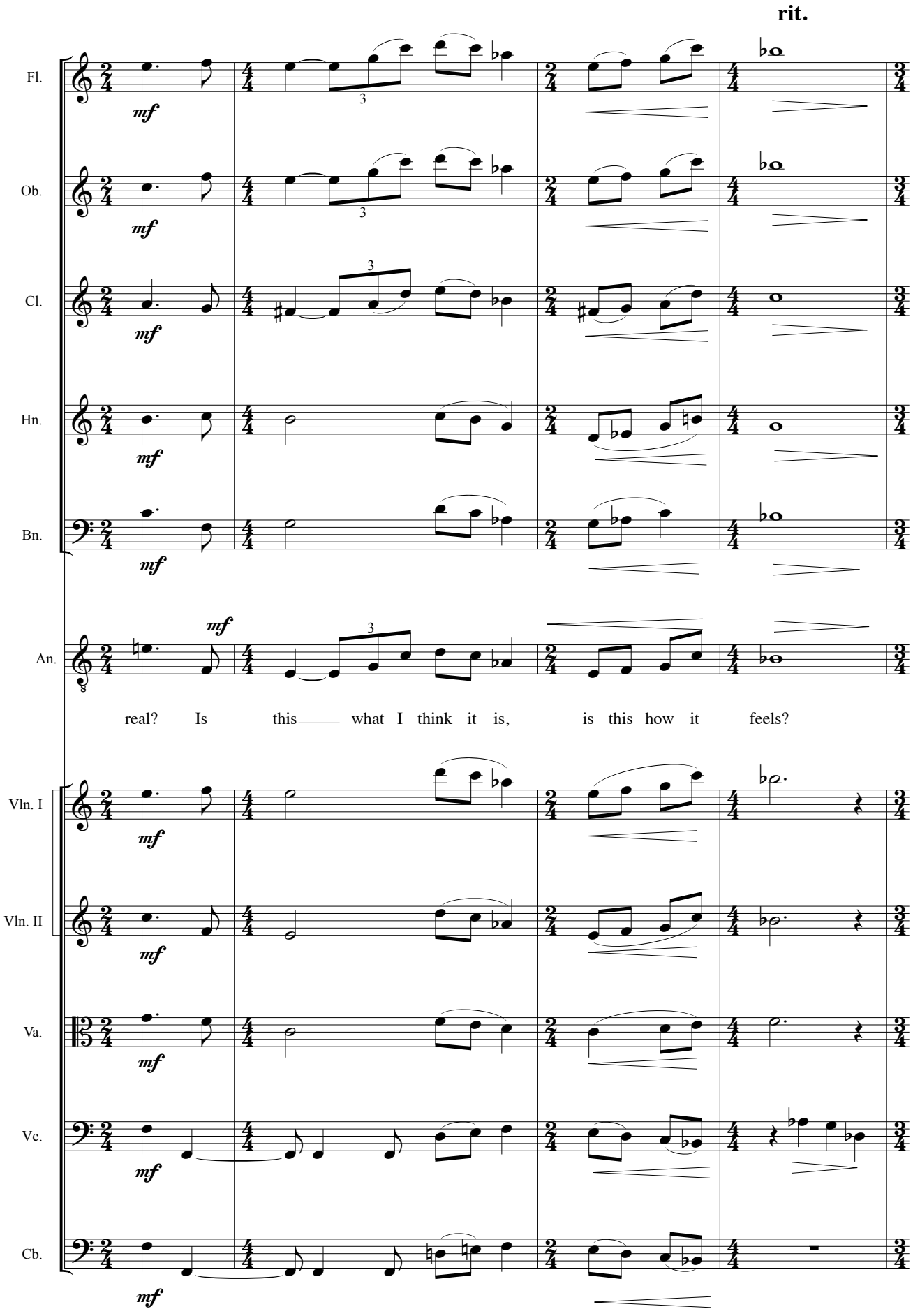

Ob.
Cl.
Pno.
Cl.
Just walk? Do you
An.
warm out to - night, we could go for a walk.
Vln. I
Vln. II
Va.
Vc.
Cb.


Pno.
mp
Cl.
mean it?
And that's all?
An.
And may - be talk.
That's plen - ty.
Vln. I
mp
Vln. II
mp
Va.
mp
Vc.
mp
Cb.
mp


Pno.
mf
Cl.
3
This does-n't look like a nice part of town.
An.
3
You'll be safe with me, I'll hold your hand.
Vln. I
mf
Vln. II
mf
Va.
mf
Vc.
mf
Cb.
mf

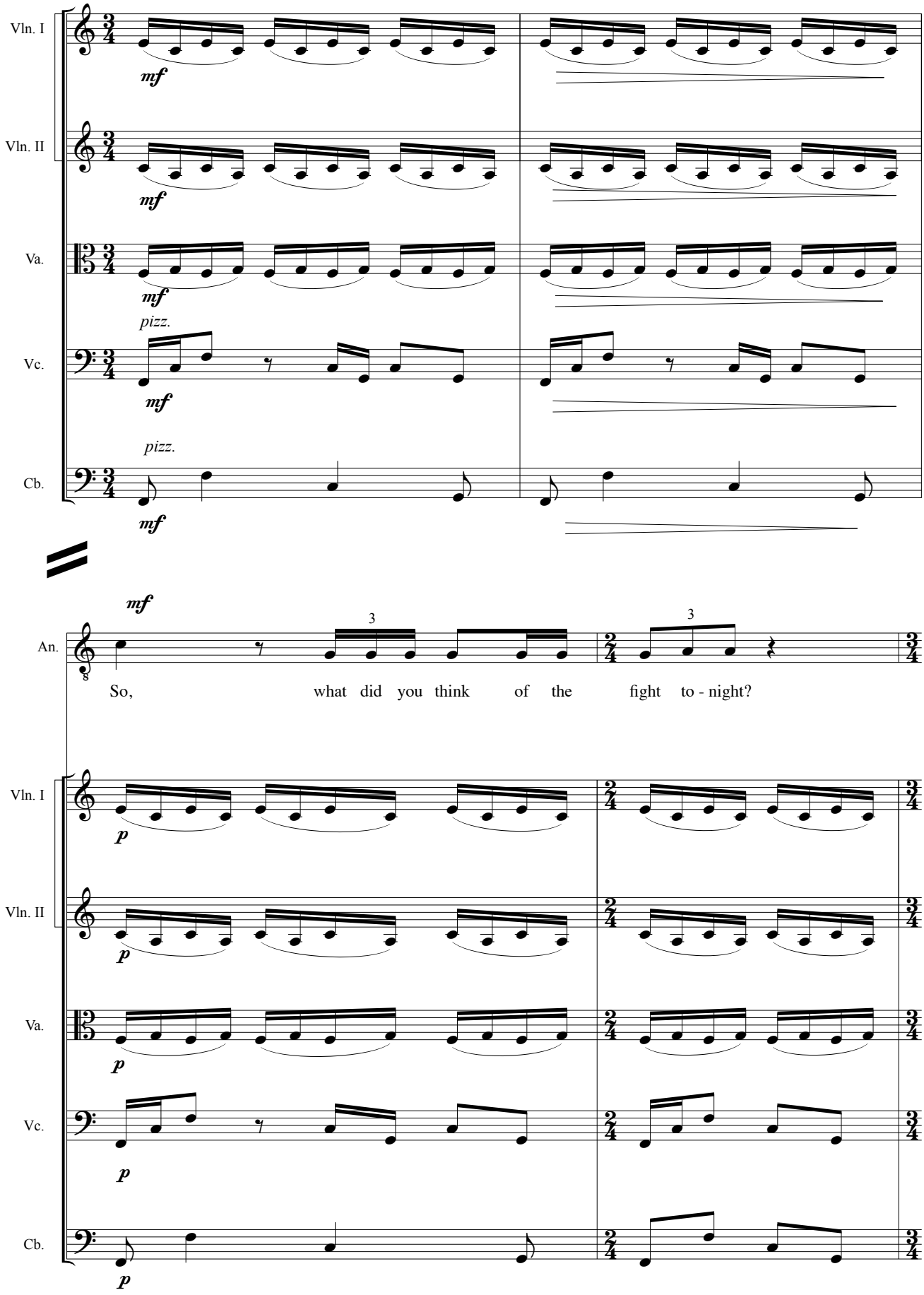

21
Gently ♩ = 72
(aside)
Am I dream - ing,
or is she here with me and can I be,
rit.
more motion ♩ =76
ac - tual - ly, talk - ing to Clare?
Are shoot - ing stars spell - ing out her name, will
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
Ob.
Cl.
Hn.
Bn.

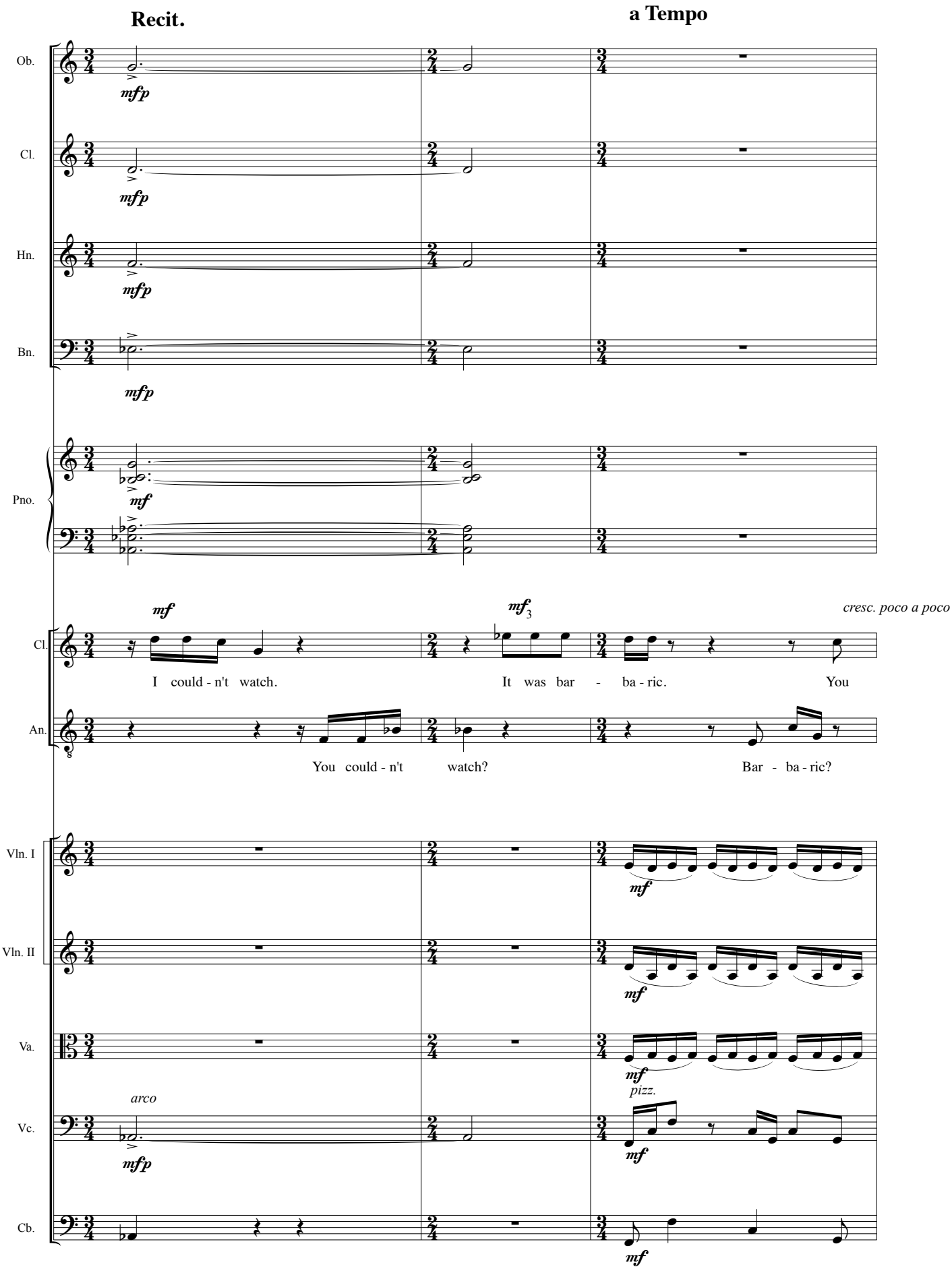

Fl.
Ob.
Cl.
Hn.
Bn.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
mf
mp
noth - ing ev - er be the same? Is it
pos - si - ble, by a mir - a - cle, this is for

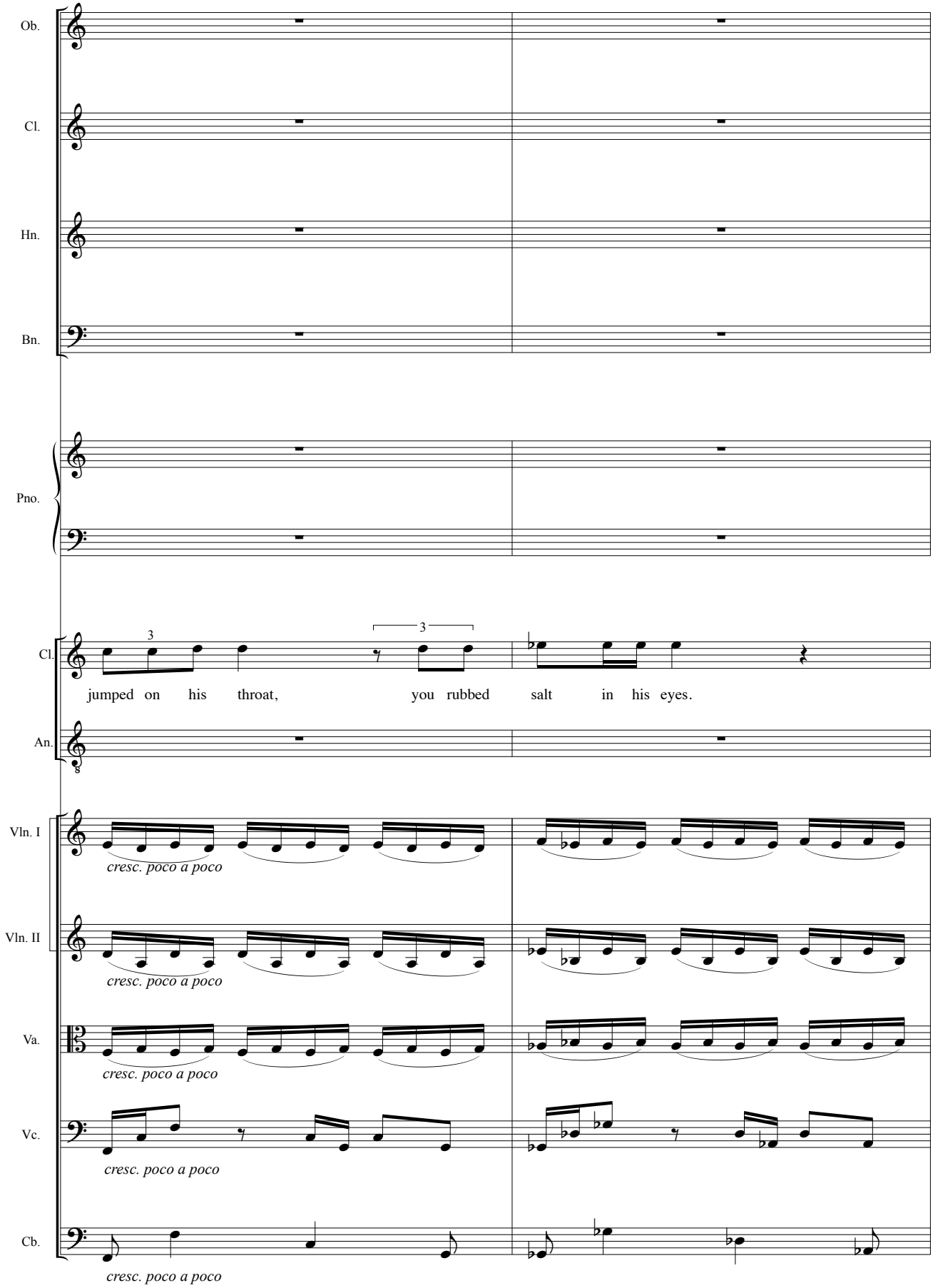

rit.
Fl.
Ob.
Cl.
Hn.
Bn.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
real? Is this what I think it is, is this how it feels?

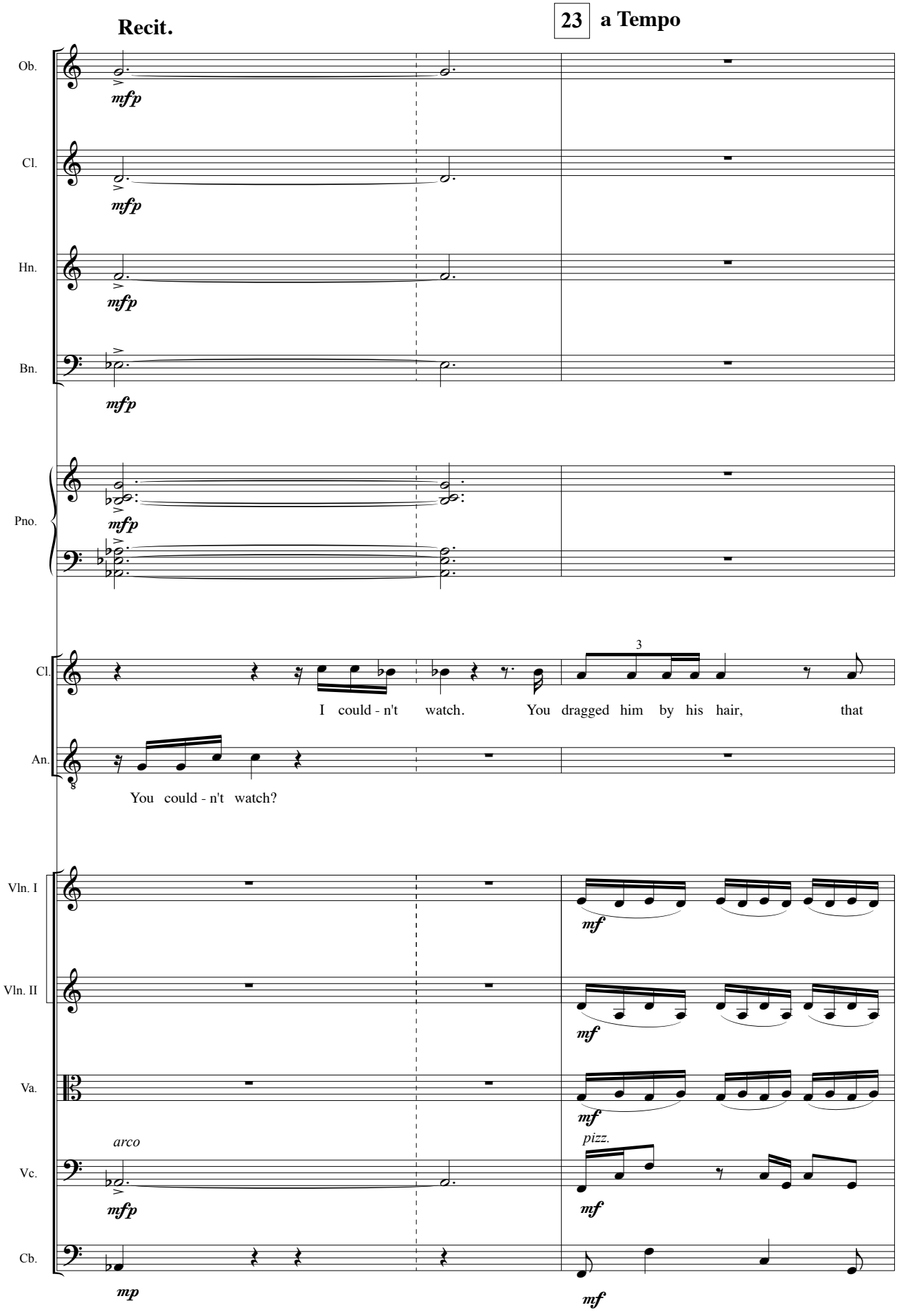
[they begin to walk]

22 **more motion** ♩=72

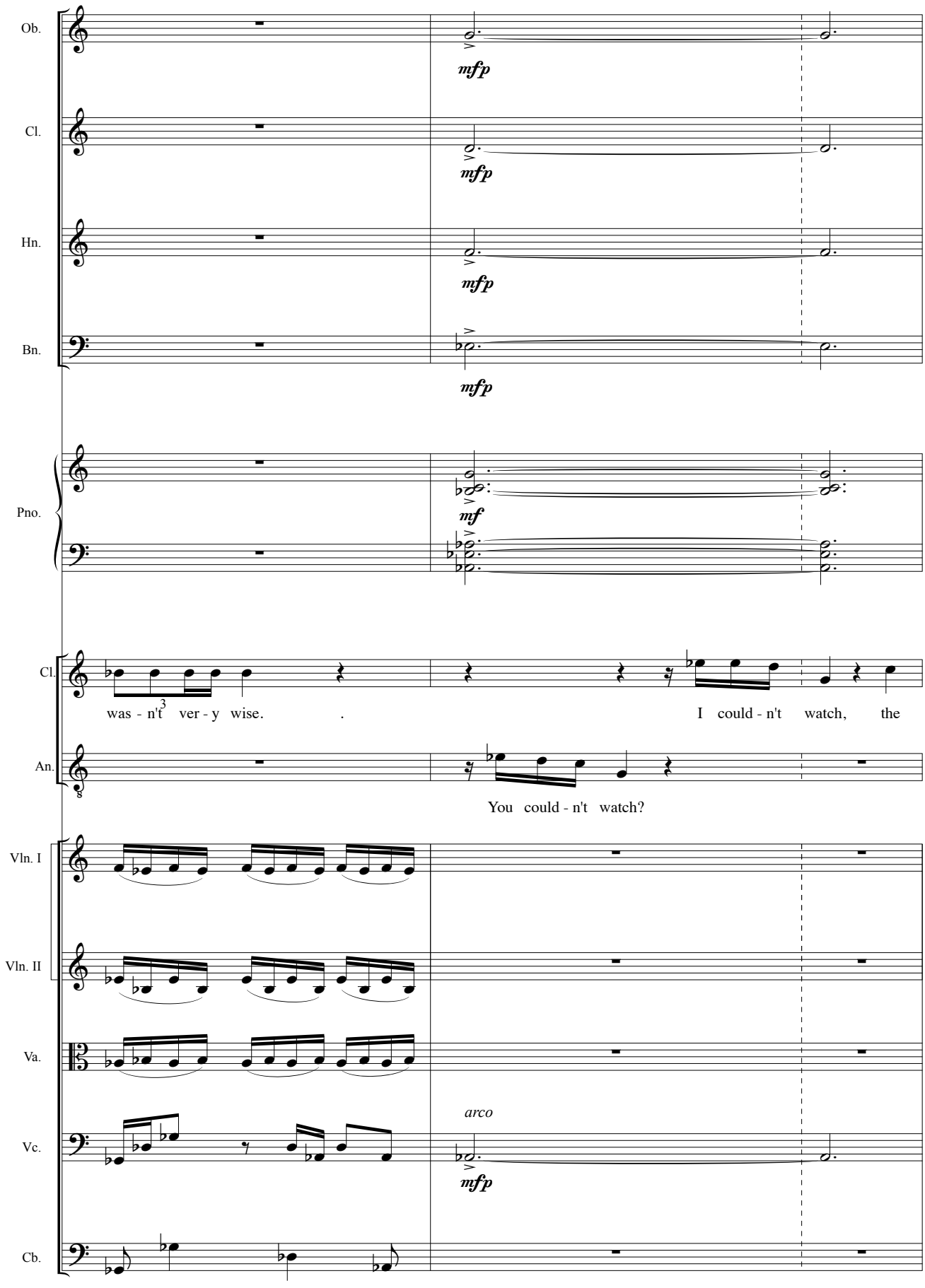


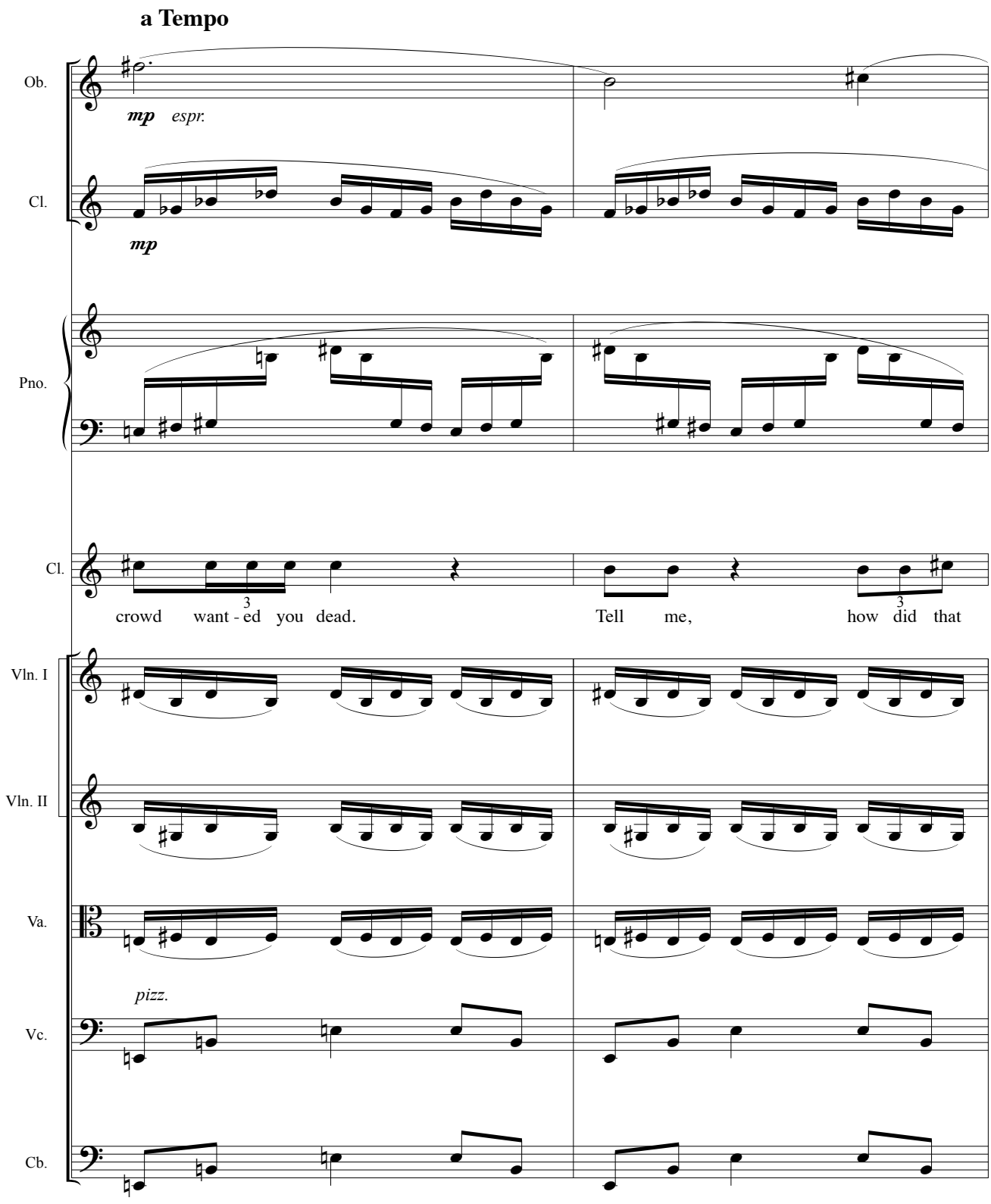

Recit.
a Tempo
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mfp
mf
mf3
cresc. poco a poco
I could - n't watch.
It was bar - ba - ric.
You
You could - n't watch?
Bar - ba - ric?
arco
pizz.

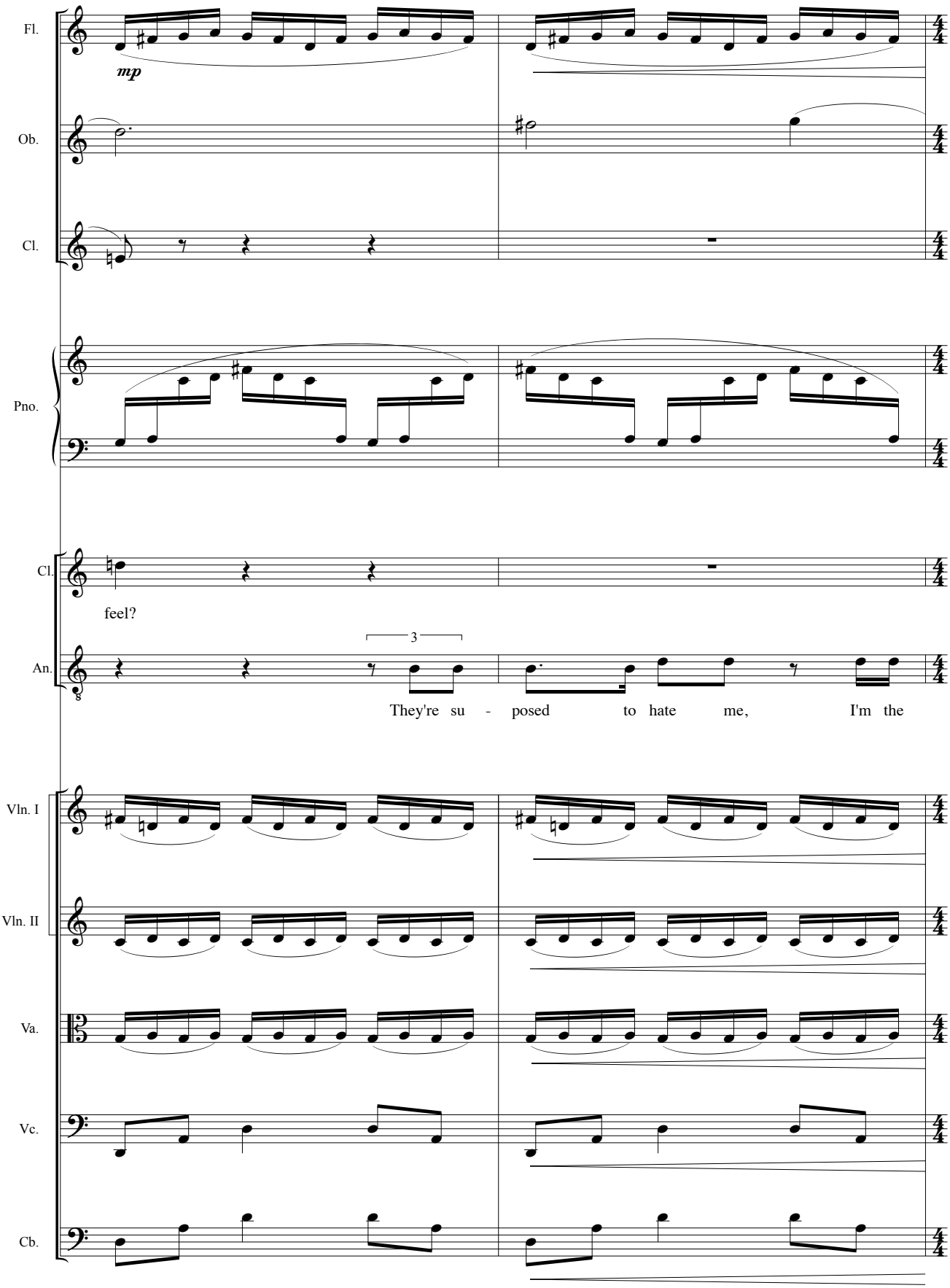

Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
3
3
jumped on his throat, you rubbed salt in his eyes.
An.
Vln. I
cresc. poco a poco
Vln. II
cresc. poco a poco
Va.
cresc. poco a poco
Vc.
cresc. poco a poco
Cb.
cresc. poco a poco

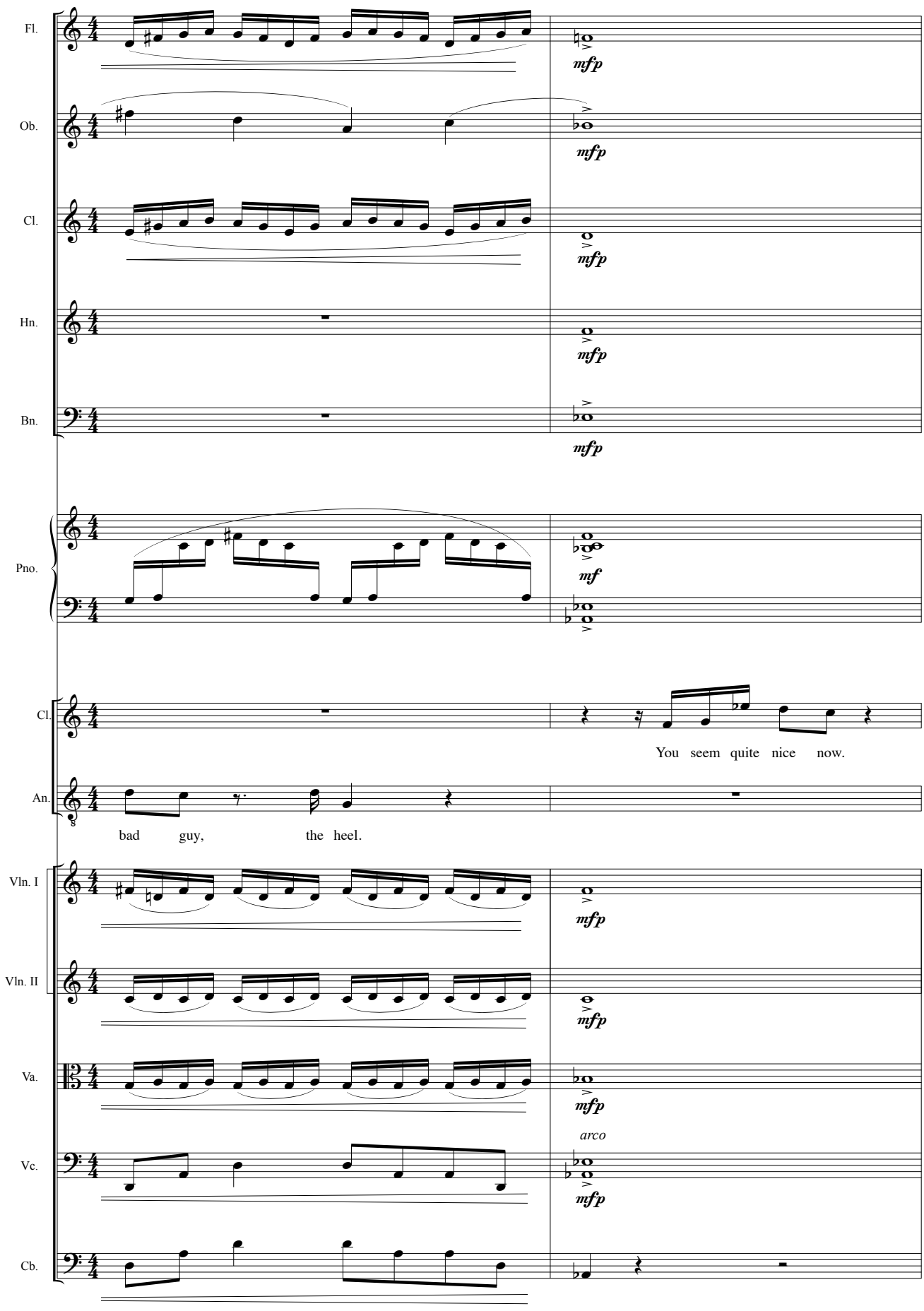

Recit.
23
a Tempo
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mfp
mf
mp
3
I could - n't watch. You dragged him by his hair, that
You could - n't watch?
arco
pizz.

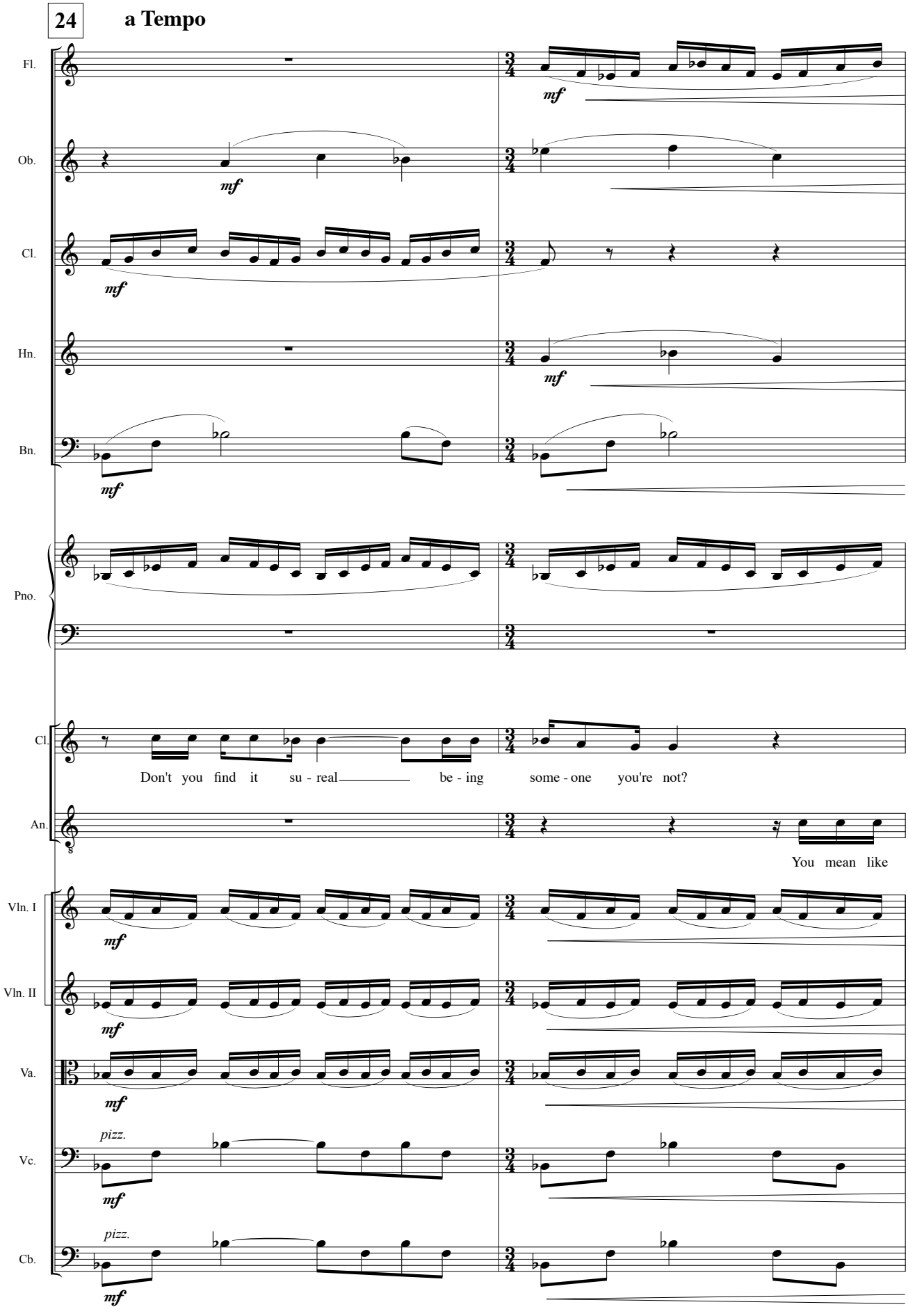
Recit.

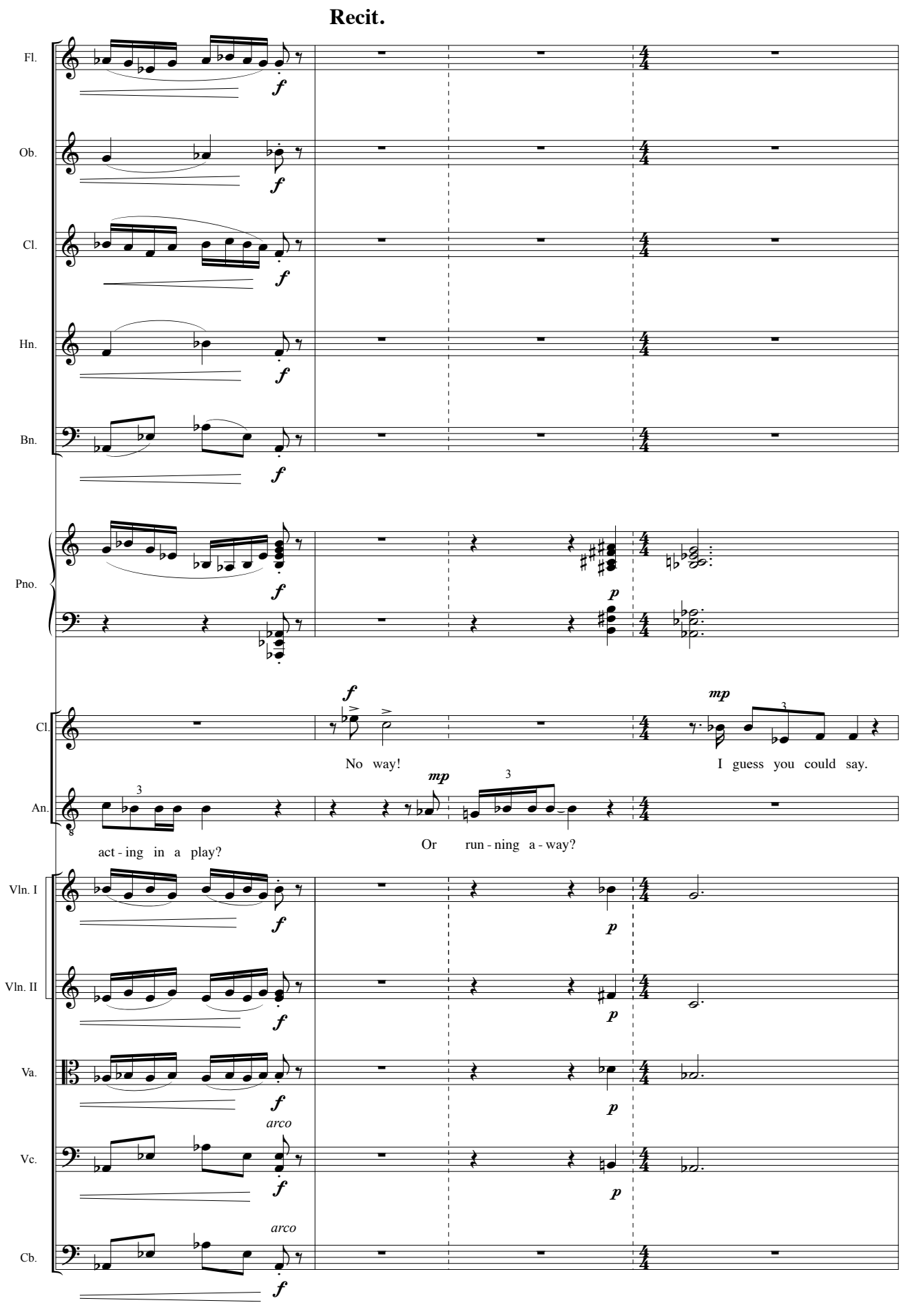

Ob.
mfp
Cl.
mfp
Hn.
mfp
Bn.
mfp
Pno.
mf
Cl.
was - n't ver - y wise.
I could - n't watch, the
An.
You could - n't watch?
Vln. I
Vln. II
Va.
arco
Vc.
mfp
Cb.

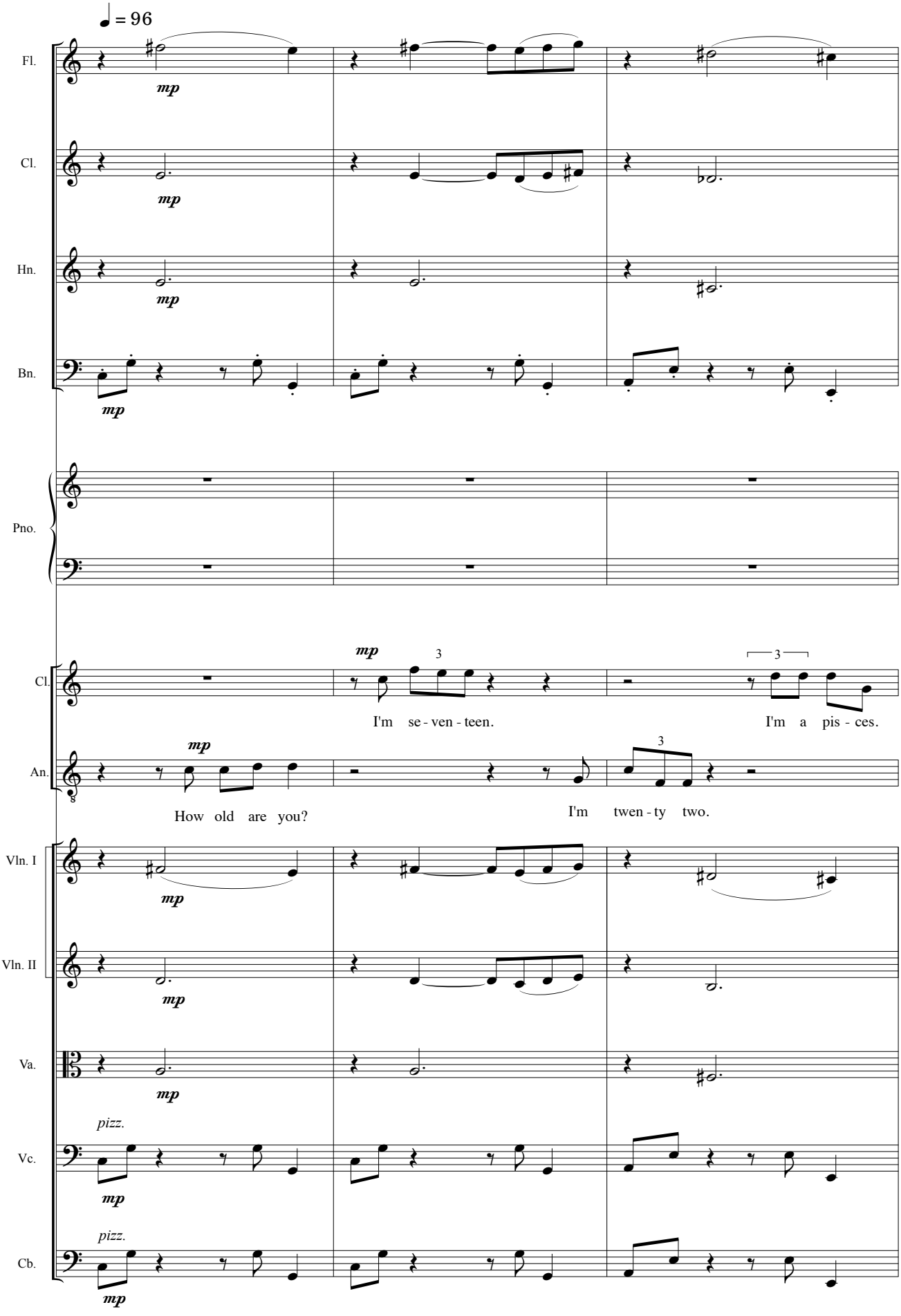

a Tempo
Ob.
mp espr.
Cl.
mp
Pno.
Cl.
crowd want - ed you dead.
Tell me, how did that
Vln. I
Vln. II
Va.
pizz.
Vc.
Cb.

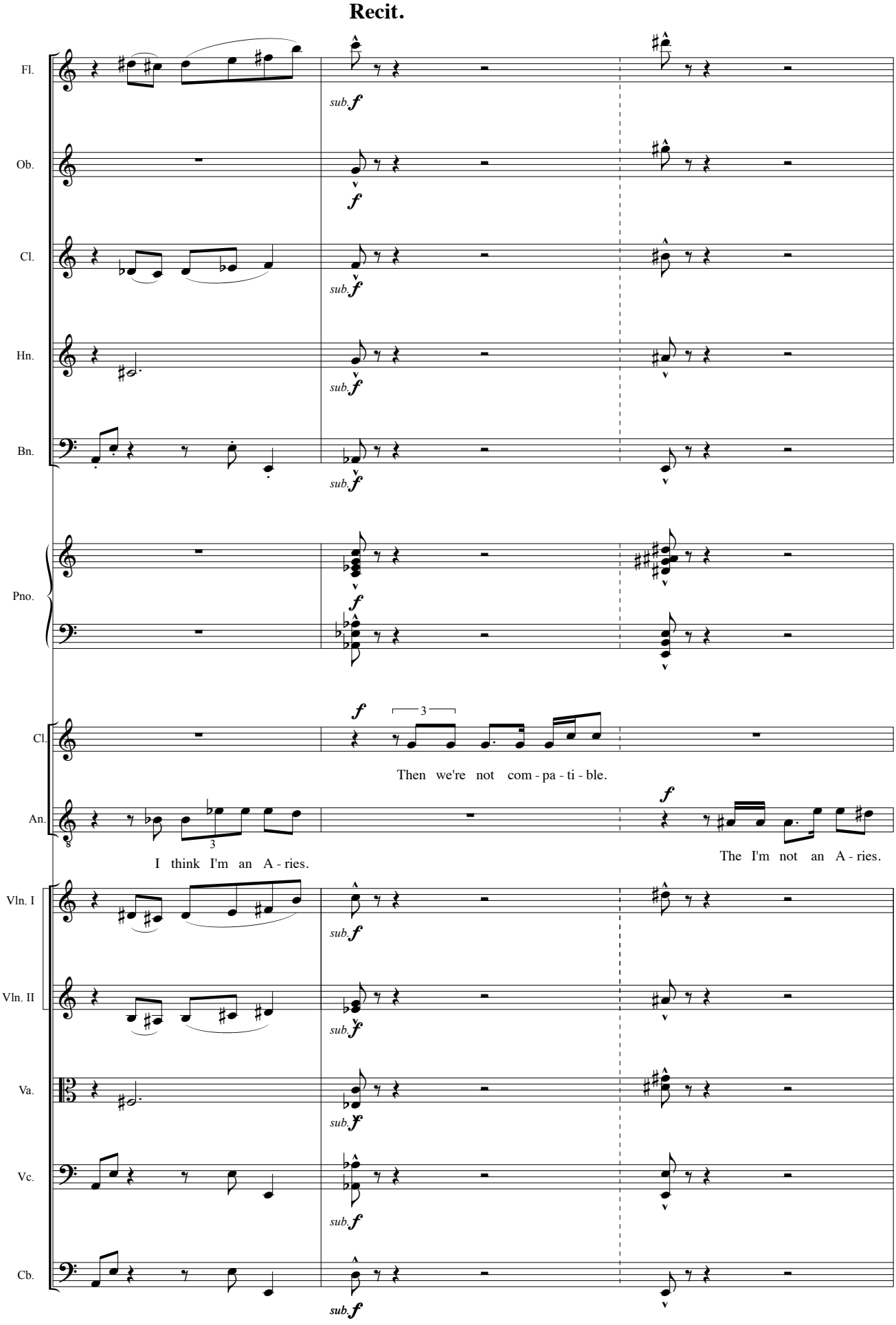

Fl.
mp
Ob.
Cl.
Pno.
Cl.
feel?
An.
3
They're su - posed to hate me, I'm the
Vln. I
Vln. II
Va.
Vc.
Cb.

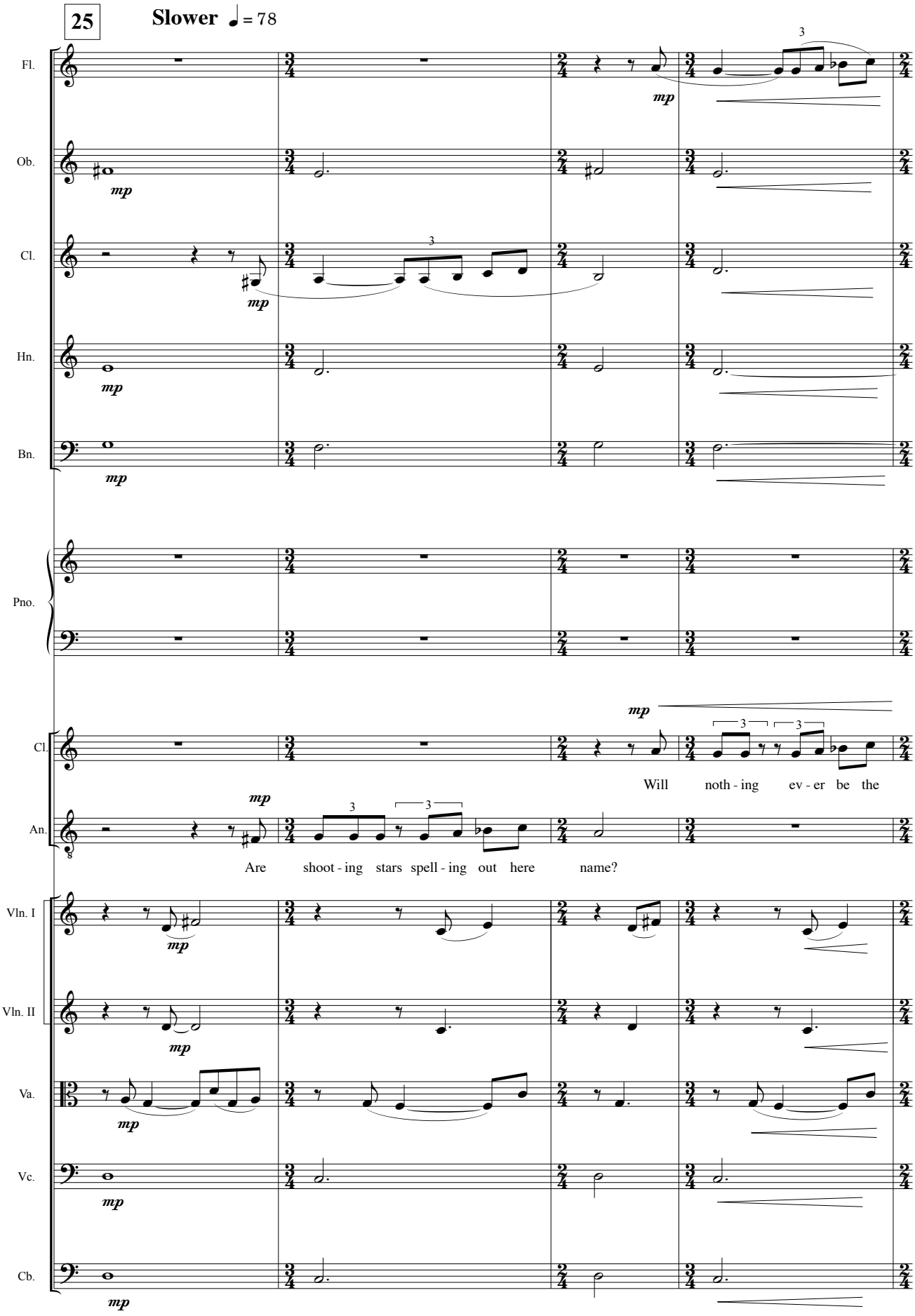

Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mfp
mf
arco
You seem quite nice now.
bad guy, the heel.

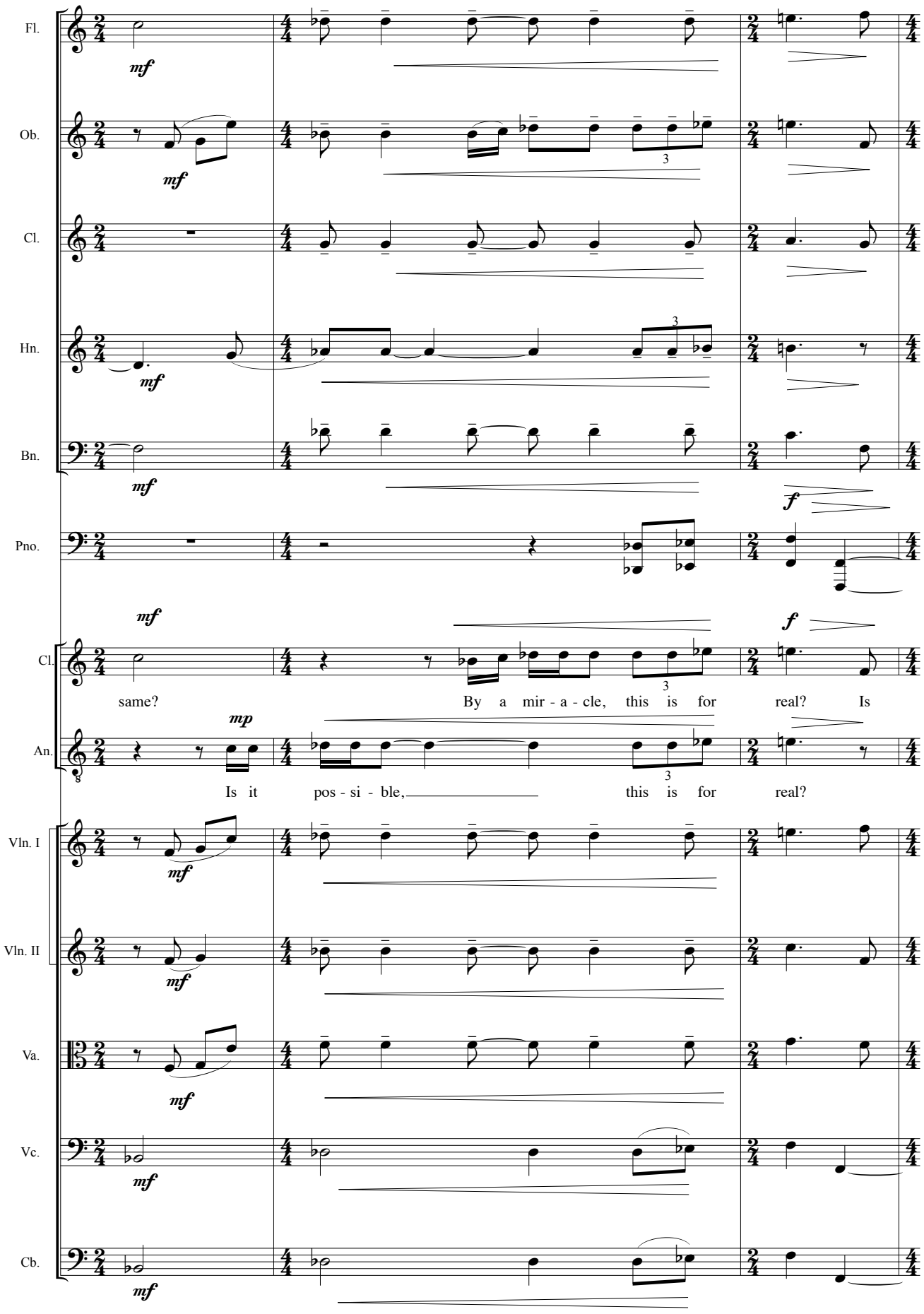

24
a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
pizz.
Don't you find it su - real be - ing some - one you're not?
You mean like


Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
No way!
I guess you could say.
An.
act - ing in a play?
Or run - ning a - way?
Vln. I
Vln. II
Va.
Vc.
arco
Cb.
arco

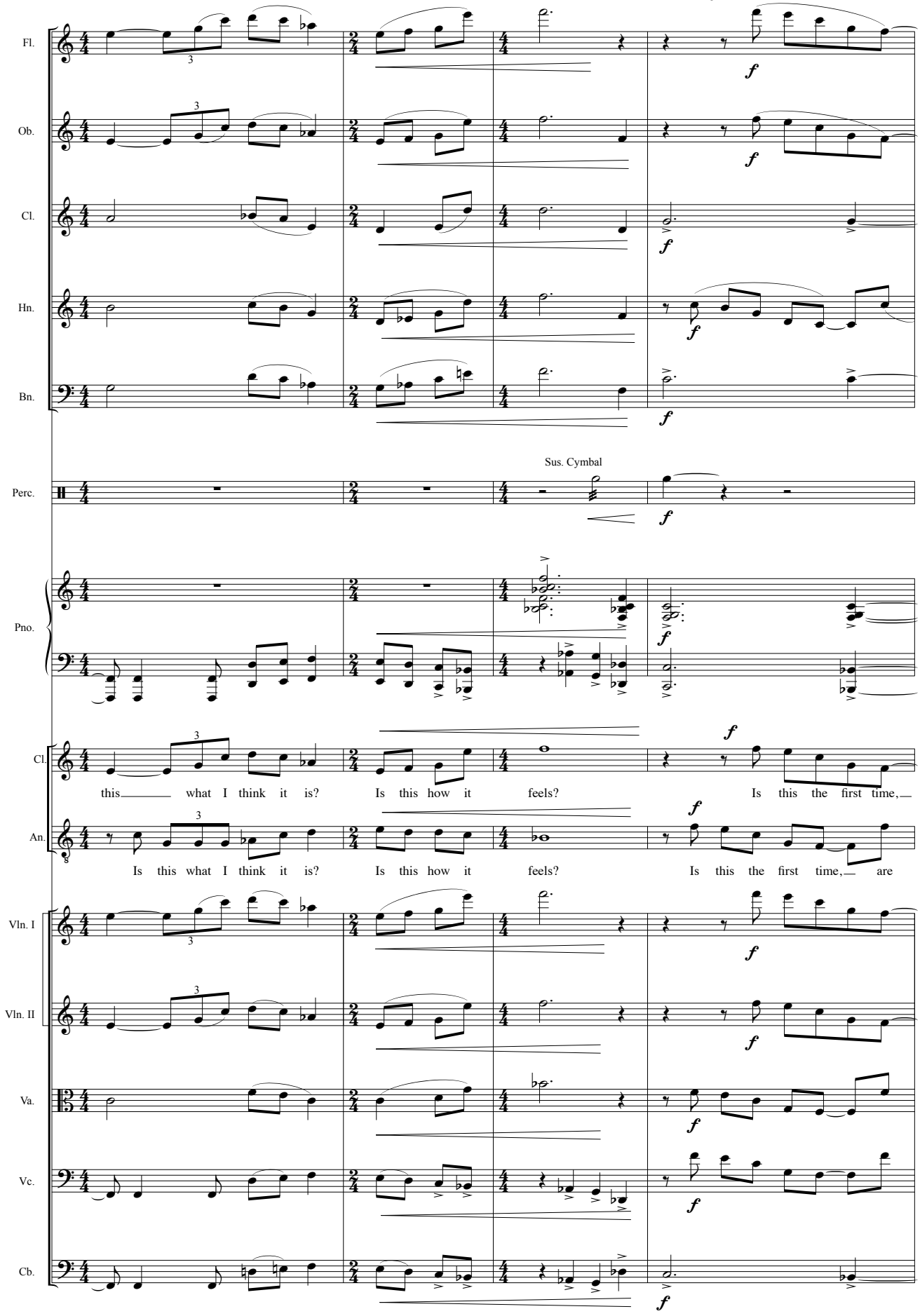

♩ = 96
Fl.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
pizz.
I'm se - ven - teen.
I'm a pis - ces.
How old are you?
I'm twen - ty two.
3

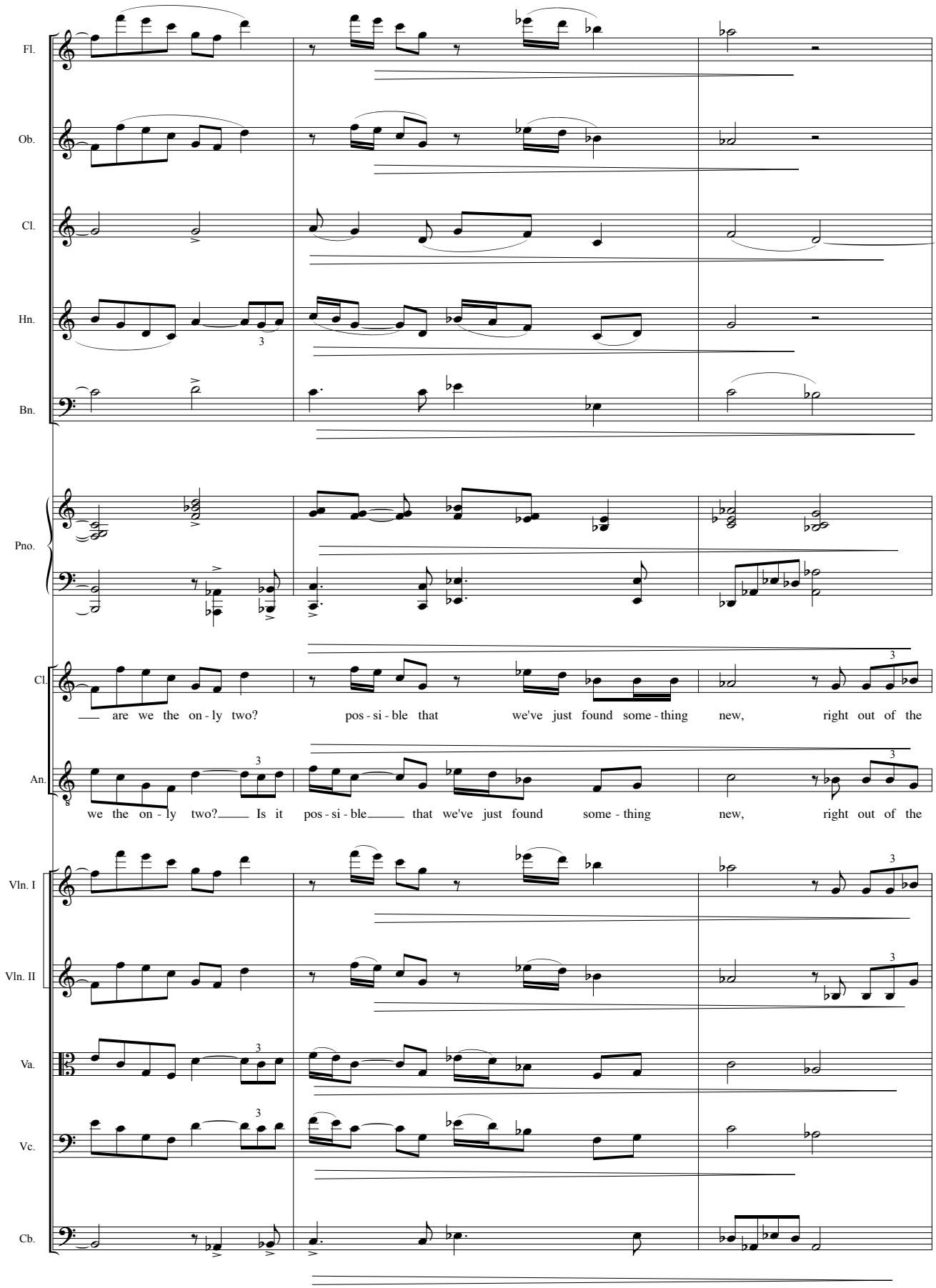

Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
sub. f
f
3
Then we're not com - pa - ti - ble.
I think I'm an A - ries.
The I'm not an A - ries.

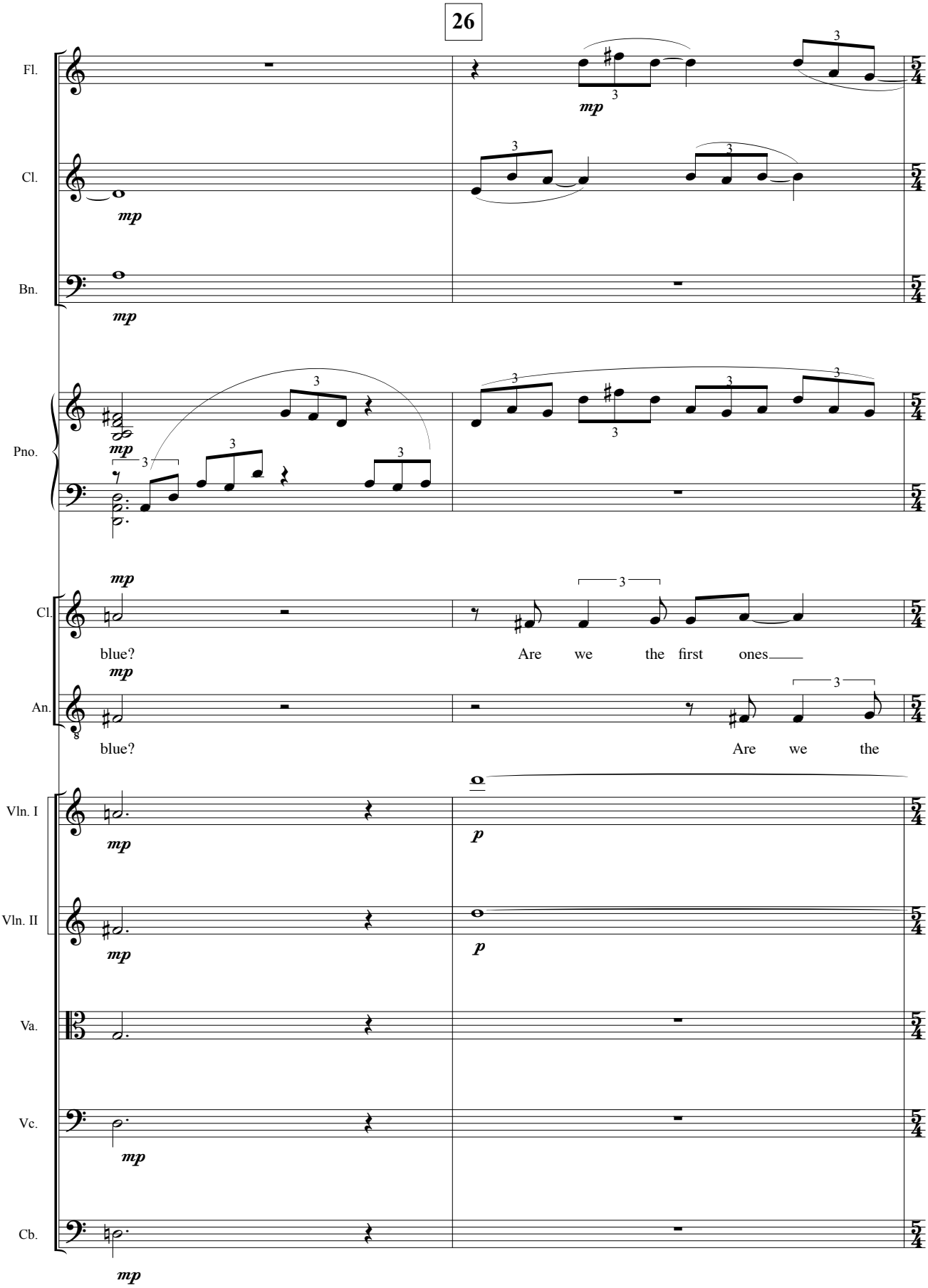

25
Slower ♩ = 78
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Will noth - ing ev - er be the
Are shoot - ing stars spell - ing out here name?
Vln. I
Vln. II
Va.
Vc.
Cb.
mp

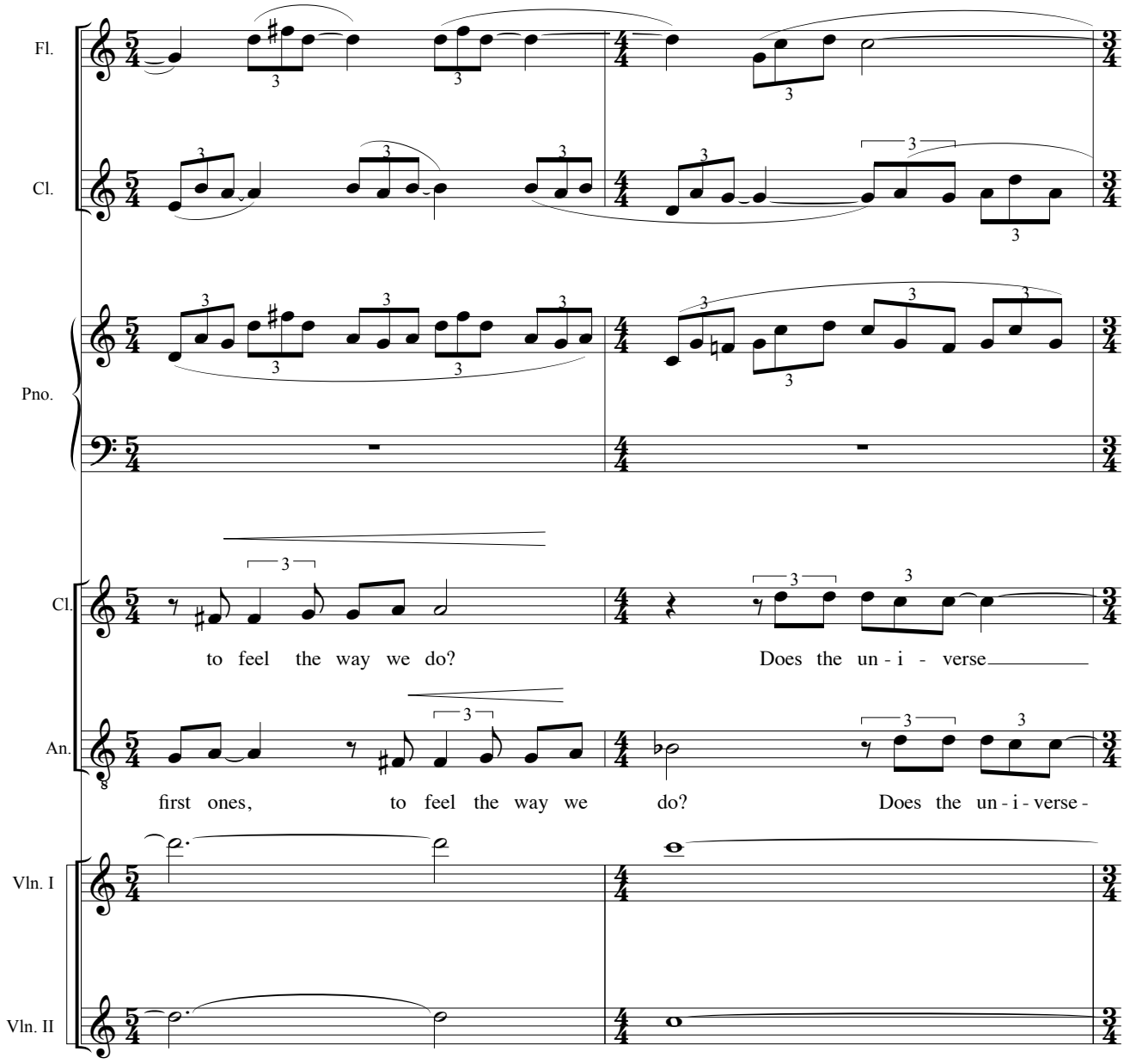

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
mp
f
same? By a mir - a - cle, this is for real? Is
Is it pos - si - ble, this is for real?

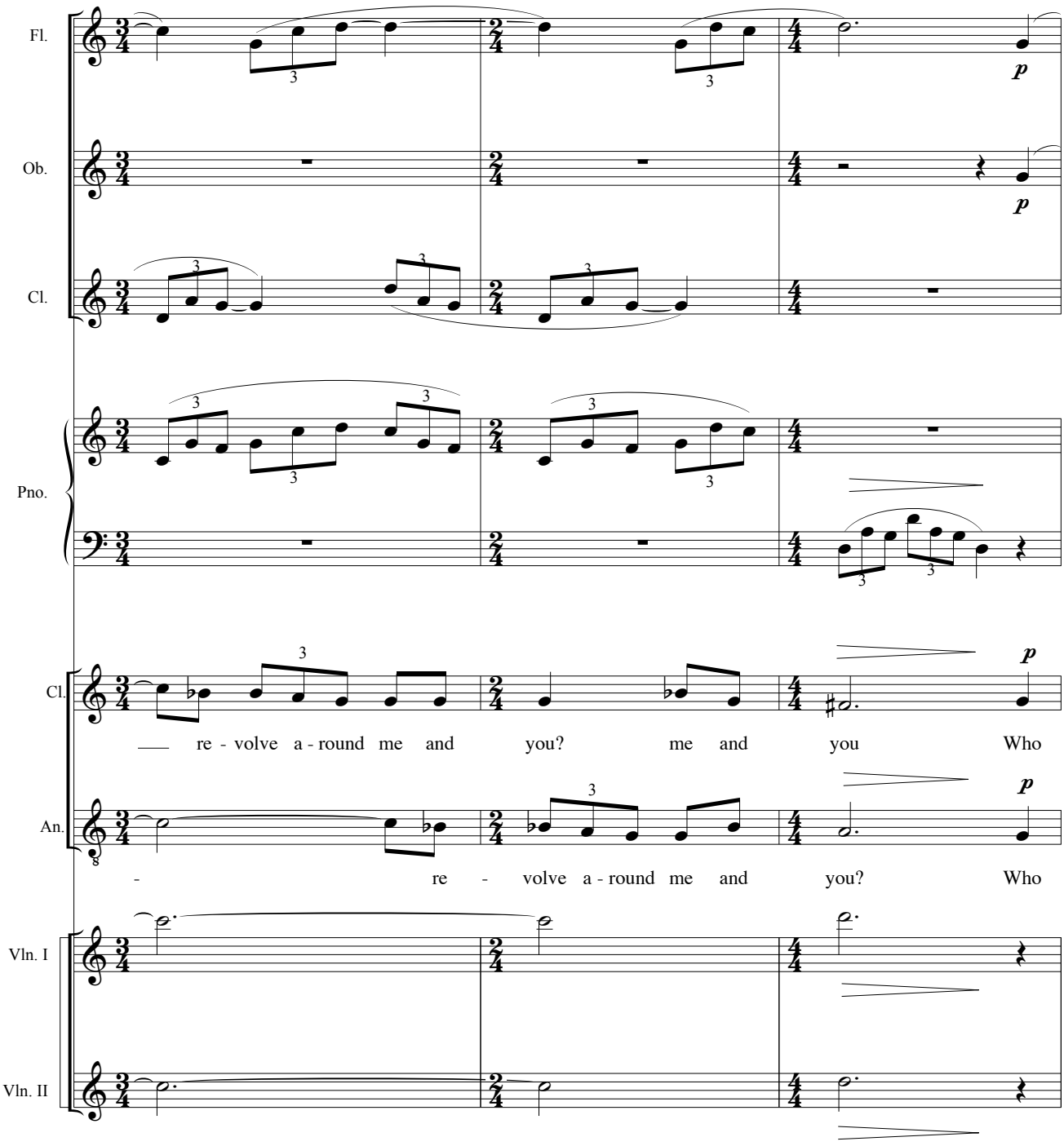
Boldly

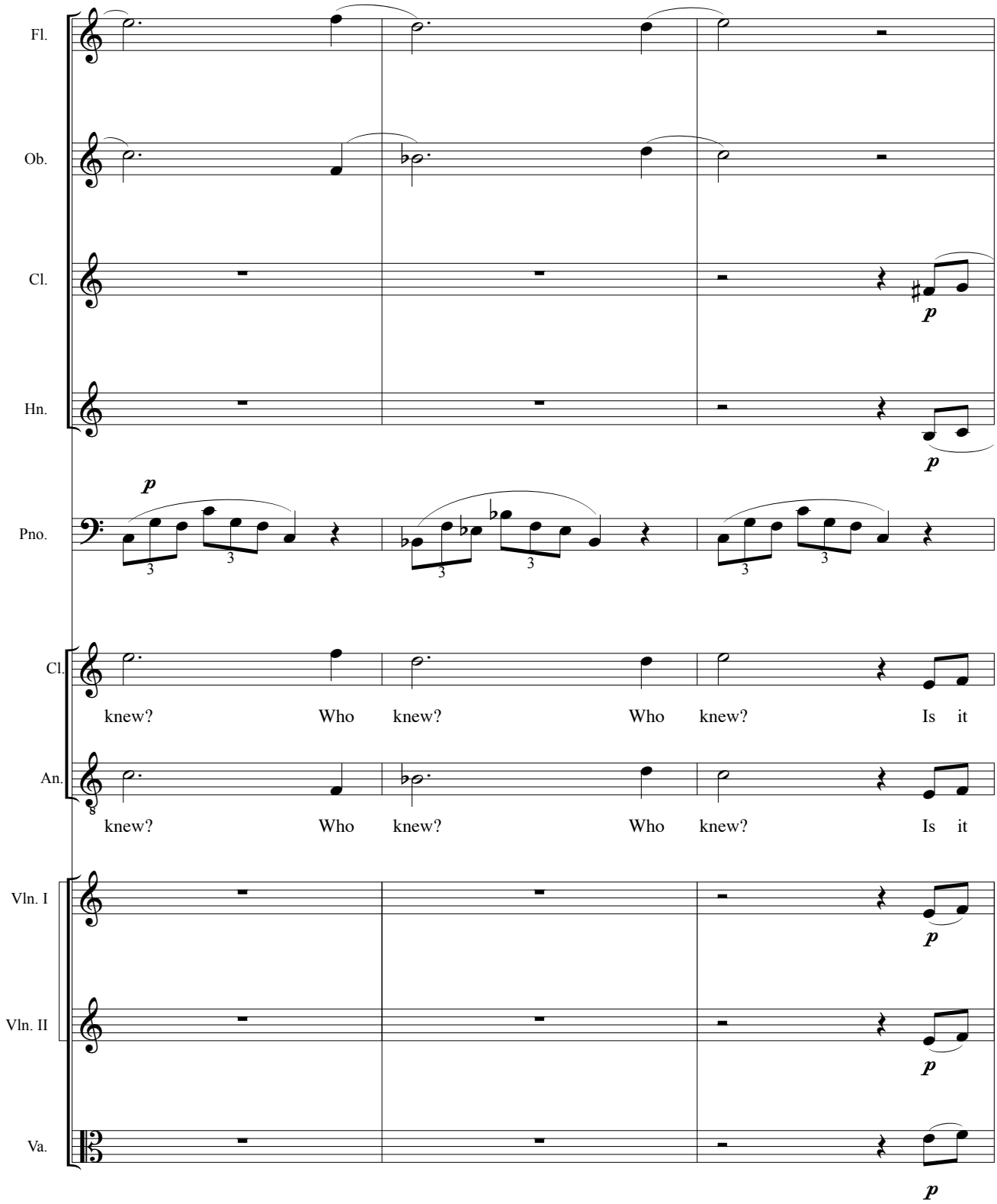

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Sus. Cymbal
Pno.
Cl.
this what I think it is? Is this how it feels? Is this the first time,
An.
Is this what I think it is? Is this how it feels? Is this the first time, are
Vln. I
Vln. II
Va.
Vc.
Cb.

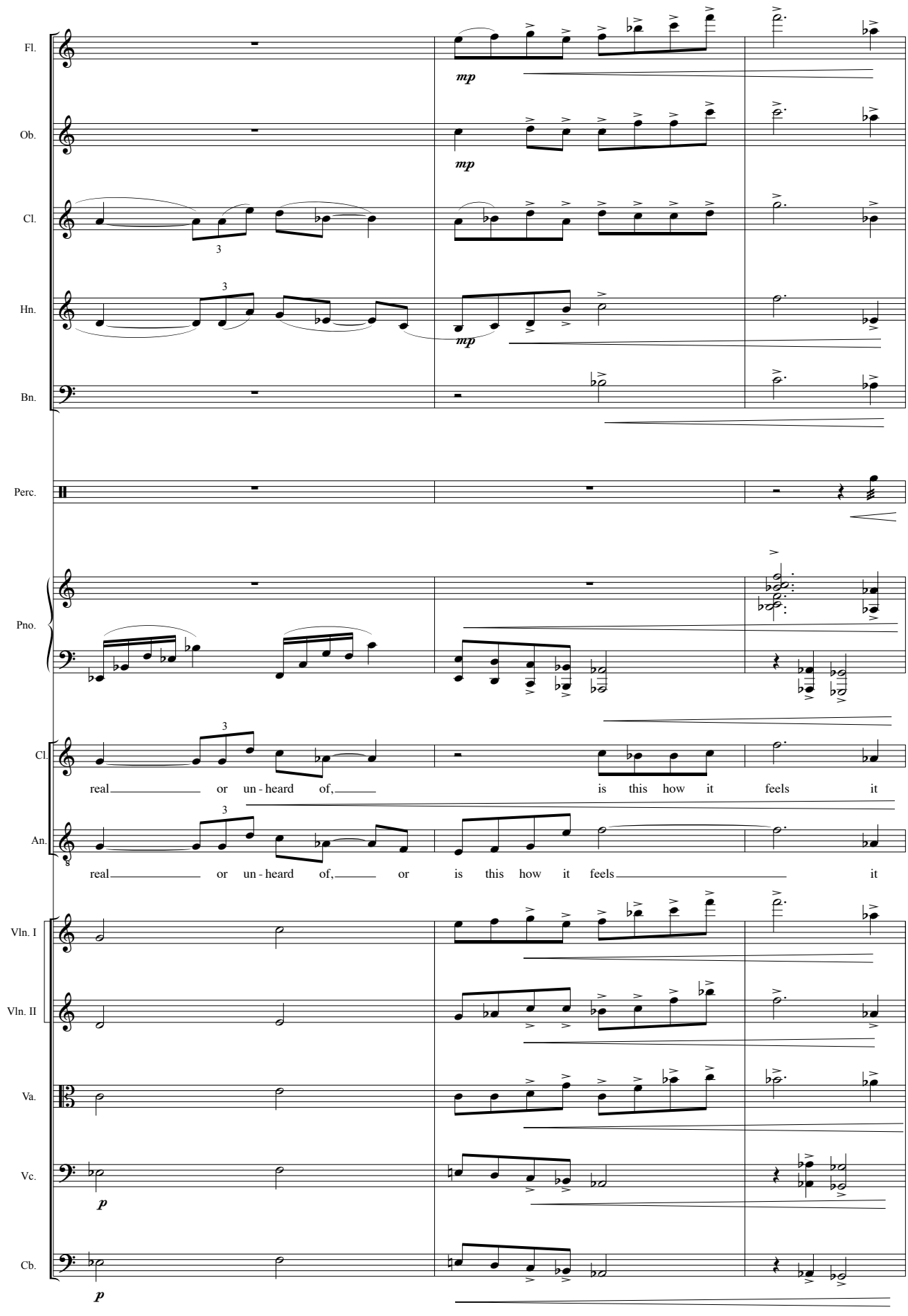

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
are we the on - ly two? pos - si - ble that we've just found some - thing new, right out of the
An.
we the on - ly two? Is it pos - si - ble that we've just found some - thing new, right out of the
Vln. I
Vln. II
Va.
Vc.
Cb.

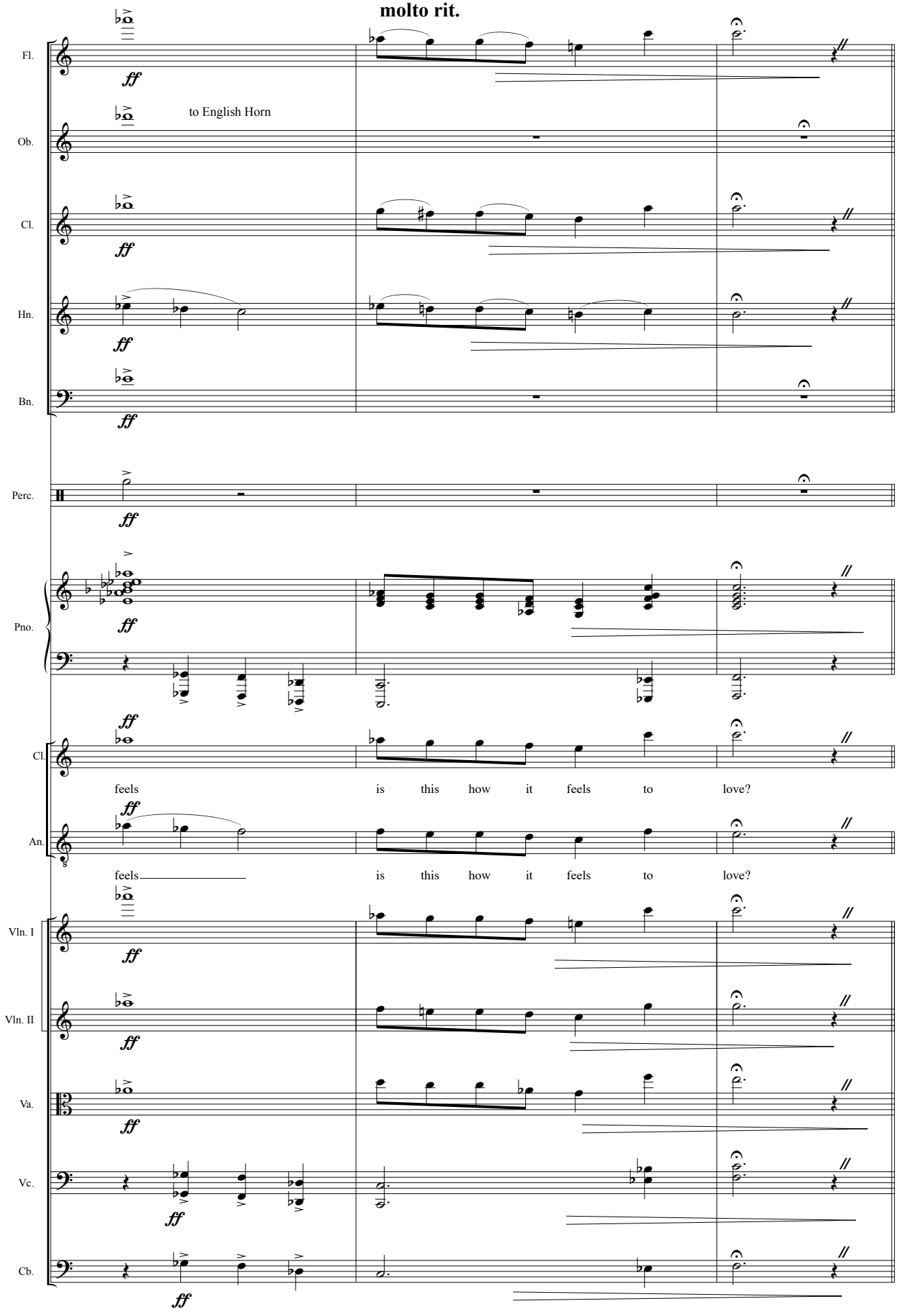

26
Fl.
Cl.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
p
blue?
Are we the first ones
blue?
Are we the


Fl.
Cl.
Pno.
Cl.
to feel the way we do?
Does the un - i - verse
An.
first ones, to feel the way we do?
Does the un - i - verse -
Vln. I
Vln. II

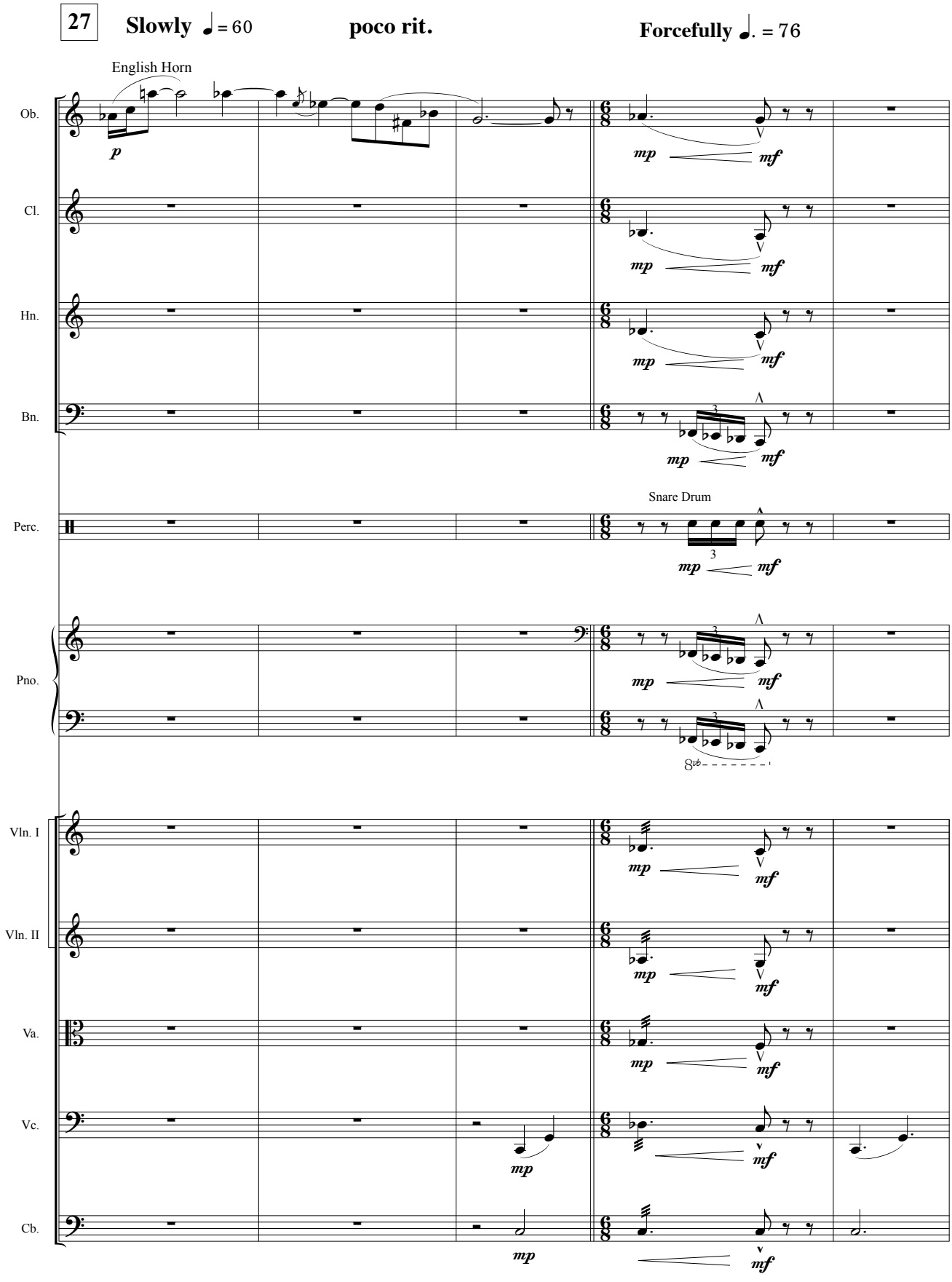

Fl.
Ob.
Cl.
Pno.
Cl.
re - volve a - round me and you? me and you Who
An.
re - volve a - round me and you? Who
Vln. I
Vln. II


Fl.
Ob.
Cl.
Hn.
Pno.
Cl.
knew? Who knew? Who knew? Is it
An.
knew? Who knew? Who knew? Is it
Vln. I
Vln. II
Va.
p

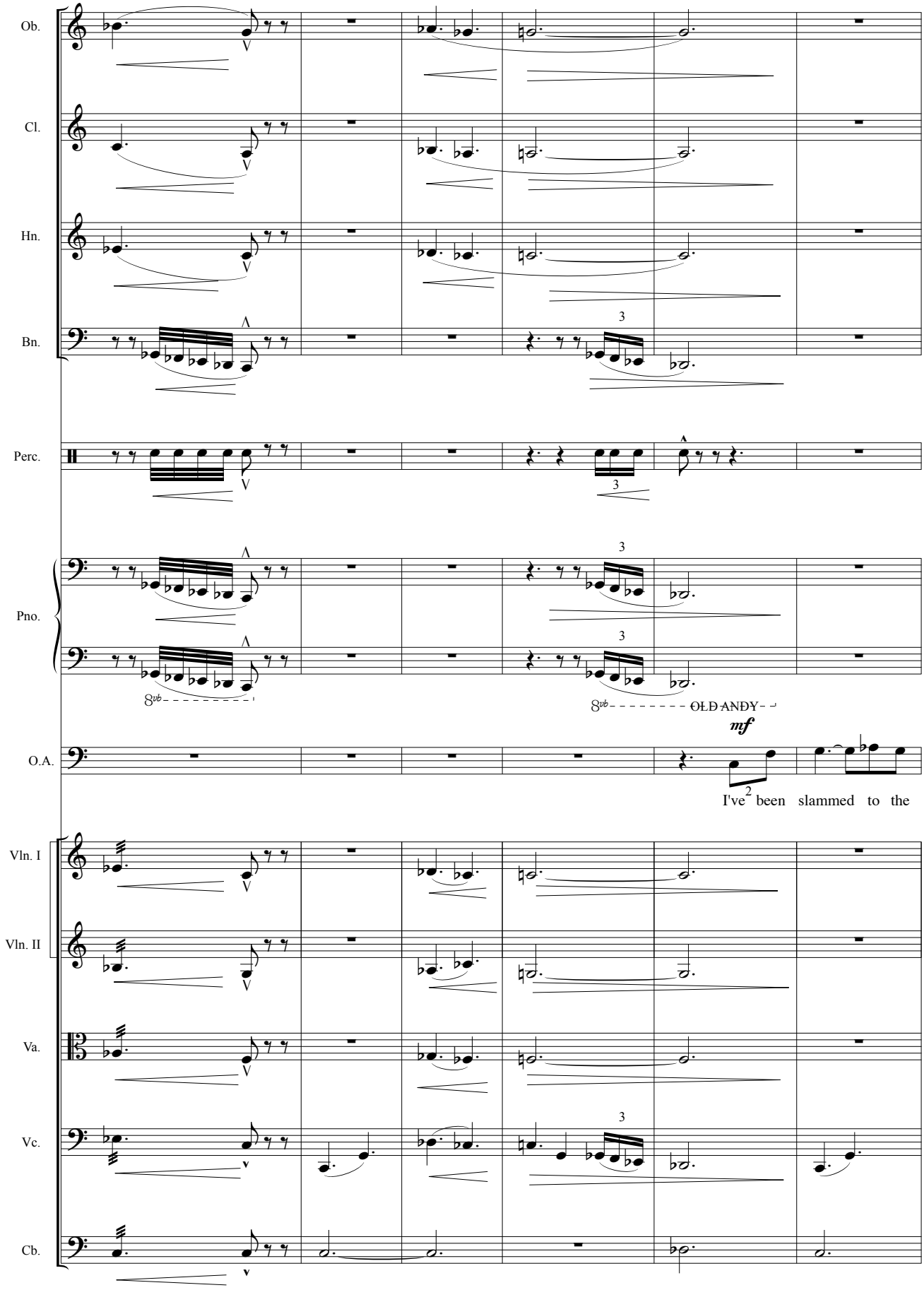

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
mp
mp
p
p
real or un - heard of, is this how it feels it
real or un - heard of, or is this how it feels it

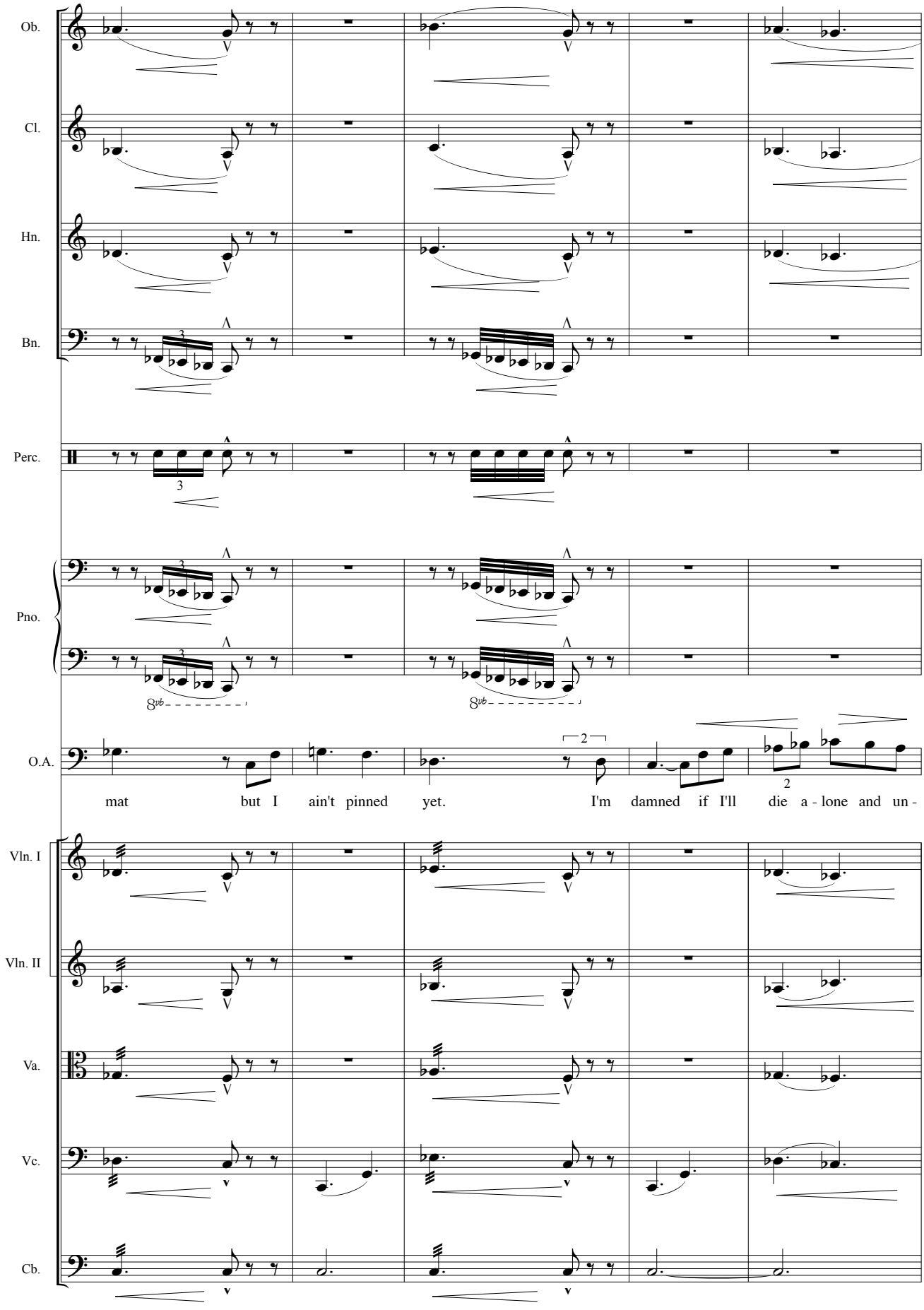

molto rit.
Fl.
Ob.
to English Horn
Cl.
Hn.
Bn.
Perc.
Pno.
Cl.
feels is this how it feels to love?
An.
feels is this how it feels to love?
Vln. I
Vln. II
Va.
Vc.
Cb.
ff

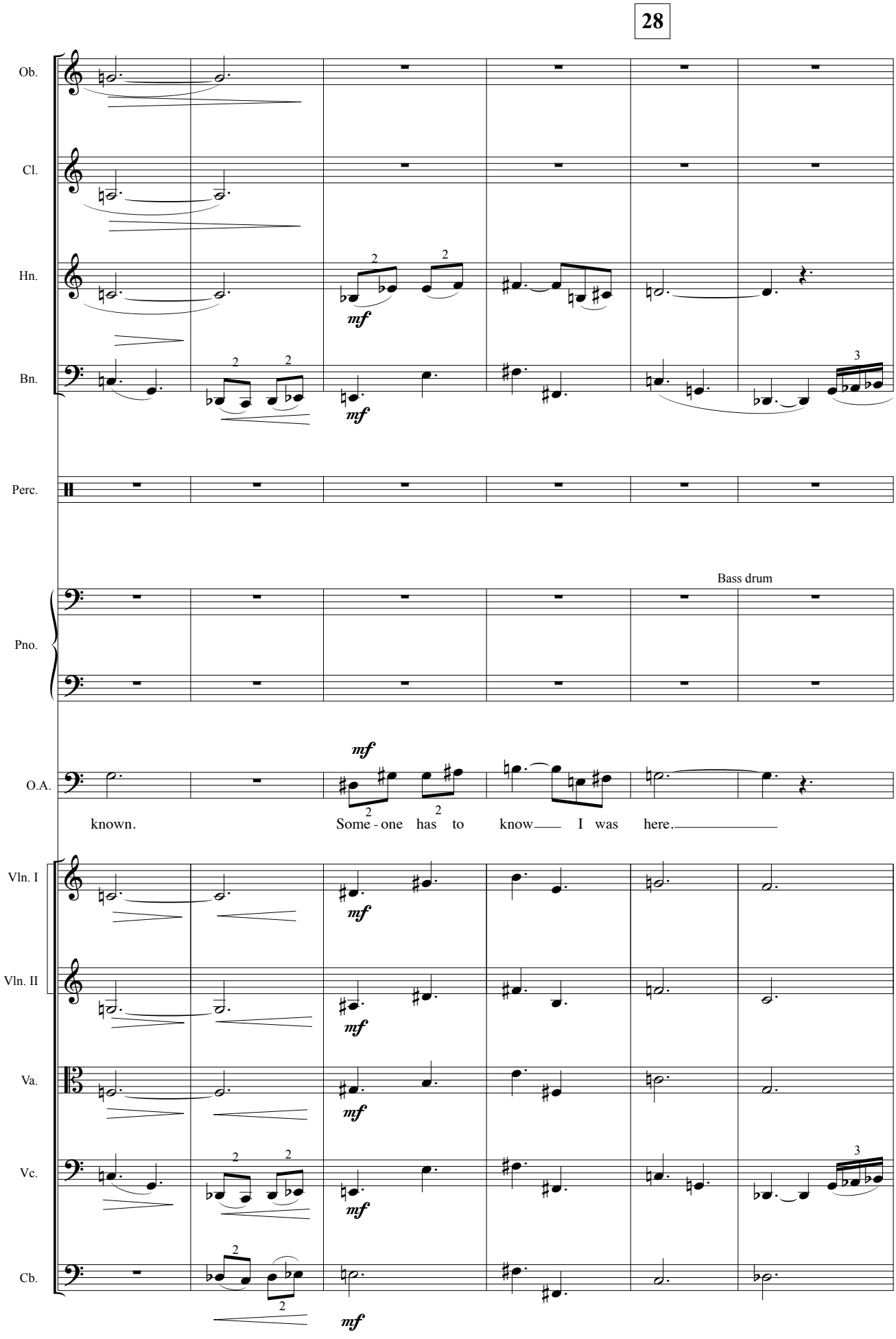
[The gym. OLD ANDY enters, now clean shaven,
his hair is pulled back in a ponytail.]



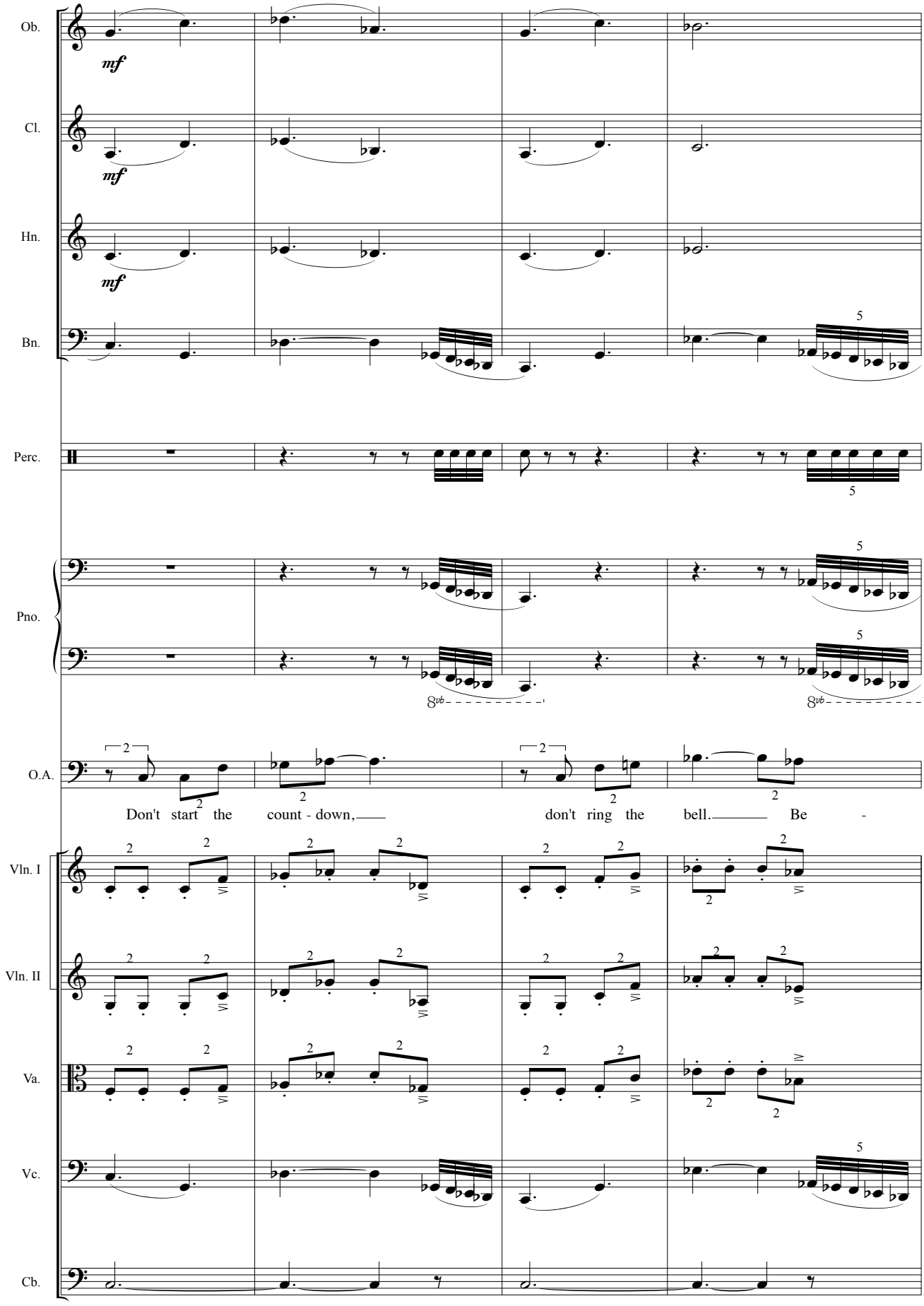
[He breaks into a locker and changes
his sweatshirt for a clean shirt and jacket]

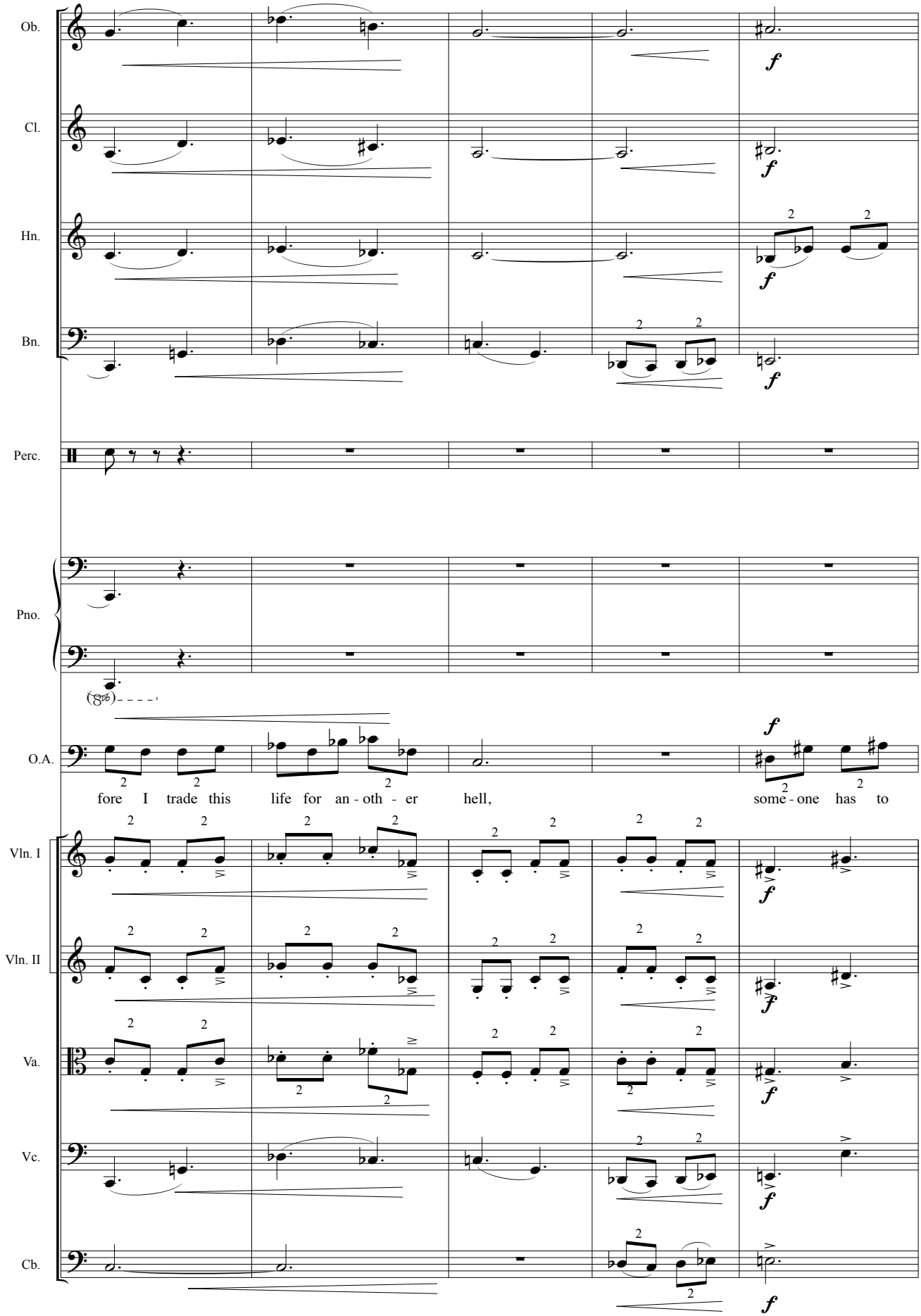


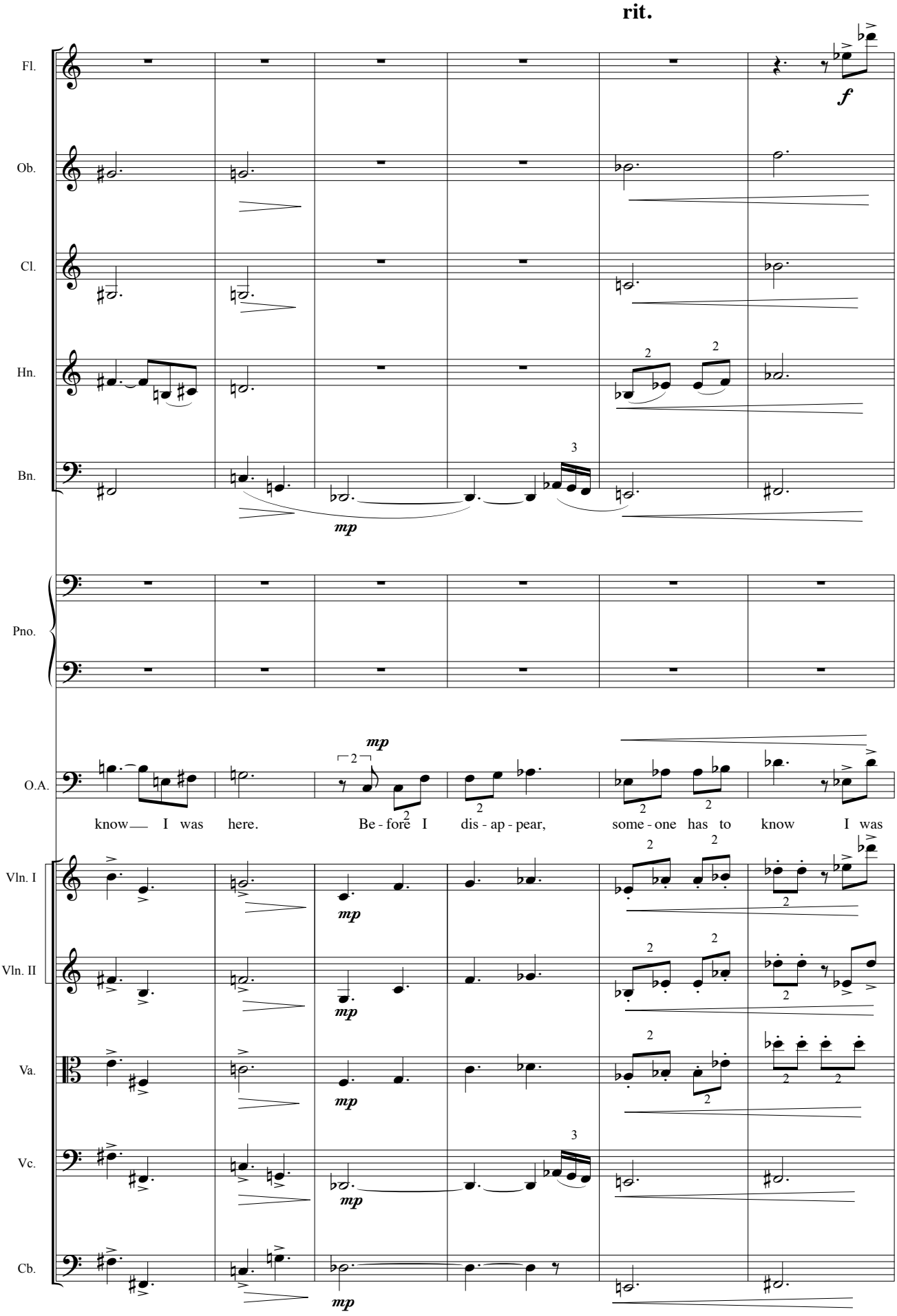

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
8vb
8vb
mat but I ain't pinned yet. I'm damned if I'll die a - lone and un -


28
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
Bass drum
known.
Some - one has to know I was here.

[He moves his old poster to the centre of the gym's trophy wall, then paces]



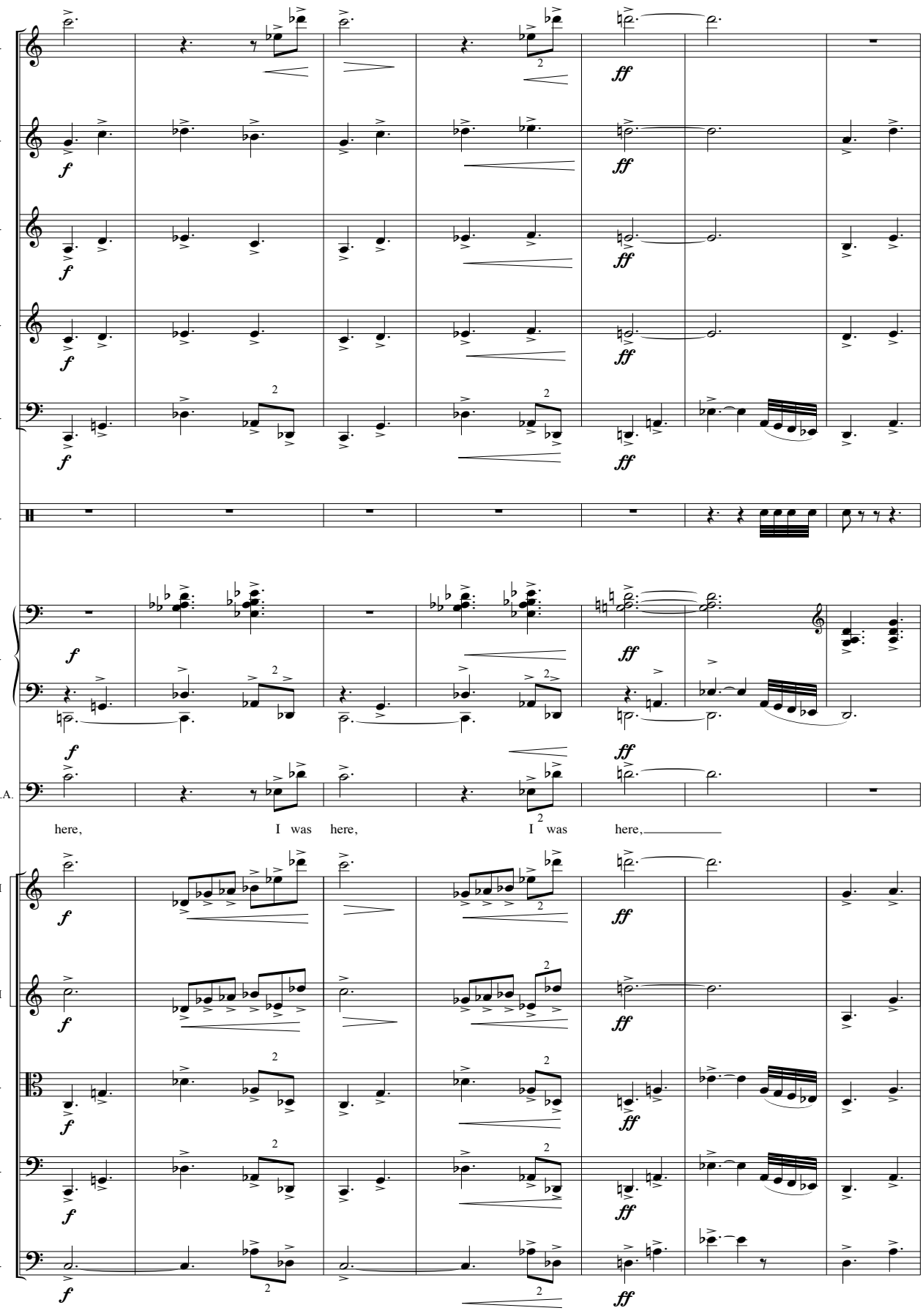

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
fore I trade this life for an - oth - er hell, some - one has to

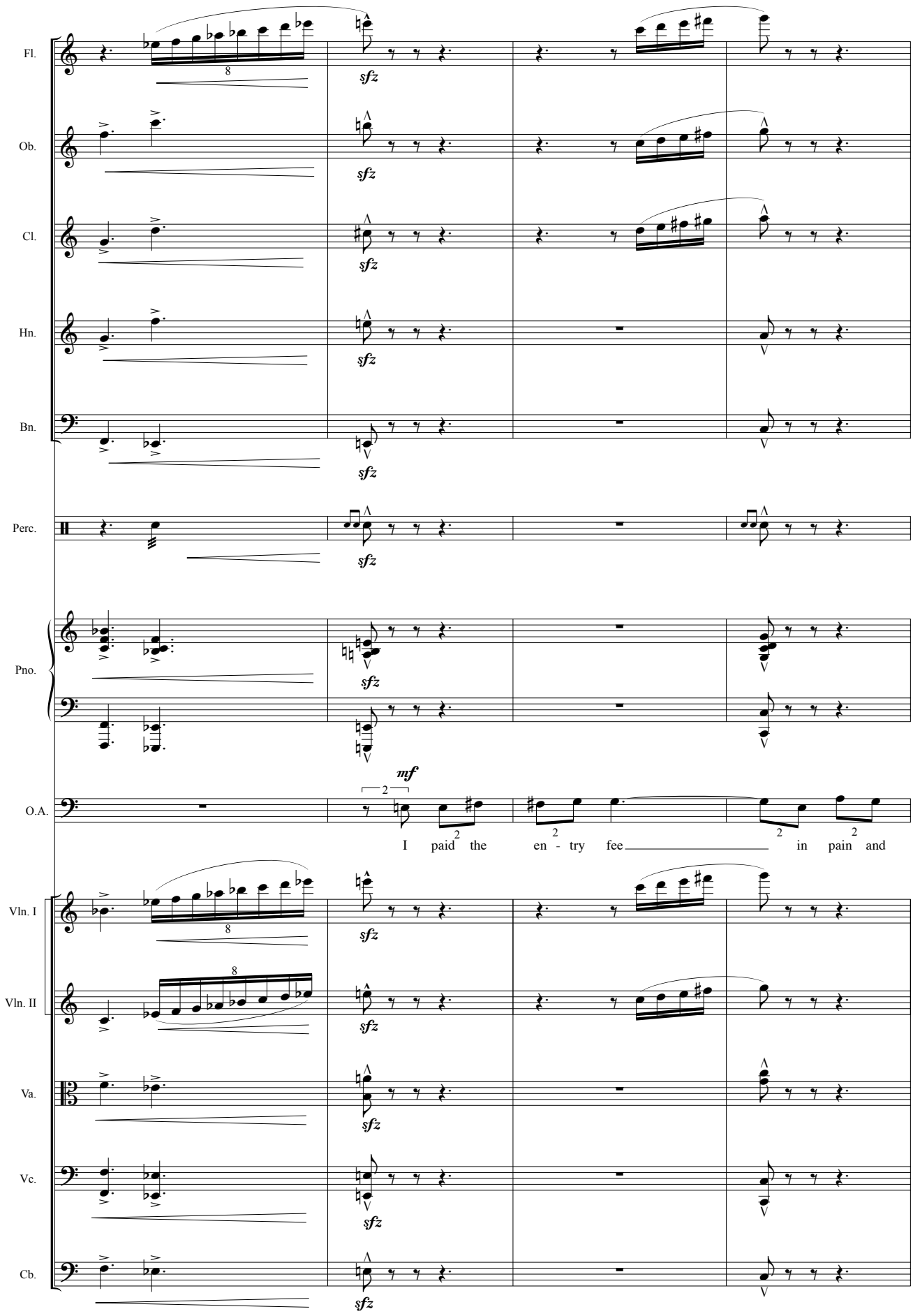

rit.
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
mp
know I was here. Be - fore I dis - ap - pear, some - one has to know I was

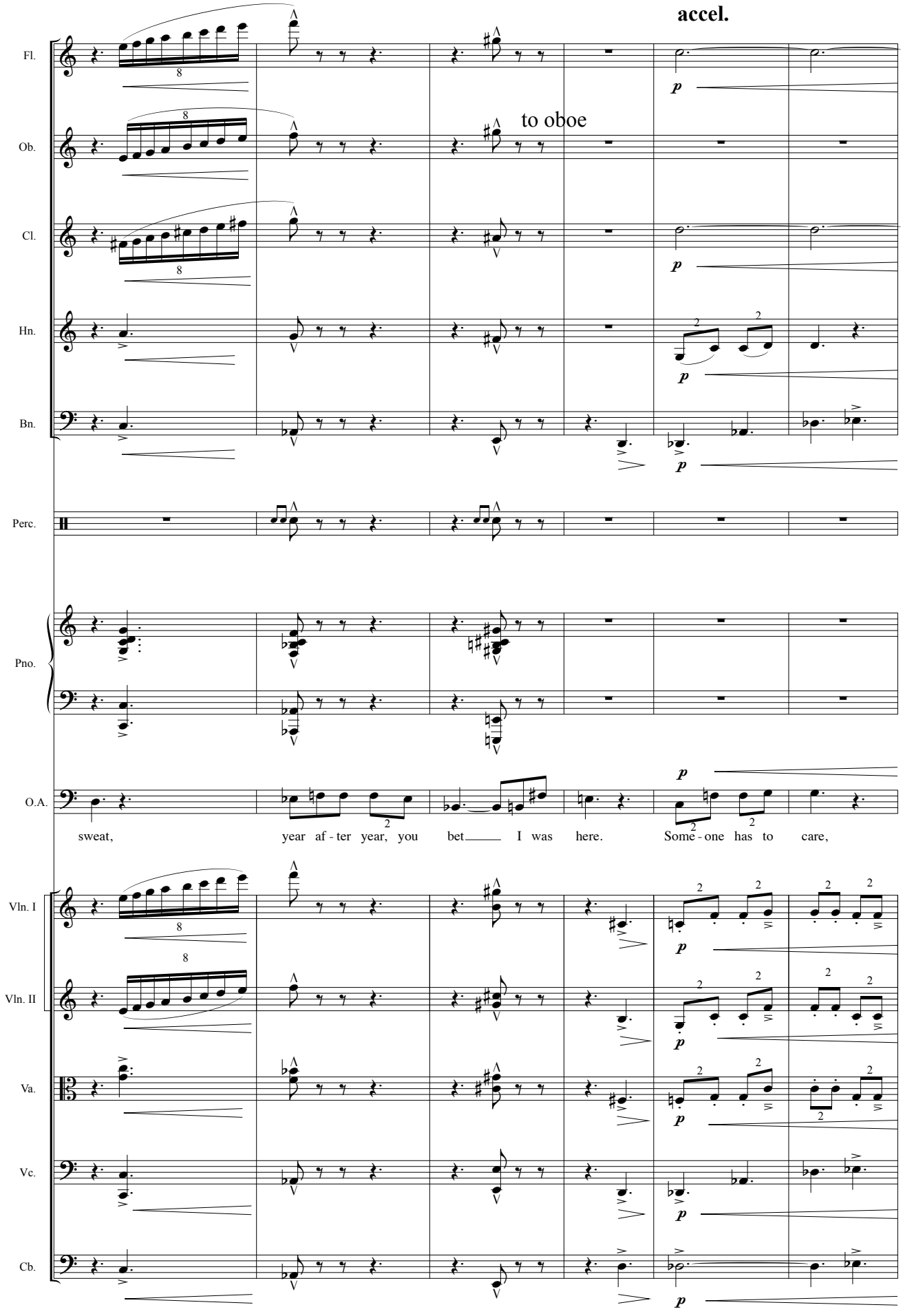
[arranges the chairs, checks his watch]

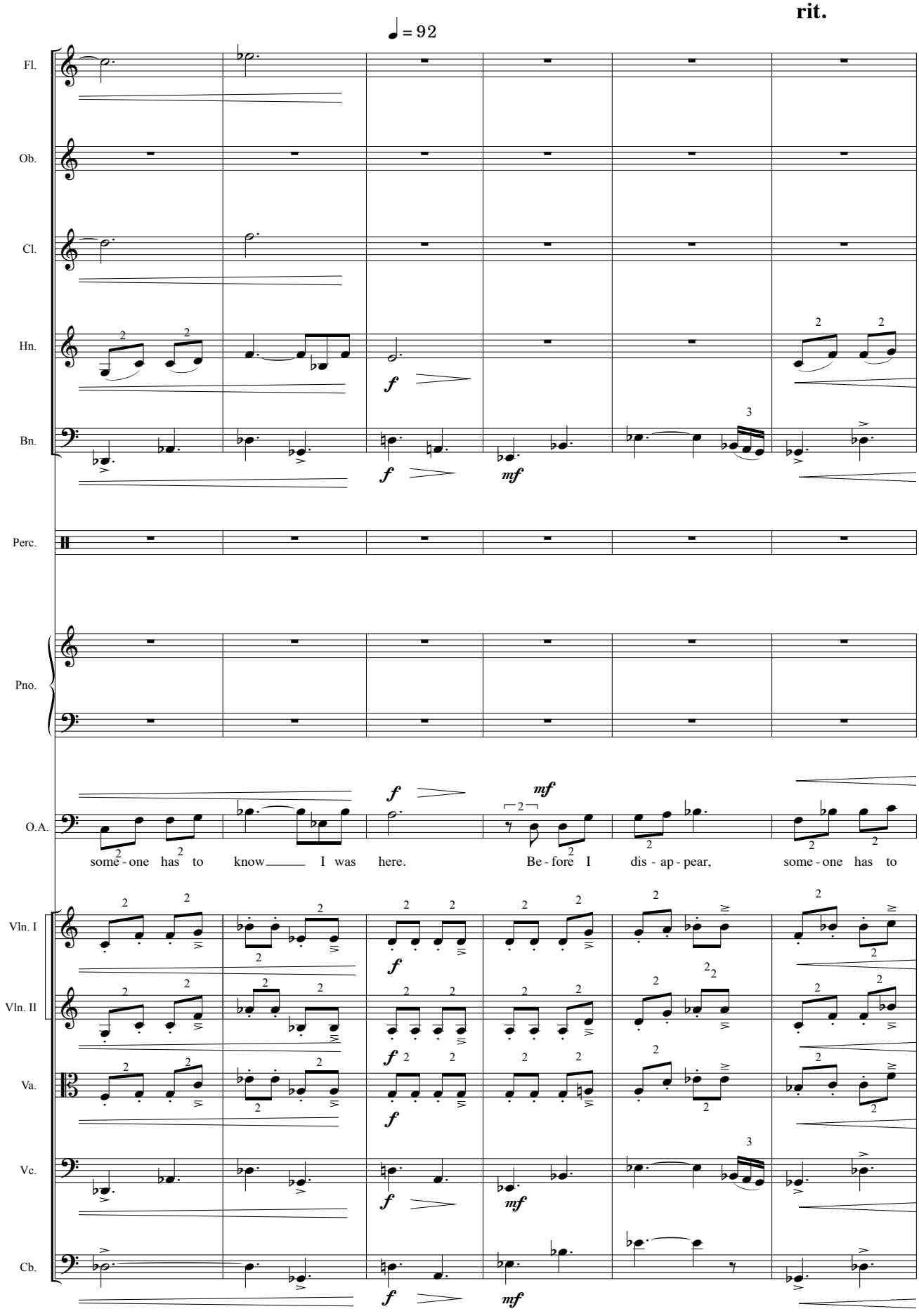
29 **a Tempo**

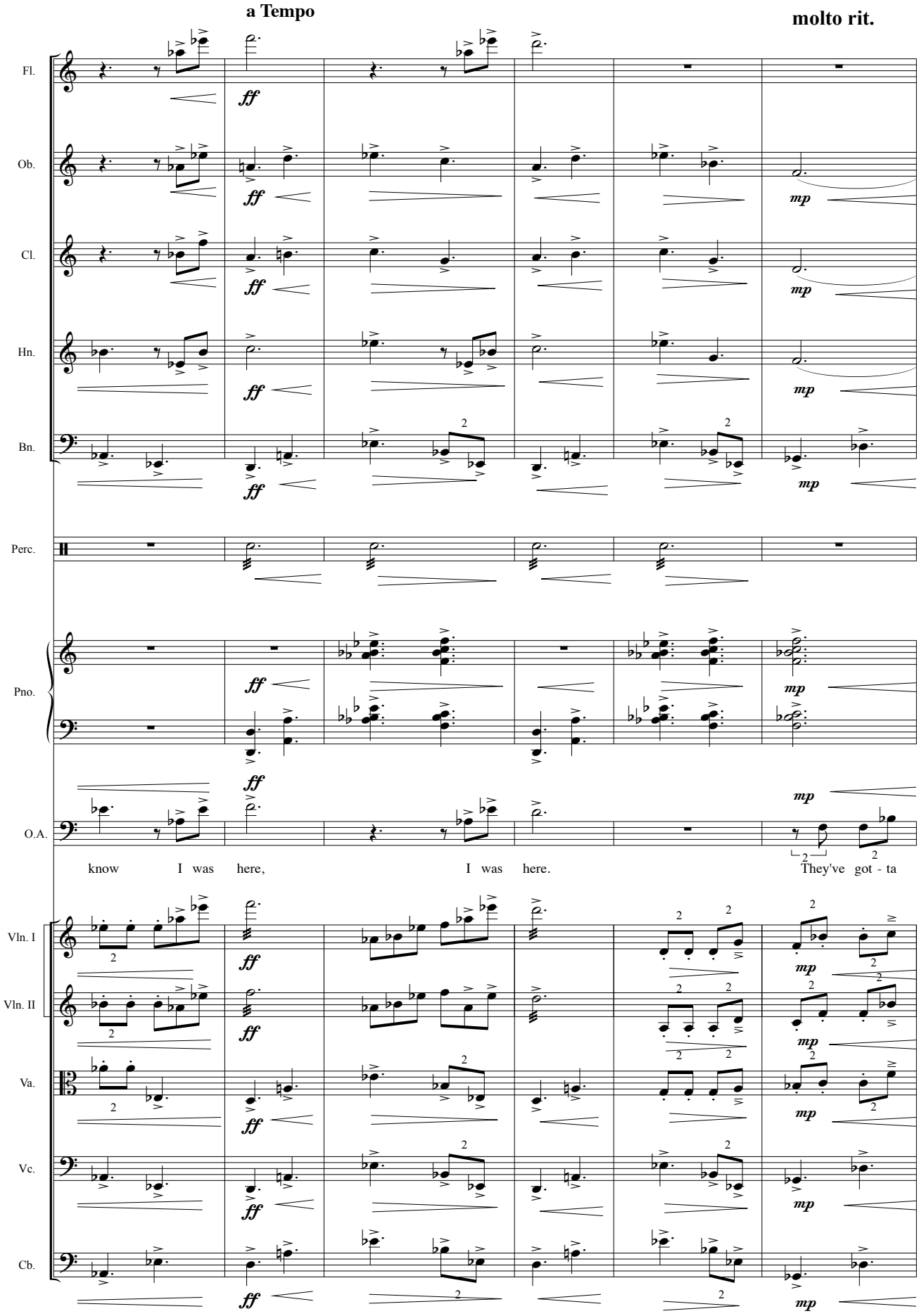
A little faster ♩. =82




Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
sfz
mf
I paid the en - try fee in pain and

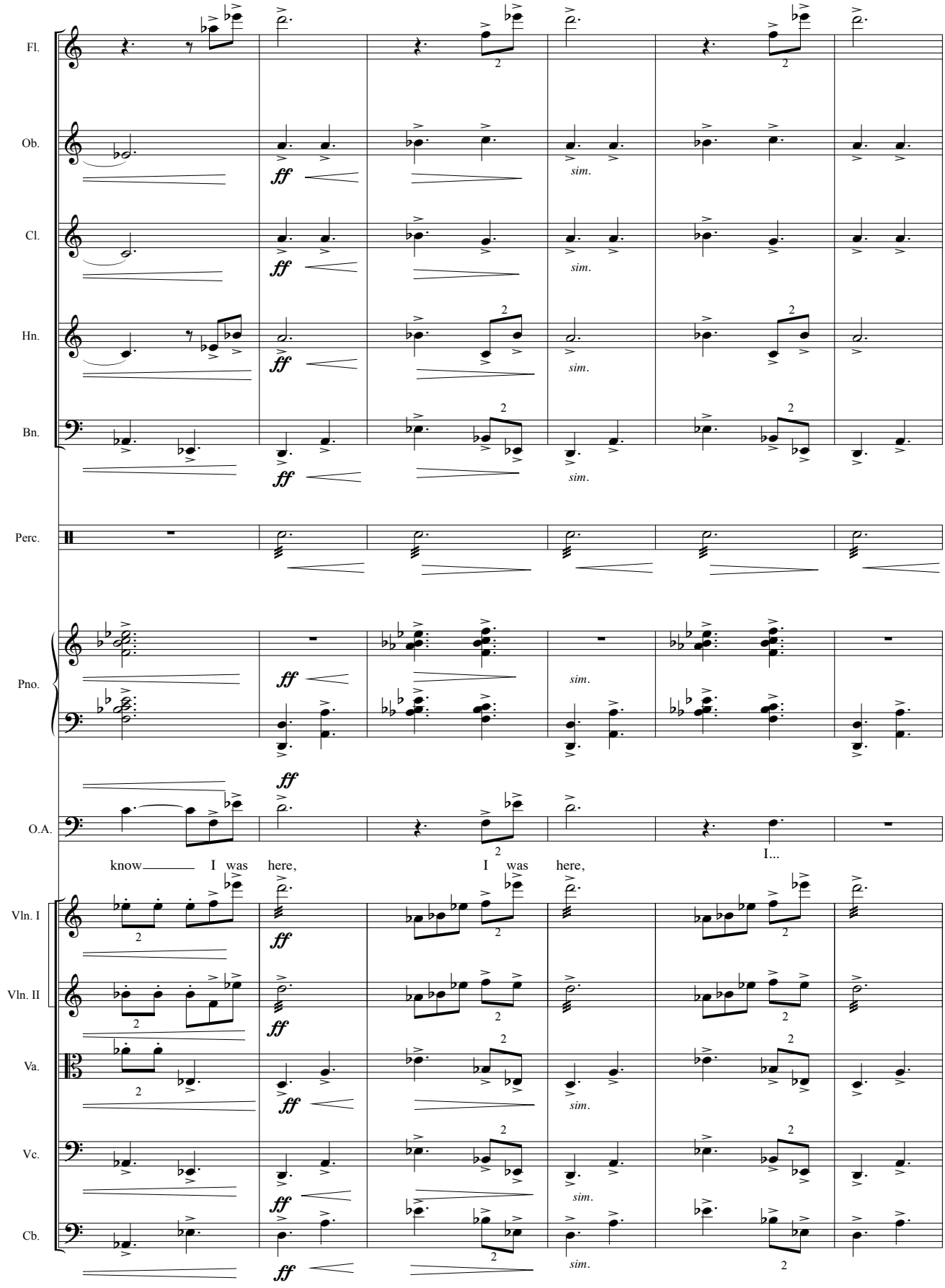

accel.
Fl.
Ob.
to oboe
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
sweat, year af - ter year, you bet I was here. Some - one has to care,
Vln. I
Vln. II
Va.
Vc.
Cb.


rit.
♩ = 92
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
some - one has to know I was here. Be - fore I dis - ap - pear, some - one has to
Vln. I
Vln. II
Va.
Vc.
Cb.


a Tempo
molto rit.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
mp
know I was here, I was here. They've got - ta

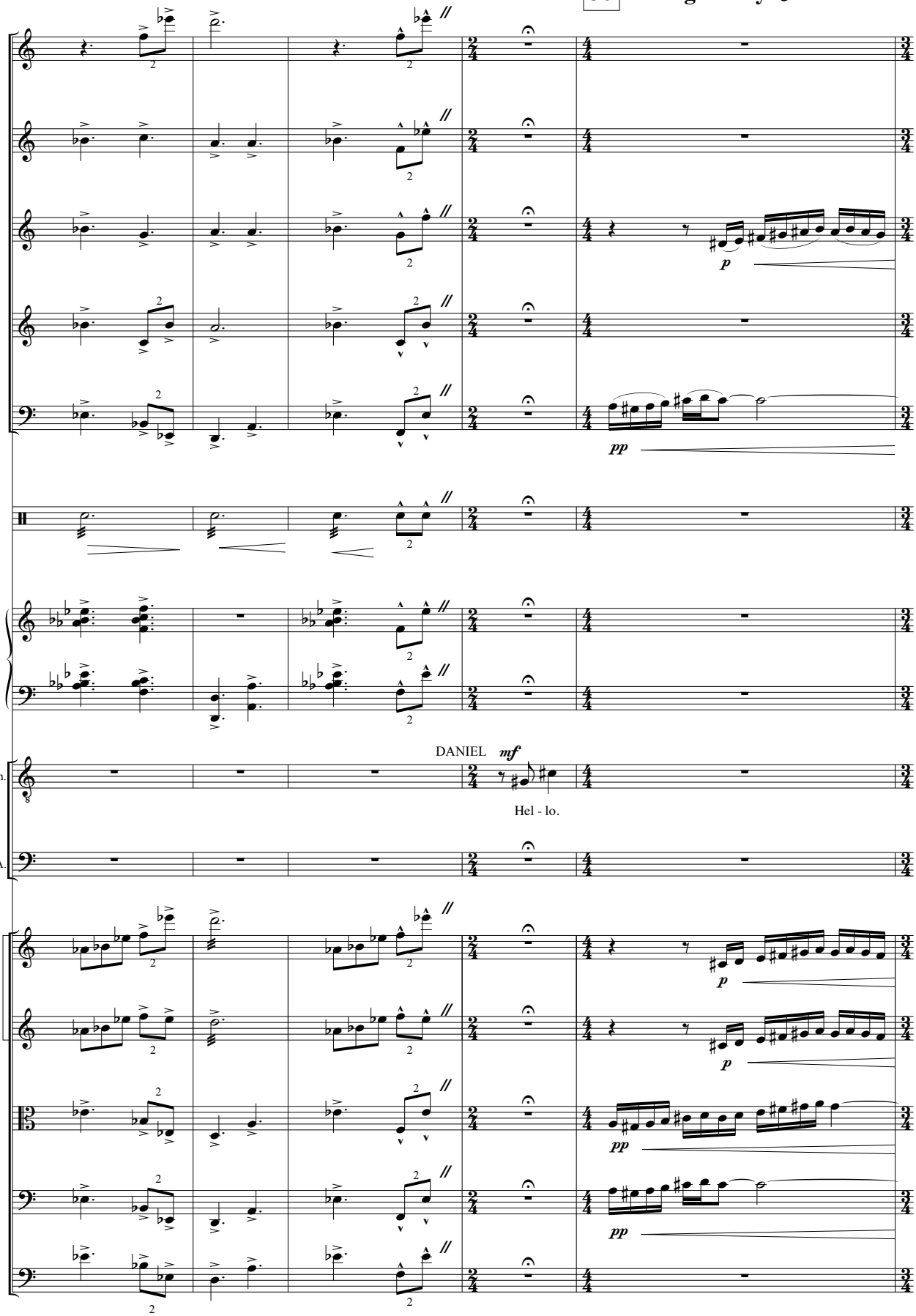
[He stumbles, the exertion has worn him out. He shakes a couple of pills out of a medicine bottle, reconsiders, and puts them back in the bottle.]

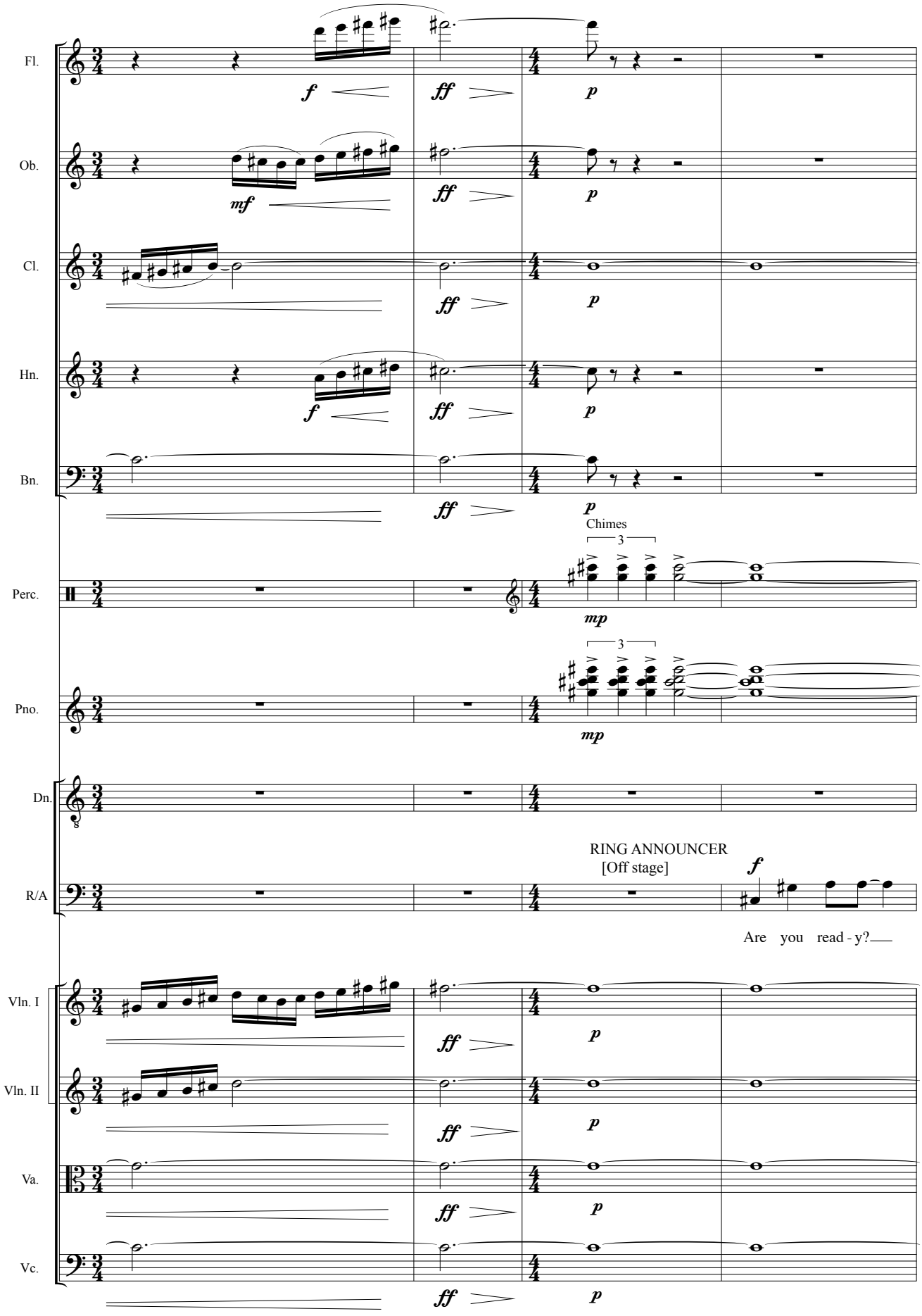
a Tempo

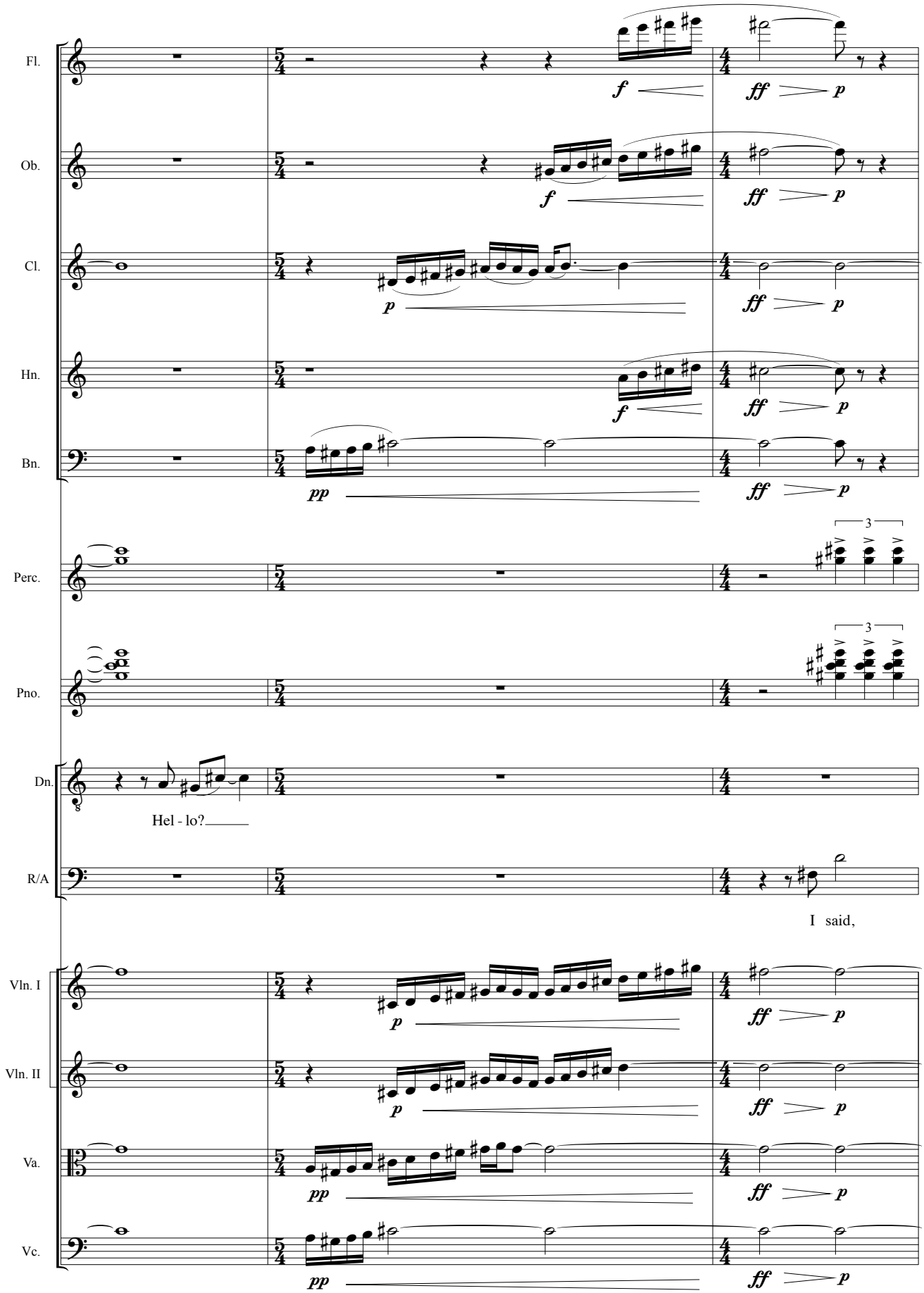


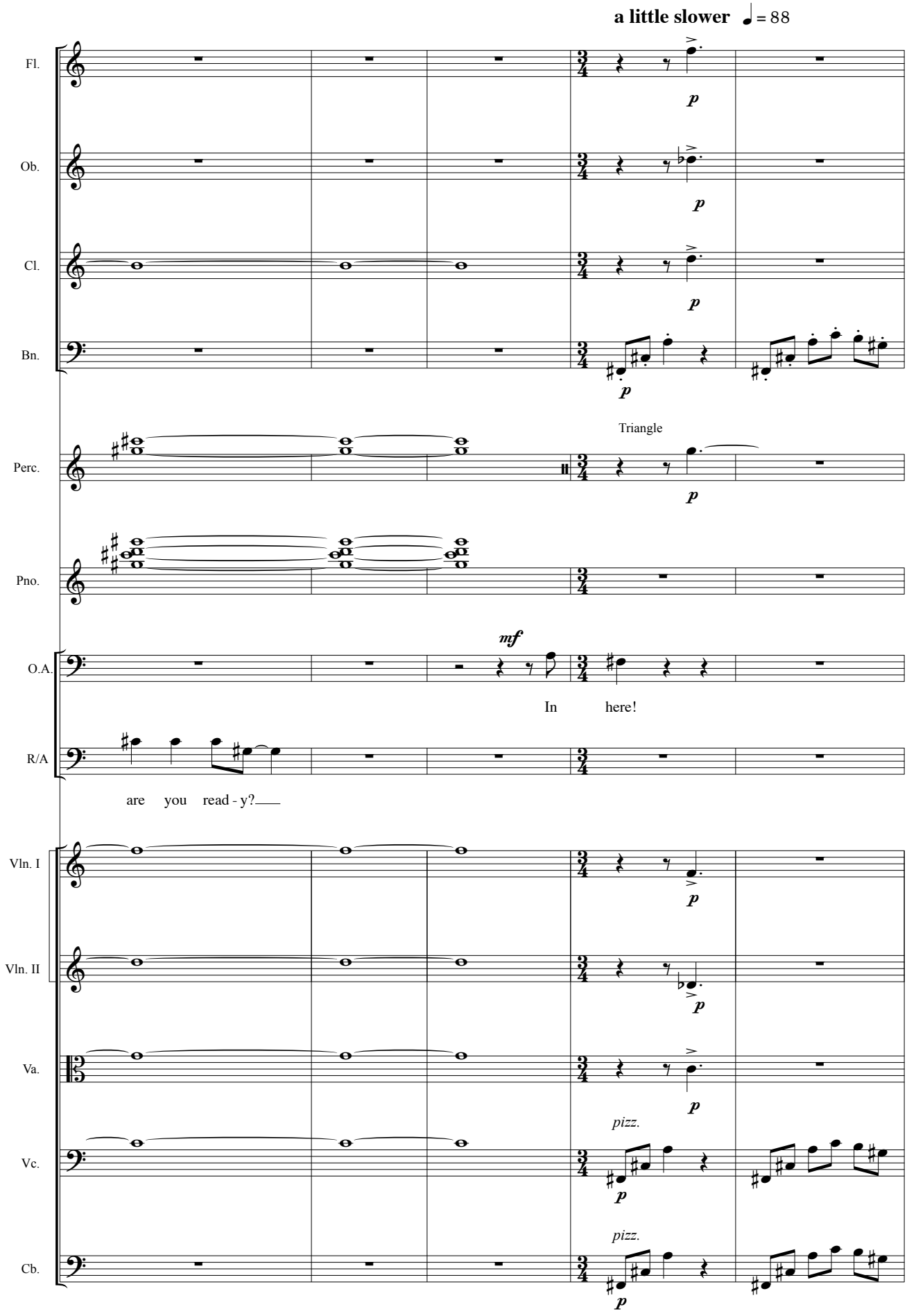
[DANIEL has entered the hallway outside the gym.]

30 **Energetically** ♩ = 96




Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Chimes
Pno.
Dn.
RING ANNOUNCER
[Off stage]
R/A
Are you read - y?
Vln. I
Vln. II
Va.
Vc.

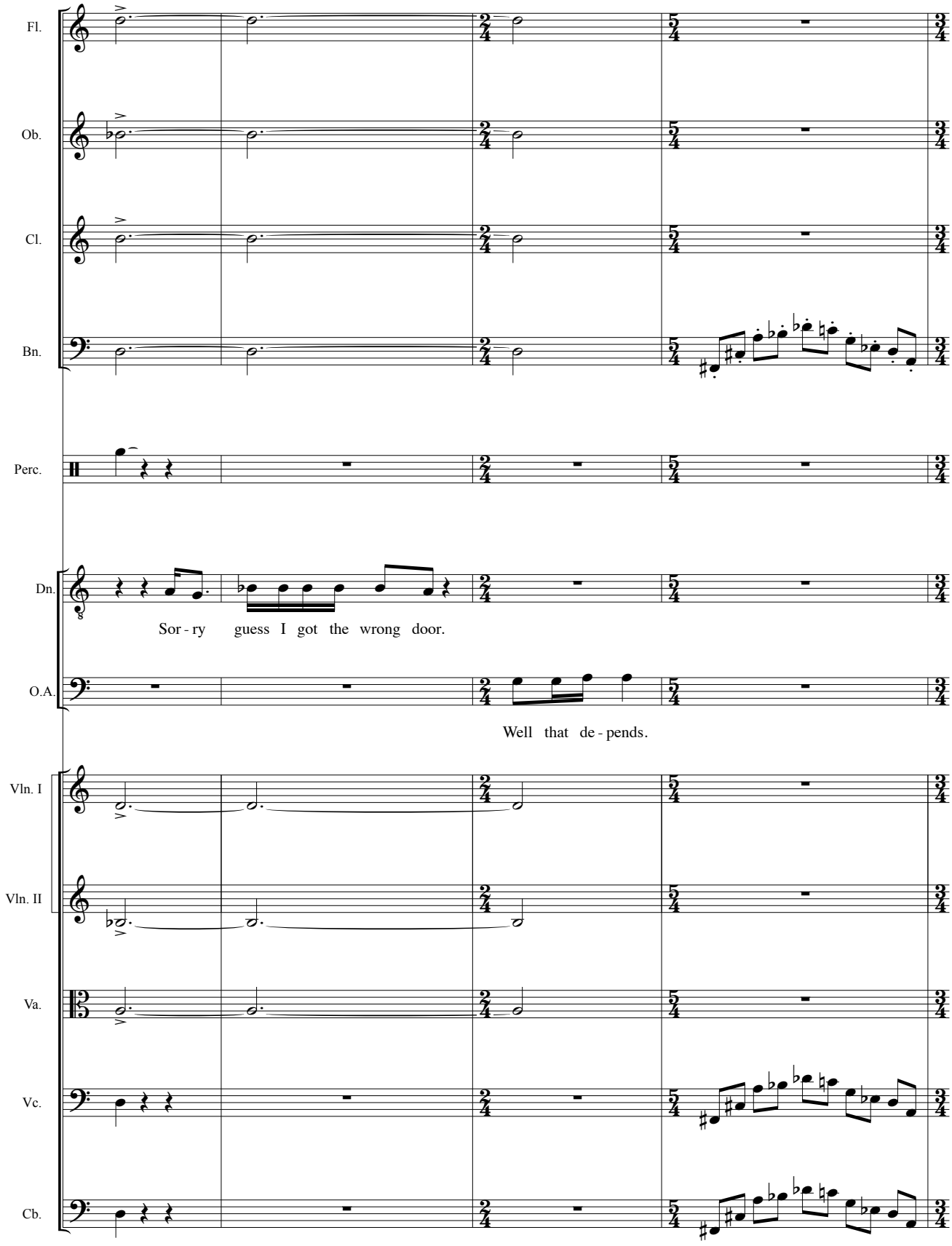

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Dn.
R/A
Vln. I
Vln. II
Va.
Vc.
Hel - lo?
I said,
f
ff
p
pp
3


a little slower ♩= 88
Fl.
Ob.
Cl.
Bn.
Triangle
Perc.
Pno.
O.A.
In here!
R/A
are you read - y?
Vln. I
Vln. II
Va.
pizz.
Vc.
pizz.
Cb.

[DANIEL enters the gym]

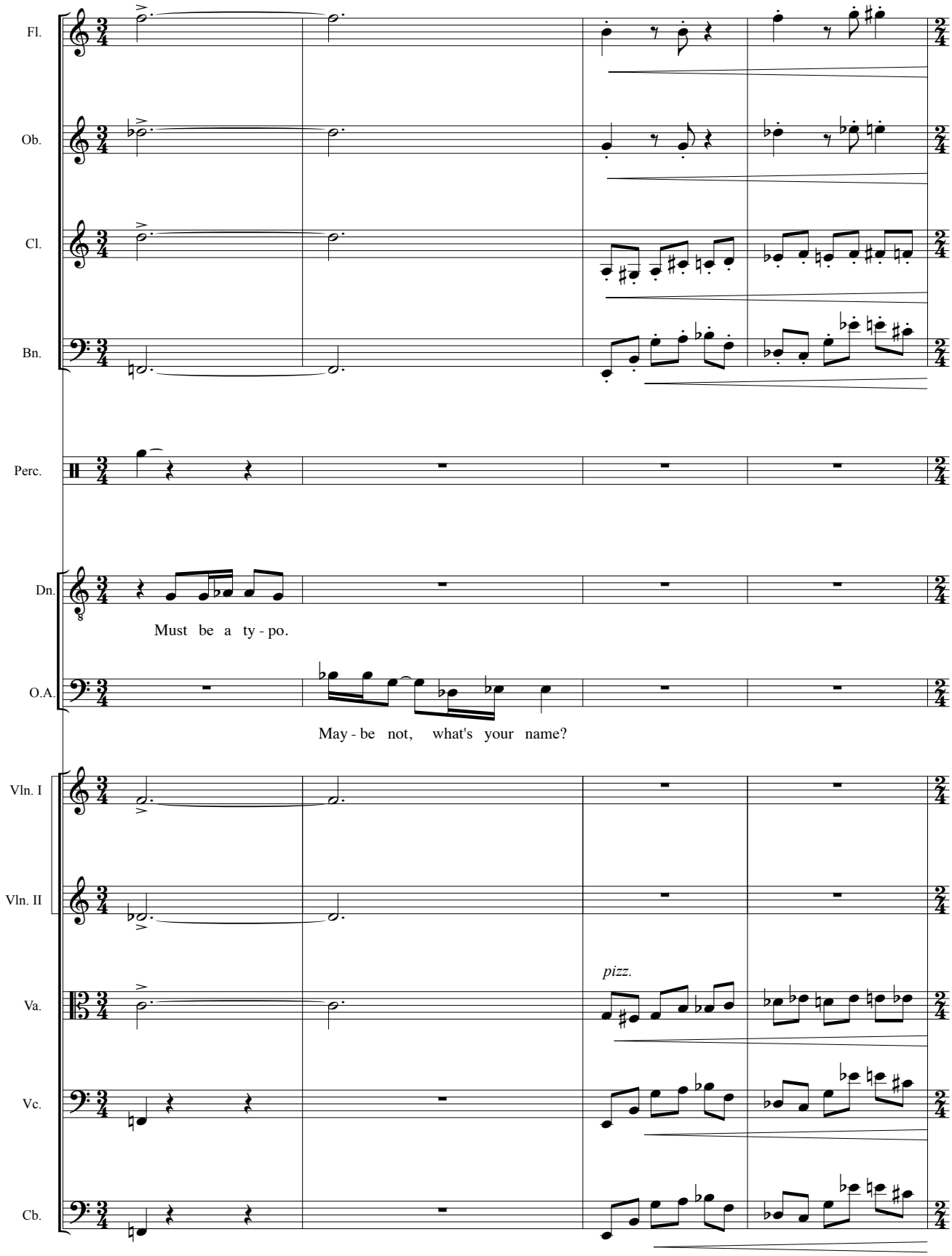
31

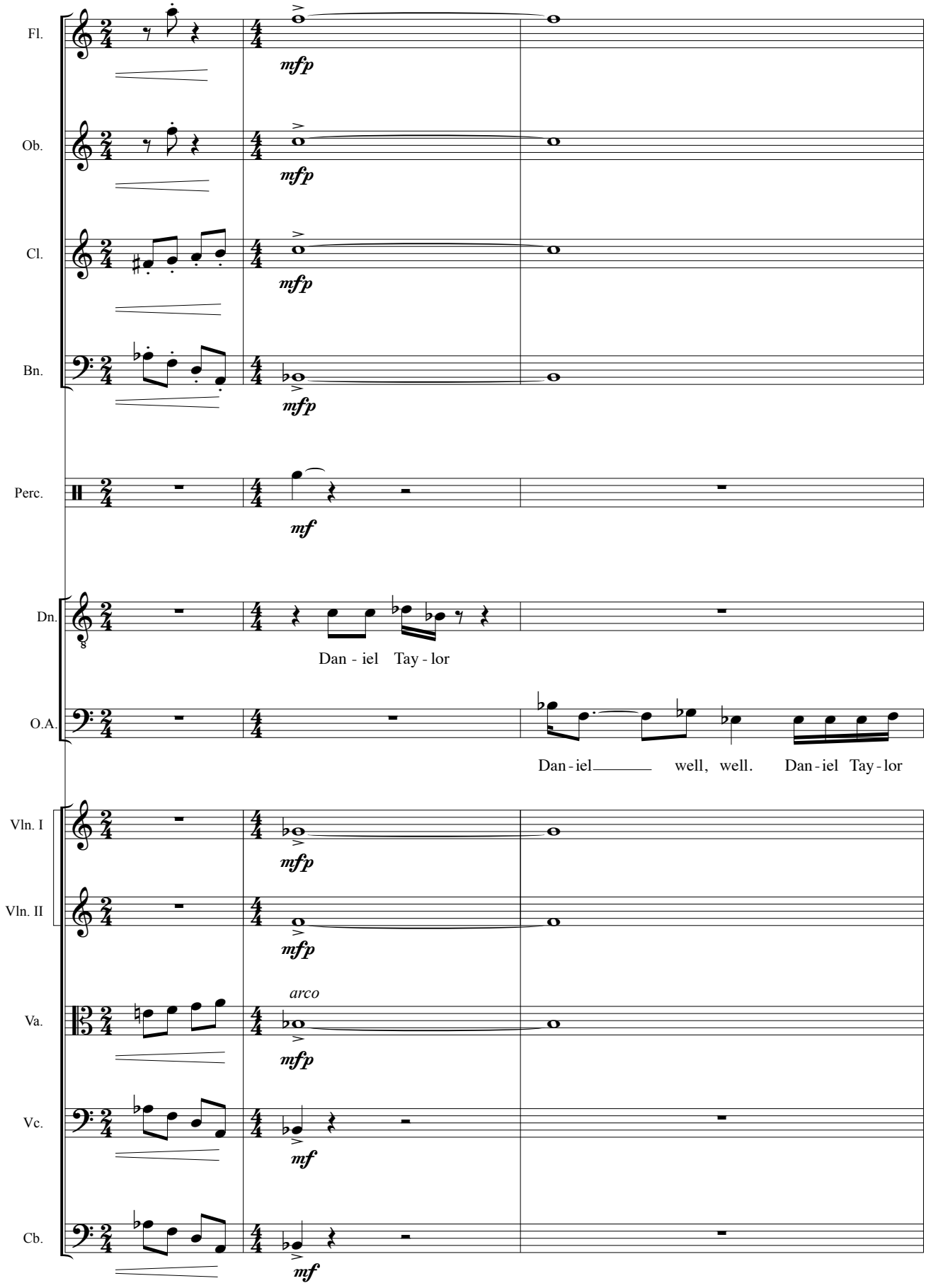
[DANIEL takes a folded letter from his pocket and checks the address]

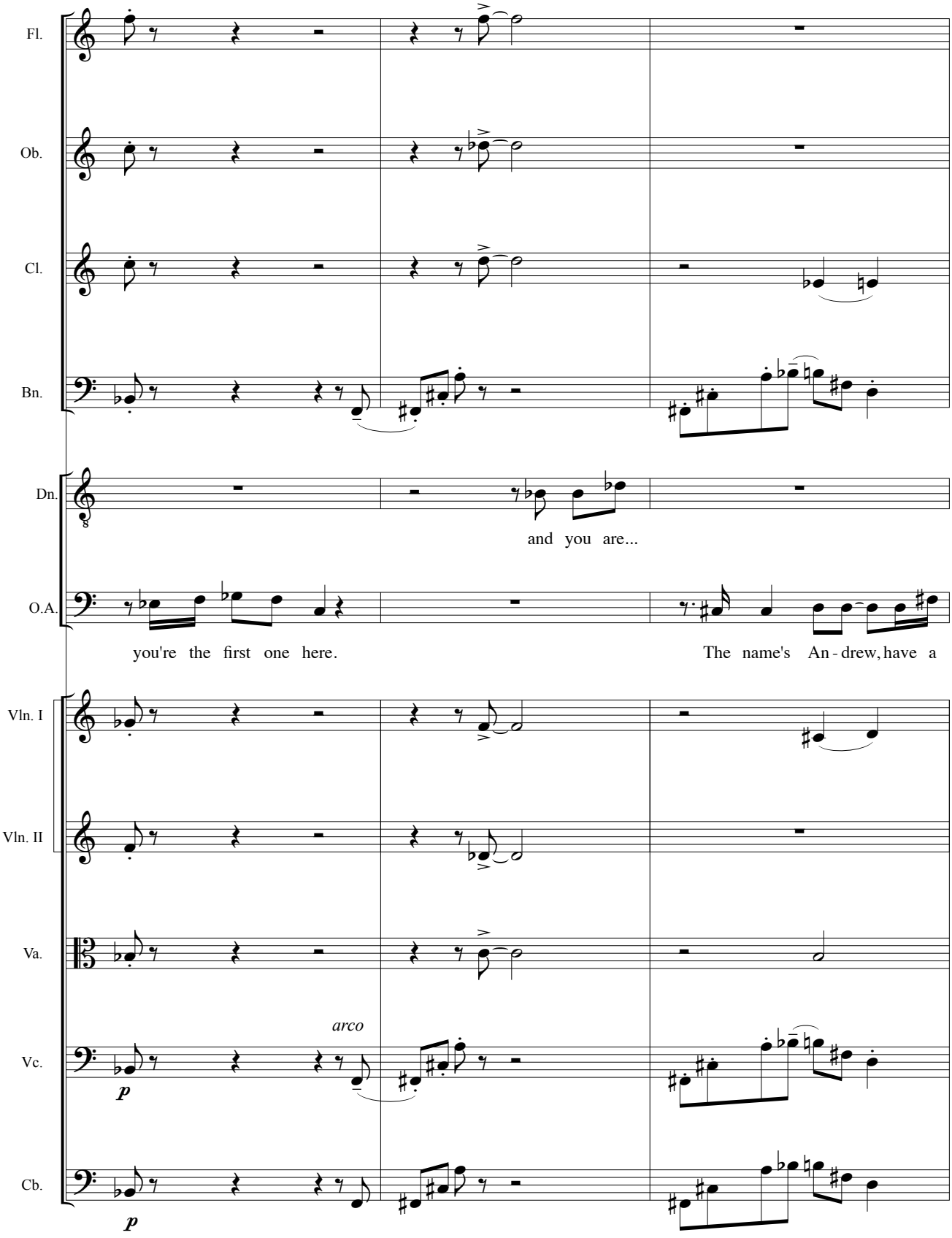


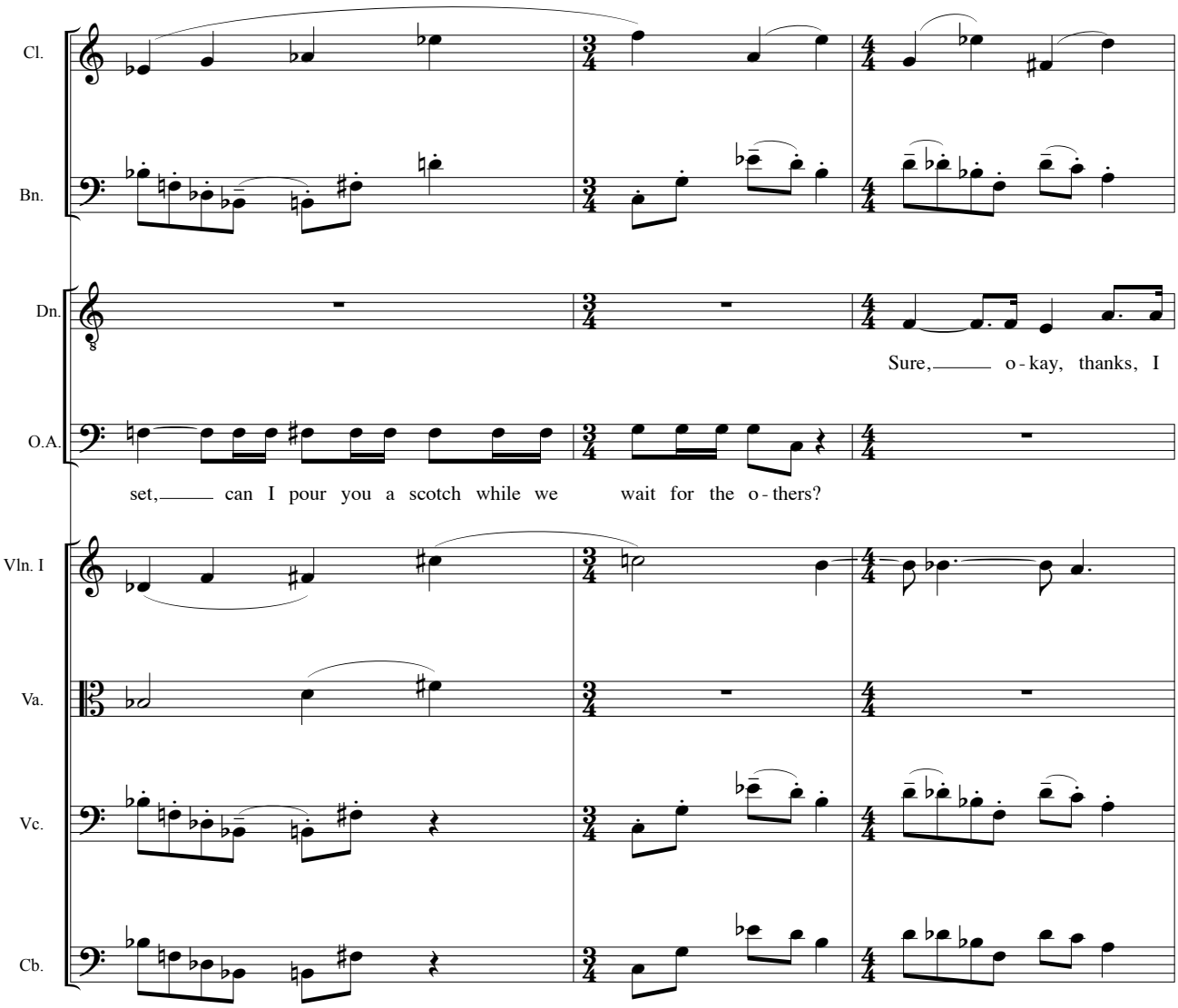
[DANIEL steps back into the hall to re-check the number on the door]

[DANIEL glances around the gym]



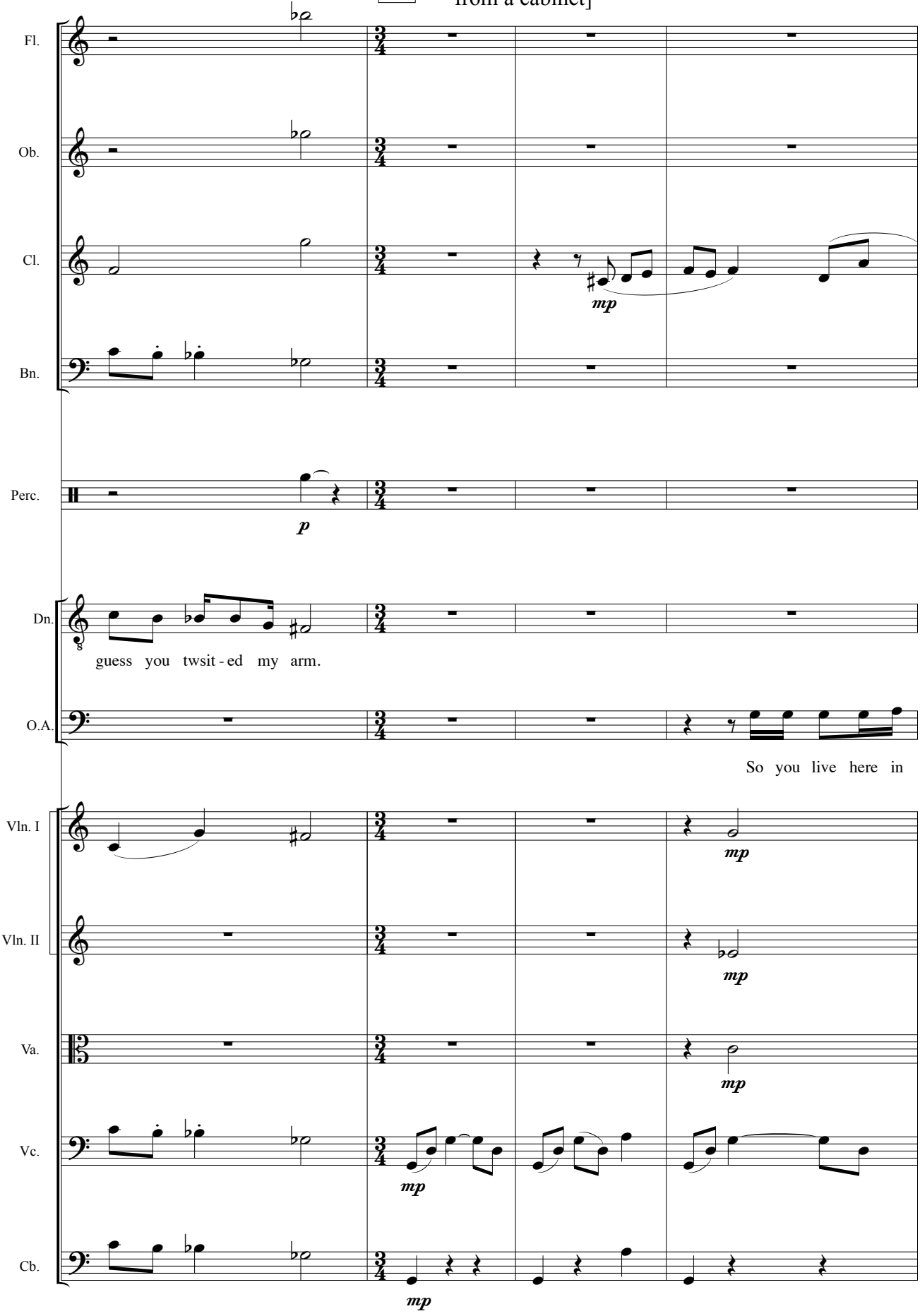

Fl.
Ob.
Cl.
Bn.
Perc.
Dn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mfp
mf
Dan - iel Tay - lor
Dan - iel well, well. Dan - iel Tay - lor
arco

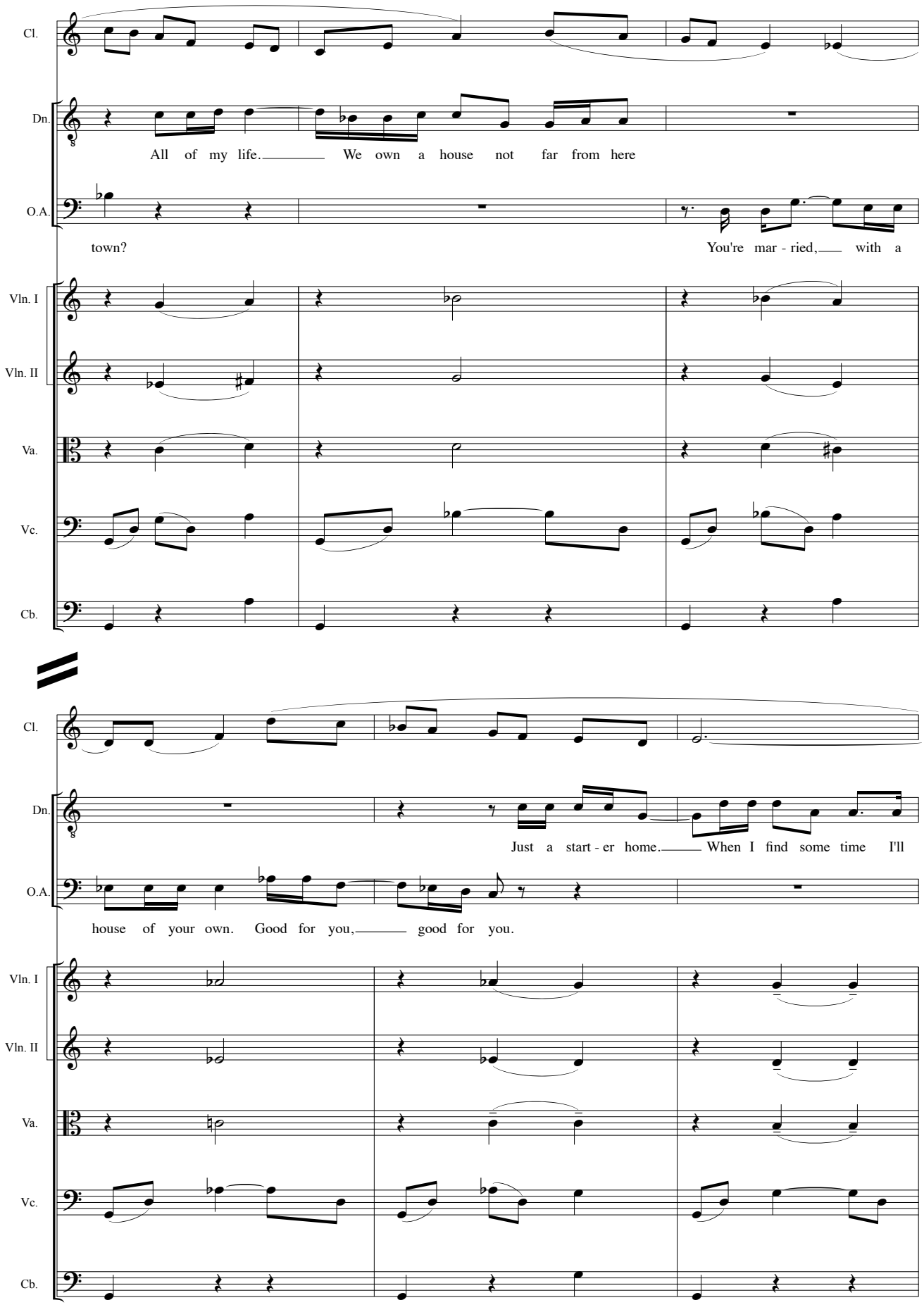

Fl.
Ob.
Cl.
Bn.
Dn.
and you are...
O.A.
you're the first one here.
The name's An - drew, have a
Vln. I
Vln. II
Va.
arco
Vc.
p
Cb.
p

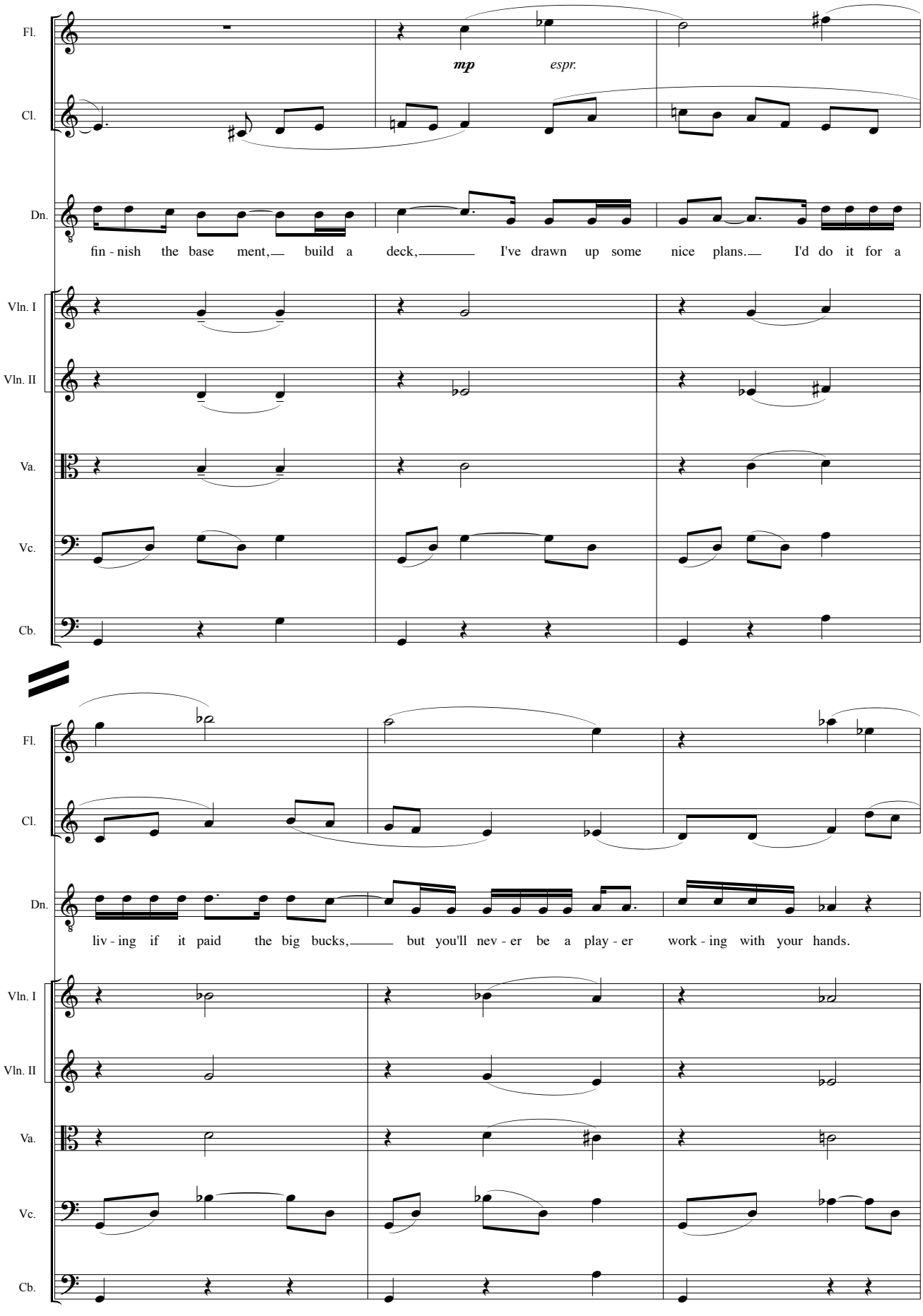

Cl.
Bn.
Dn.
Sure, o - kay, thanks, I
O.A.
set, can I pour you a scotch while we wait for the o - thers?
Vln. I
Va.
Vc.
Cb.

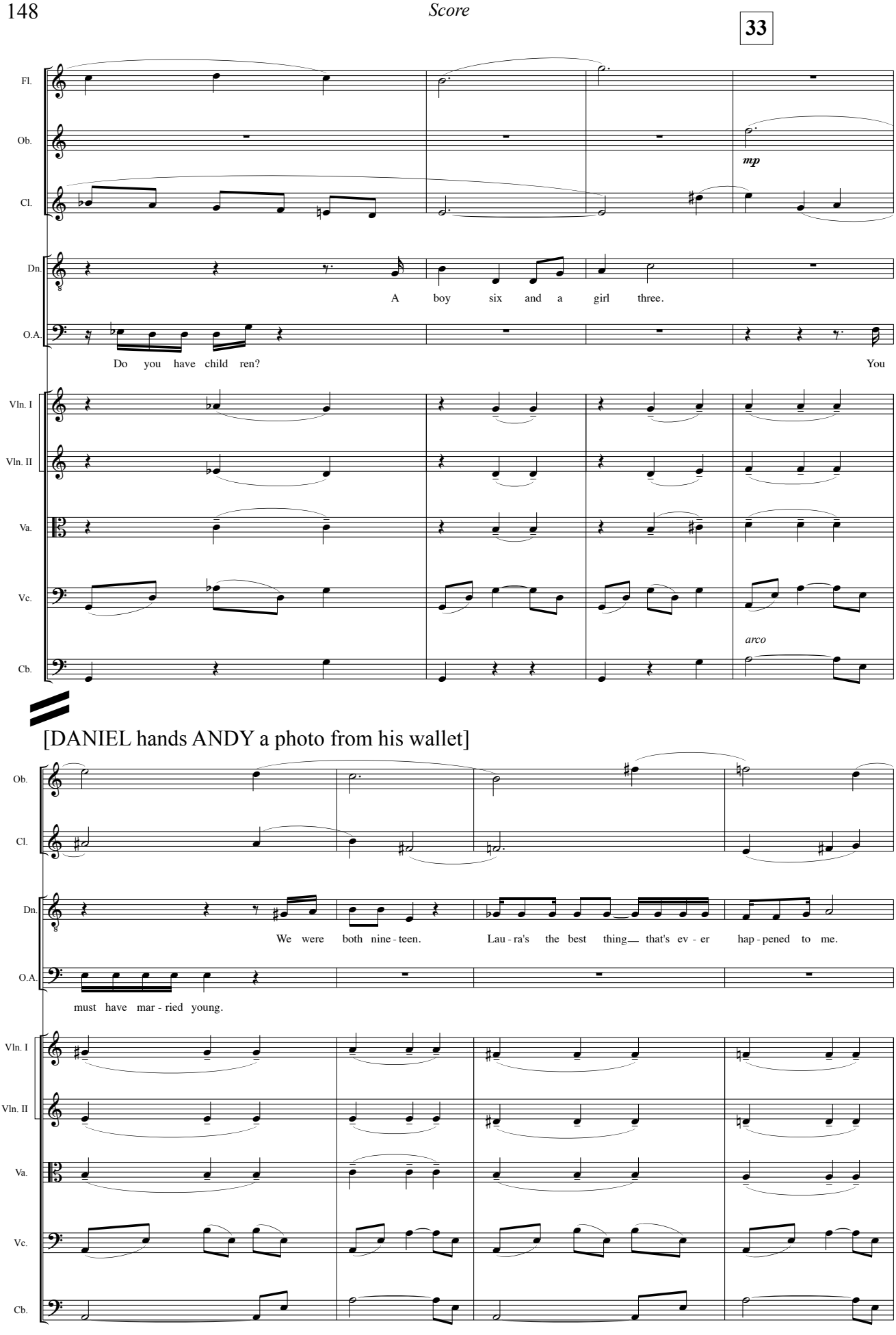
32

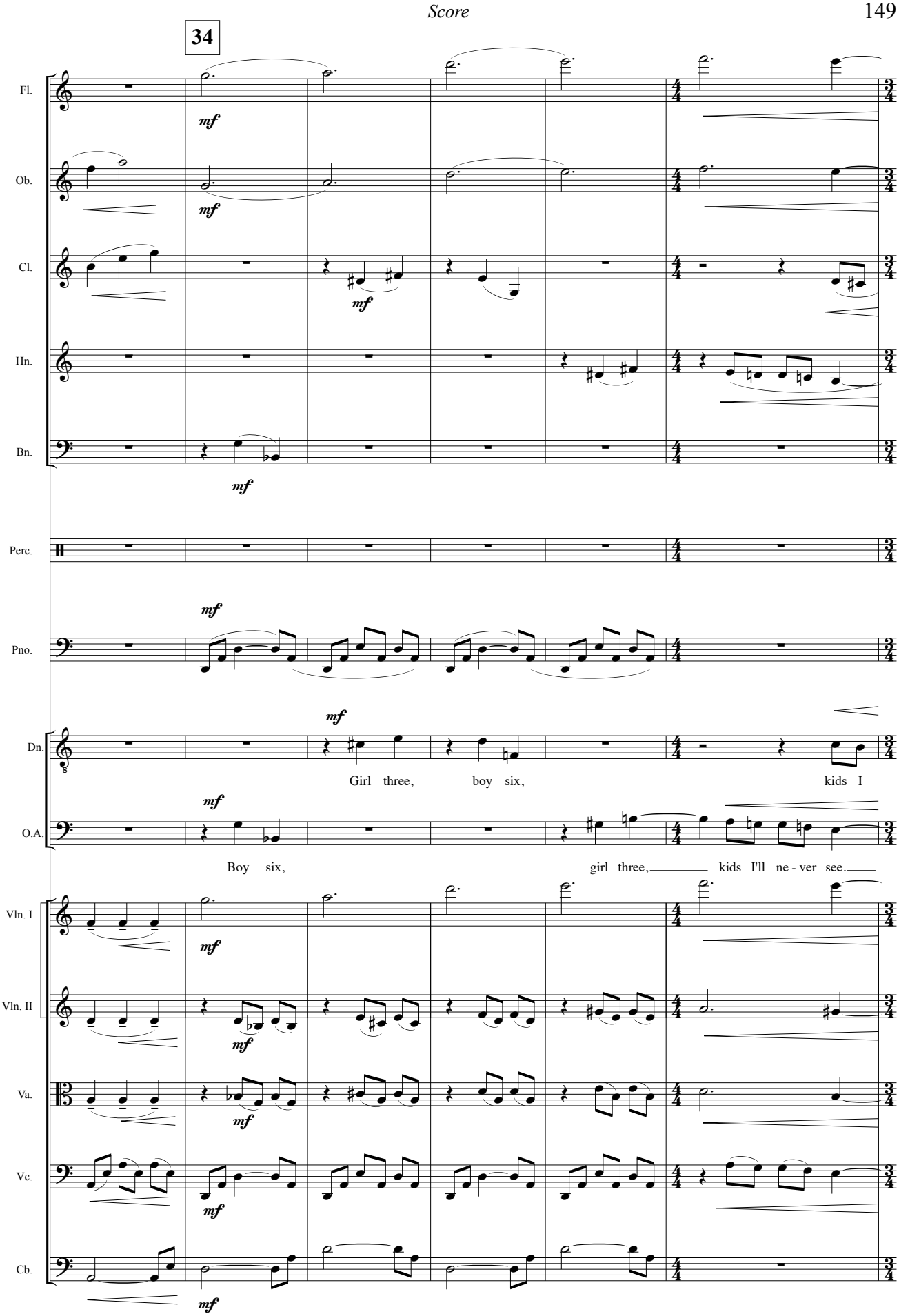
[ANDY takes a bottle and glasses from a cabinet]

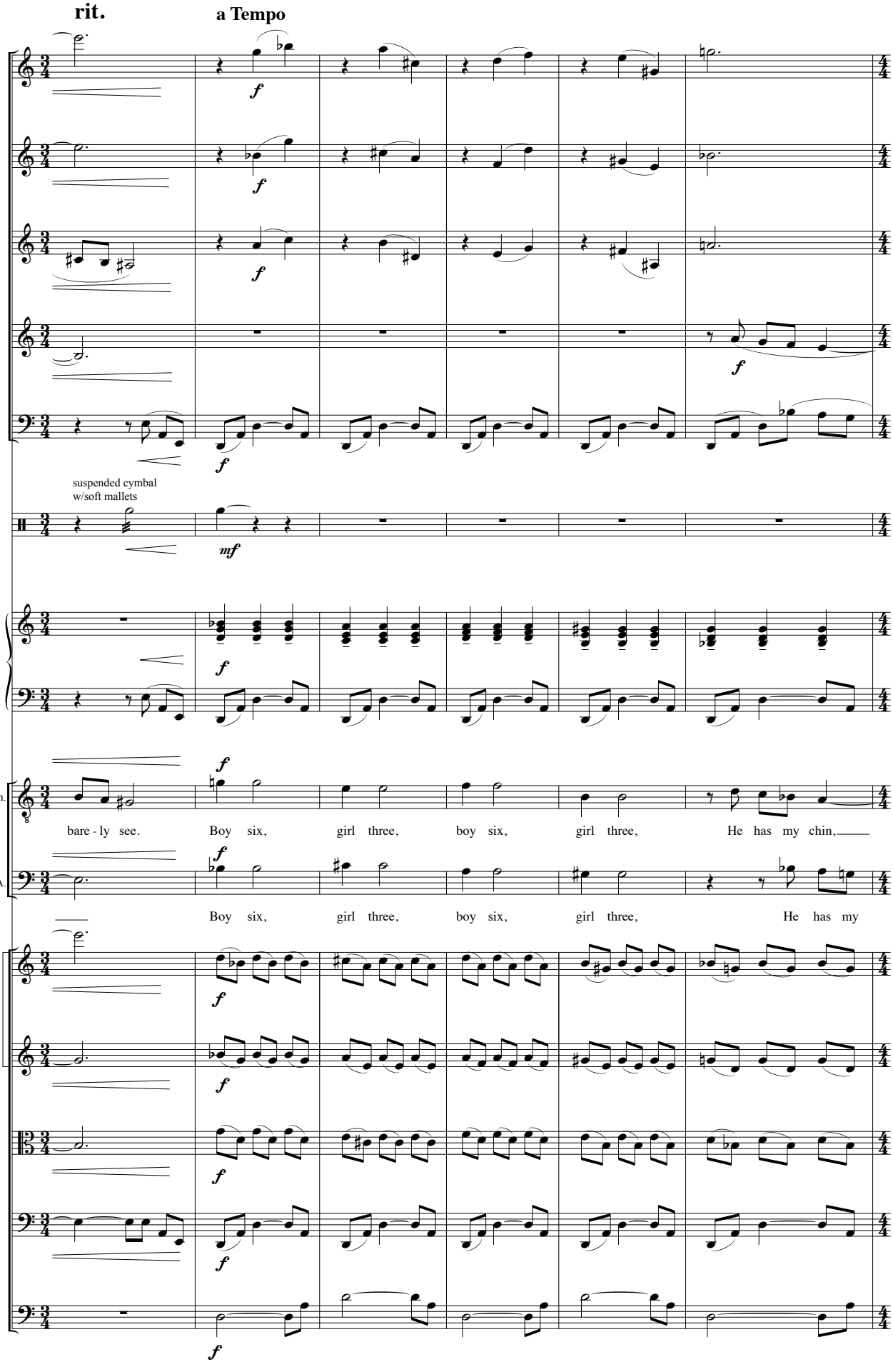


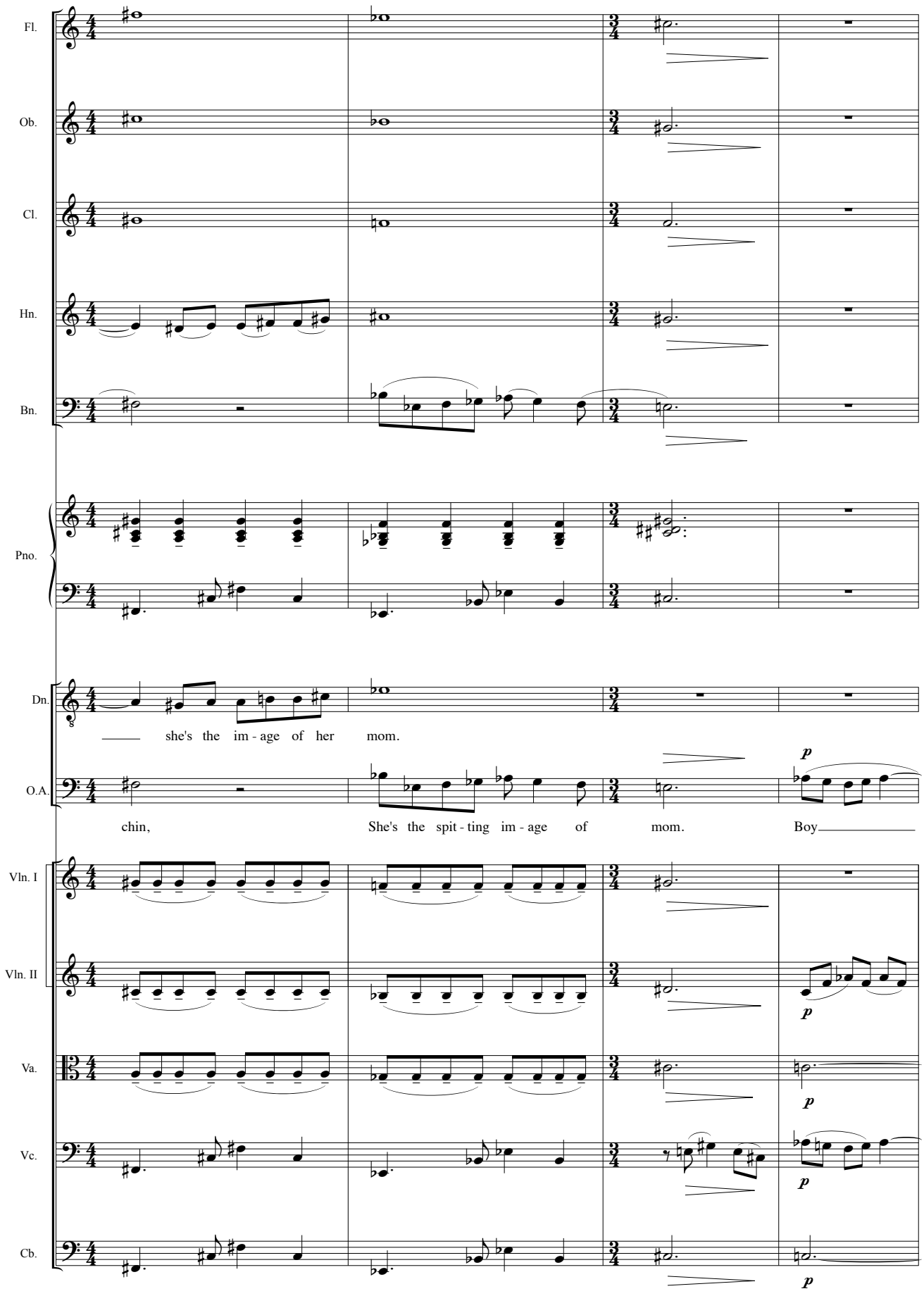

Cl.
Dn.
All of my life. We own a house not far from here
O.A.
town?
You're mar - ried, with a
Vln. I
Vln. II
Va.
Vc.
Cb.
Cl.
Dn.
Just a start - er home. When I find some time I'll
O.A.
house of your own. Good for you, good for you.
Vln. I
Vln. II
Va.
Vc.
Cb.

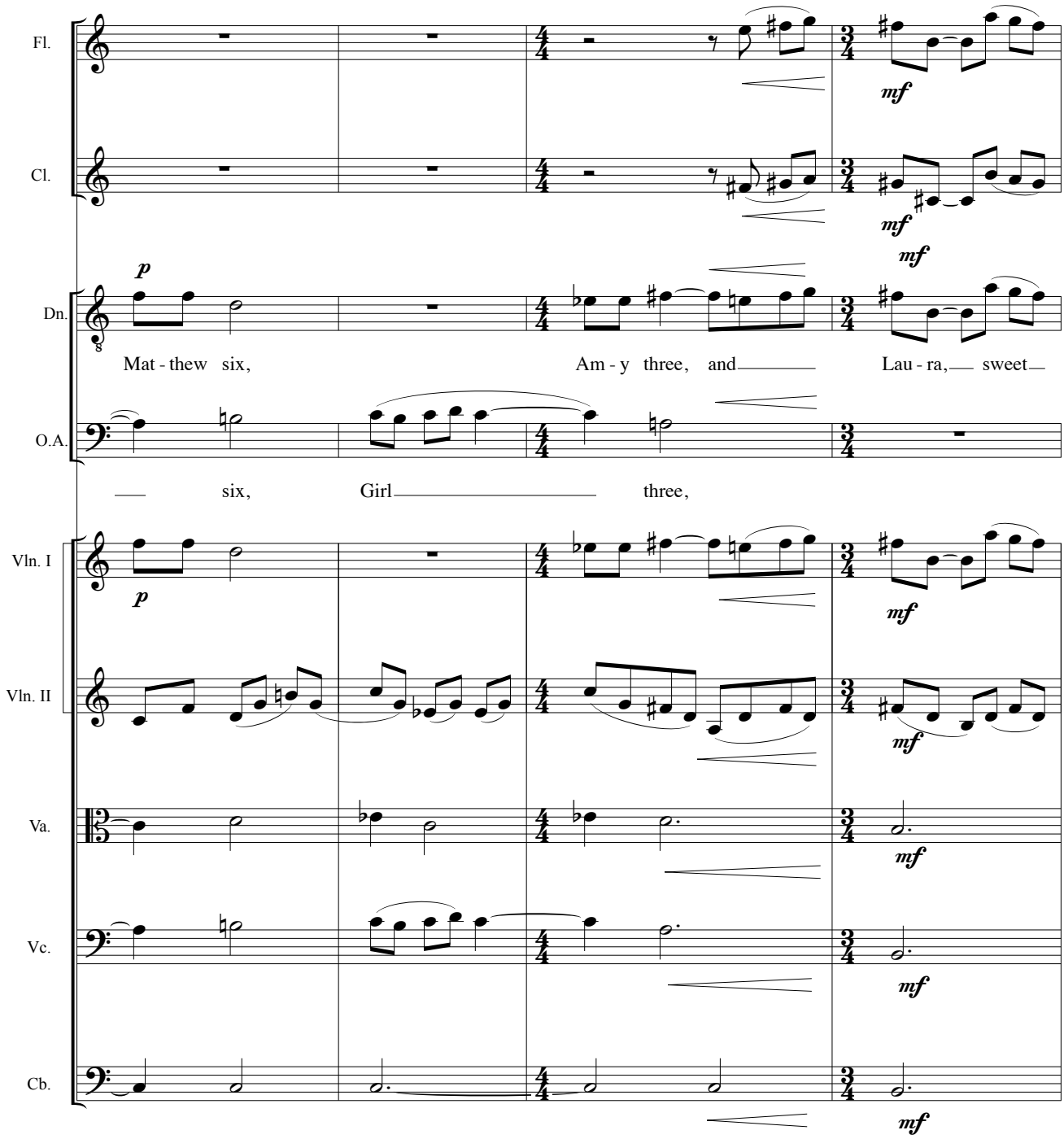

Fl.
Cl.
Dn.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
espr.
fin - nish the base ment, build a deck, I've drawn up some nice plans. I'd do it for a
liv - ing if it paid the big bucks, but you'll nev - er be a play - er work - ing with your hands.

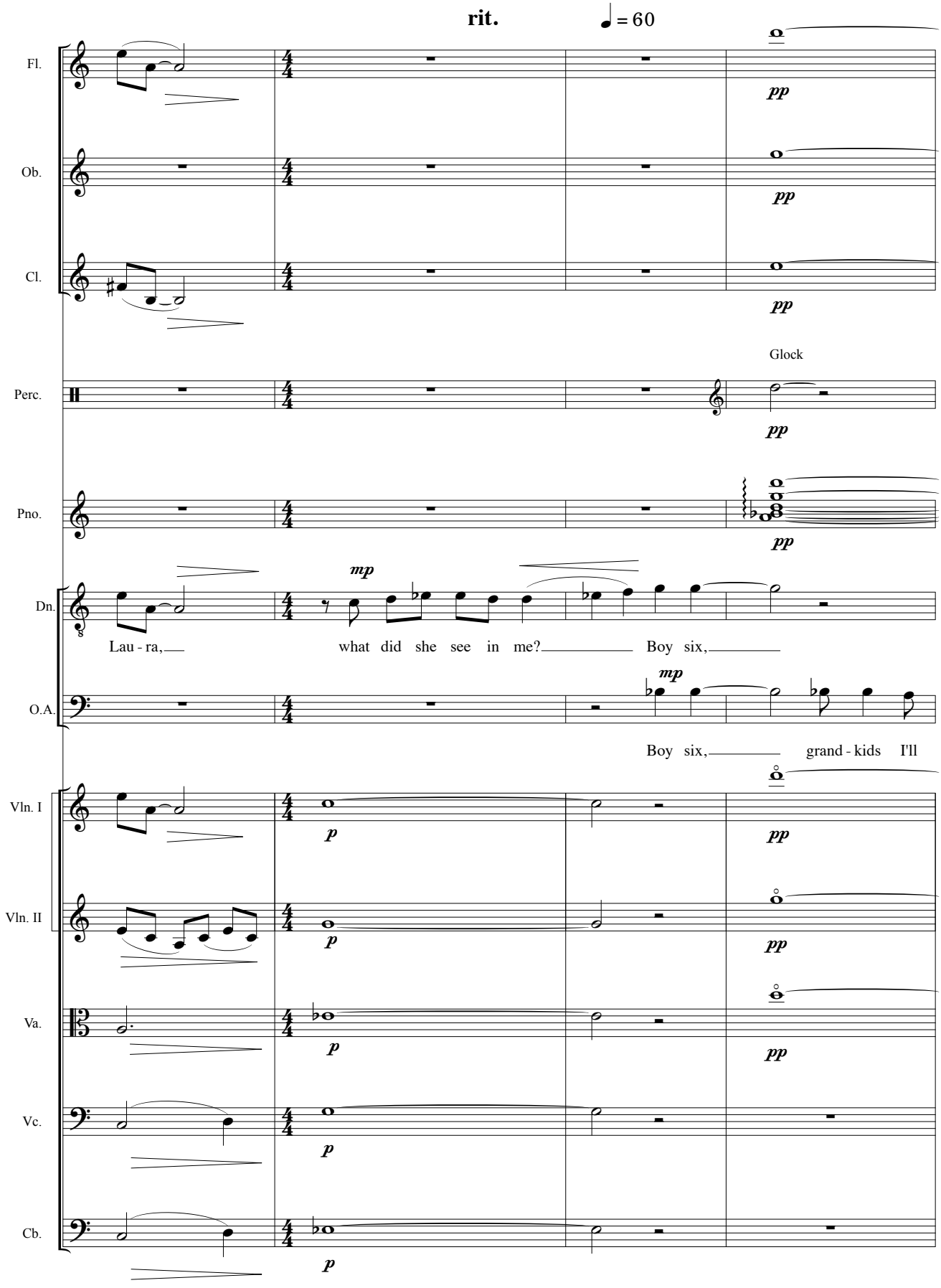

33
Fl.
Ob.
Cl.
Dn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
A boy six and a girl three.
Do you have child ren?
You
arco
[DANIEL hands ANDY a photo from his wallet]
We were both nine - teen.
Lau - ra's the best thing that's ev - er hap - pened to me.
must have mar - ried young.

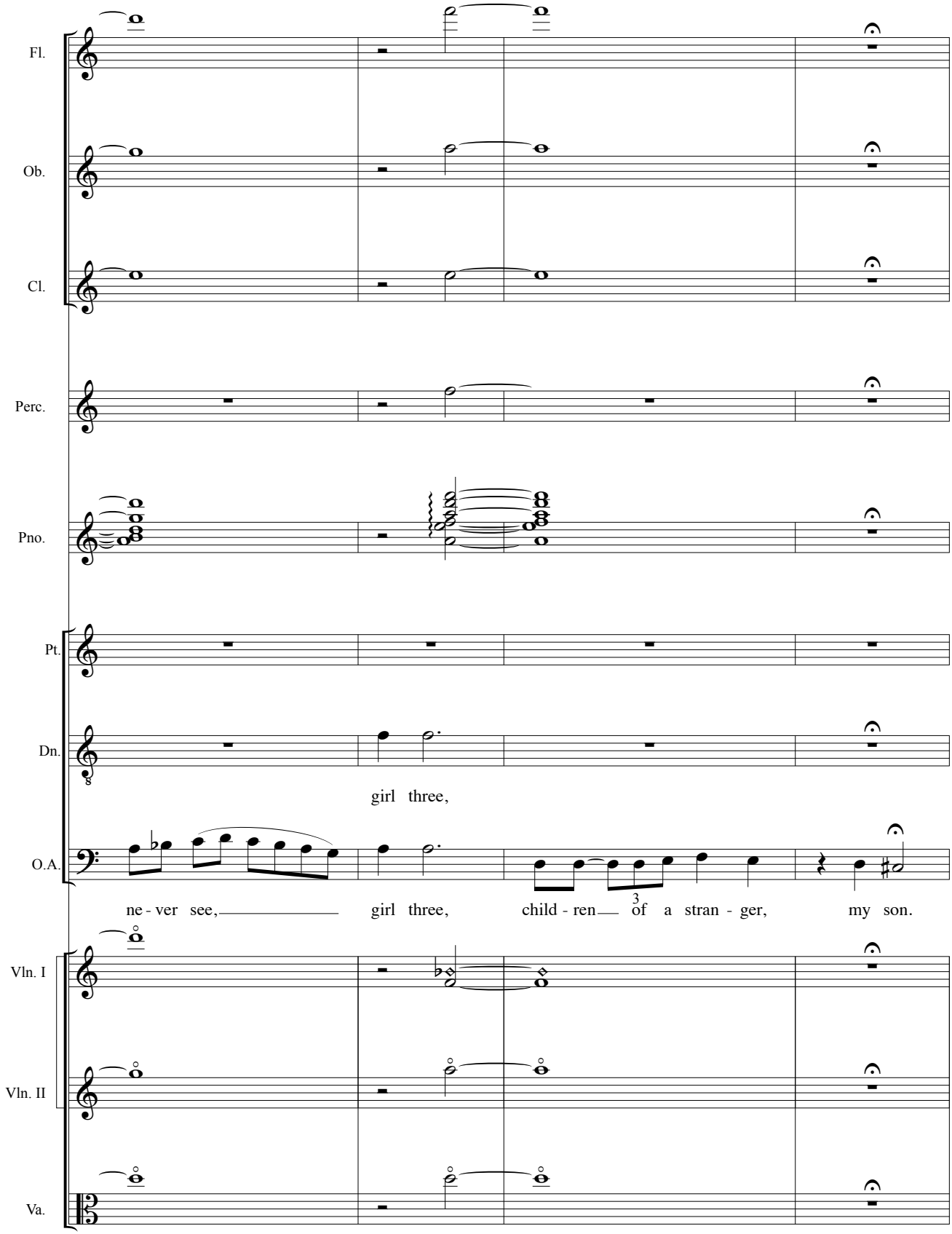

34
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Dn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
Girl three, boy six, kids I
Boy six, girl three, kids I'll ne - ver see.


rit.
a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
suspended cymbal
w/soft mallets
Perc.
Pno.
Dn.
O.A.
bare - ly see.
Boy six,
girl three,
boy six,
girl three,
He has my chin,
Boy six,
girl three,
boy six,
girl three,
He has my
Vln. I
Vln. II
Va.
Vc.
Cb.

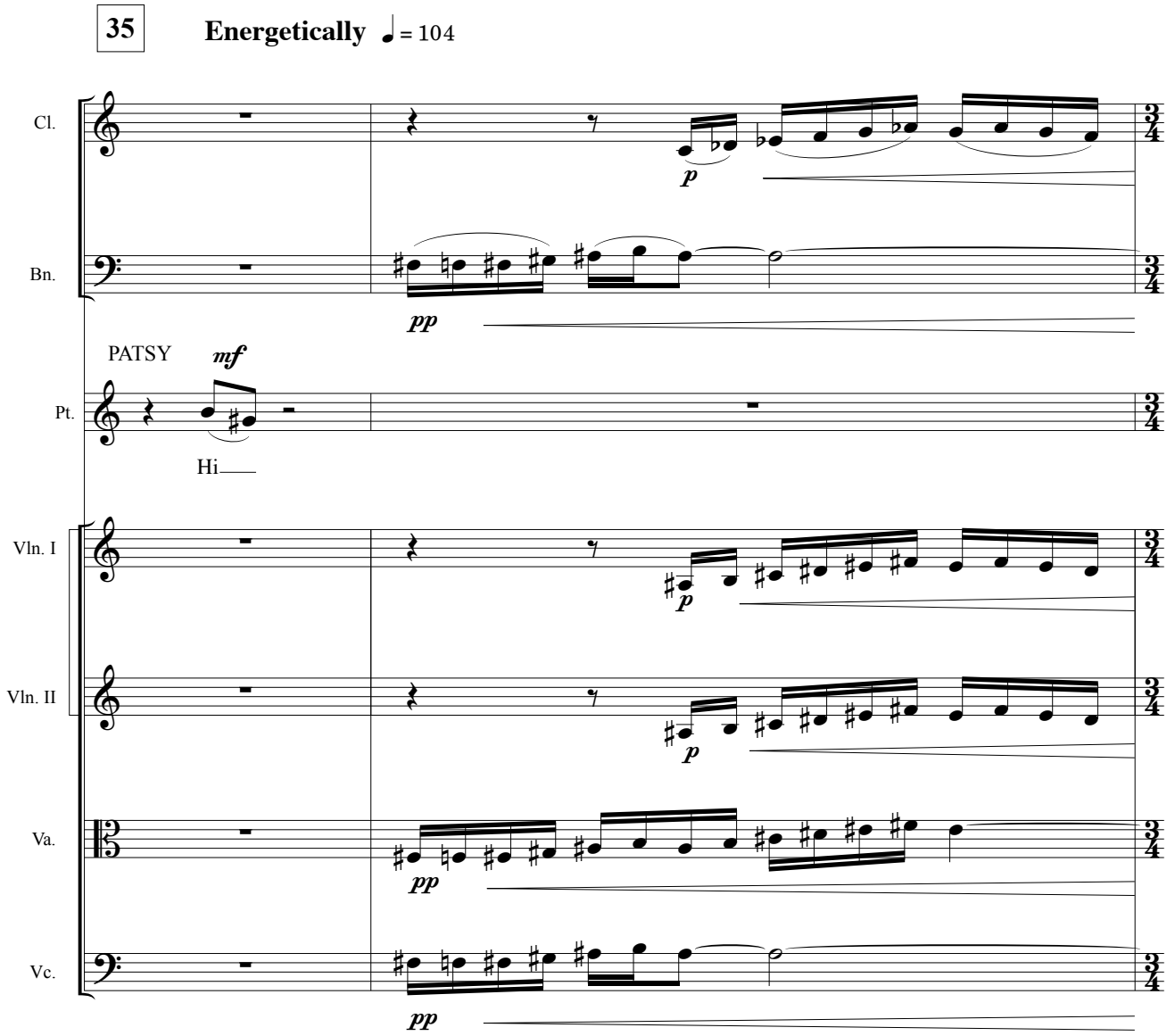

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Dn.
she's the im - age of her mom.
O.A.
chin, She's the spit - ting im - age of mom. Boy
Vln. I
Vln. II
Va.
Vc.
Cb.
p

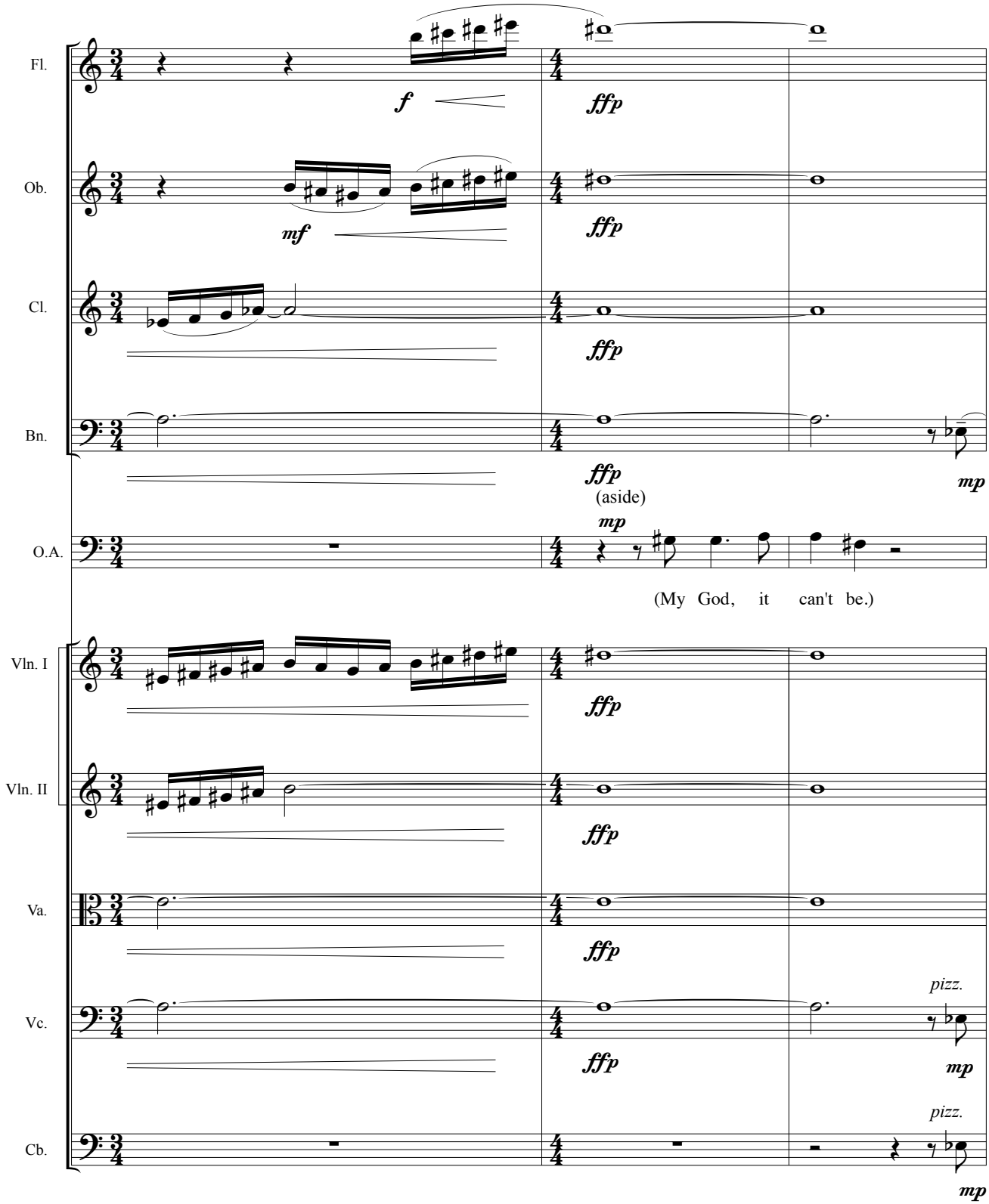

Fl.
Cl.
Dn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
mf
Mat - thew six, Am - y three, and Lau - ra, sweet
six, Girl three,

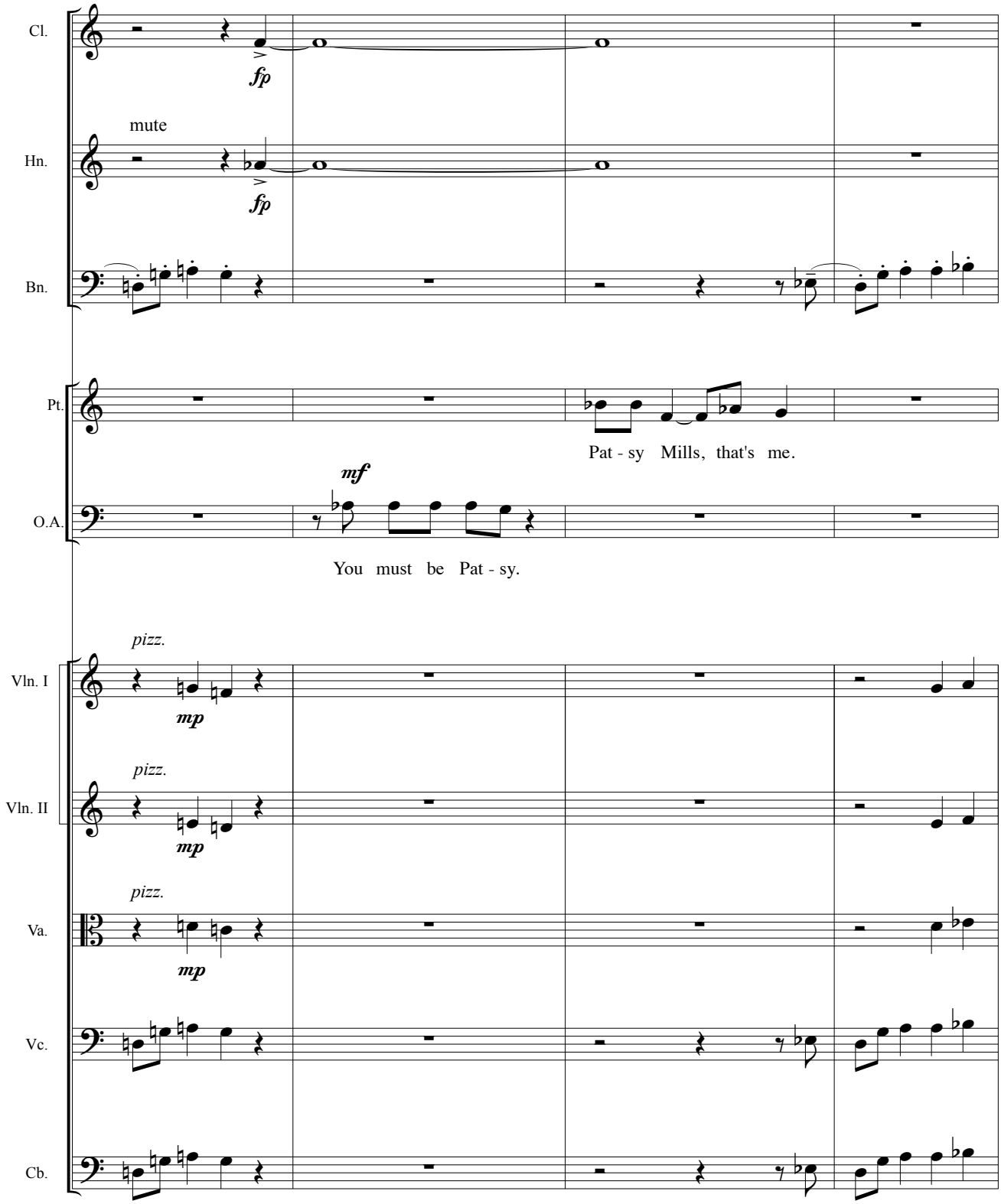

rit.
♩ = 60
Fl.
Ob.
Cl.
Glock
Perc.
Pno.
Dn.
Lau - ra,
what did she see in me?
Boy six,
O.A.
Boy six,
grand - kids I'll
Vln. I
Vln. II
Va.
Vc.
Cb.
pp
mp
p

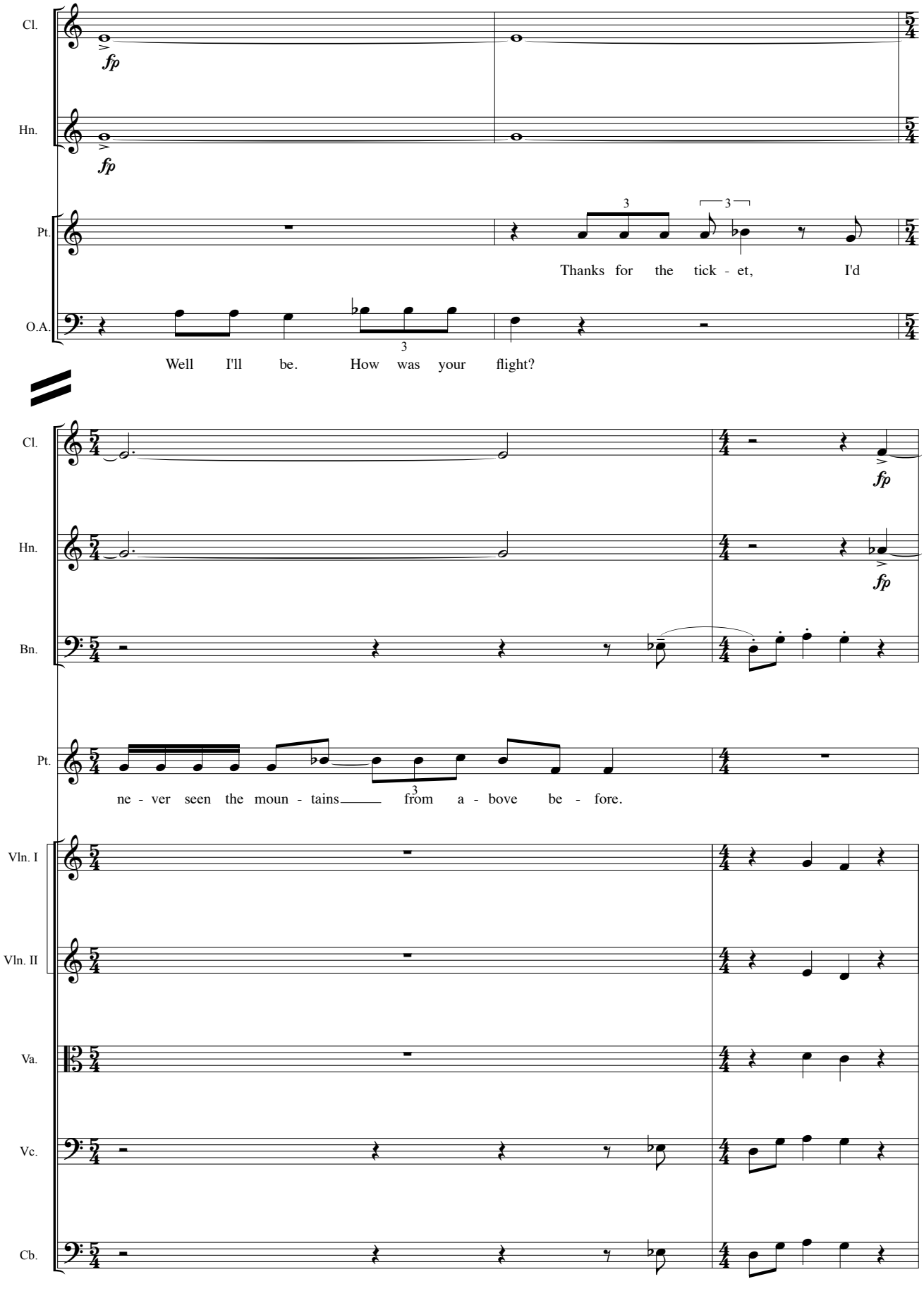

Fl.
Ob.
Cl.
Perc.
Pno.
Pt.
Dn.
girl three,
O.A.
ne - ver see, girl three, child - ren of a stran - ger, my son.
Vln. I
Vln. II
Va.

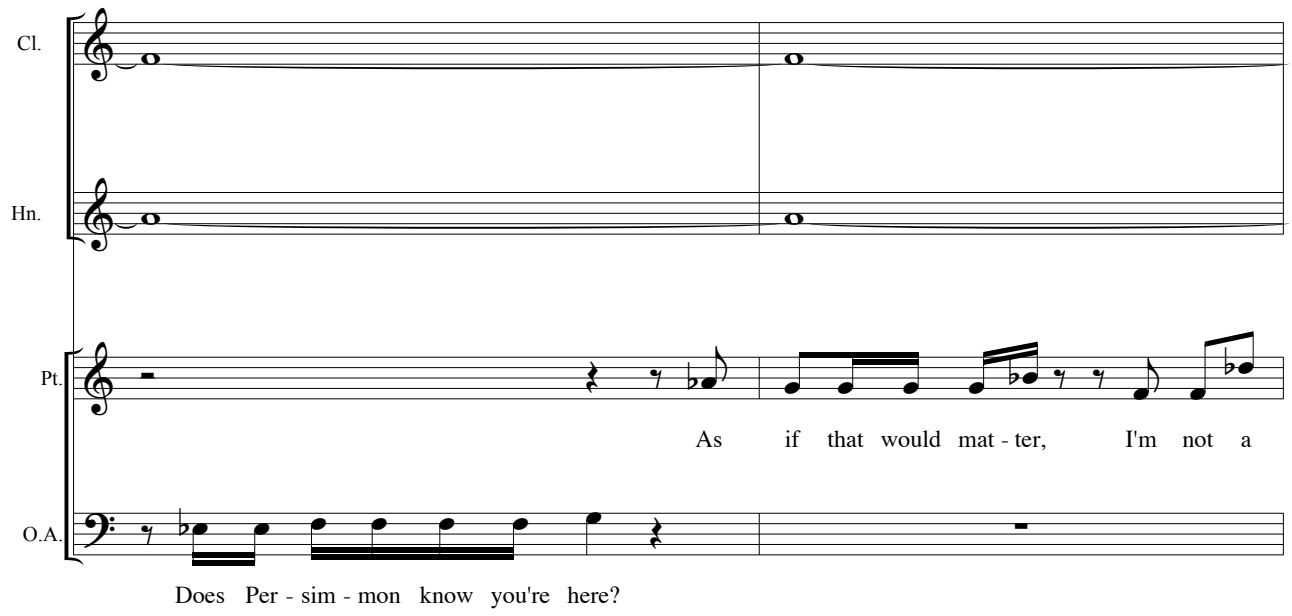
[PATSY enters the gym]

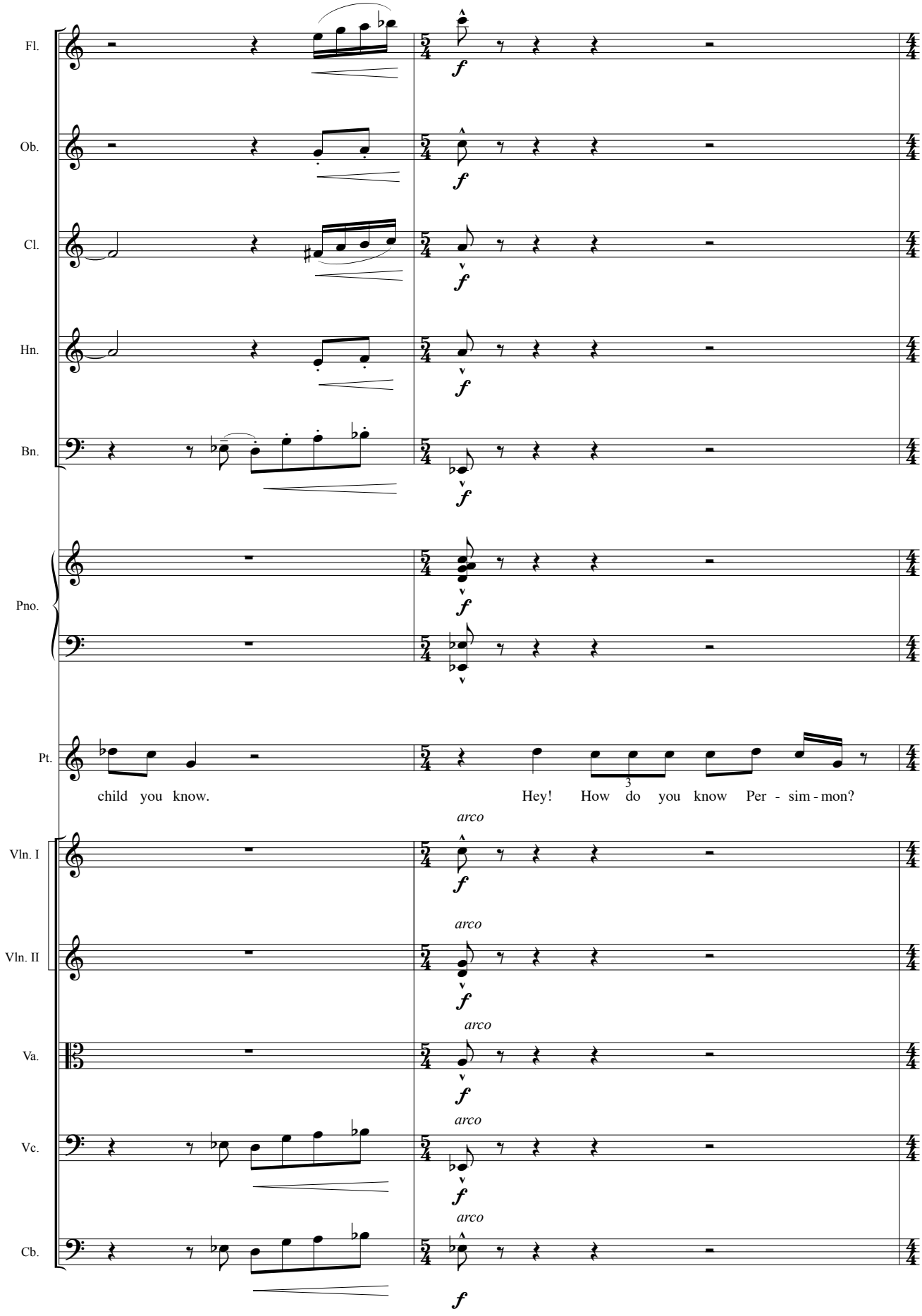


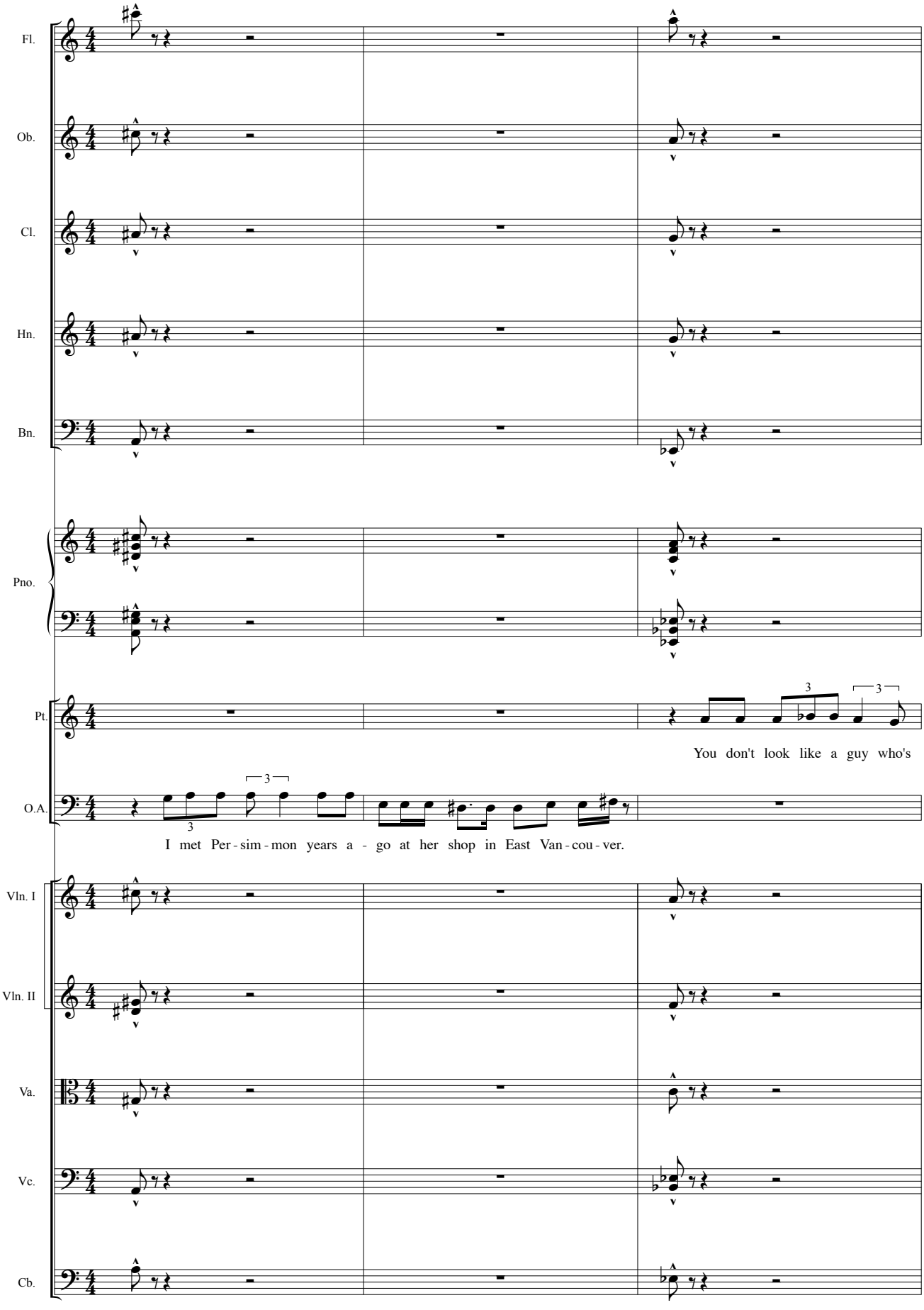

Fl.
Ob.
Cl.
Bn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
ffp
mf
ffp
ffp
ffp
mp
(aside)
mp
(My God, it can't be.)
ffp
ffp
ffp
ffp
pizz.
mp
pizz.
mp

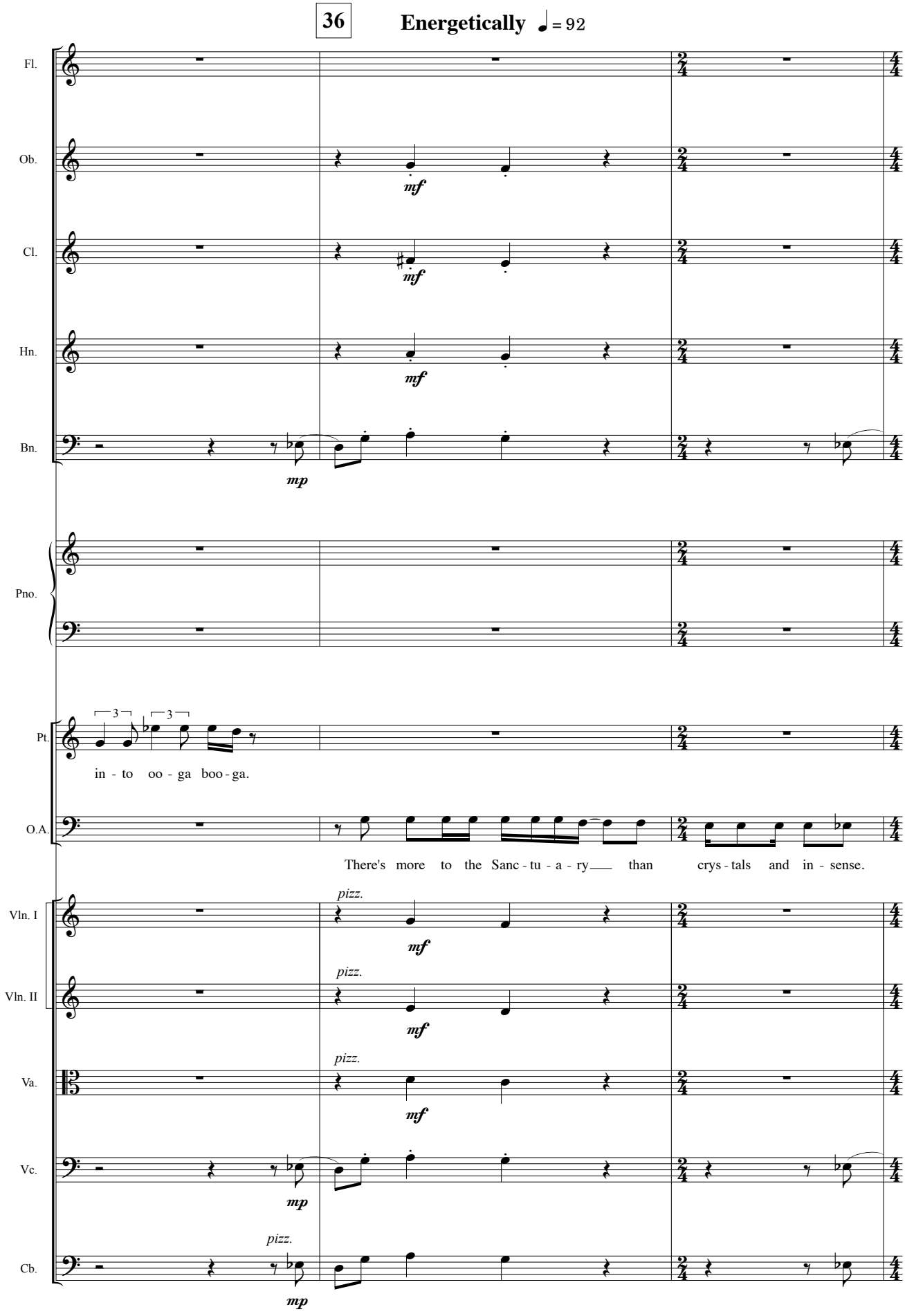

Cl.
fp
mute
Hn.
fp
Bn.
Pt.
Pat - sy Mills, that's me.
mf
O.A.
You must be Pat - sy.
pizz.
Vln. I
mp
pizz.
Vln. II
mp
pizz.
Va.
mp
Vc.
Cb.

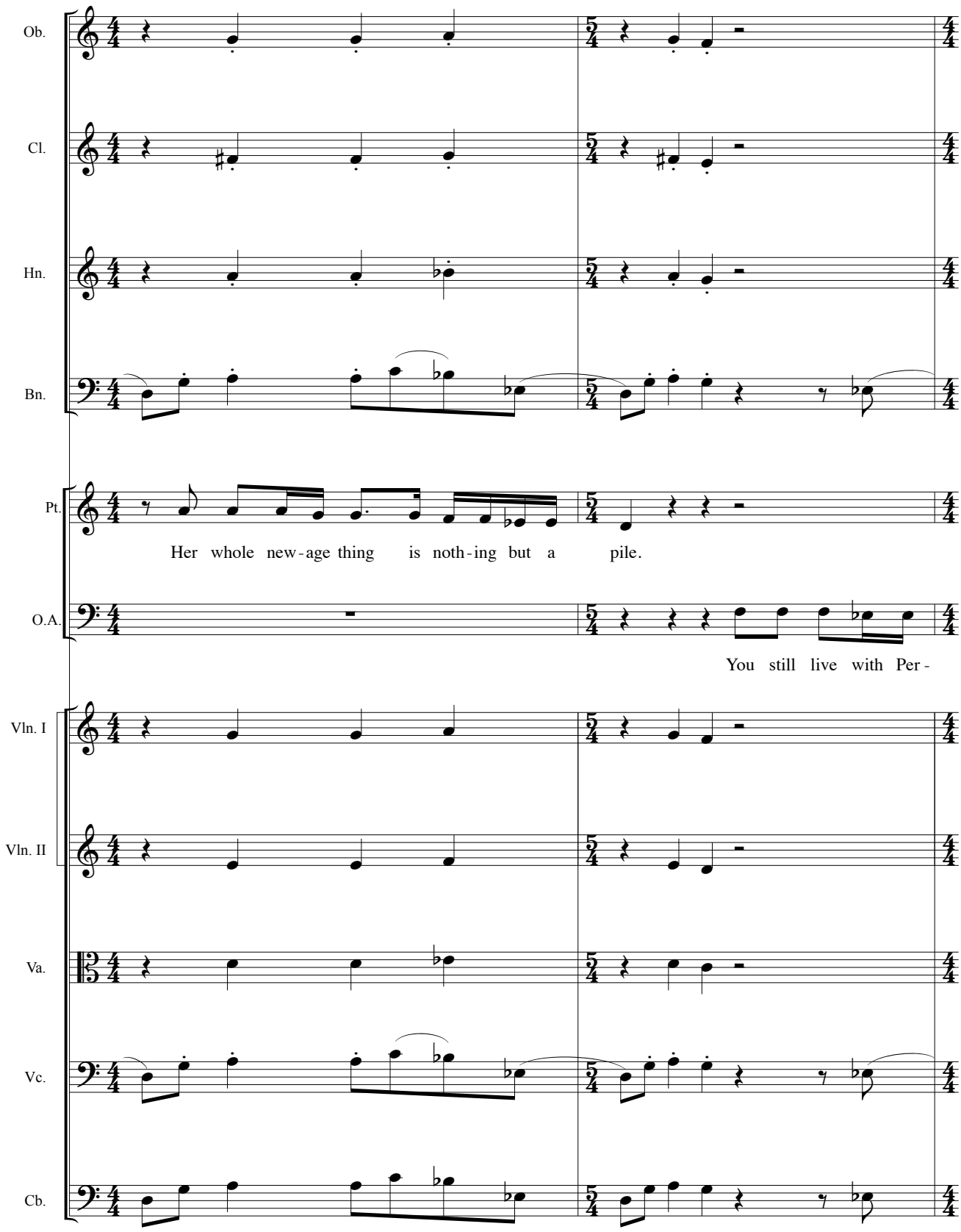

Cl.
Hn.
Pt.
O.A.
fp
fp
3
3
Thanks for the tick - et, I'd
3
Well I'll be. How was your flight?
Cl.
Hn.
Bn.
Pt.
fp
fp
3
ne - ver seen the moun - tains from a - bove be - fore.
Vln. I
Vln. II
Va.
Vc.
Cb.

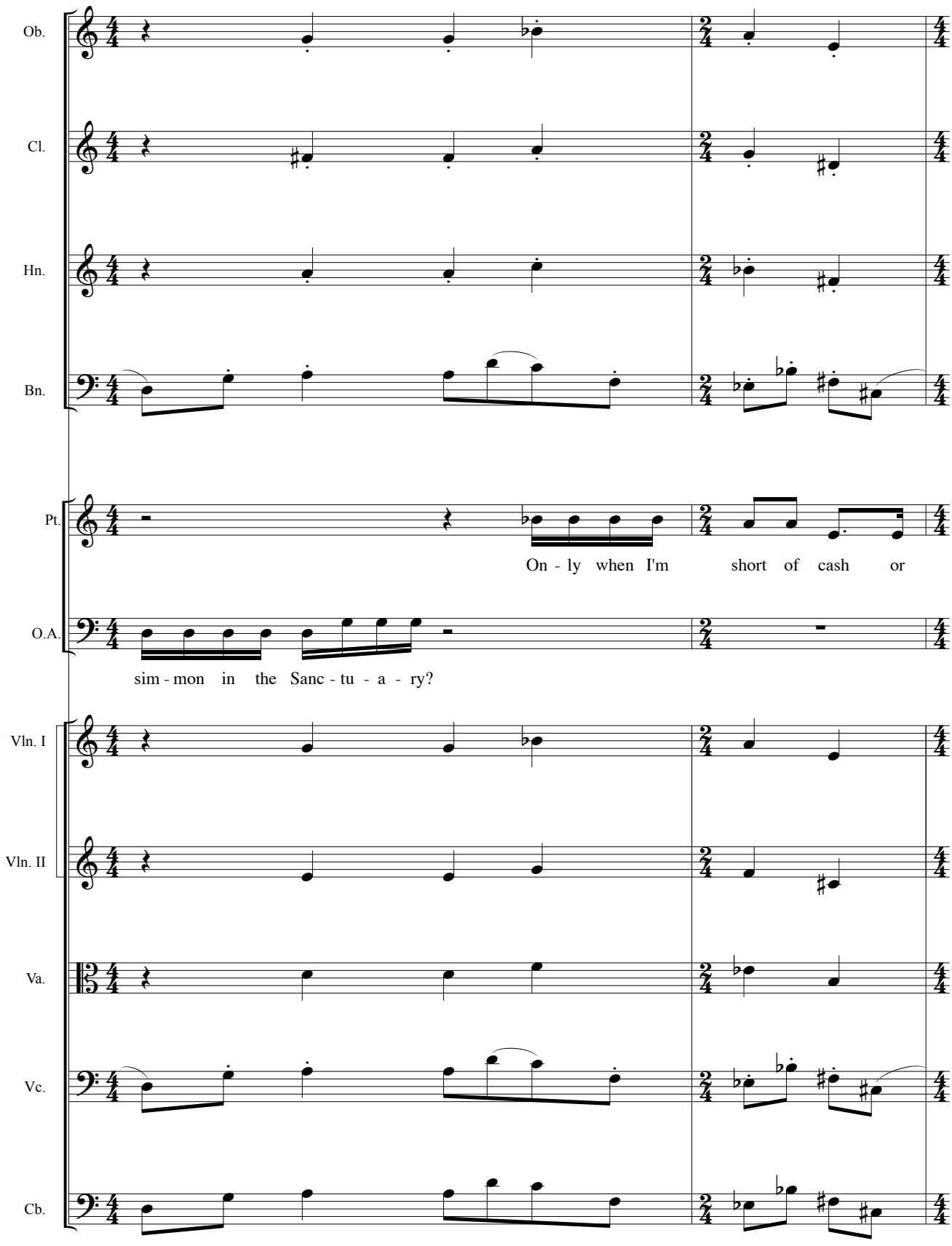

Cl.
Hn.
Pt.
As if that would mat - ter, I'm not a
O.A.
Does Per - sim - mon know you're here?

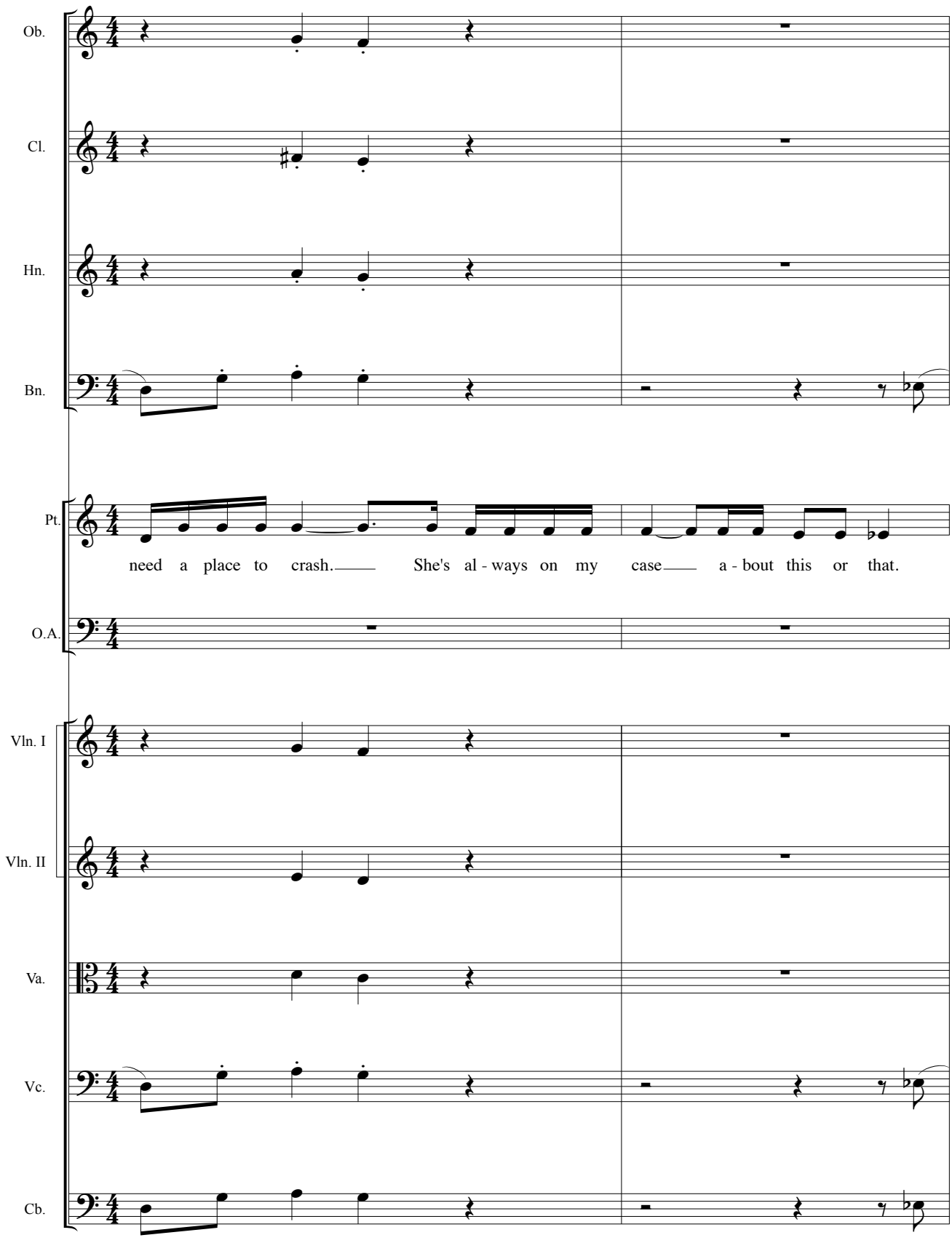

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Pt.
child you know.
Hey! How do you know Per - sim - mon?
Vln. I
Vln. II
Va.
Vc.
Cb.
arco
f

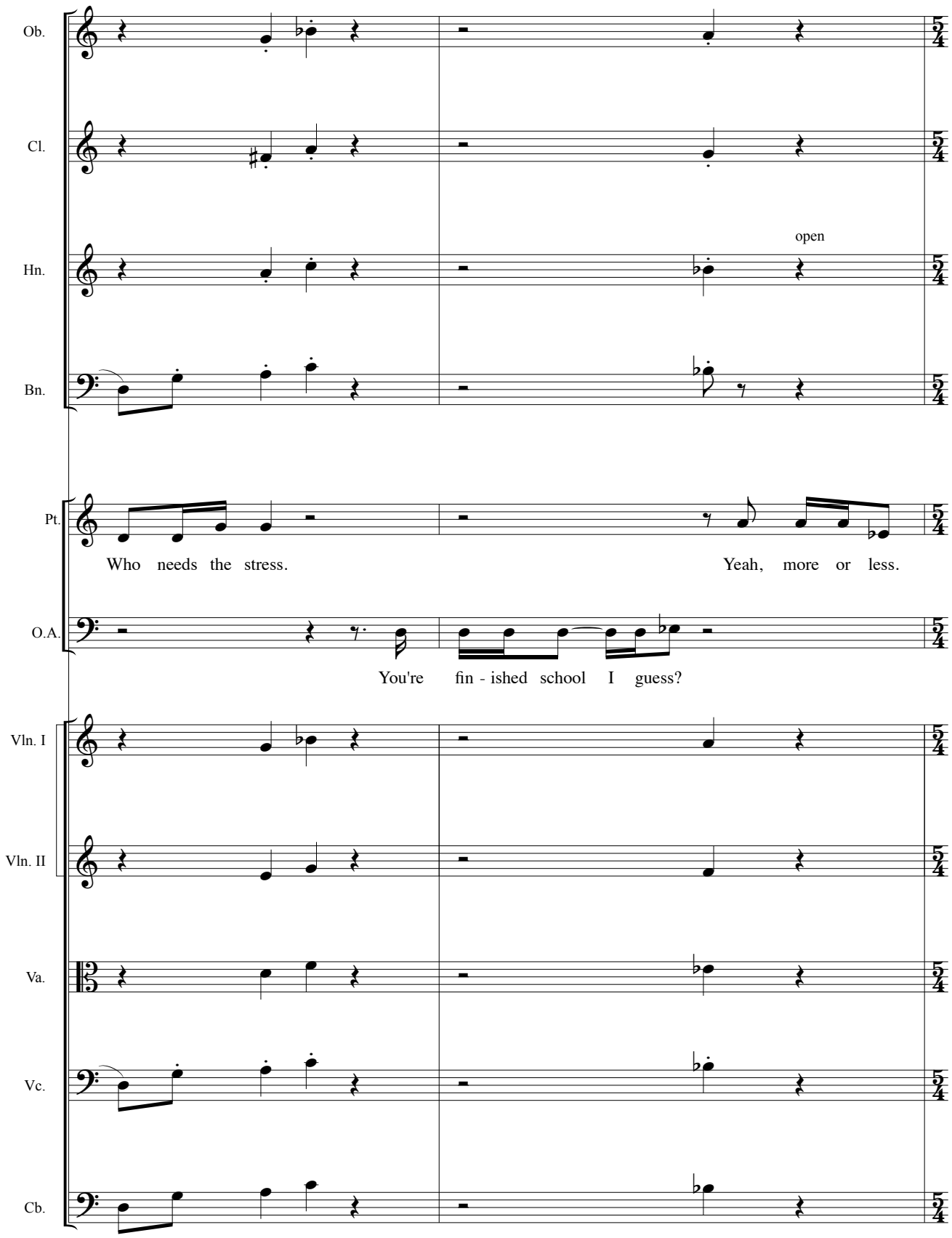

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Pt.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
3
3
3
You don't look like a guy who's
I met Per - sim - mon years a - go at her shop in East Van - cou - ver.


36
Energetically ♩ = 92
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Pt.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
mp
pizz.
in - to oo - ga boo - ga.
There's more to the Sanc - tu - a - ry than crys - tals and in - sense.


Ob.
Cl.
Hn.
Bn.
Pt.
Her whole new-age thing is noth-ing but a pile.
O.A.
You still live with Per-
Vln. I
Vln. II
Va.
Vc.
Cb.

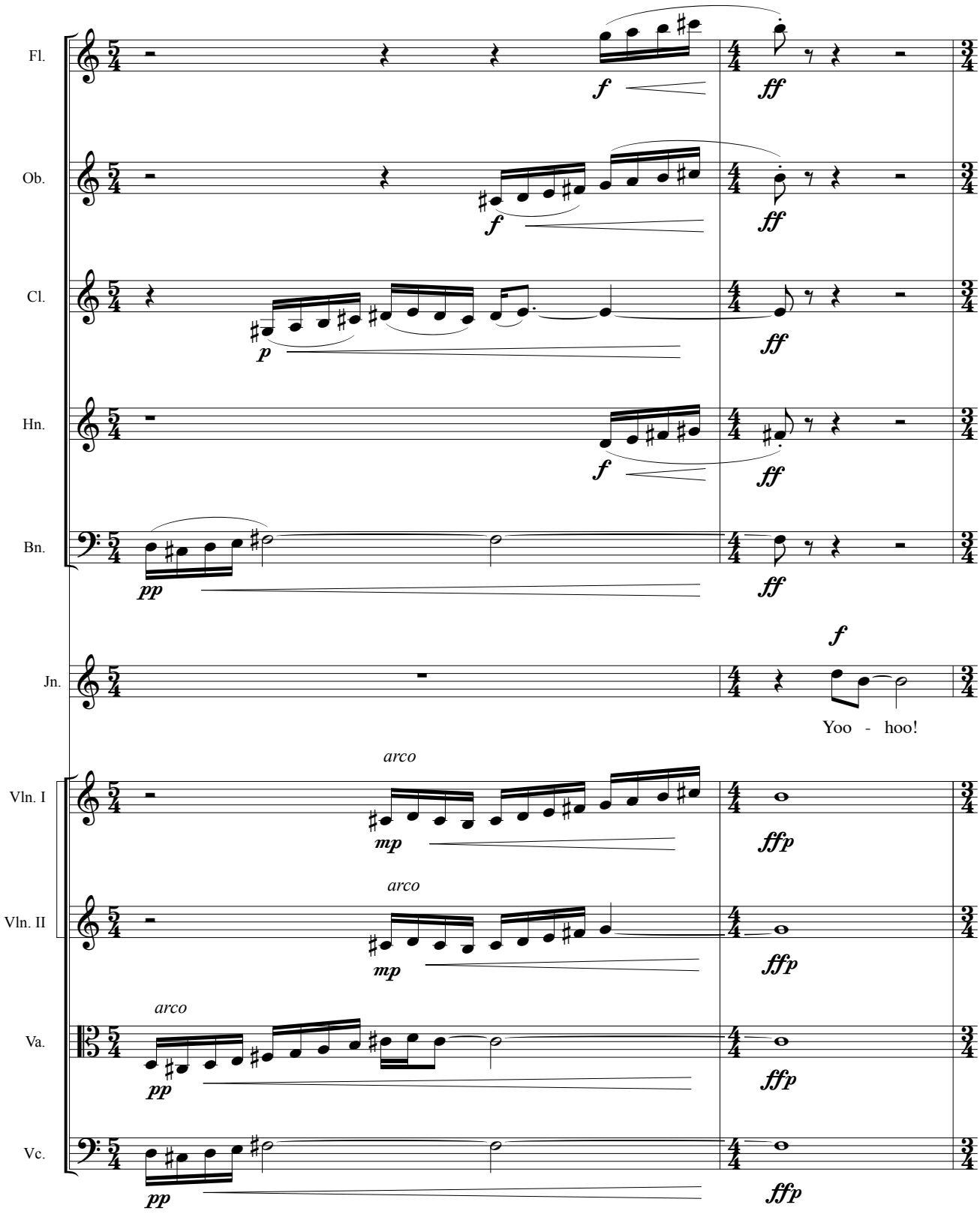

Ob.
Cl.
Hn.
Bn.
Pt.
On - ly when I'm short of cash or
O.A.
sim - mon in the Sanc - tu - a - ry?
Vln. I
Vln. II
Va.
Vc.
Cb.

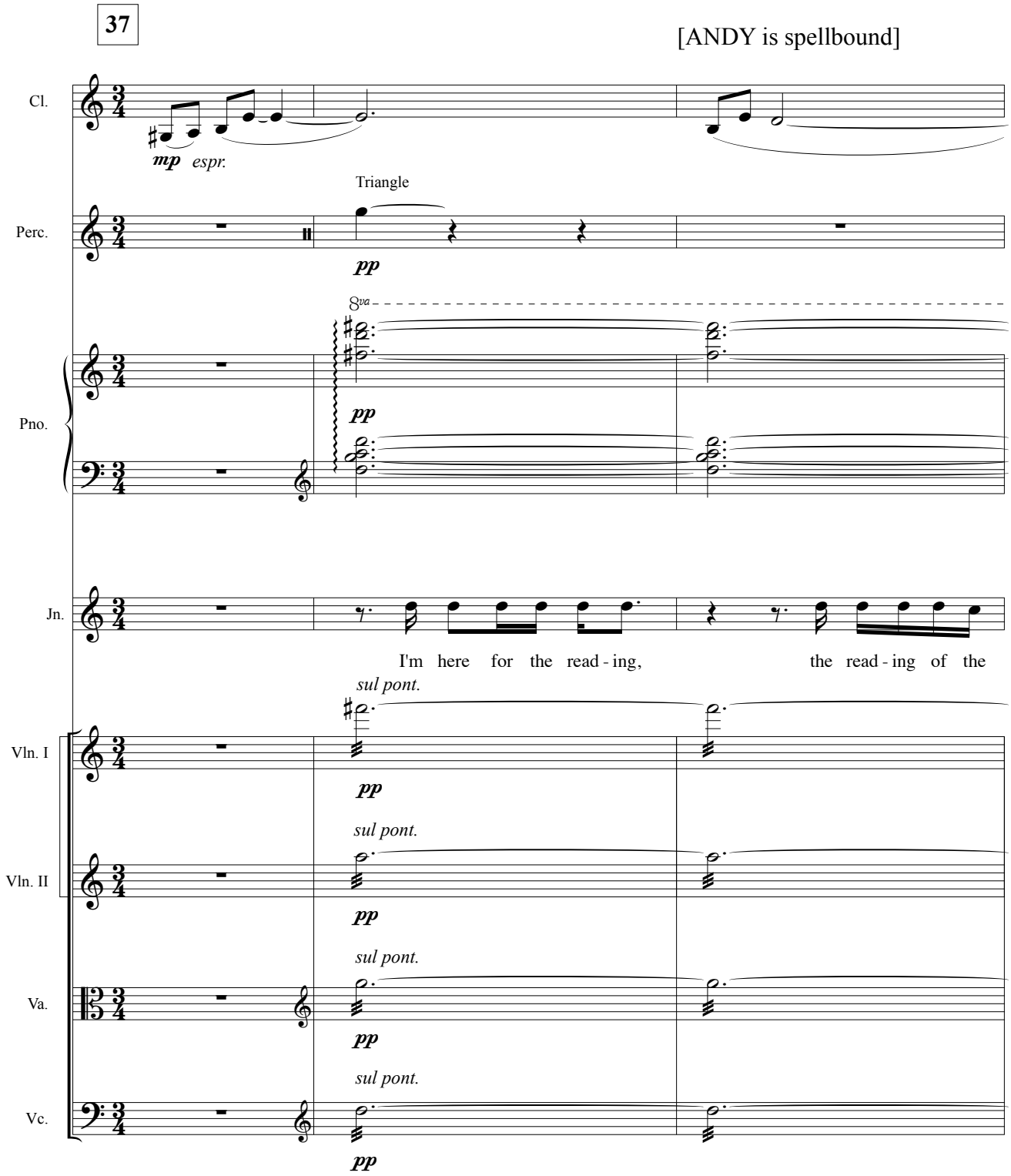

Ob.
Cl.
Hn.
Bn.
Pt.
need a place to crash. She's al - ways on my case a - bout this or that.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.


Ob.
Cl.
Hn.
open
Bn.
Pt.
Who needs the stress.
Yeah, more or less.
O.A.
You're fin - ished school I guess?
Vln. I
Vln. II
Va.
Vc.
Cb.

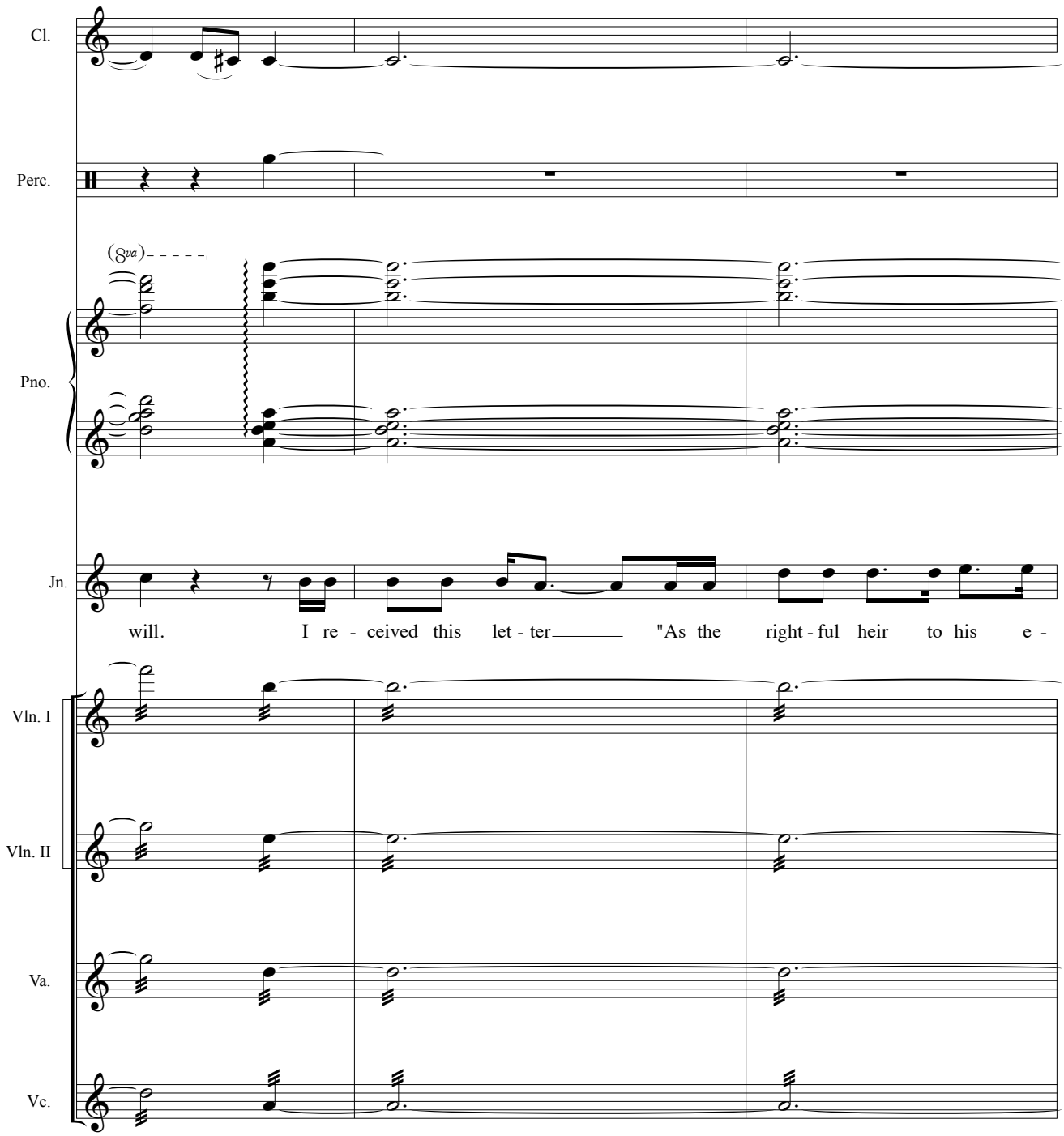
[JANE steps
into the room]

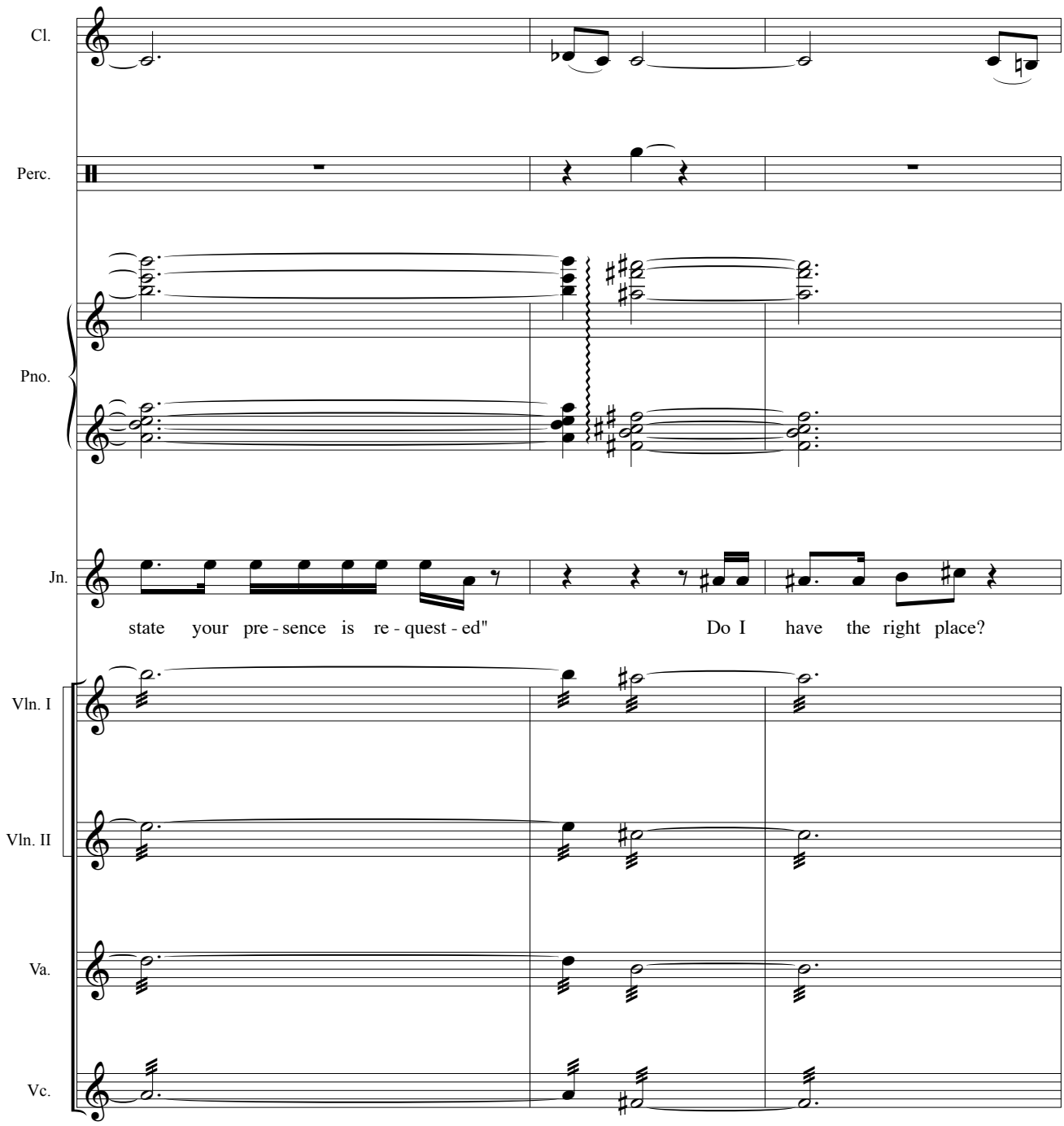
Freely ♩ = ca. 76

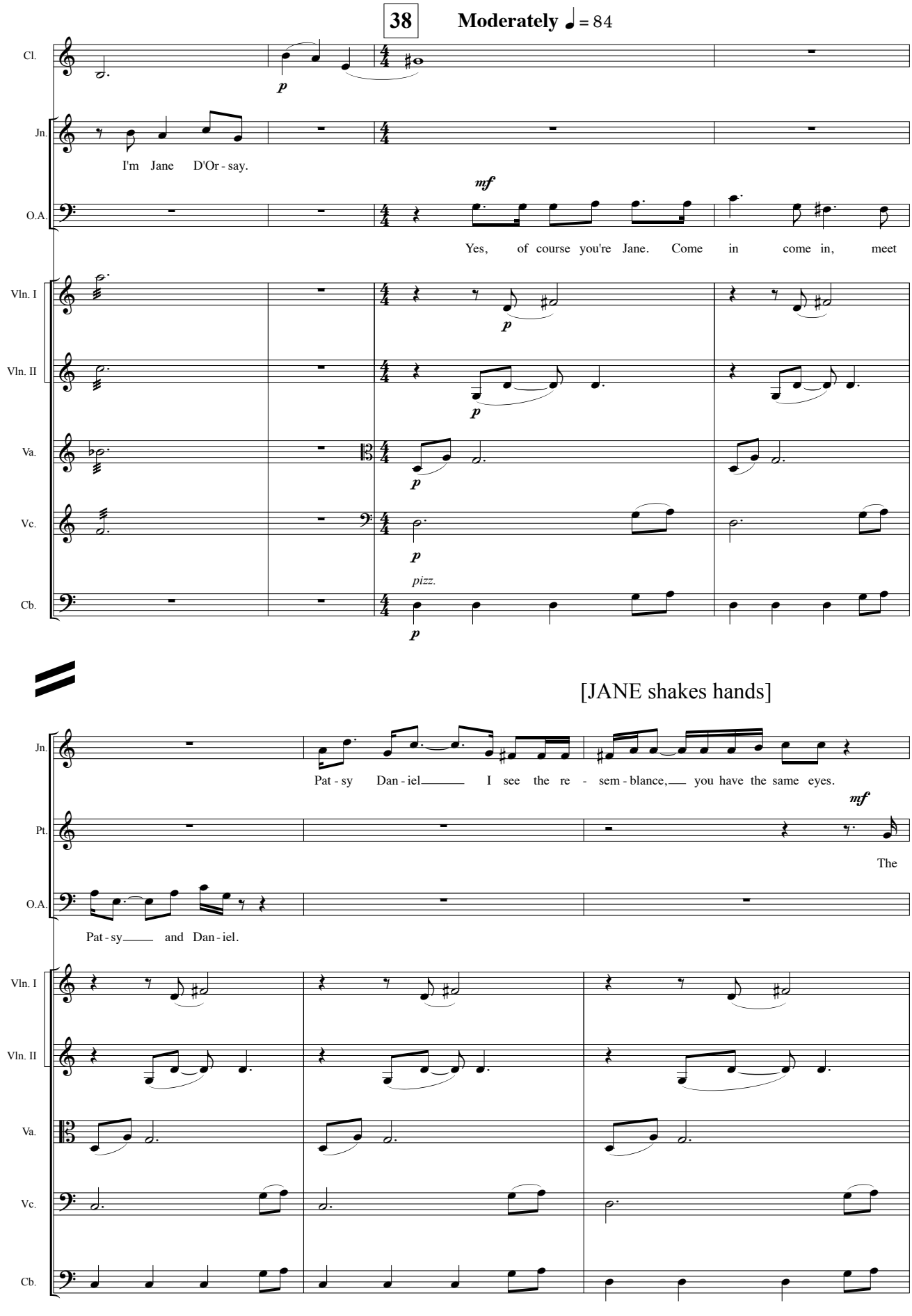


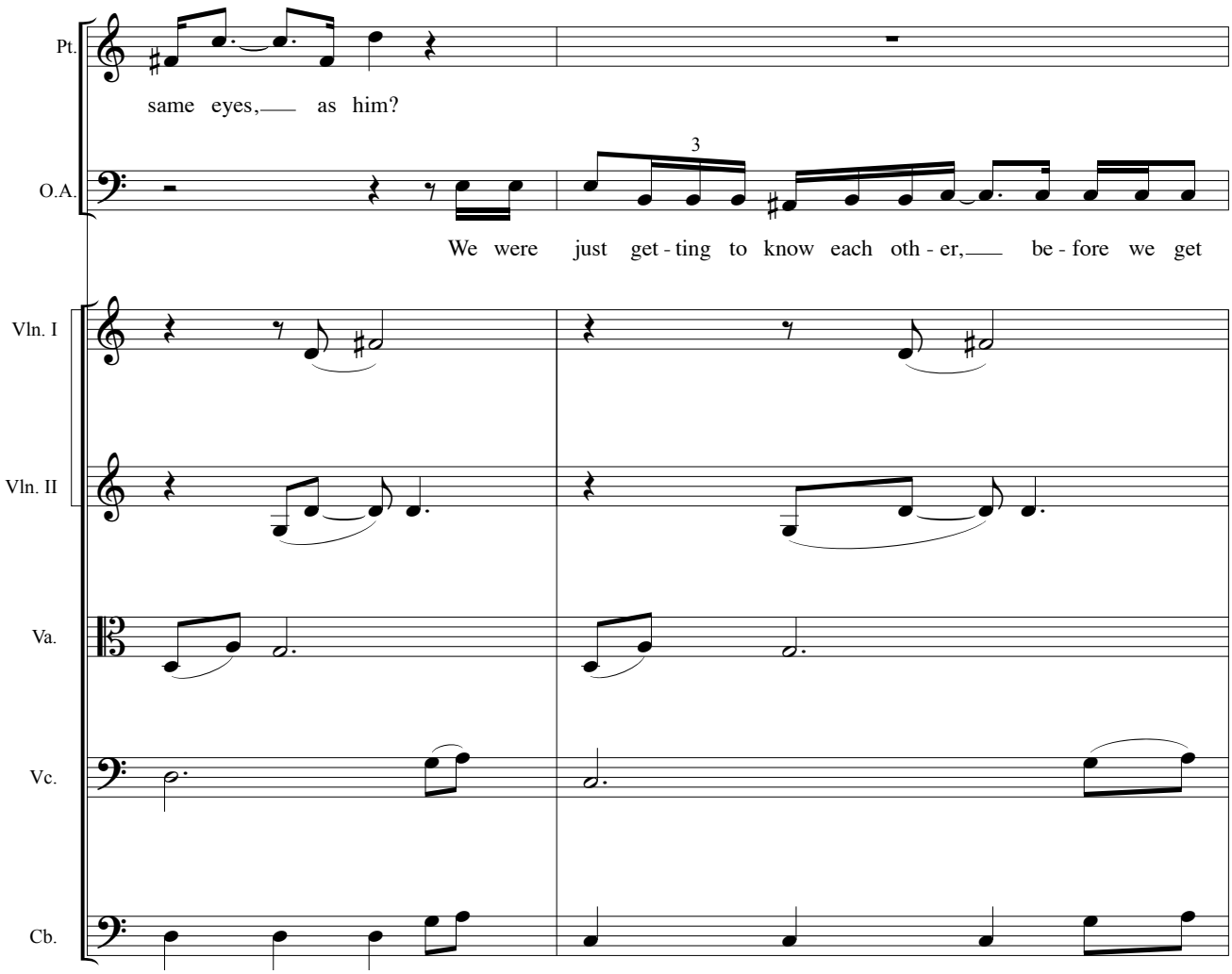

37
[ANDY is spellbound]
Cl.
mp espr.
Triangle
Perc.
pp
8va
Pno.
pp
Jn.
I'm here for the read - ing, the read - ing of the
sul pont.
Vln. I
pp
sul pont.
Vln. II
pp
sul pont.
Va.
pp
sul pont.
Vc.
pp

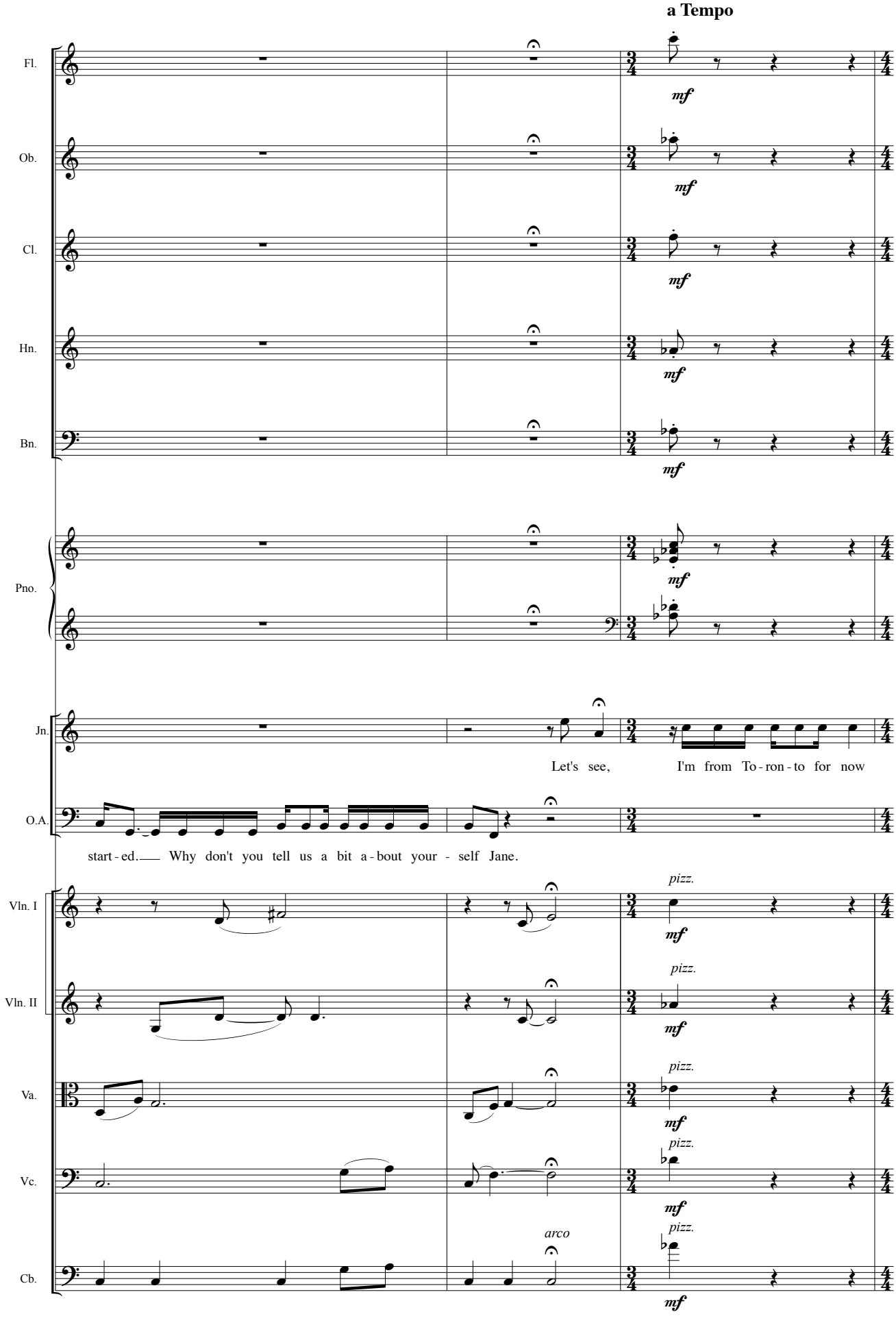
[He doesn't respond]

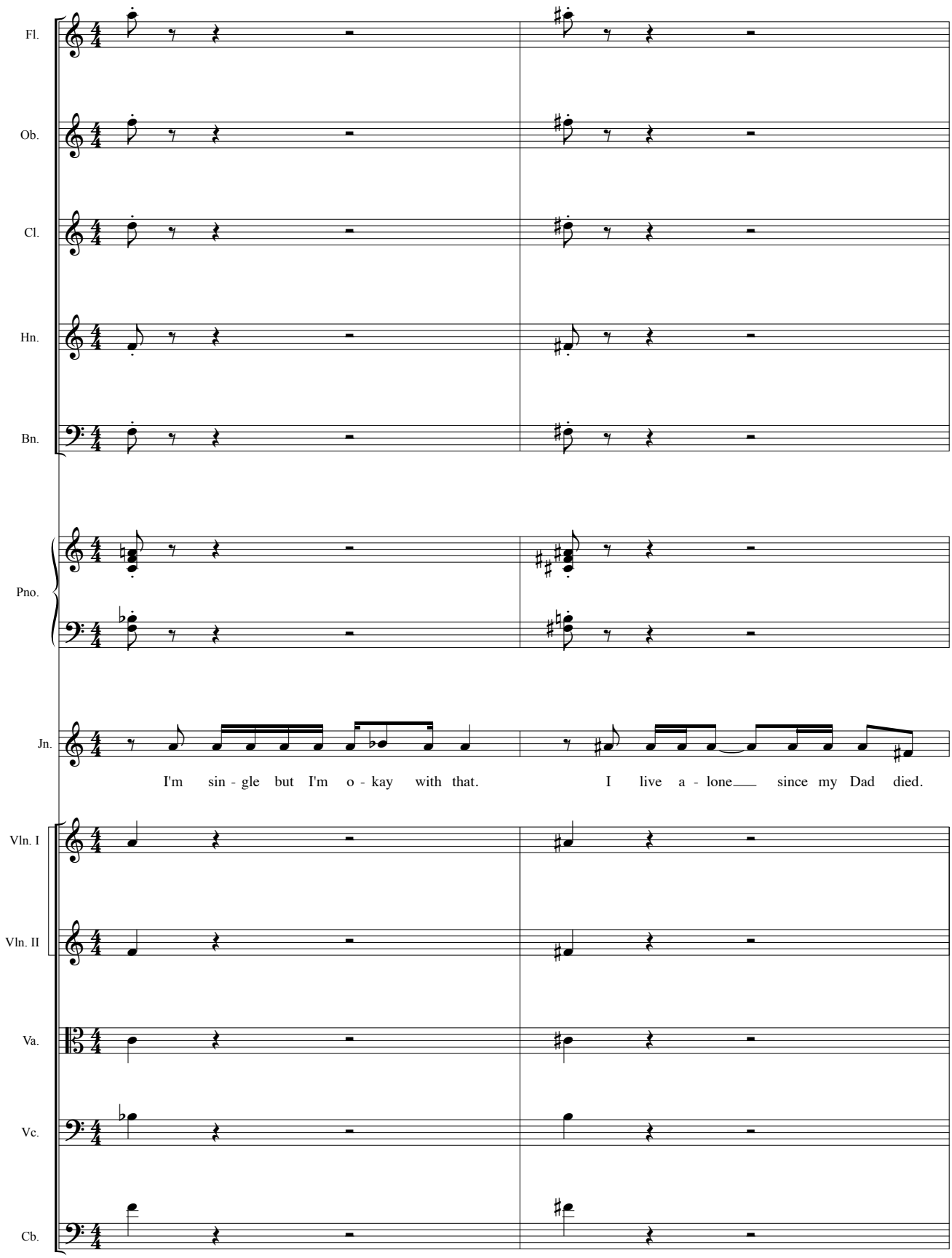


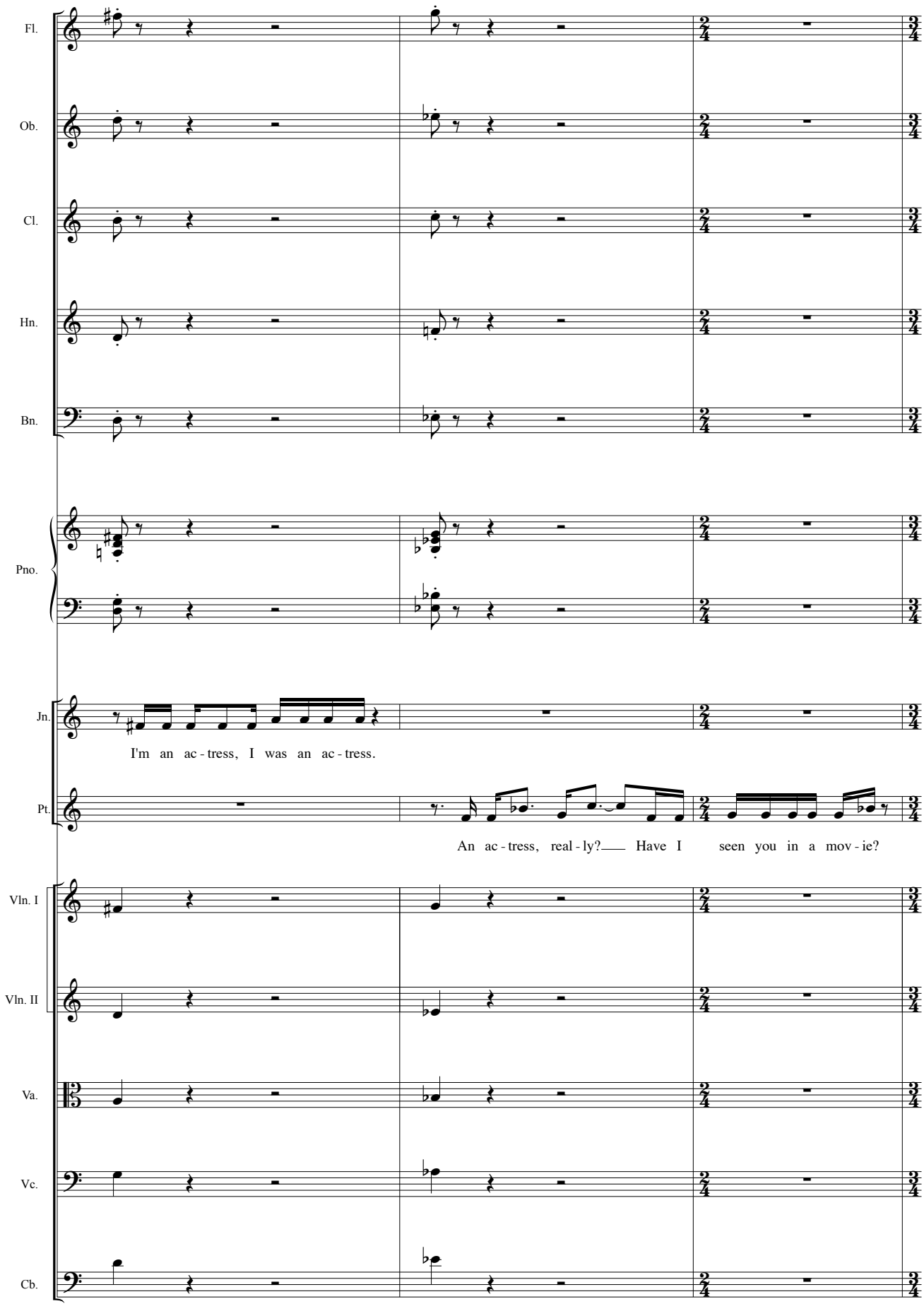

Cl.
Perc.
Pno.
Jn.
state your pre - sence is re - quest - ed"
Do I have the right place?
Vln. I
Vln. II
Va.
Vc.


38
Moderately ♩ = 84
Cl.
Jn.
I'm Jane D'Or - say.
O.A.
Yes, of course you're Jane. Come in come in, meet
Vln. I
Vln. II
Va.
Vc.
pizz.
Cb.
[JANE shakes hands]
Jn.
Pat - sy Dan - iel I see the re - sem - blance, you have the same eyes.
Pt.
The
O.A.
Pat - sy and Dan - iel.
Vln. I
Vln. II
Va.
Vc.
Cb.


Pt.
same eyes, as him?
O.A.
3
We were just get - ting to know each oth - er, be - fore we get
Vln. I
Vln. II
Va.
Vc.
Cb.

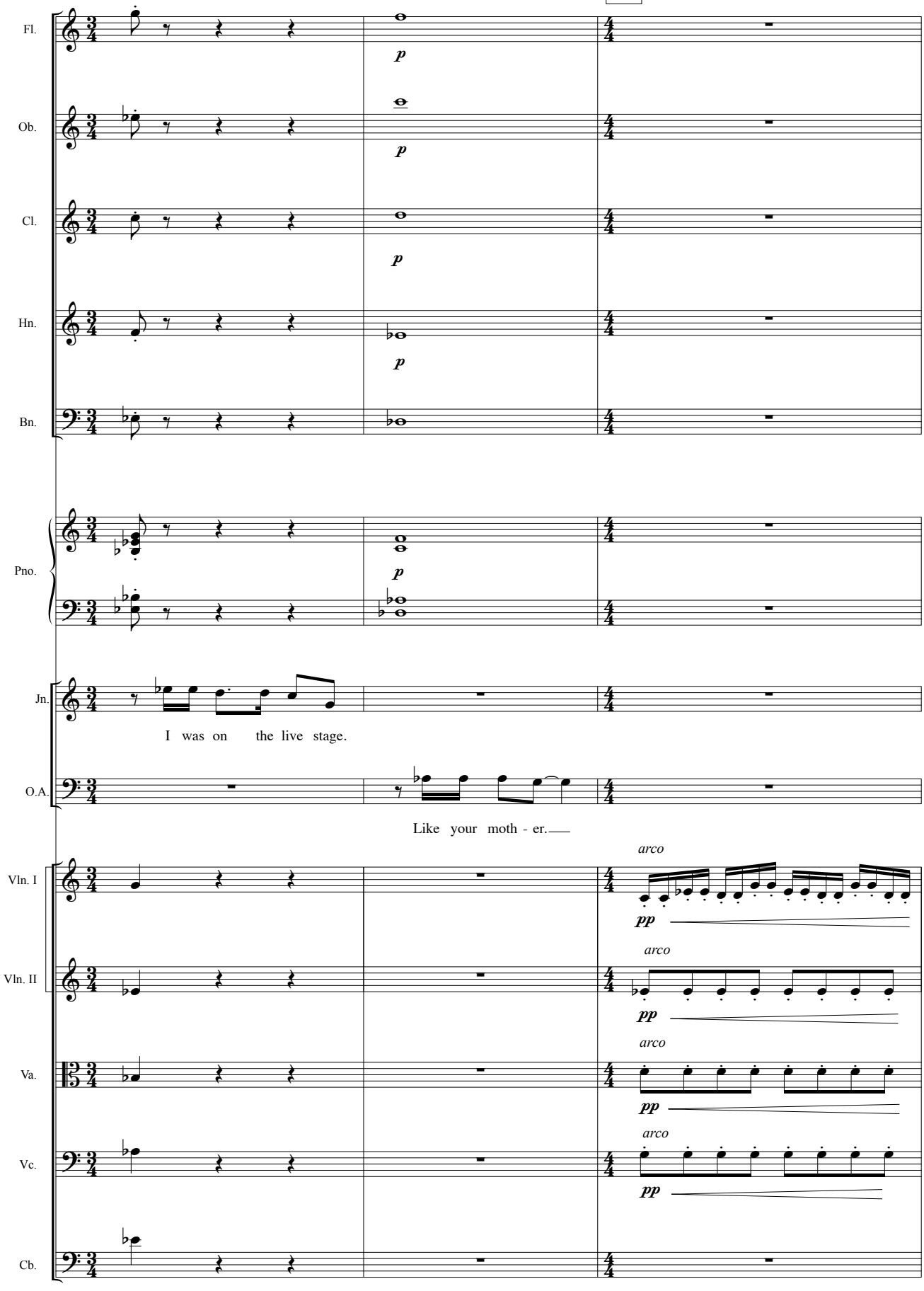

a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
pizz.
arco
Let's see, I'm from To - ron - to for now
start - ed. Why don't you tell us a bit a - bout your - self Jane.

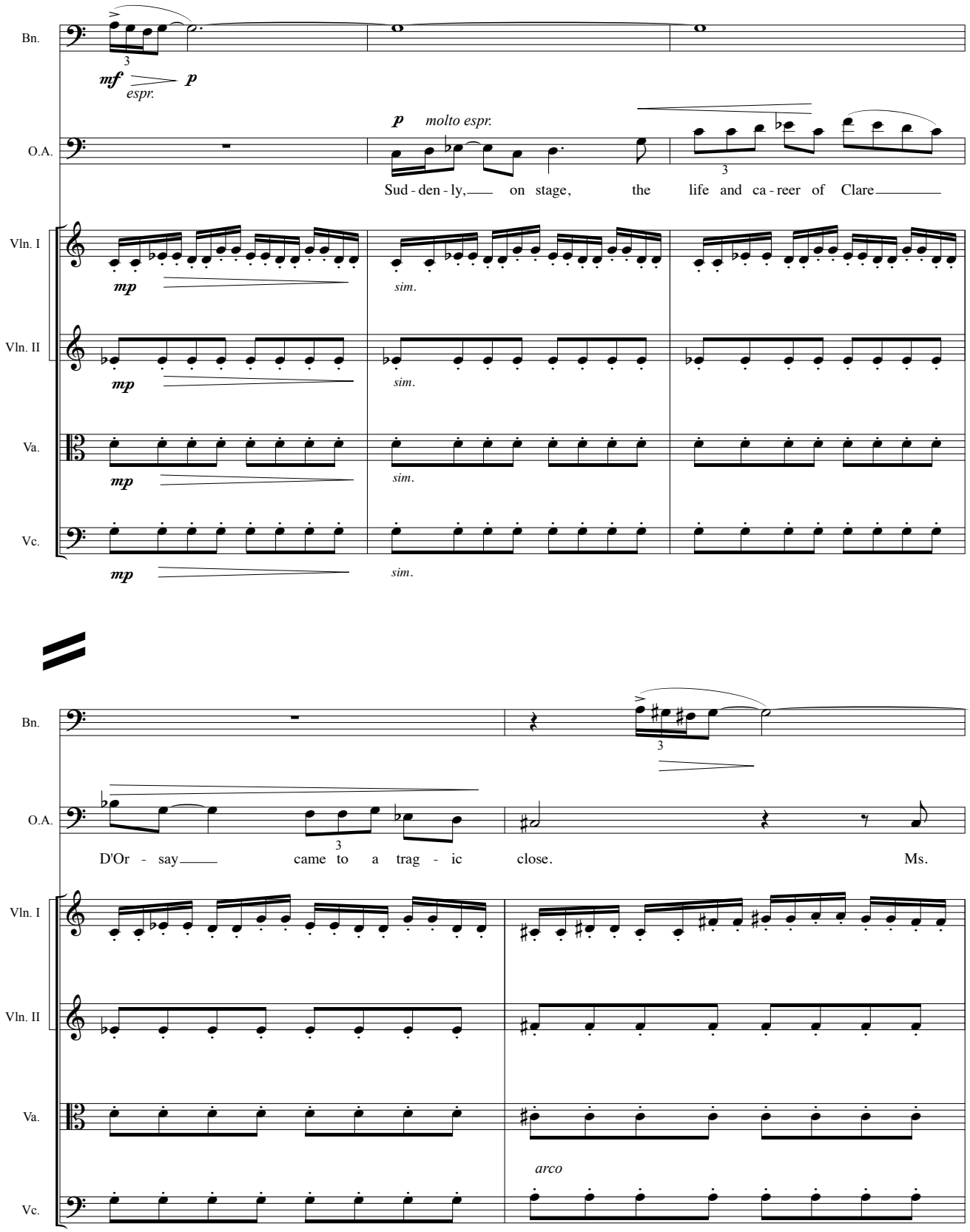

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
I'm sin - gle but I'm o - kay with that.
I live a - lone since my Dad died.
Vln. I
Vln. II
Va.
Vc.
Cb.

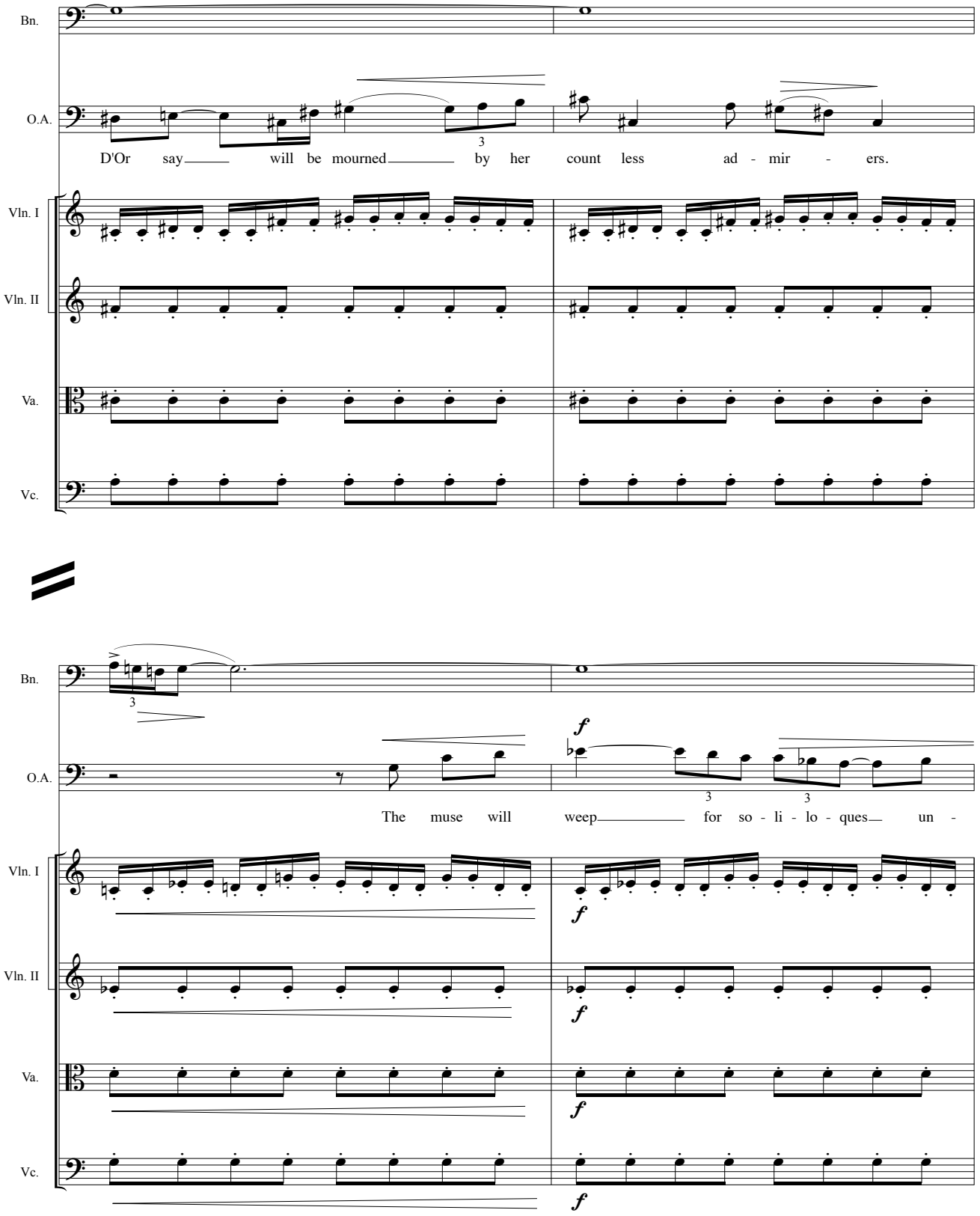

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
I'm an ac - tress, I was an ac - tress.
Pt.
An ac - tress, real - ly?— Have I seen you in a mov - ie?
Vln. I
Vln. II
Va.
Vc.
Cb.

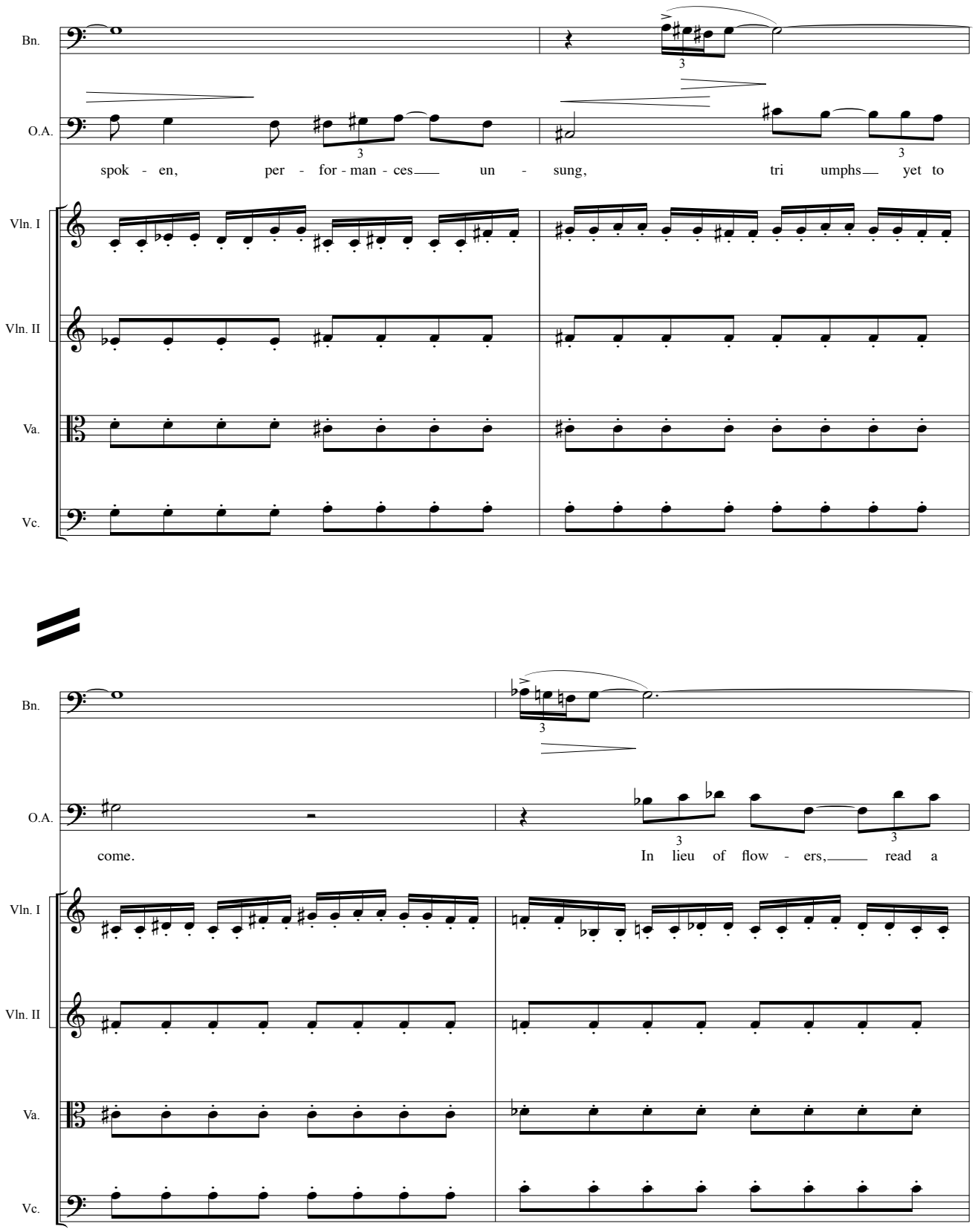
[ANDY removes a folded piece of newspaper from his wallet)

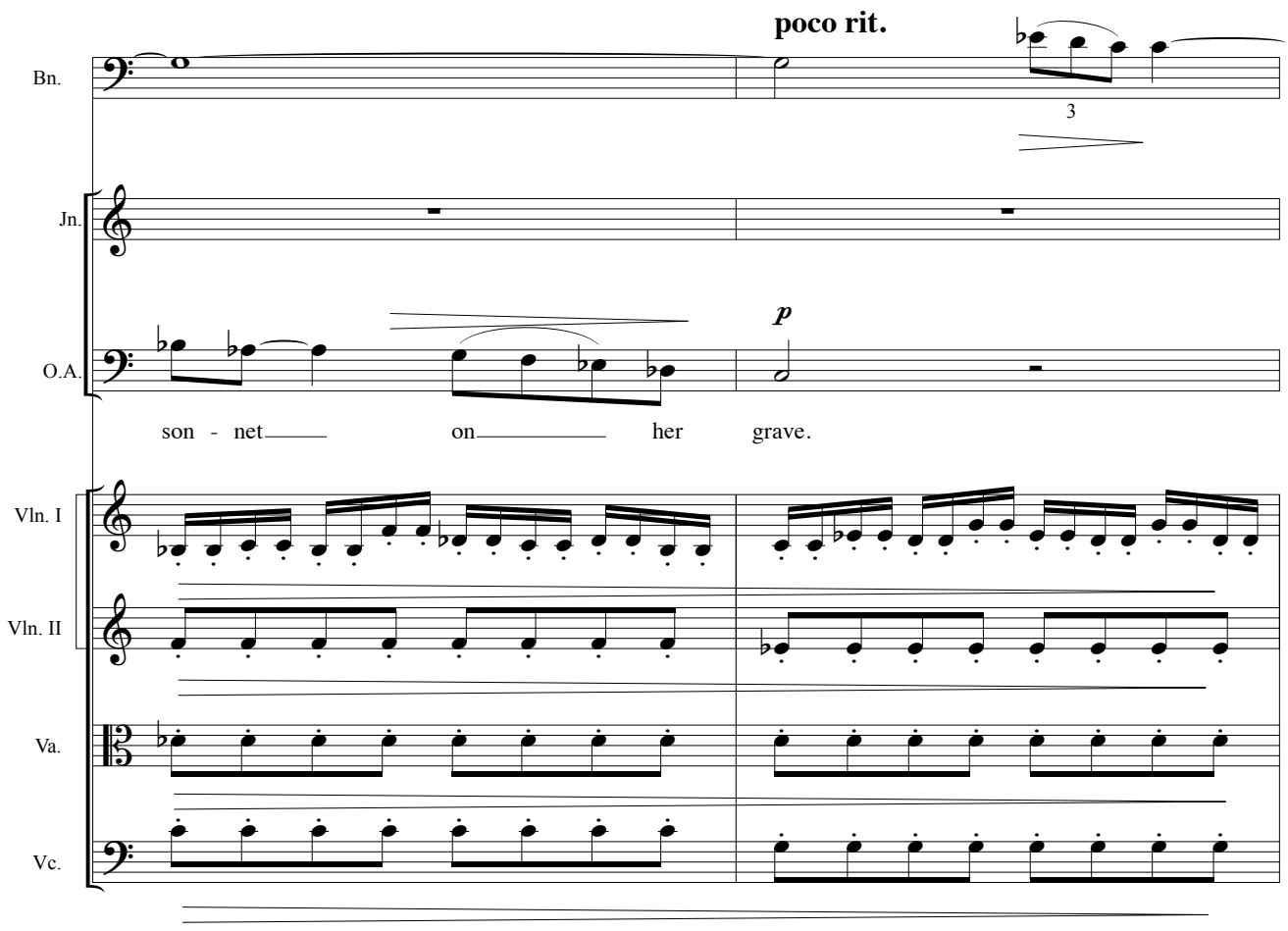
39 **Steady** ♩ = 72

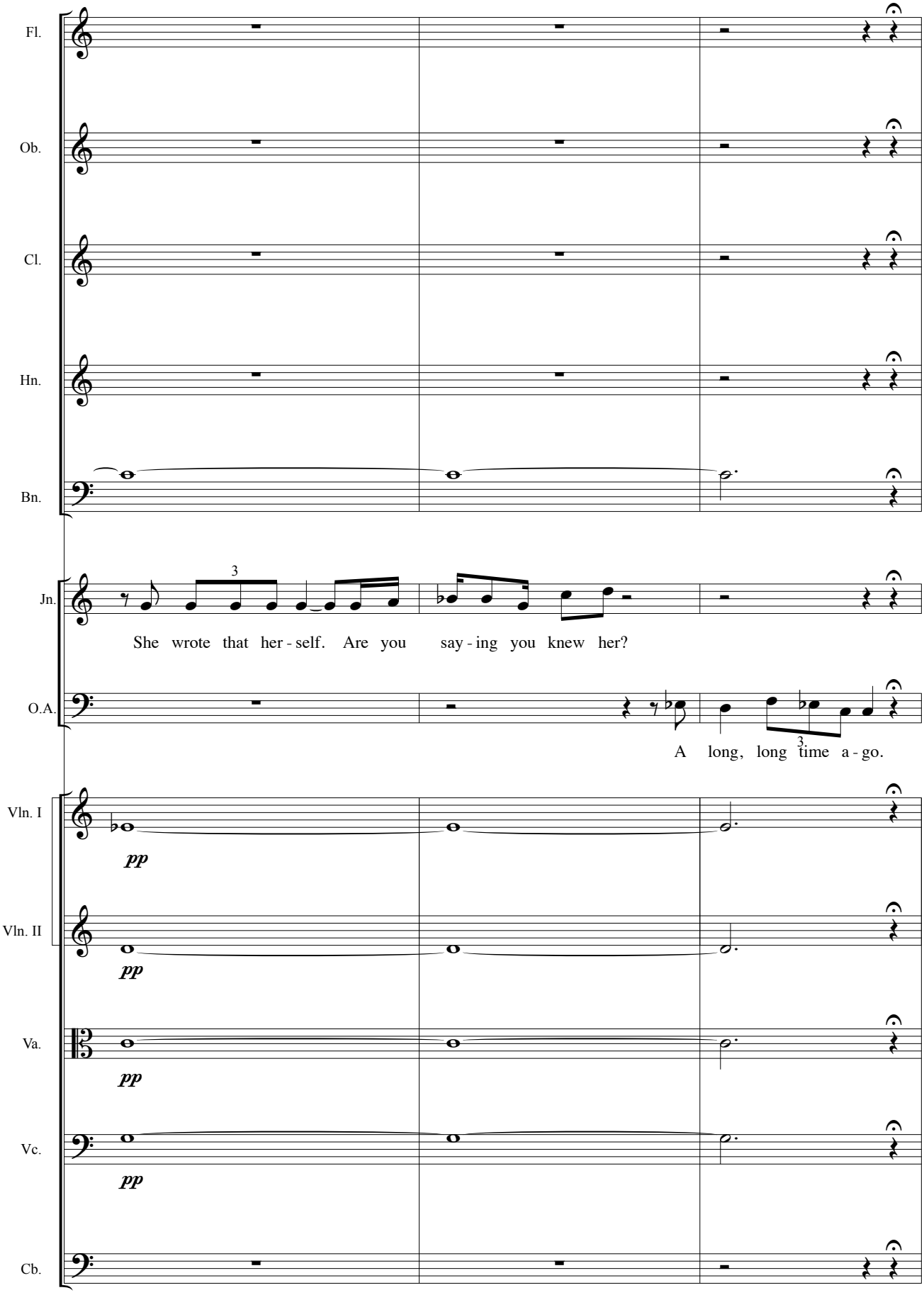


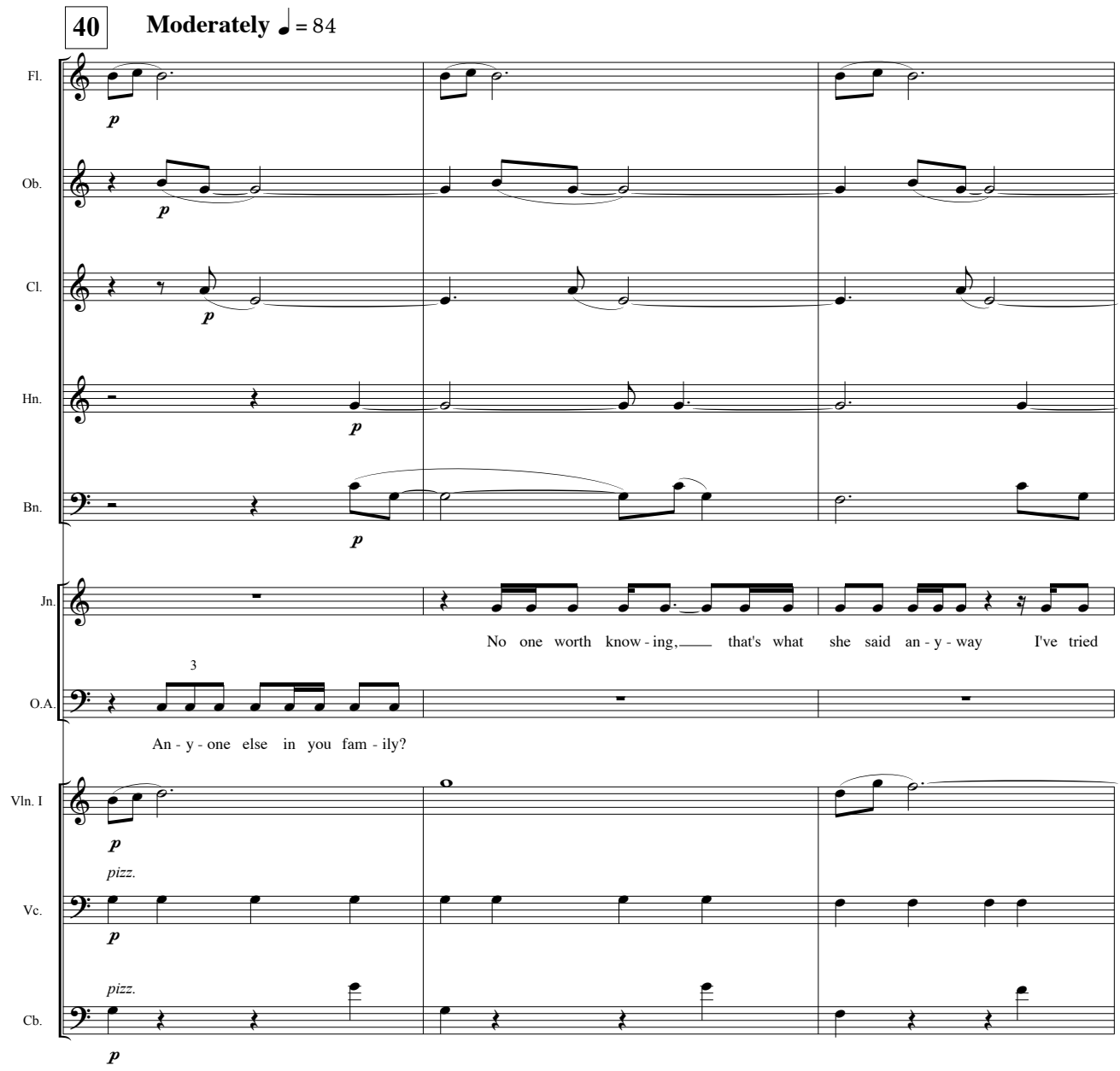

Bn.
O.A.
Vln. I
Vln. II
Va.
Vc.
mf espr. p
p molto espr.
Sud - den - ly, on stage, the life and ca - reer of Clare
mp
sim.
D'Or - say came to a trag - ic close. Ms.
arco

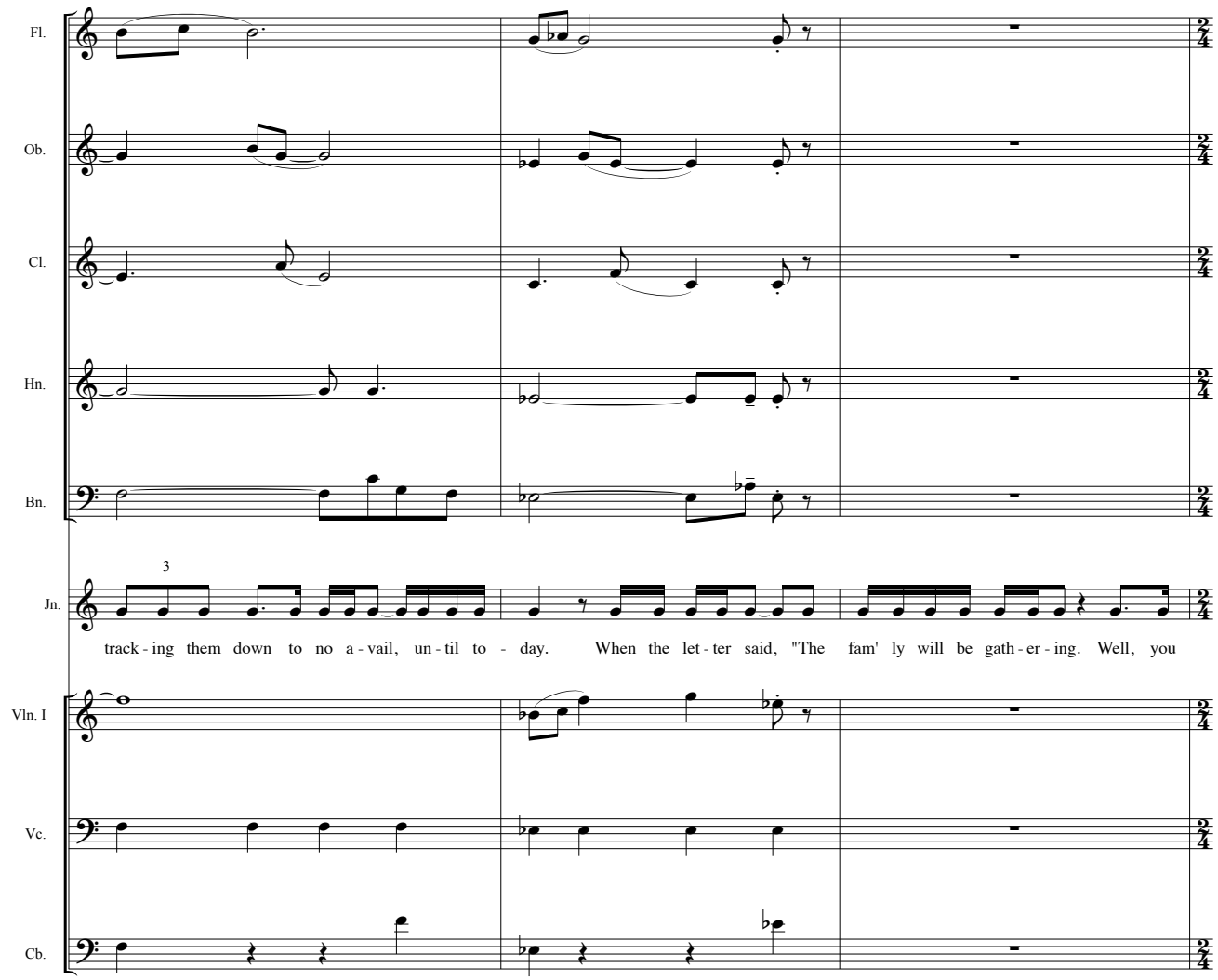

Bn.
O.A.
D'Or say will be mourned by her count less ad - mir - ers.
Vln. I
Vln. II
Va.
Vc.
Bn.
O.A.
The muse will weep for so - li - lo - ques un -
Vln. I
Vln. II
Va.
Vc.

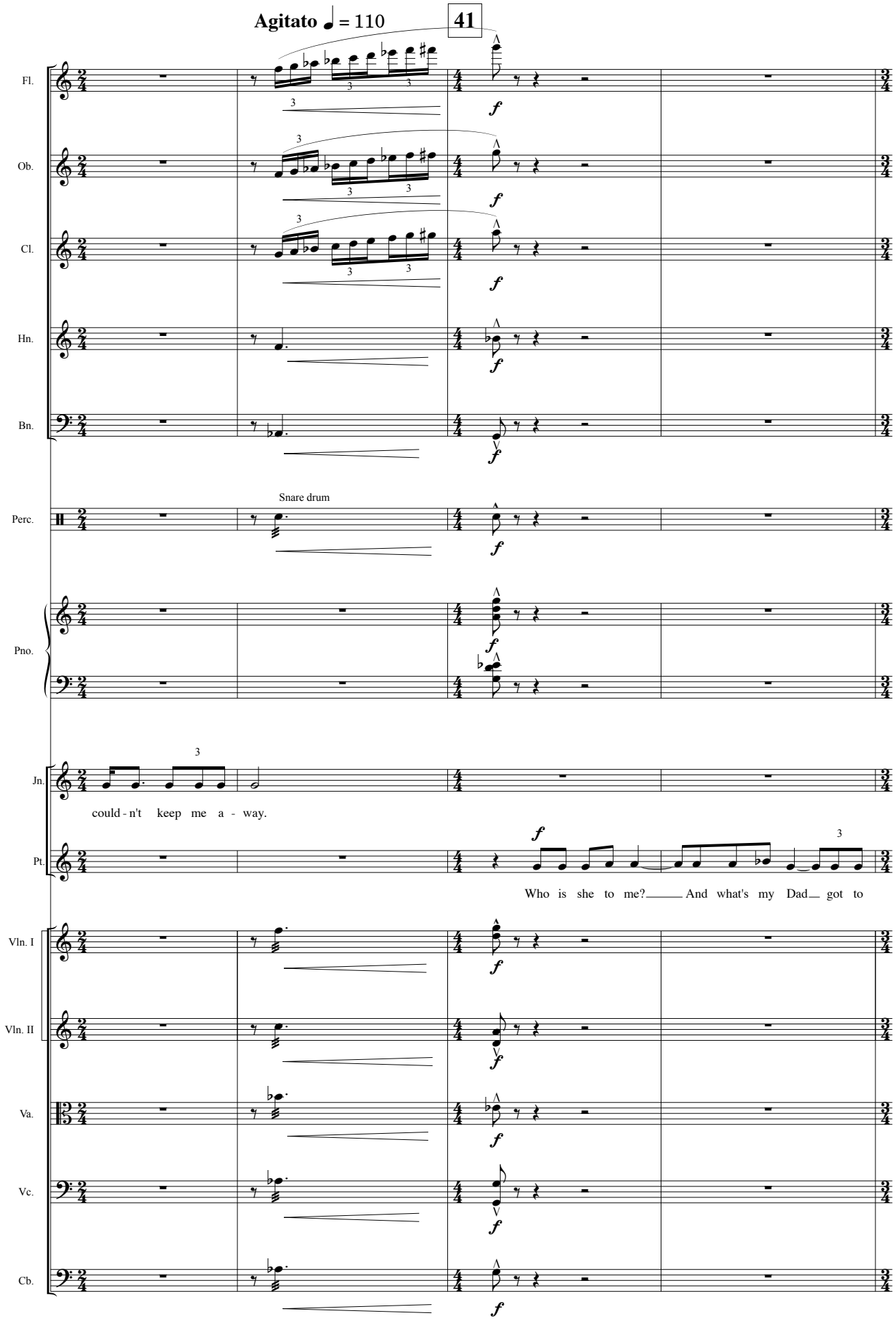

Bn.
O.A.
spok - en, per - for - man - ces un - sung, tri umphs yet to
Vln. I
Vln. II
Va.
Vc.
Bn.
O.A.
come. In lieu of flow - ers, read a
Vln. I
Vln. II
Va.
Vc.

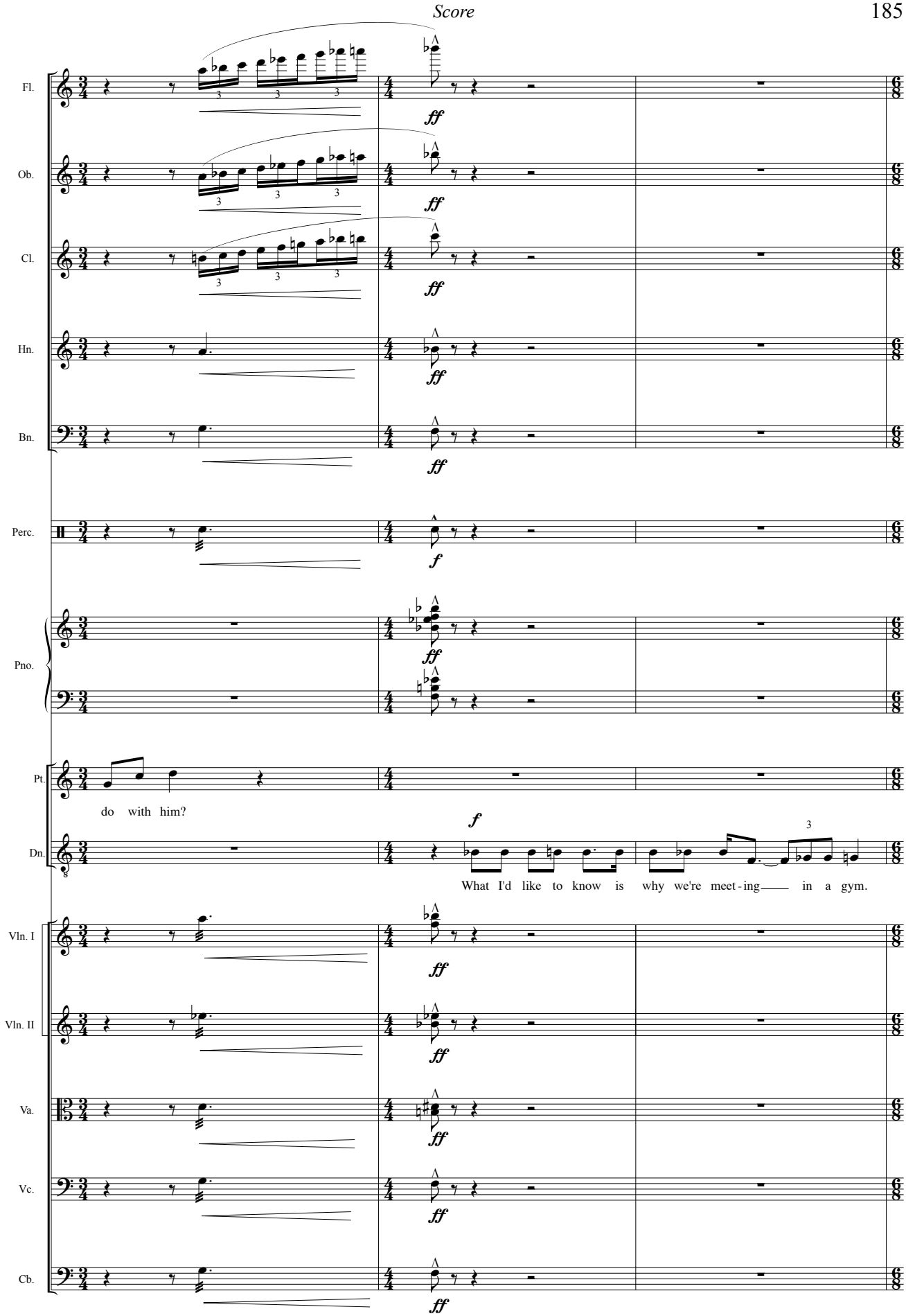

poco rit.
Bn.
3
Jn.
O.A.
p
son - net on her grave.
Vln. I
Vln. II
Va.
Vc.


Fl.
Ob.
Cl.
Hn.
Bn.
Jn.
She wrote that her - self. Are you say - ing you knew her?
O.A.
A long, long time a - go.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
Cb.


40
Moderately ♩ = 84
Fl.
Ob.
Cl.
Hn.
Bn.
Jn.
No one worth know - ing, that's what she said an - y - way I've tried
O.A.
3
An - y - one else in you fam - ily?
Vln. I
pizz.
Vc.
pizz.
Cb.
p

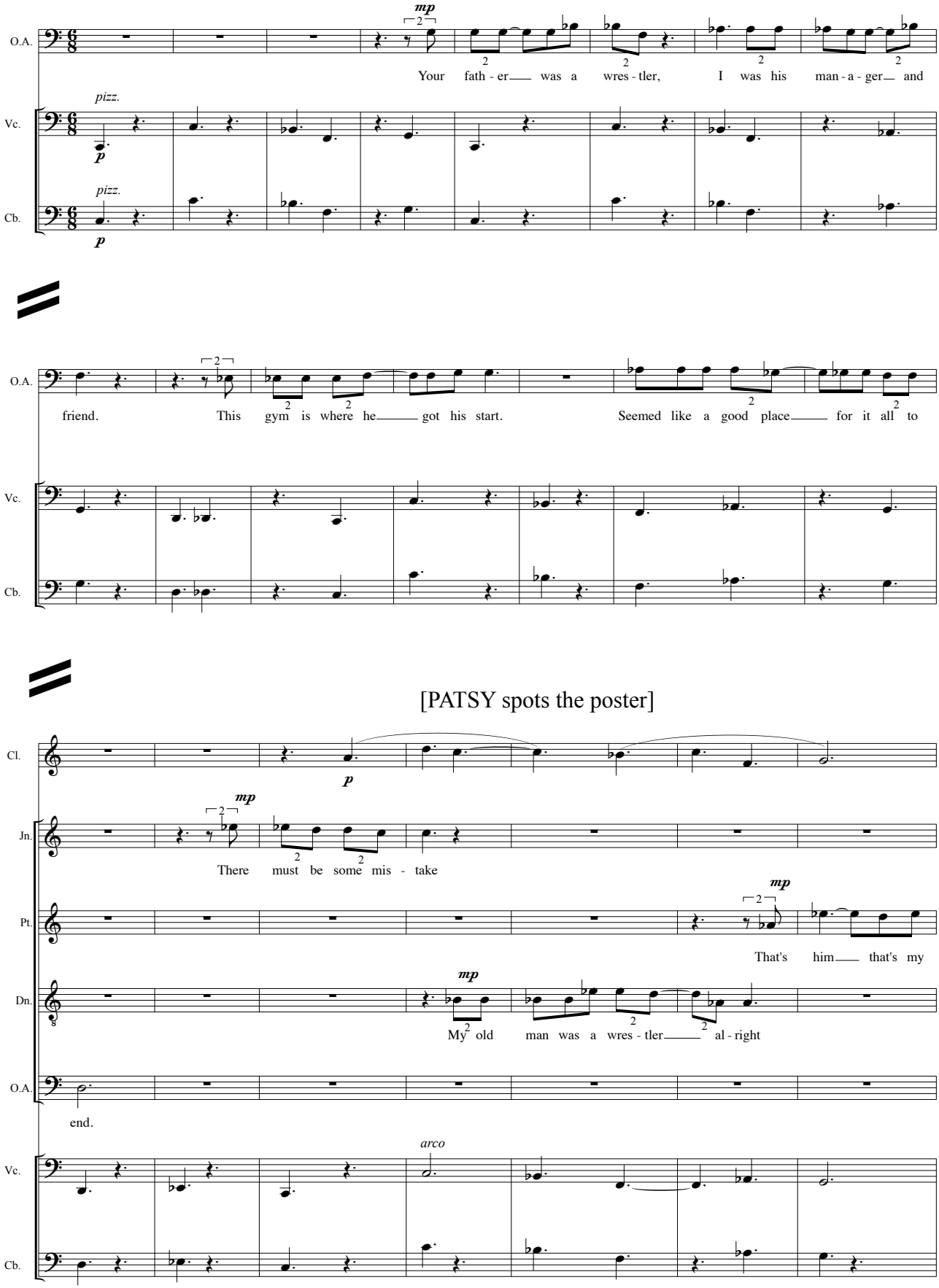

Fl.
Ob.
Cl.
Hn.
Bn.
Jn.
3
track - ing them down to no a - vail, un - til to - day. When the let - ter said, "The fam' ly will be gath - er - ing. Well, you
Vln. I
Vc.
Cb.


Agitato ♩ = 110
41
Fl.
Ob.
Cl.
Hn.
Bn.
Snare drum
Perc.
Pno.
Jn.
could - n't keep me a - way.
Pt.
Who is she to me? And what's my Dad got to
Vln. I
Vln. II
Va.
Vc.
Cb.

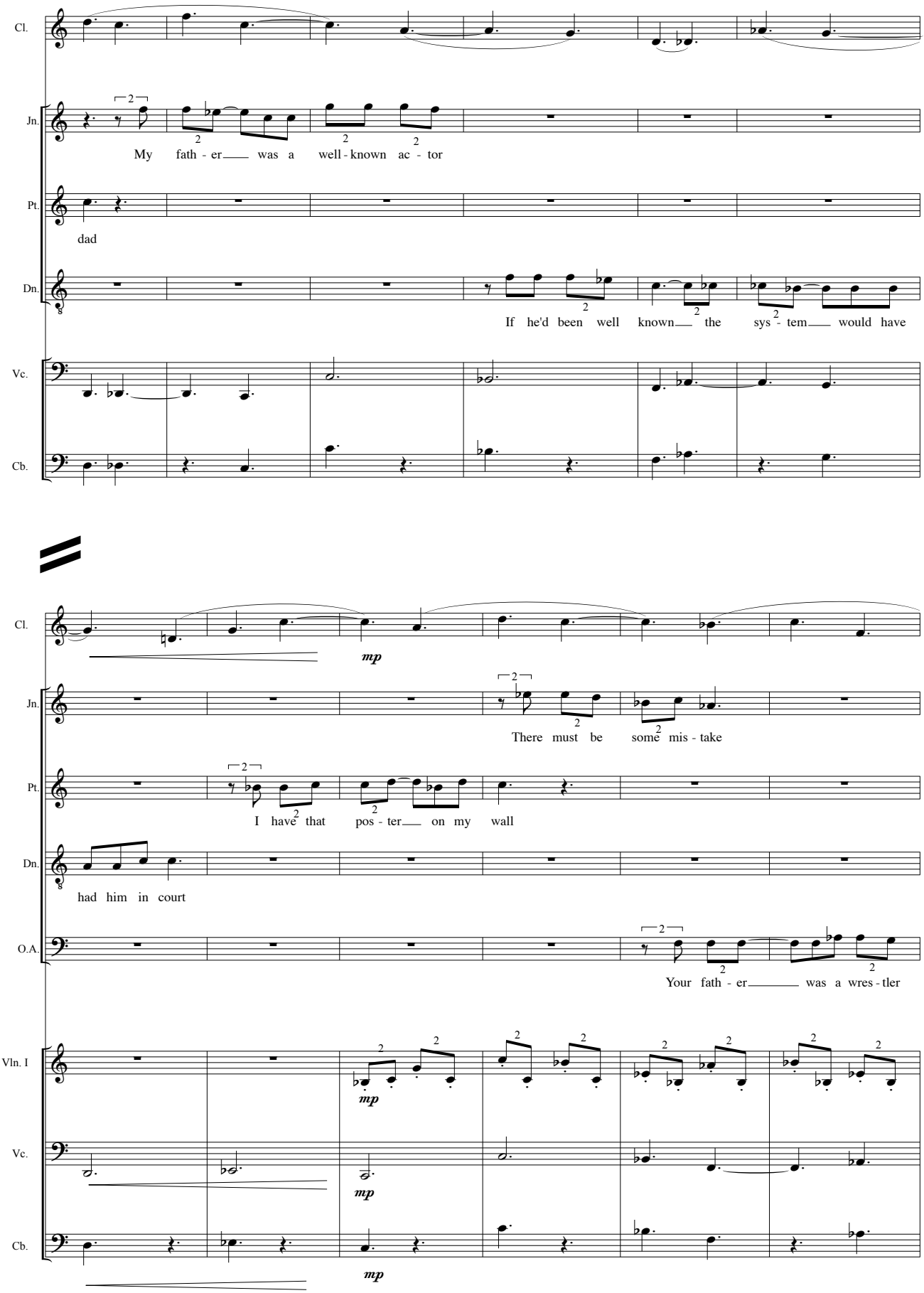

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
Dn.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
f
do with him?
What I'd like to know is why we're meet-ing in a gym.
3

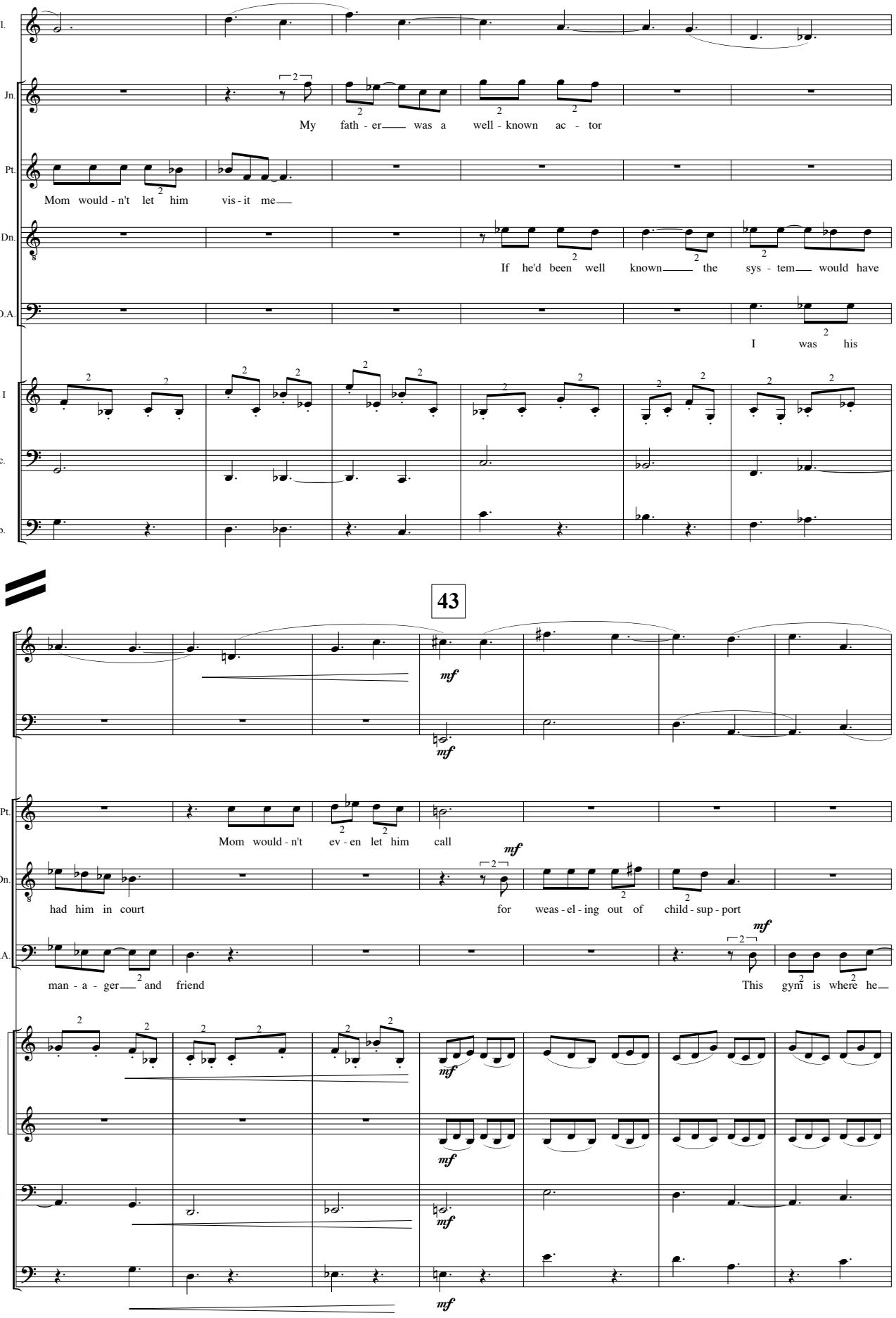
42 **Steady** ♩. = 120

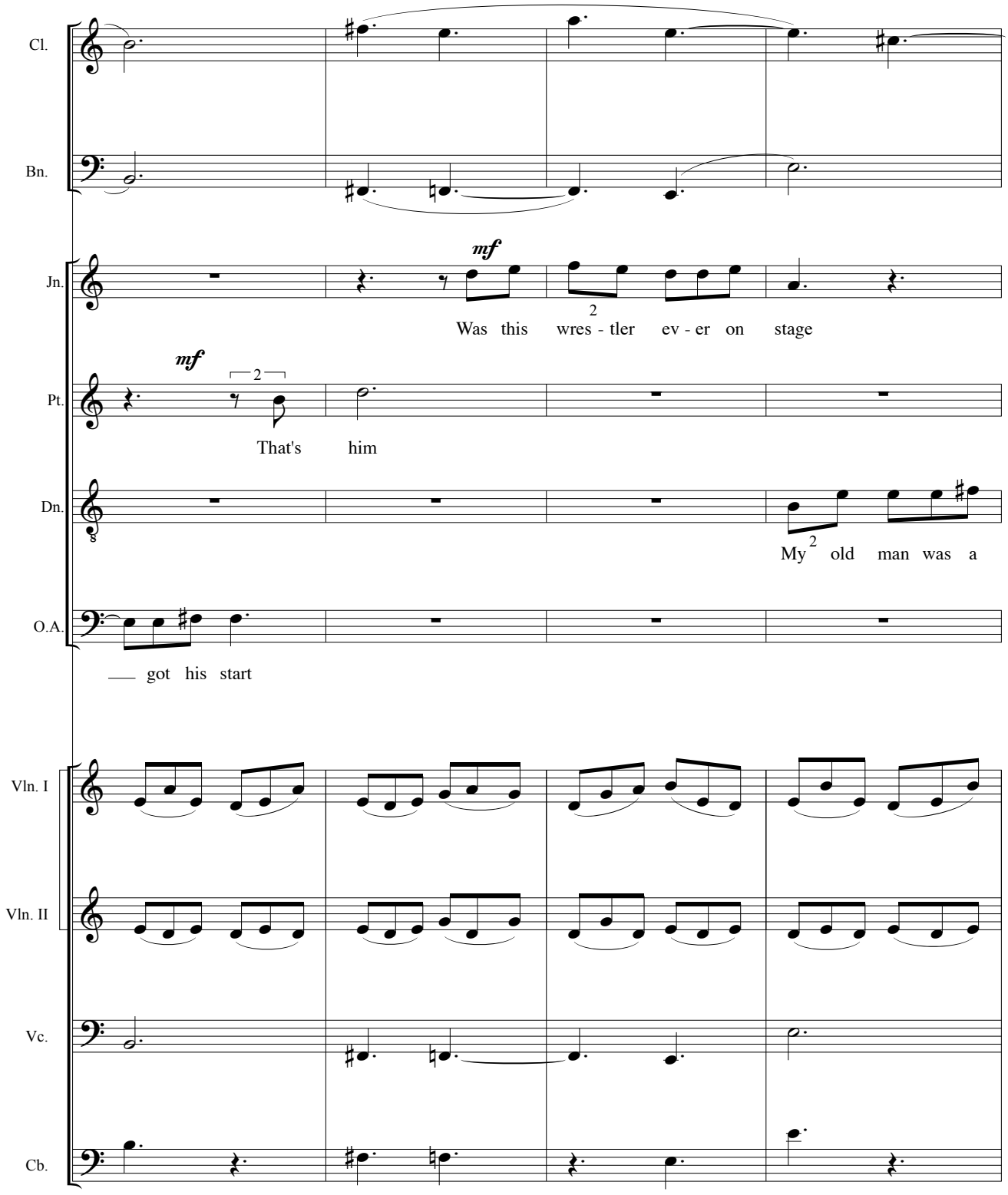
[ANDY addresses all three]

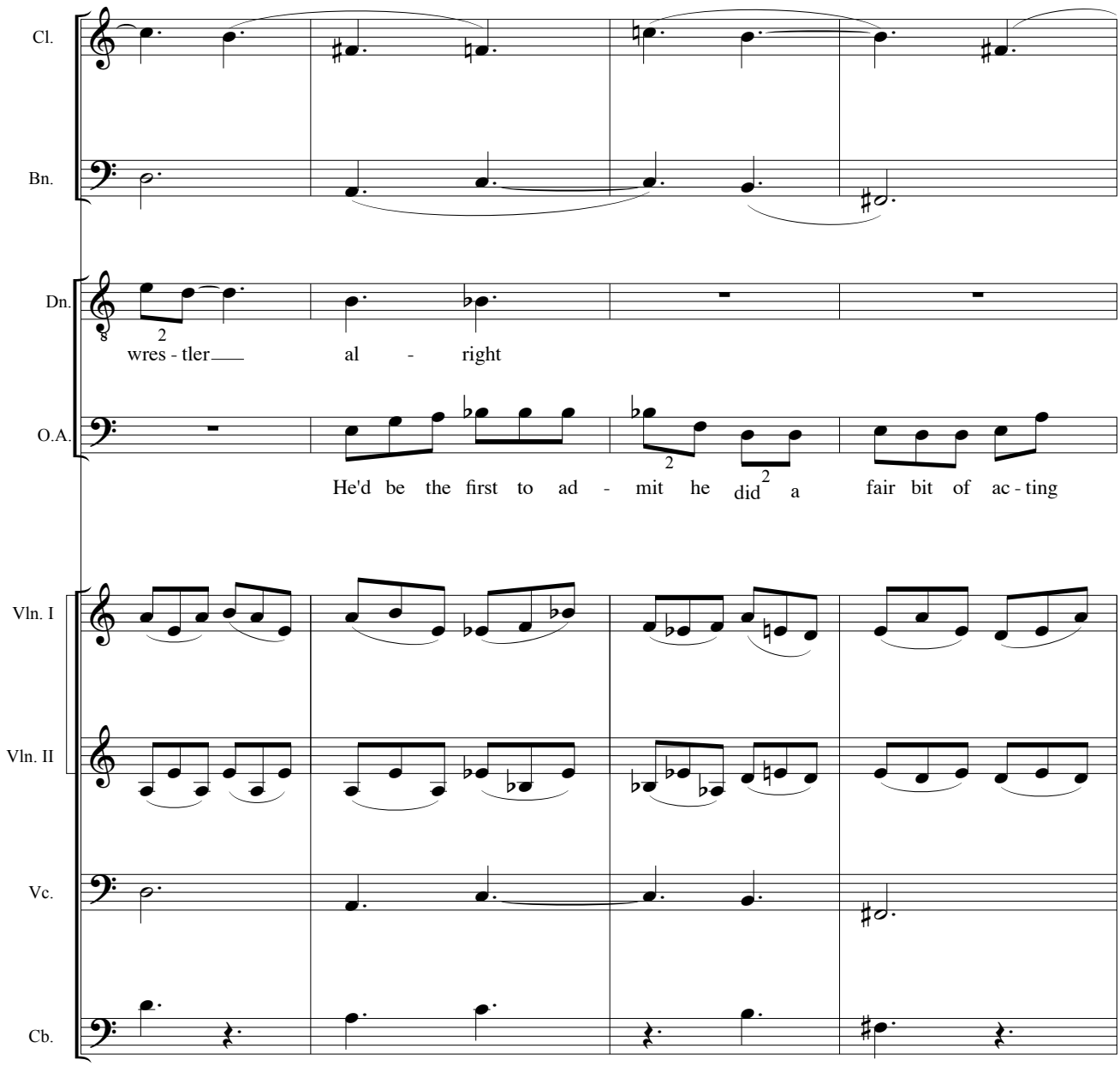


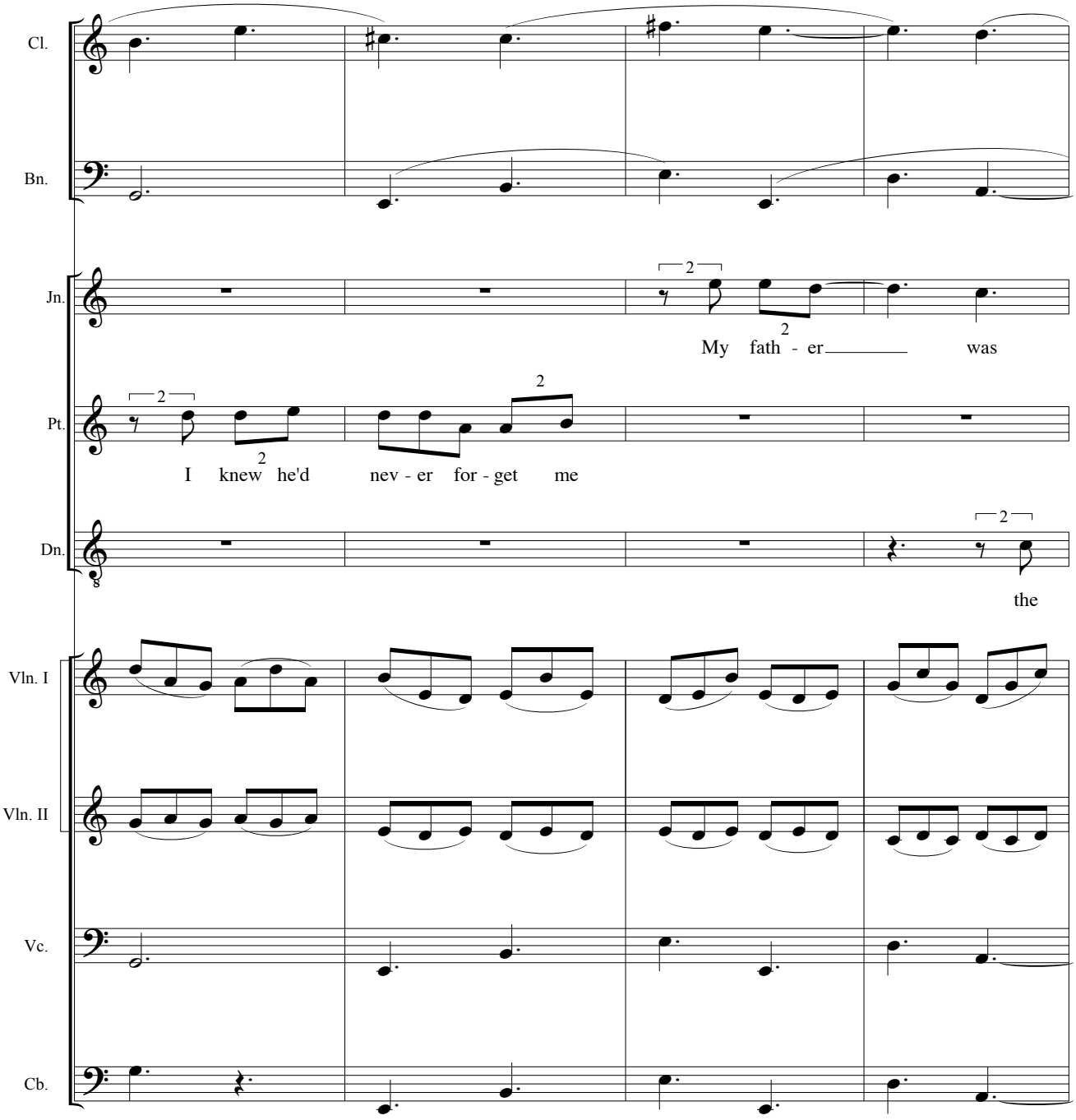
[PATSY spots the poster]

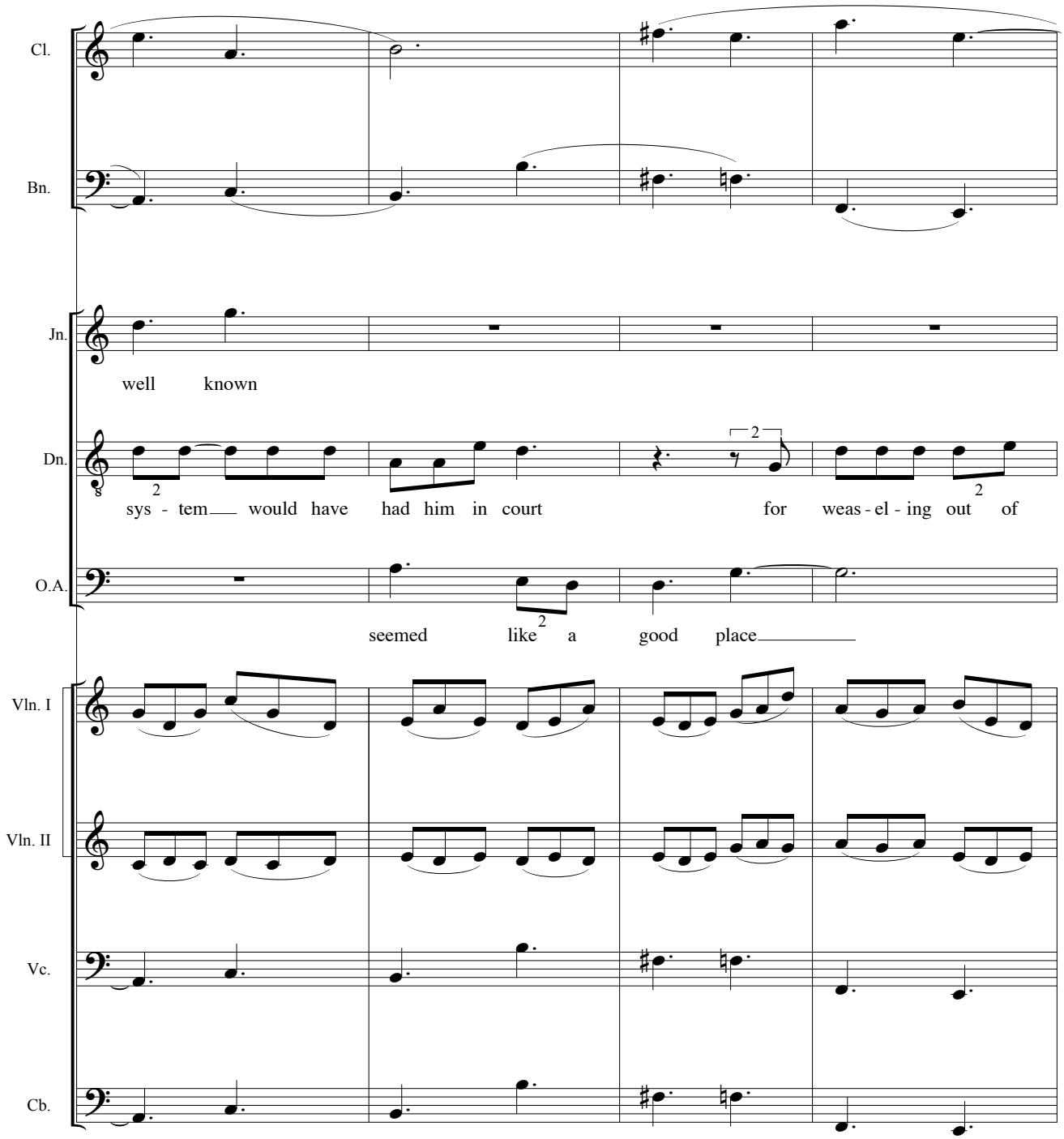

Cl.
Jn.
My fath - er was a well - known ac - tor
Pt.
dad
Dn.
If he'd been well known the sys - tem would have
Vc.
Cb.
Cl.
mp
Jn.
There must be some mis - take
Pt.
I have that pos - ter on my wall
Dn.
had him in court
O.A.
Your fath - er was a wres - tler
Vln. I
mp
Vc.
mp
Cb.
mp

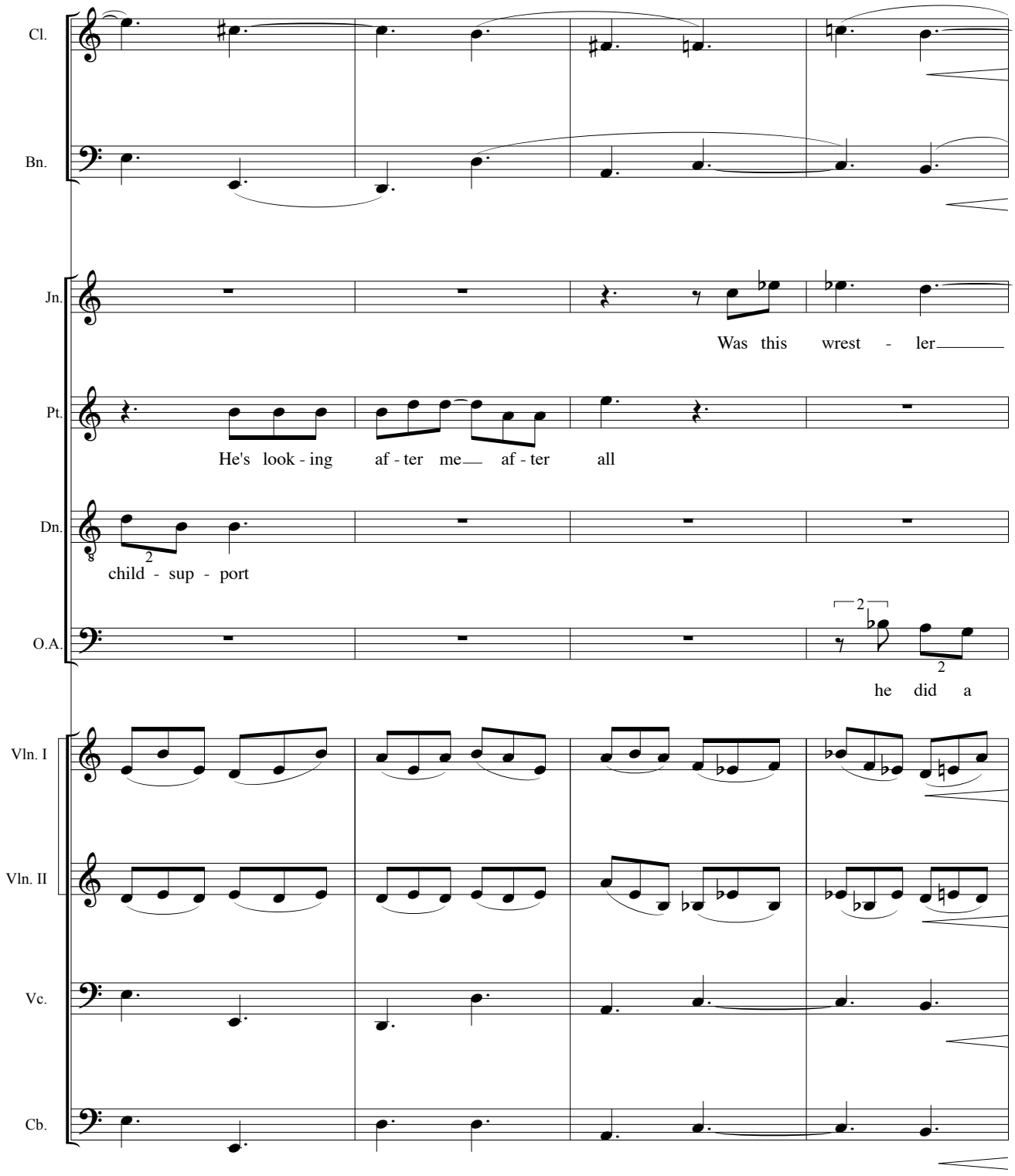

Cl.
Jn.
My fath - er was a well - known ac - tor
Pt.
Mom would - n't let him vis - it me
Dn.
If he'd been well known the sys - tem would have
O.A.
I was his
Vln. I
Vc.
Cb.
43
Cl.
mf
Bn.
mf
Pt.
Mom would - n't ev - en let him call
Dn.
mf
had him in court for weas - el - ing out of child - sup - port
O.A.
mf
man - a - ger and friend This gym is where he
Vln. I
mf
Vln. II
mf
Vc.
mf
Cb.
mf

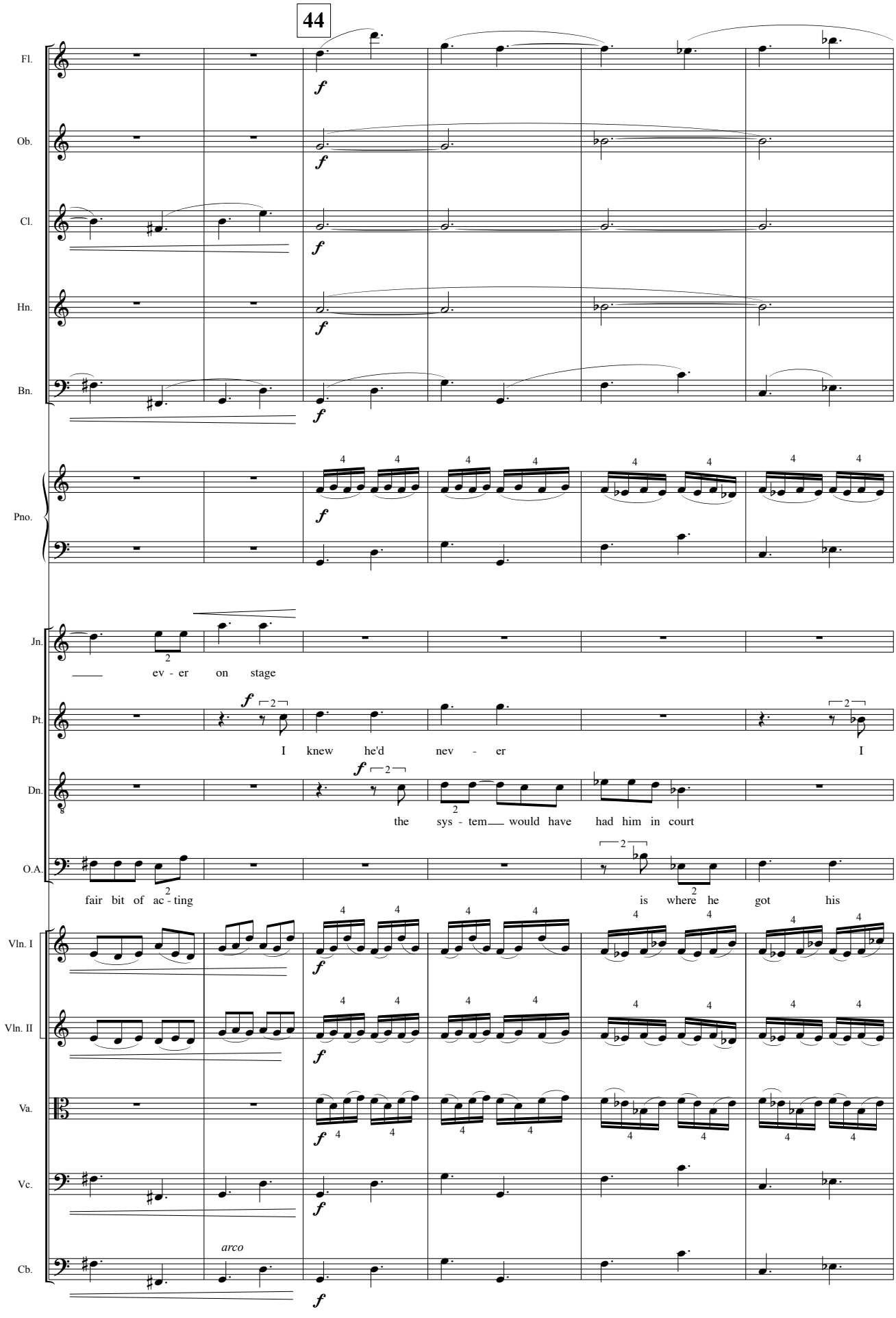

Cl.
Bn.
Jn.
mf
Was this wres - tler ev - er on stage
Pt.
mf
That's him
Dn.
My old man was a
O.A.
got his start
Vln. I
Vln. II
Vc.
Cb.

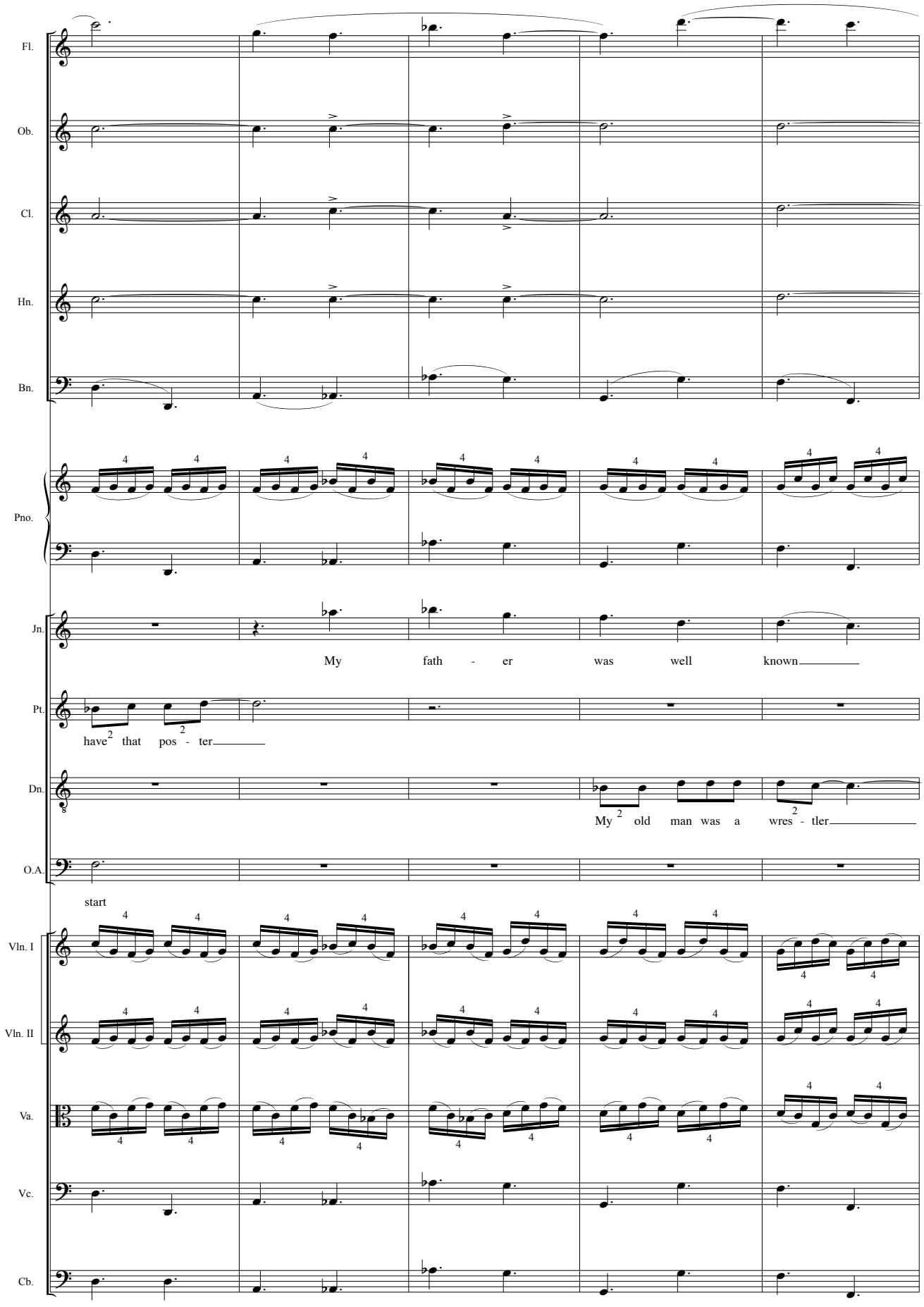

Cl.
Bn.
Dn.
wres - tler al - right
O.A.
He'd be the first to ad - mit he did a fair bit of ac - ting
Vln. I
Vln. II
Vc.
Cb.

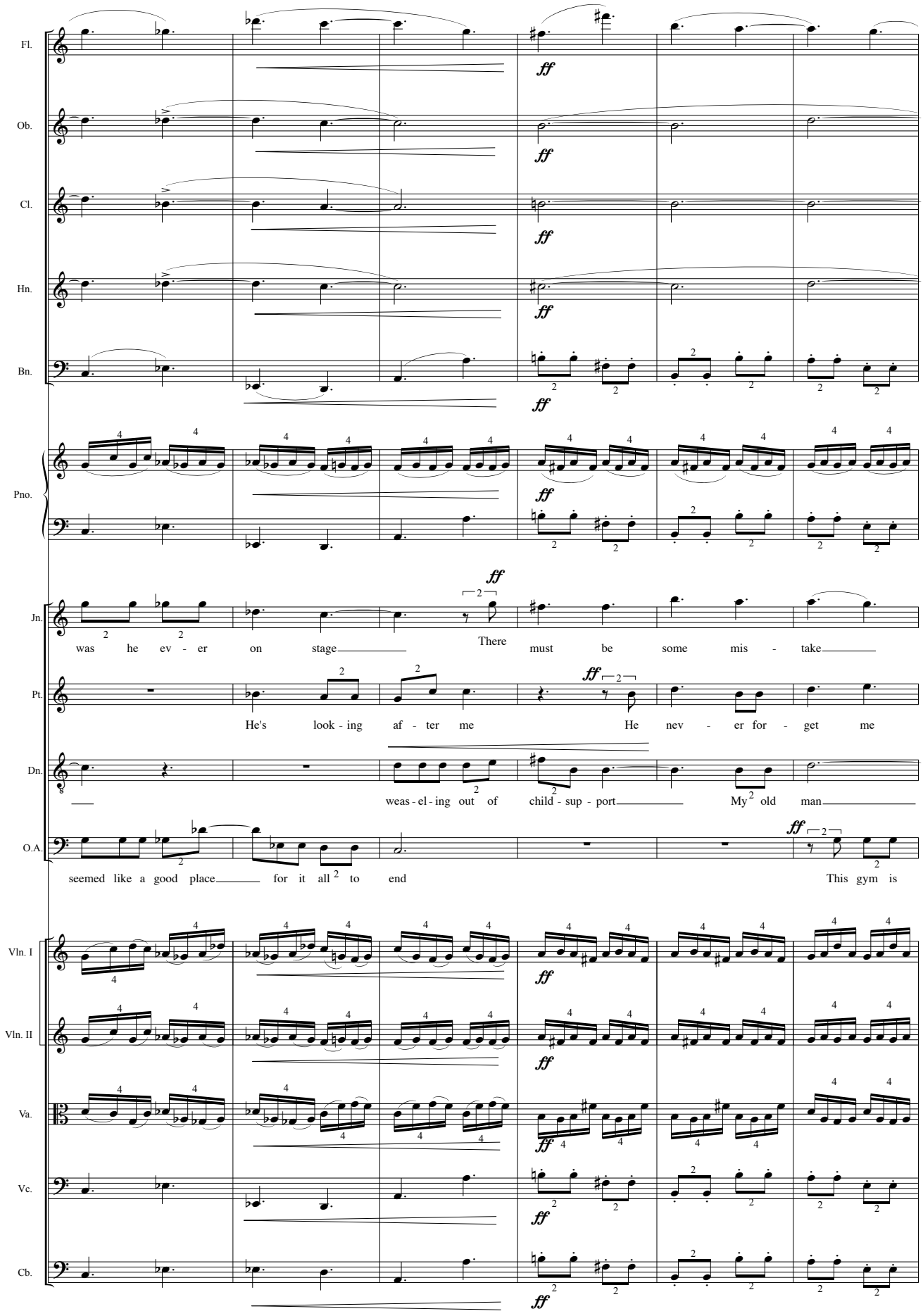

Cl.
Bn.
Jn.
My fath - er was
Pt.
I knew he'd nev - er for - get me
Dn.
the
Vln. I
Vln. II
Vc.
Cb.

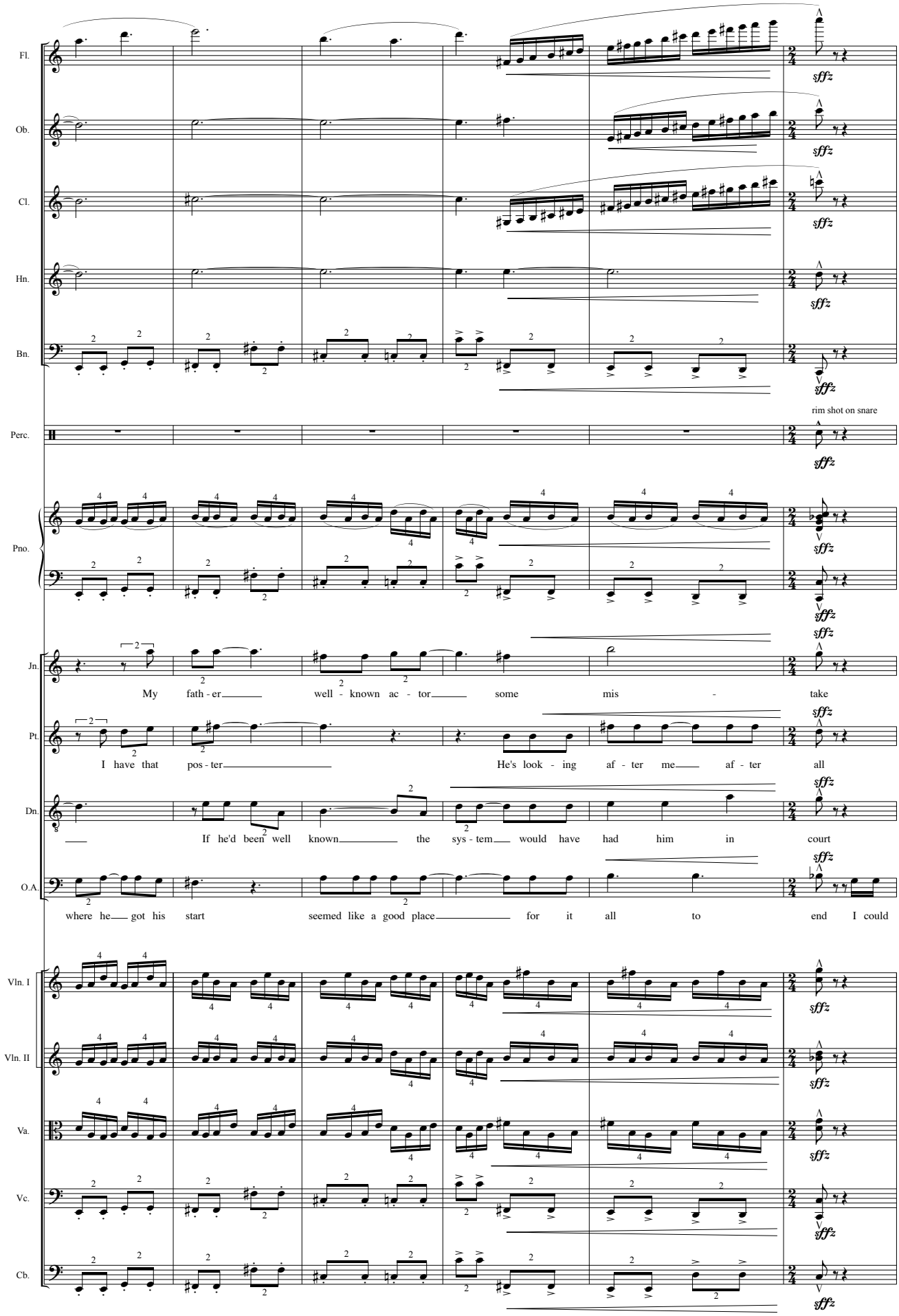

Cl.
Bn.
Jn.
well known
Dn.
sys - tem would have had him in court for weas - el - ing out of
O.A.
seemed like a good place
Vln. I
Vln. II
Vc.
Cb.


Cl.
Bn.
Jn.
Was this wrest - ler
Pt.
He's look - ing af - ter me af - ter all
Dn.
child - sup - port
O.A.
he did a
Vln. I
Vln. II
Vc.
Cb.


44
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
ev - er on stage
Pt.
I knew he'd nev - er I
Dn.
the sys - tem would have had him in court
O.A.
fair bit of ac - ting is where he got his
Vln. I
Vln. II
Va.
Vc.
Cb.
arco
f


Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
My fath - er was well known
Pt.
have that pos - ter
Dn.
My old man was a wres - tler
O.A.
start
Vln. I
Vln. II
Va.
Vc.
Cb.

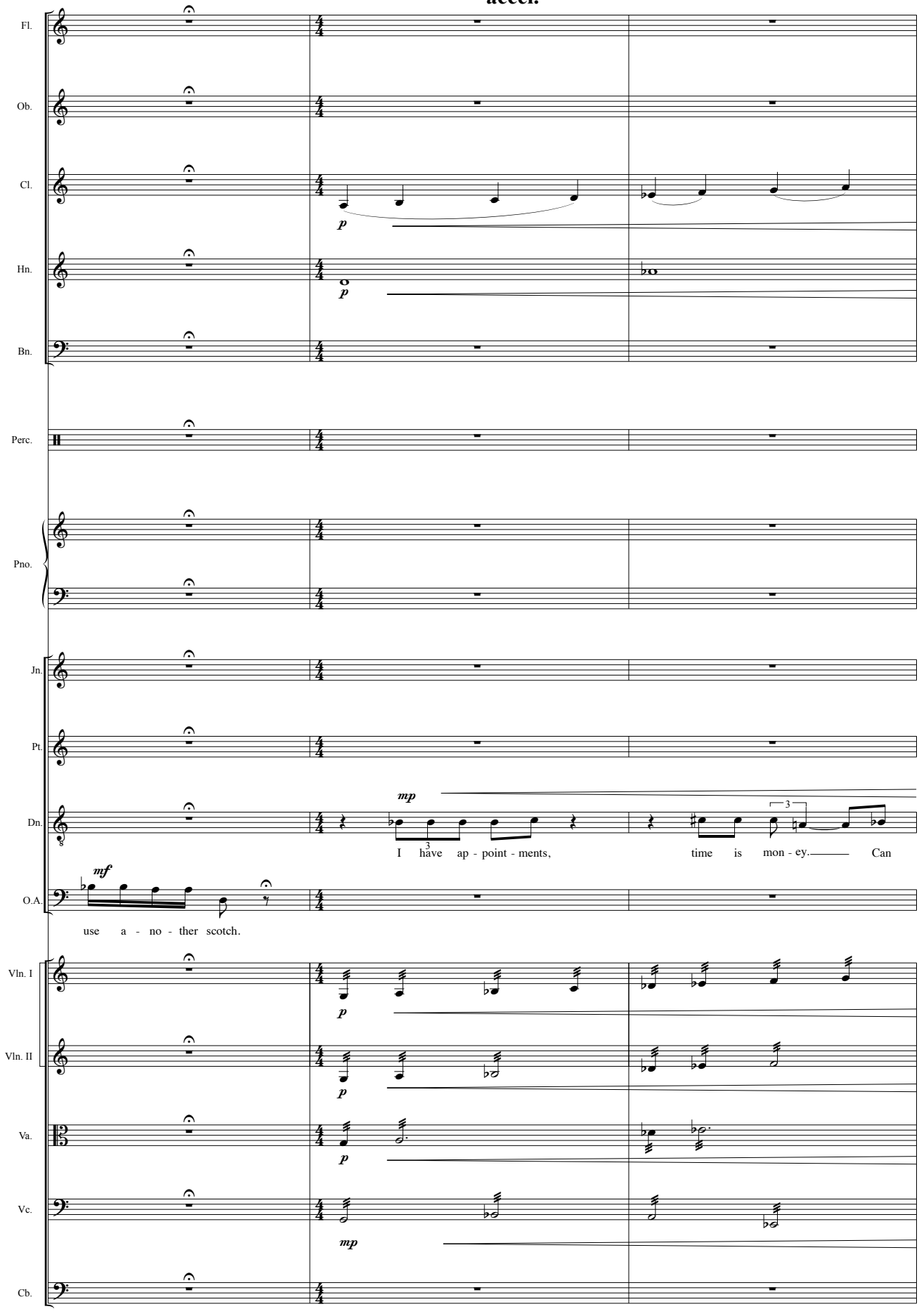

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
was he ev - er on stage
There must be some mis - take
Pt.
He's look - ing af - ter me
He nev - er for - get me
Dn.
weas - el - ing out of child - sup - port
My old man
O.A.
seemed like a good place for it all to end
This gym is
Vln. I
Vln. II
Va.
Vc.
Cb.
ff


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
rim shot on snare
Pno.
Jn.
My fath - er well - known ac - tor some mis - take
Pt.
I have that pos - ter He's look - ing af - ter me af - ter all
Dn.
If he'd been well known the sys - tem would have had him in court
O.A.
where he got his start seemed like a good place for it all to end I could
Vln. I
Vln. II
Va.
Vc.
Cb.
sffz

Score

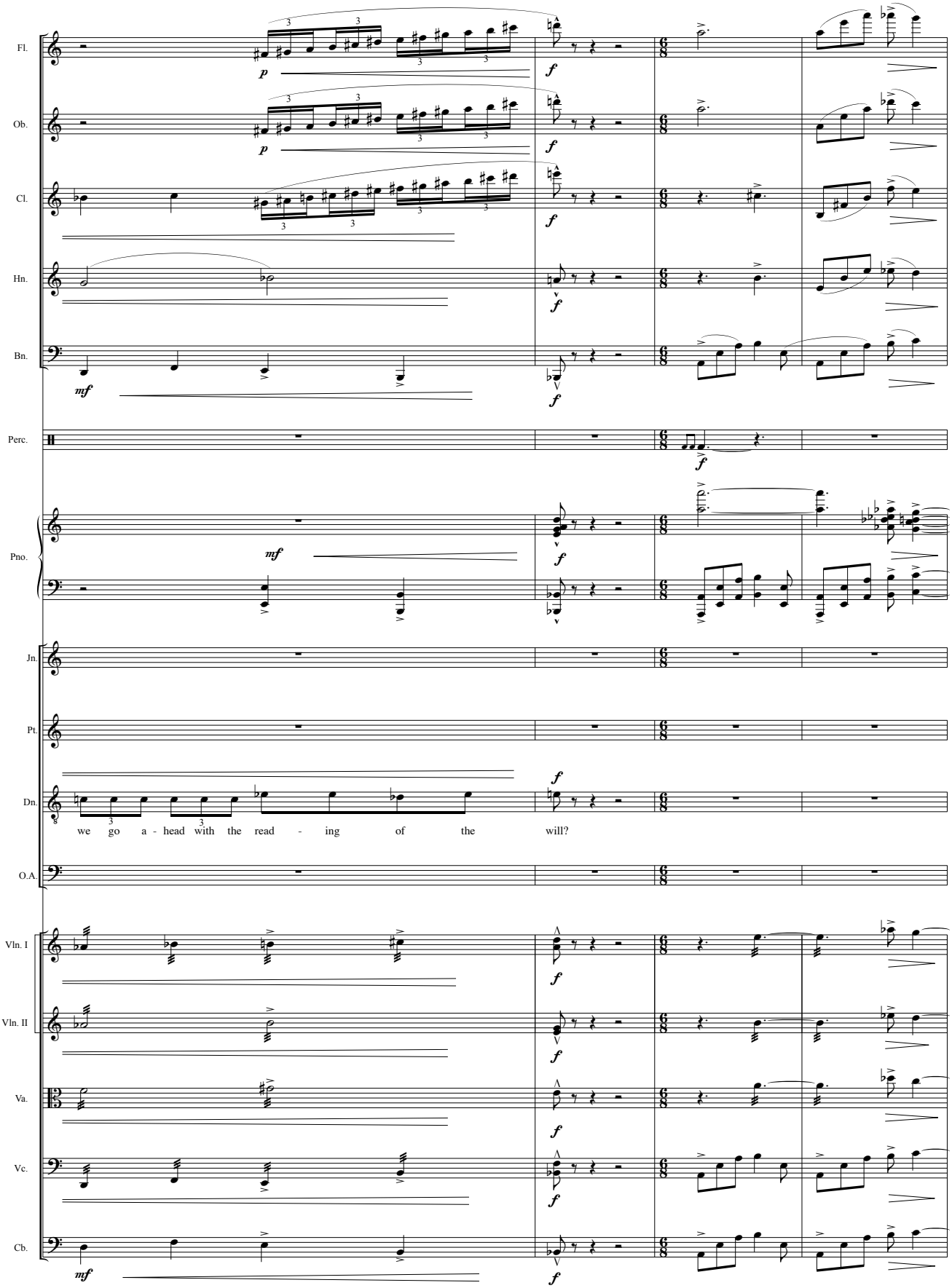
45 **Andante** ♩ = 96

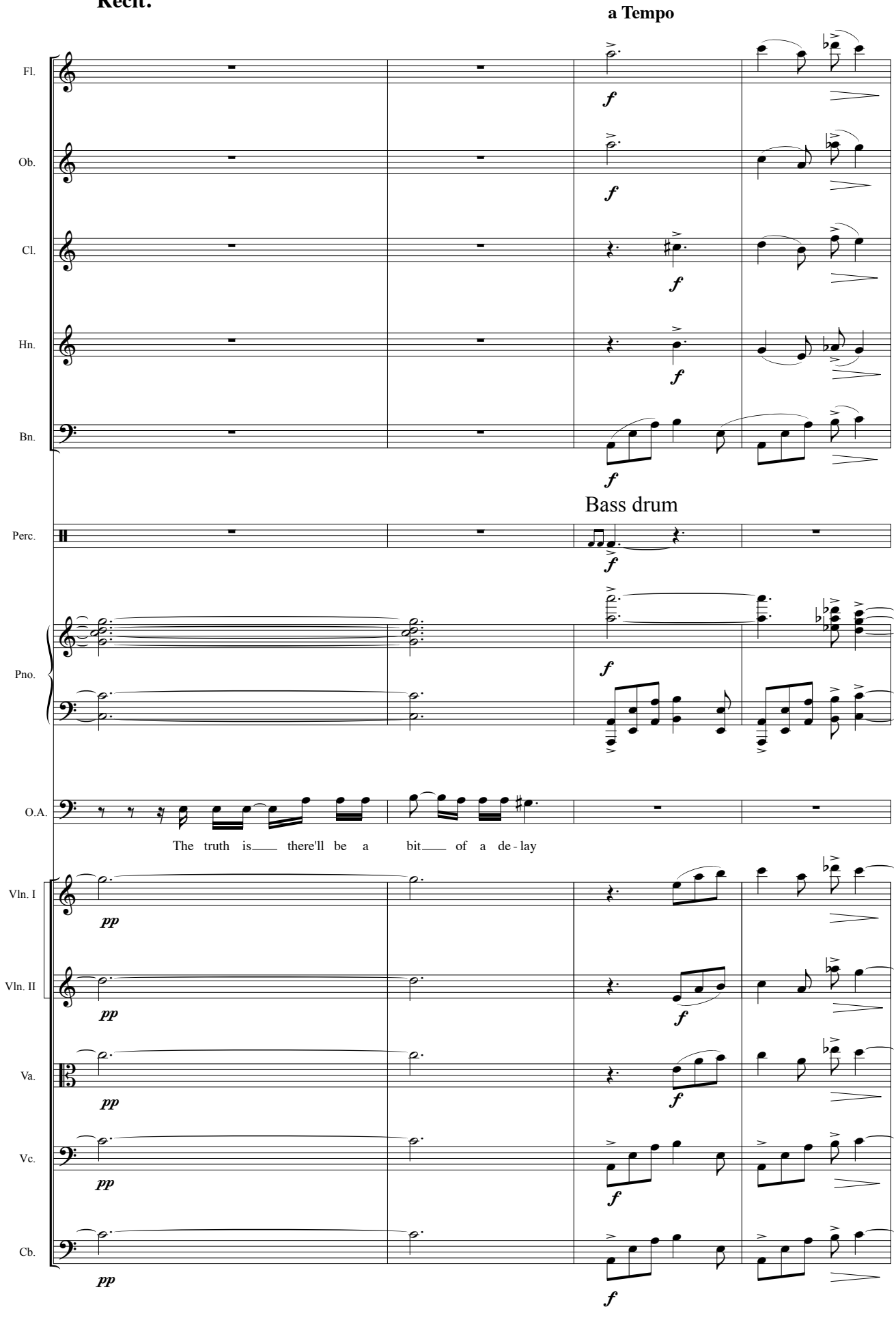
accel.

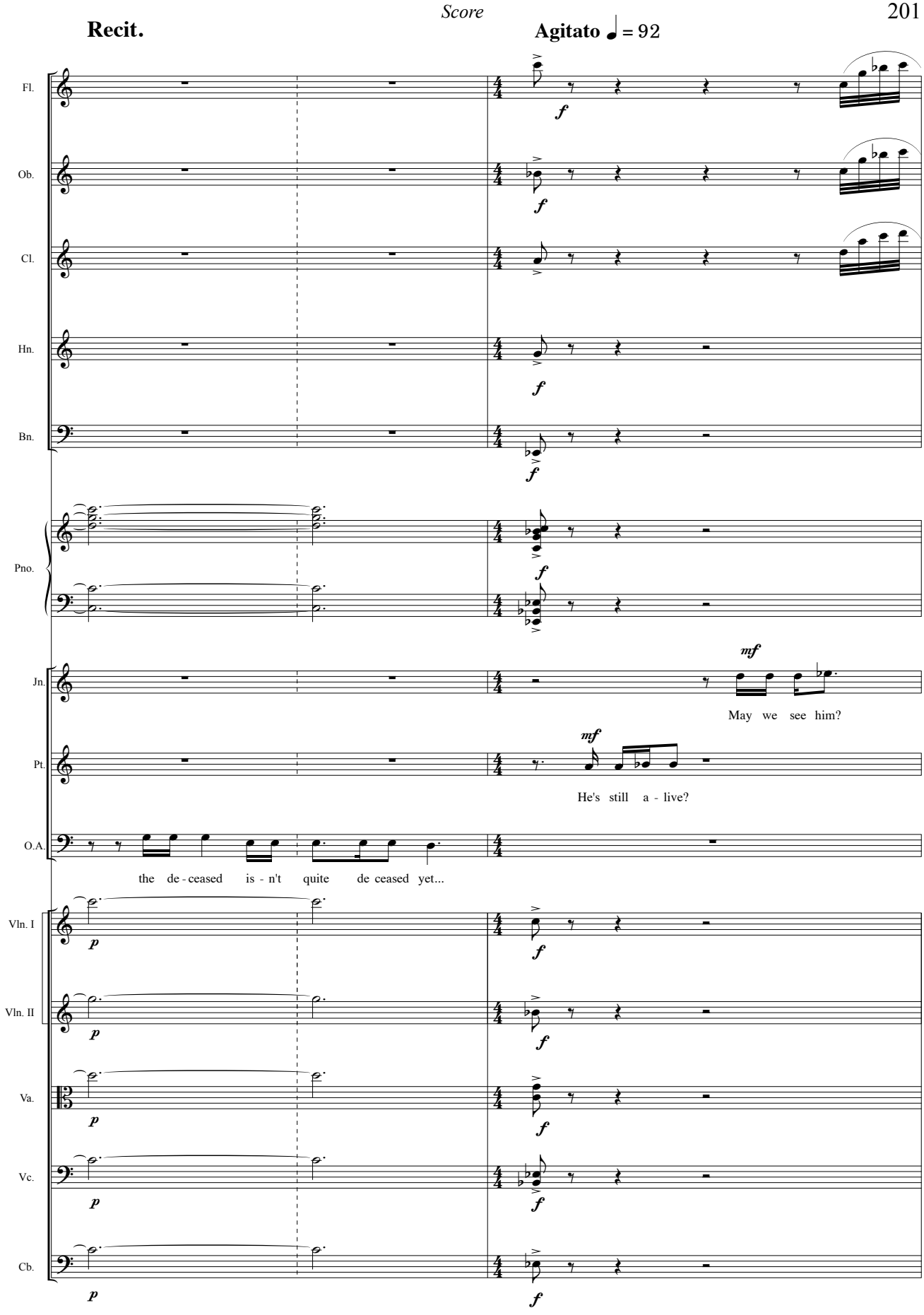


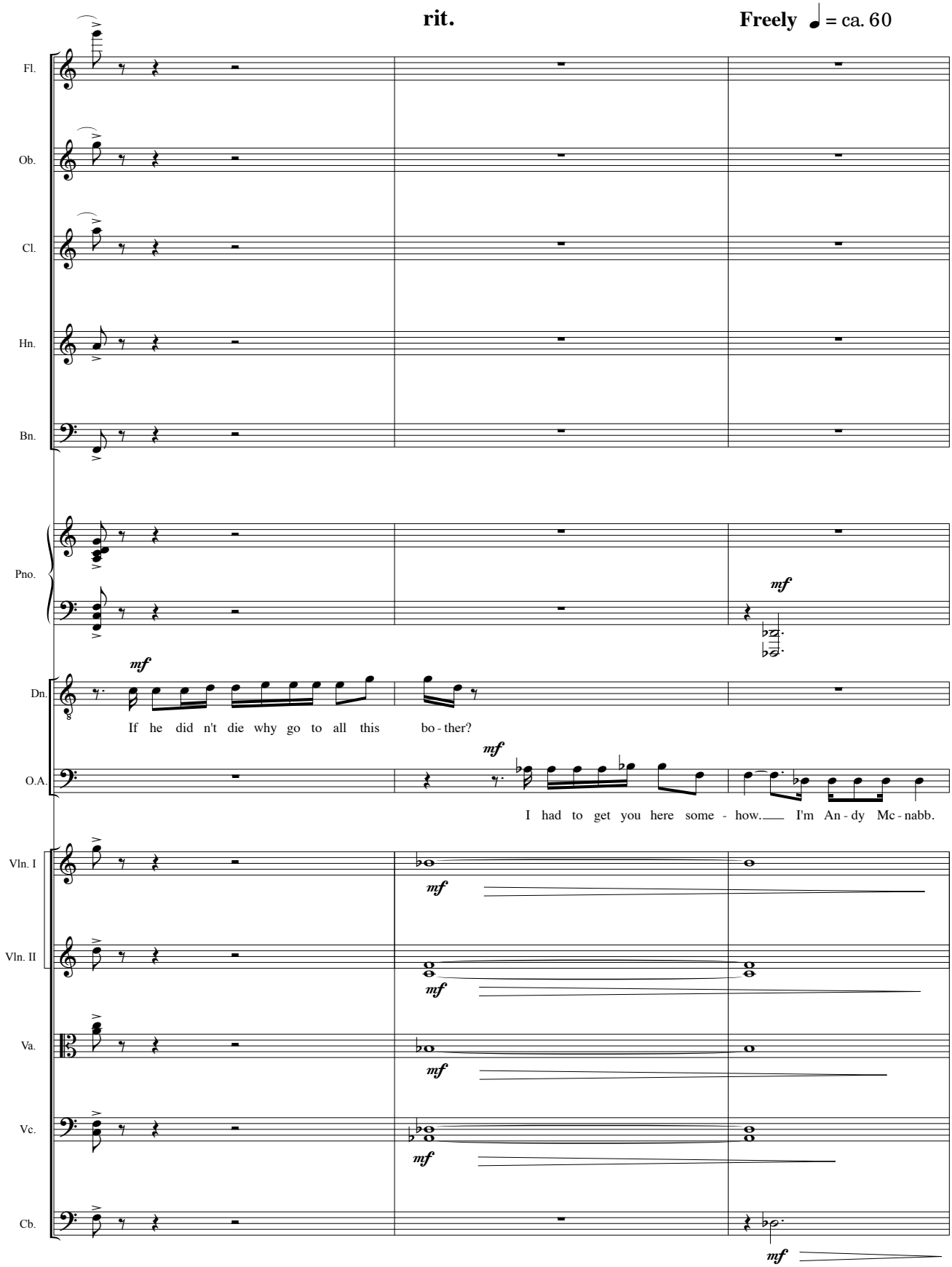
[ANDY takes out a couple of pills and washes them down with the scotch]

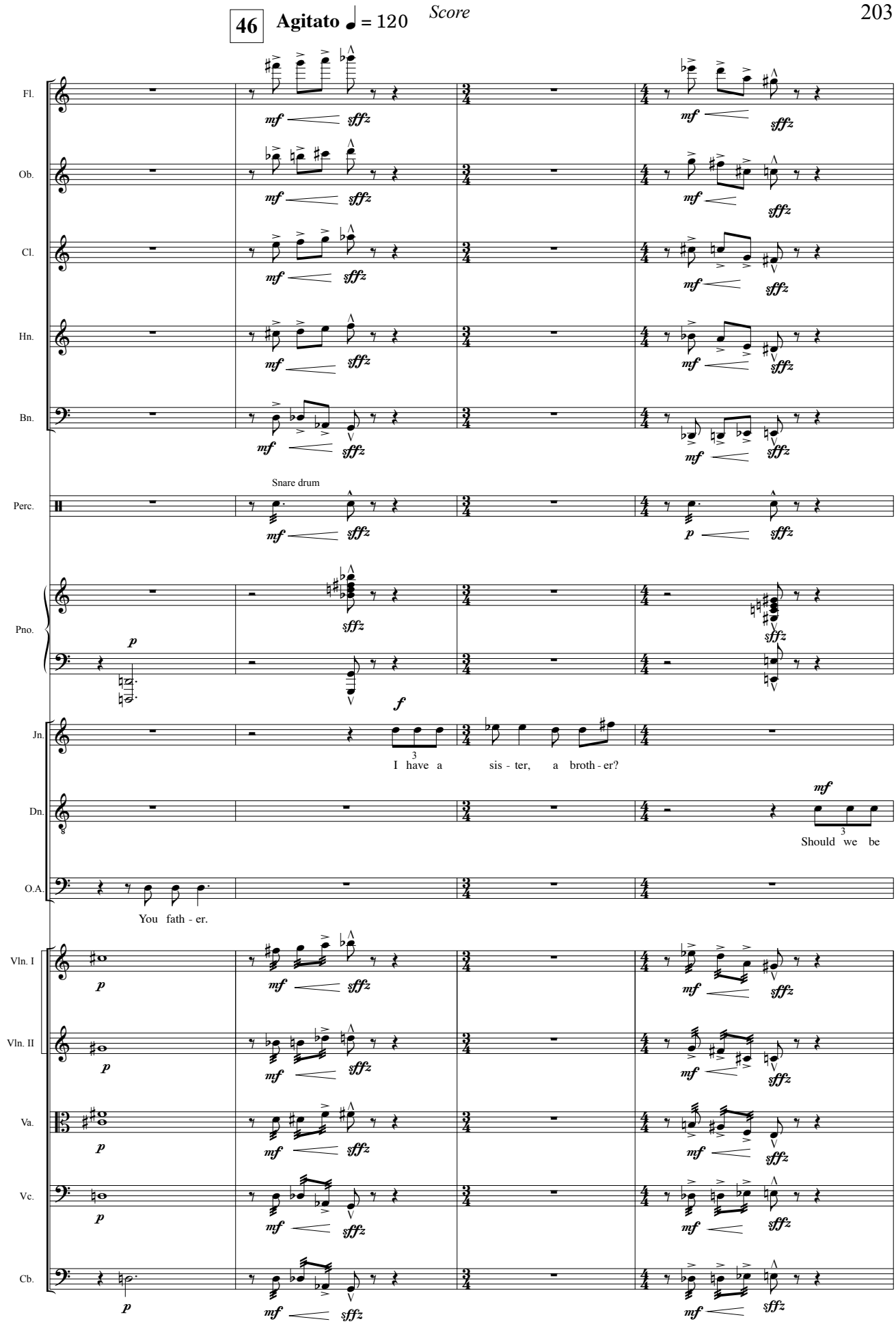
Slowly and heavy ♪ = 100

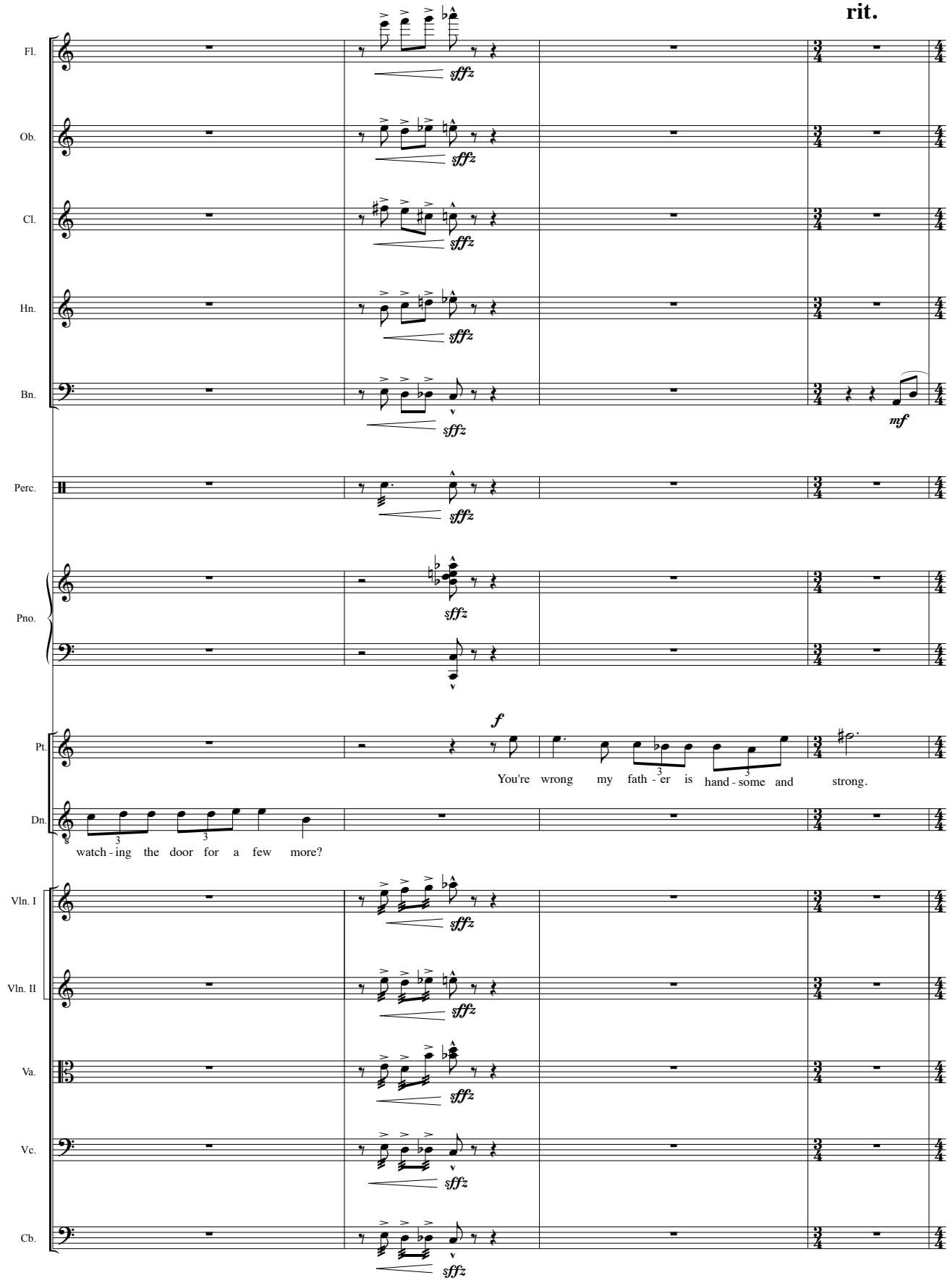


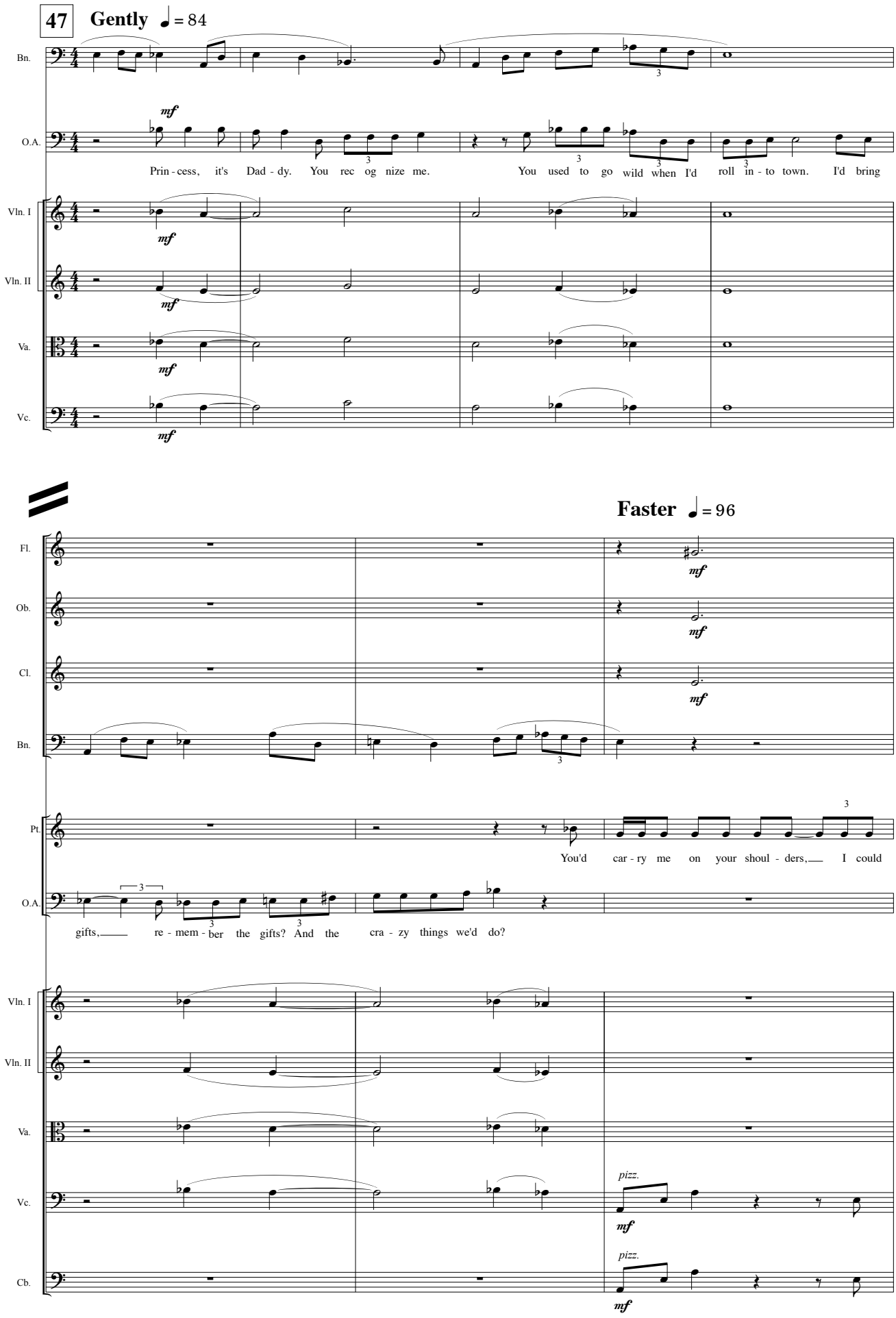

Recit.
a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
Bass drum
Perc.
Pno.
O.A.
The truth is there'll be a bit of a de - lay
Vln. I
Vln. II
Va.
Vc.
Cb.

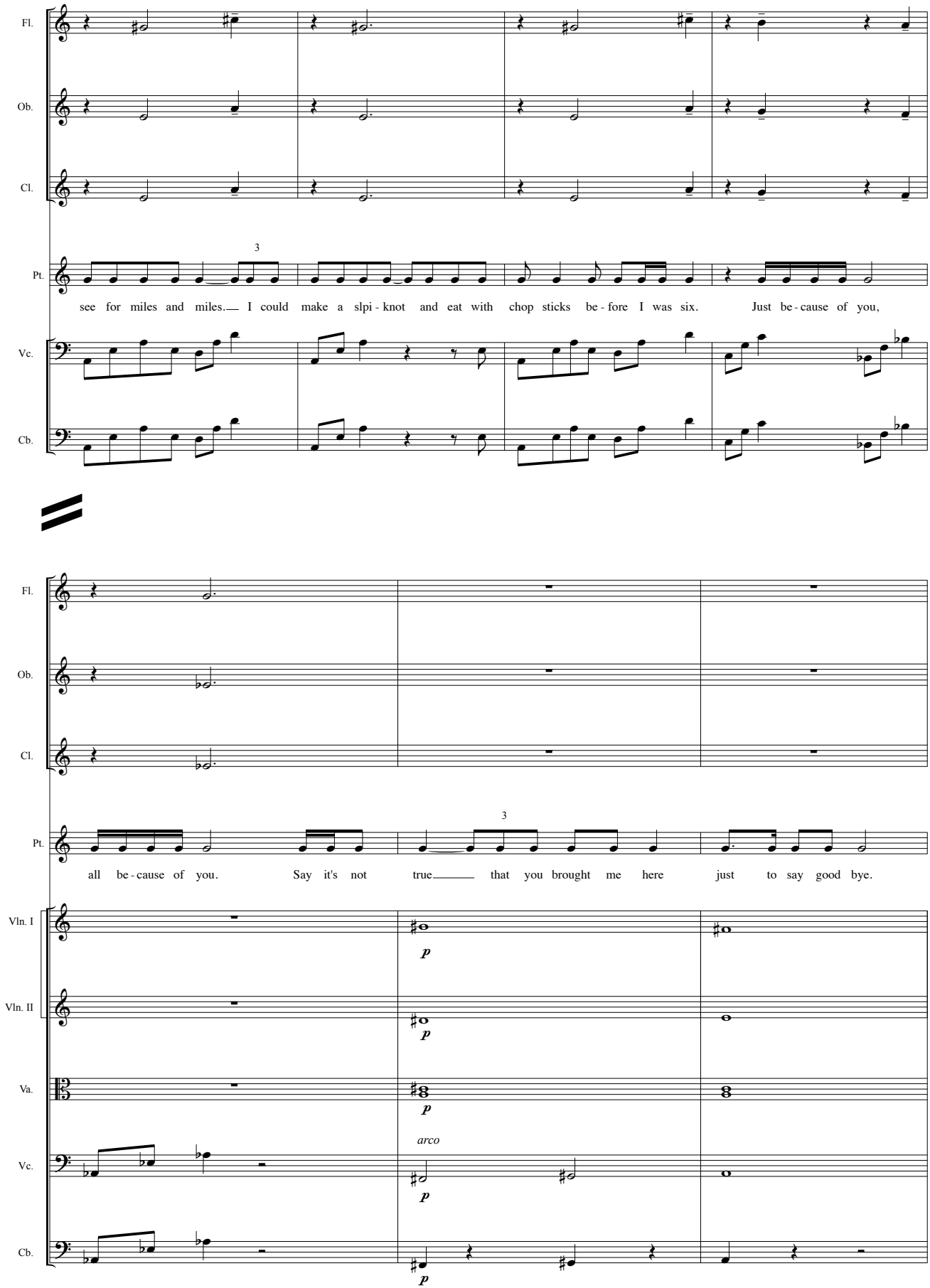

Recit.
Agitato ♩ = 92
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
Pt.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
mf
p
May we see him?
He's still a - live?
the de - ceased is - n't quite de ceased yet...

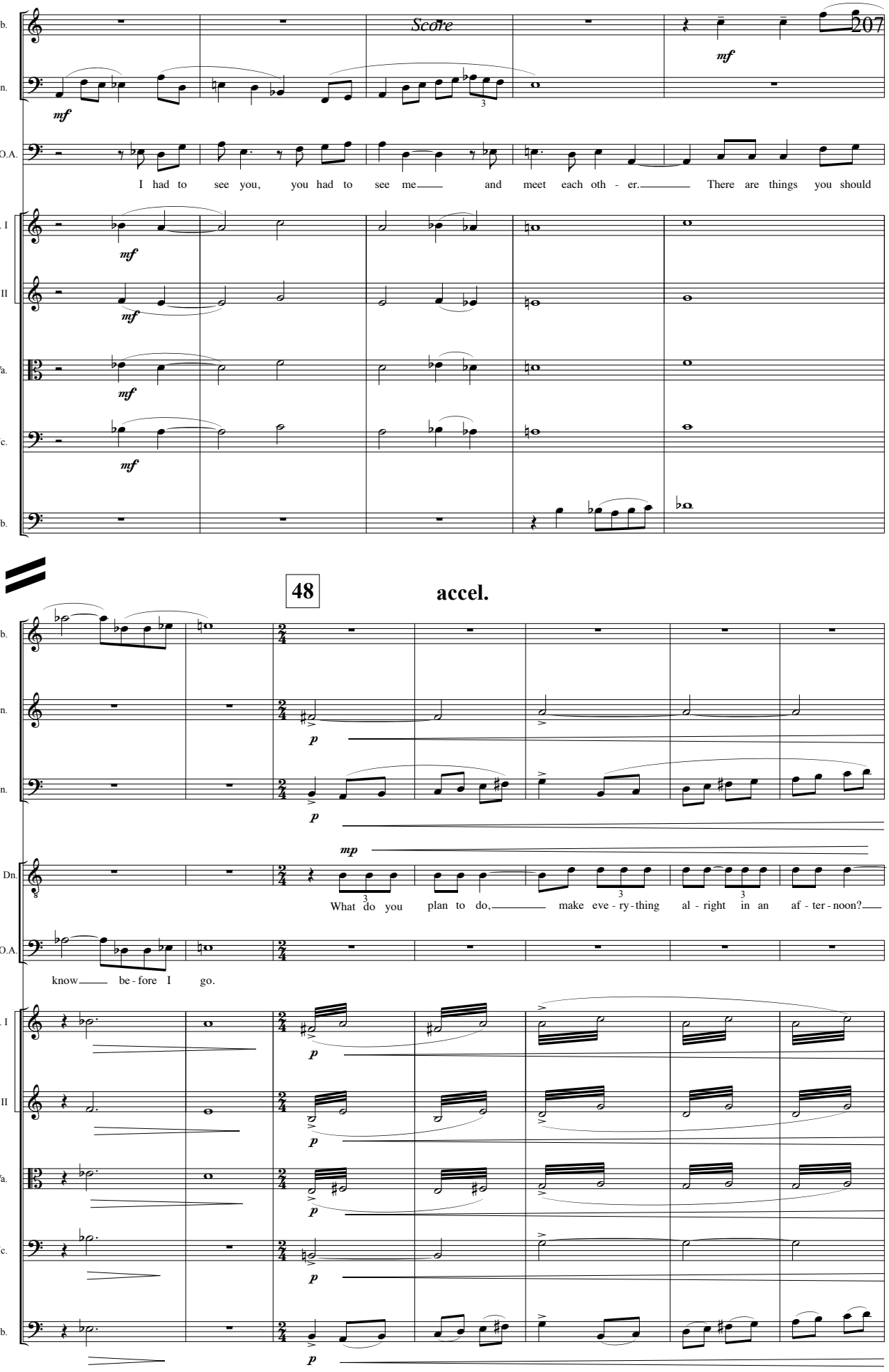

rit.
Freely ♩ = ca. 60
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
mf
Dn.
mf
If he did n't die why go to all this bo - ther?
O.A.
mf
I had to get you here some - how. I'm An - dy Mc - nabb.
Vln. I
mf
Vln. II
mf
Va.
mf
Vc.
mf
Cb.
mf

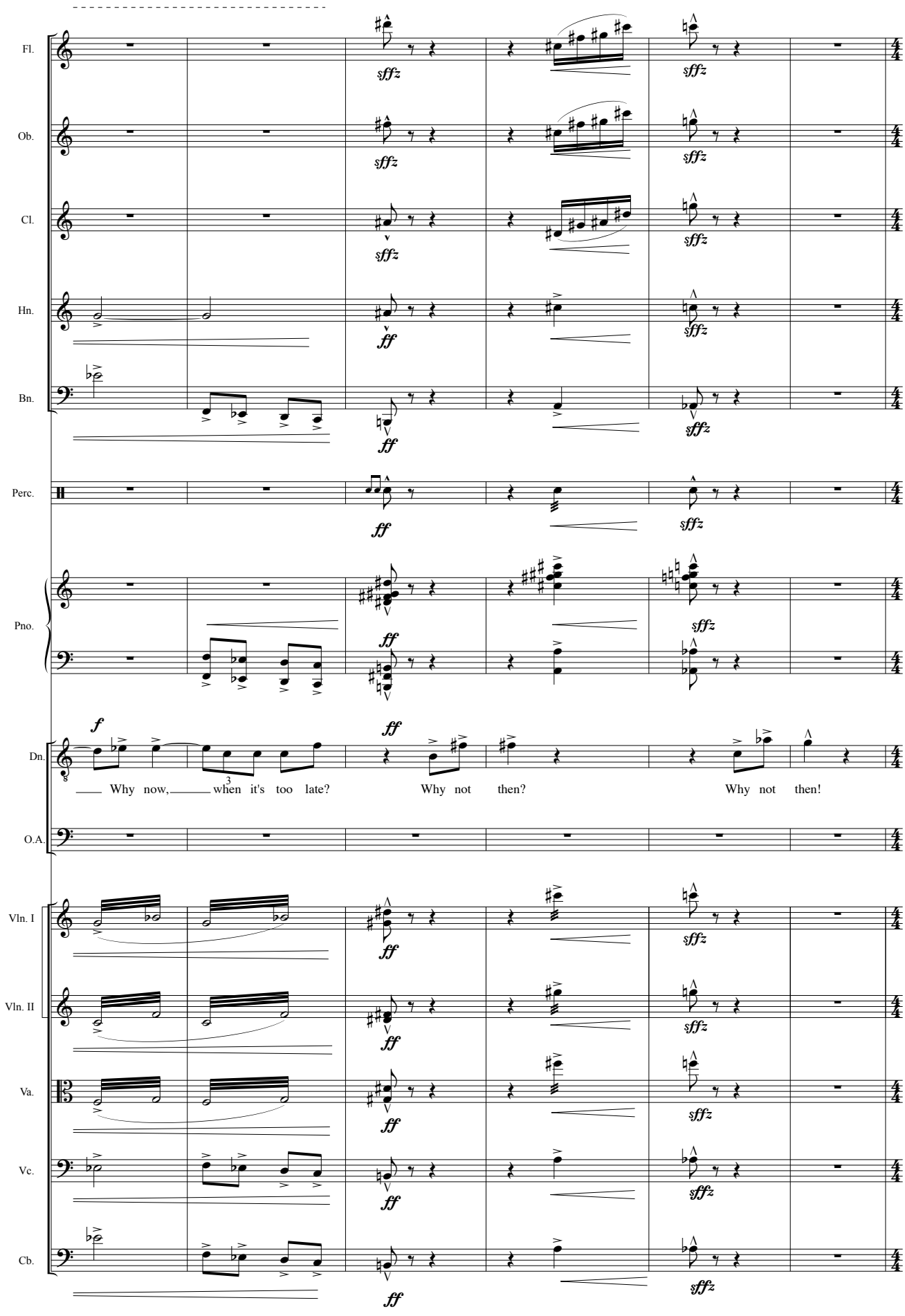

46
Agitato ♩ = 120
Fl.
Ob.
Cl.
Hn.
Bn.
Snare drum
Perc.
Pno.
Jn.
I have a sis - ter, a broth - er?
Dn.
Should we be
O.A.
You fath - er.
Vln. I
Vln. II
Va.
Vc.
Cb.


rit.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
Dn.
Vln. I
Vln. II
Va.
Vc.
Cb.
sffz
mf
f
You're wrong my fath - er is hand - some and strong.
watch - ing the door for a few more?


47
Gently ♩ = 84
Bn.
O.A.
mf
Prin - cess, it's Dad - dy. You rec og nize me.
You used to go wild when I'd roll in - to town. I'd bring
Vln. I
Vln. II
Va.
Vc.
Faster ♩ = 96
Fl.
Ob.
Cl.
Pt.
You'd car - ry me on your shoul - ders, I could
gifts, re - mem - ber the gifts? And the cra - zy things we'd do?
pizz.
Cb.


Fl.
Ob.
Cl.
Pt.
3
see for miles and miles. I could make a slpi - knot and eat with chop sticks be - fore I was six. Just be - cause of you,
Vc.
Cb.
Fl.
Ob.
Cl.
Pt.
3
all be - cause of you. Say it's not true that you brought me here just to say good bye.
Vln. I
p
Vln. II
p
Va.
p
arco
Vc.
p
Cb.
p


Score
Ob.
Bn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
I had to see you, you had to see me and meet each oth - er. There are things you should
48
accel.
Hn.
Dn.
p
mp
What do you plan to do, make eve - ry - thing al - right in an af - ter - noon?
know be - fore I go.


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Dn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
sffz
ff
f
Why now, when it's too late?
Why not then?
Why not then!

49 **Recit.**

Agitato ♩ = 72

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Dn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.

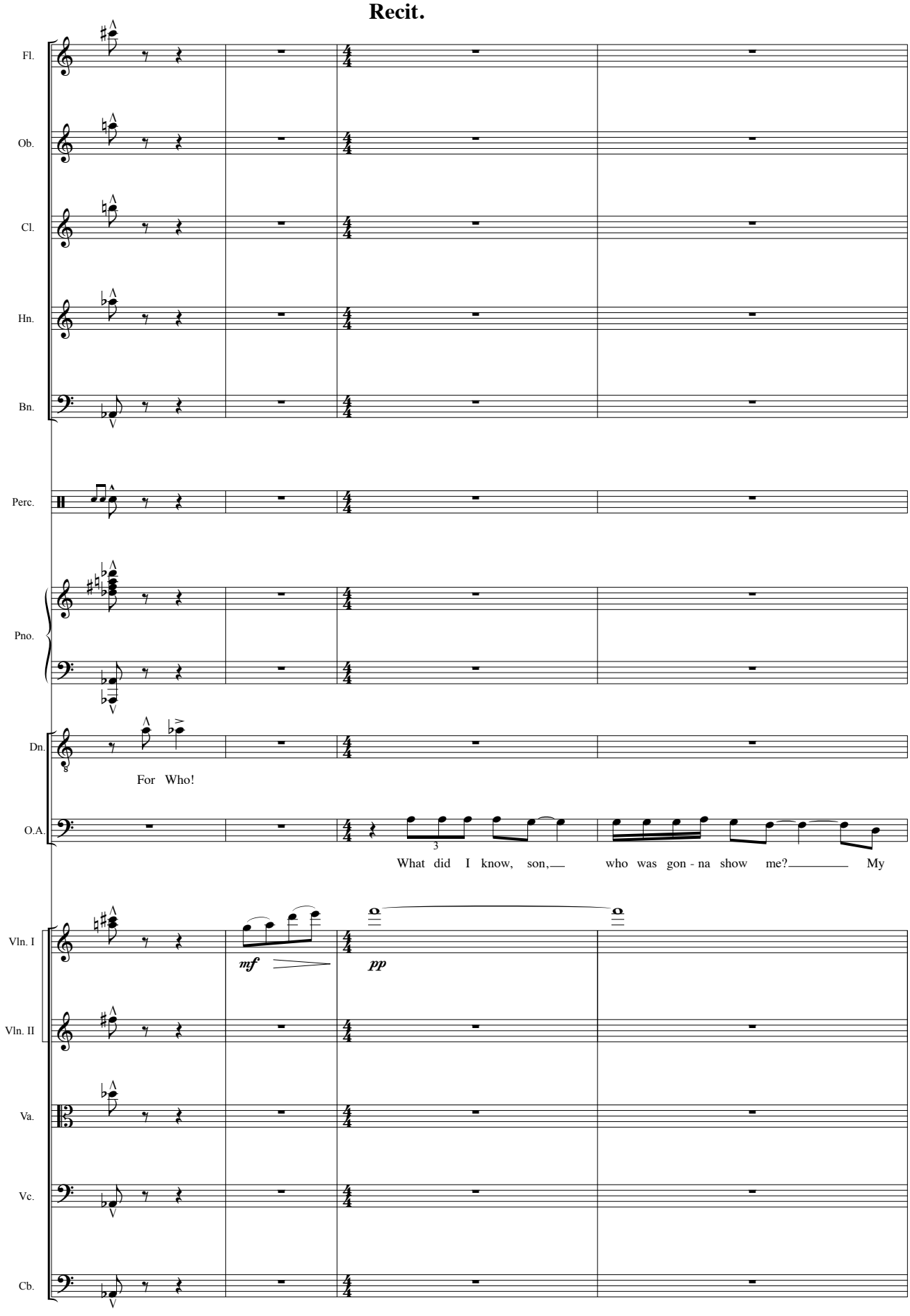
ff

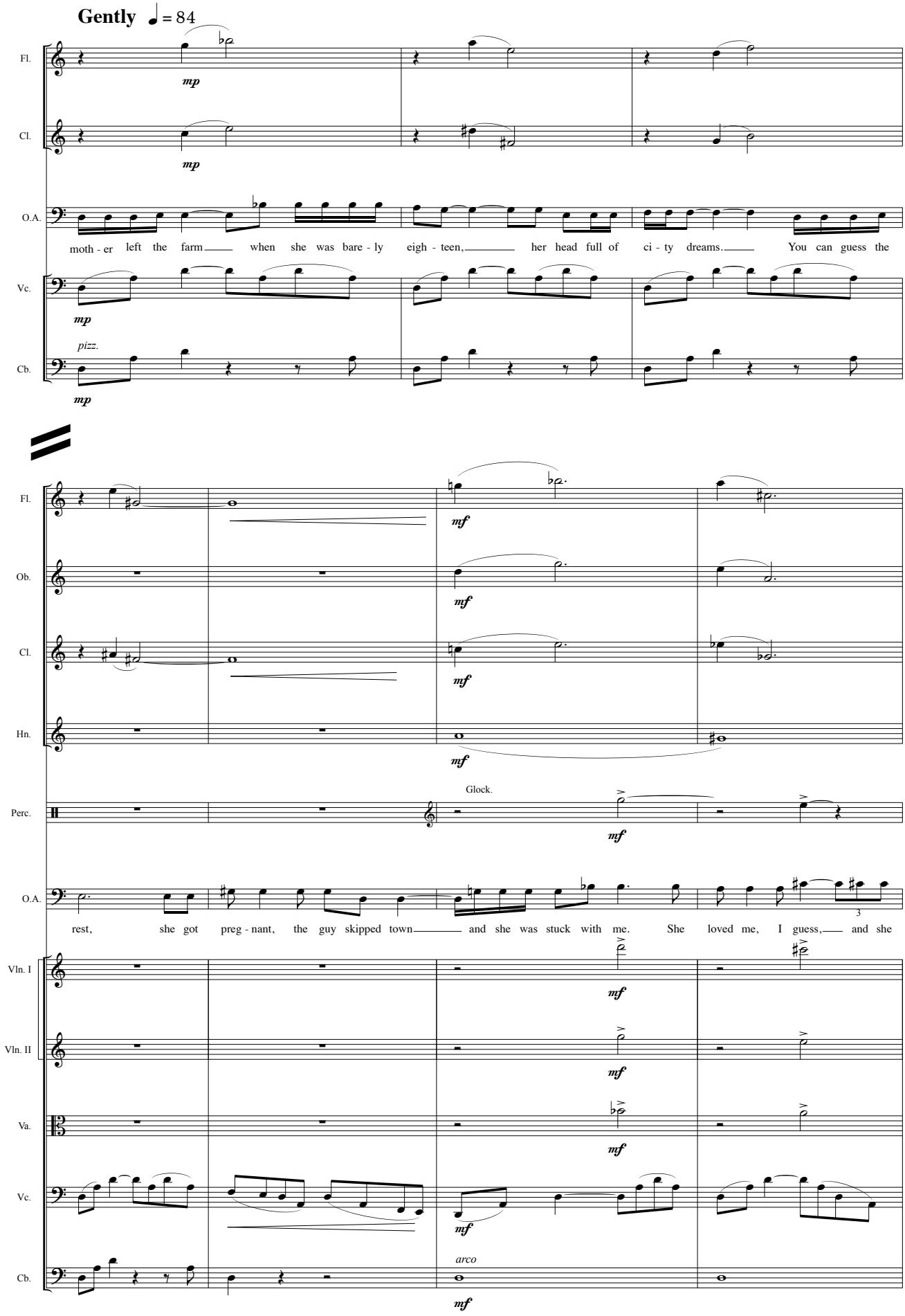
Right!

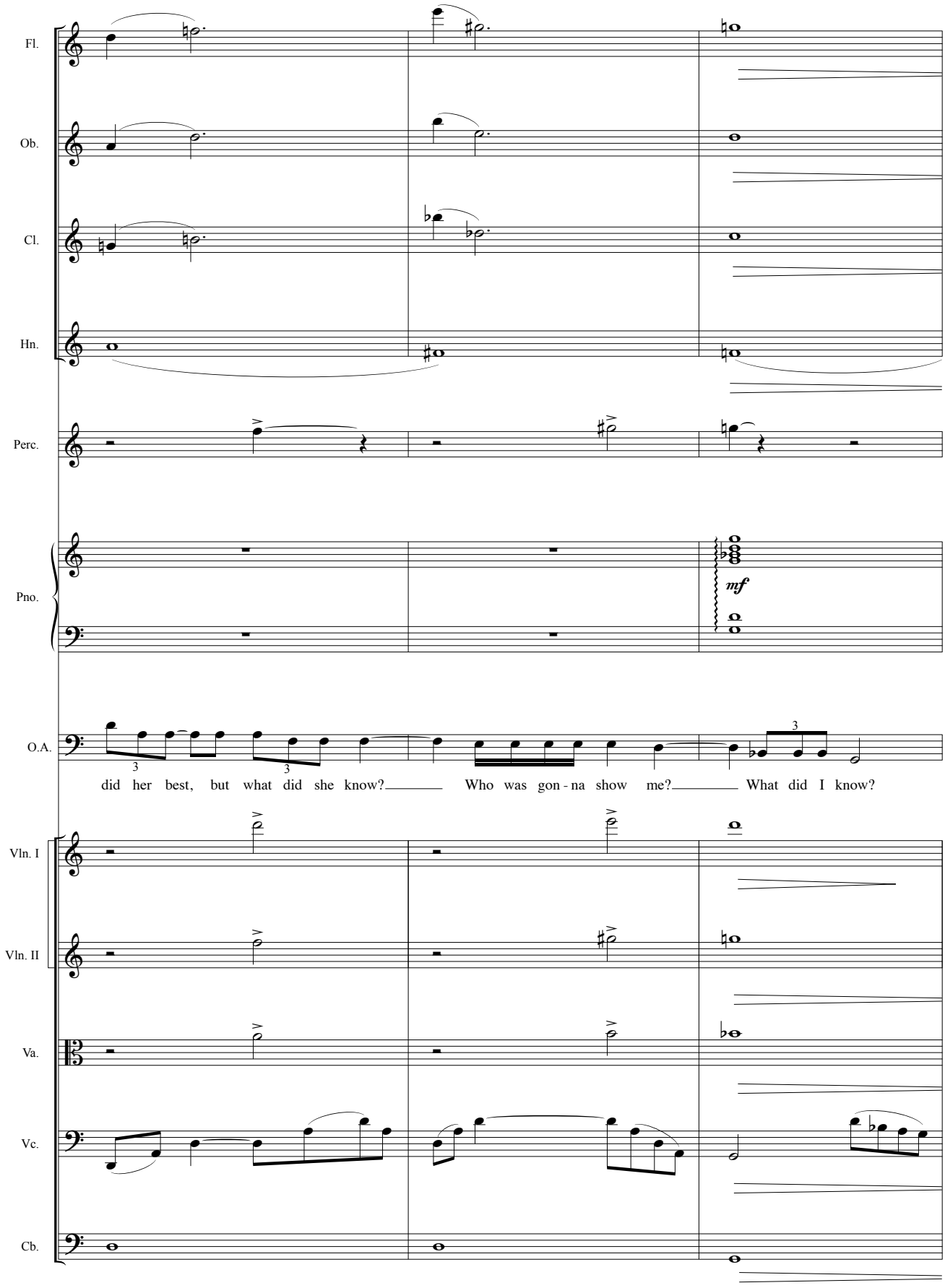
mp

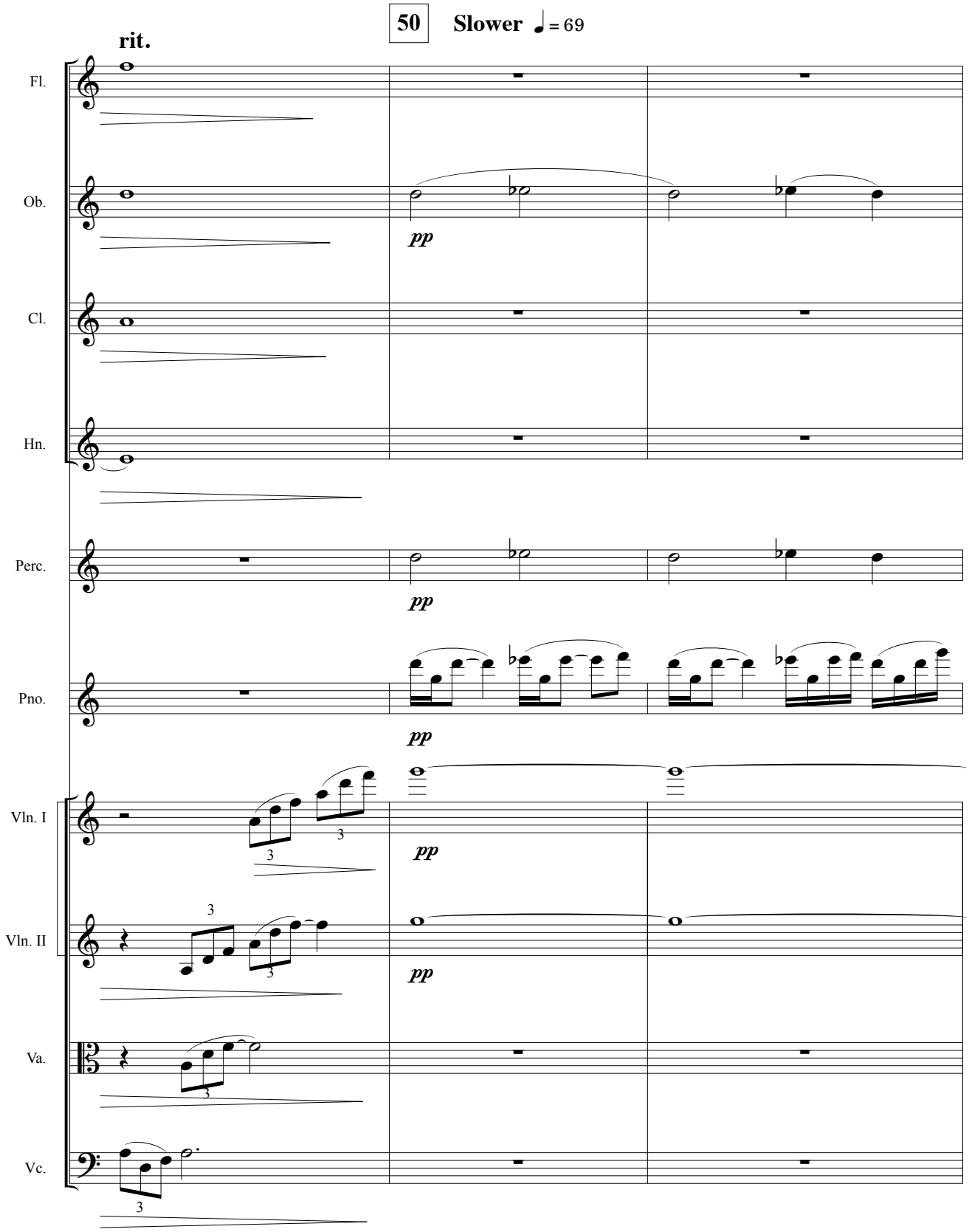
Dan - ny, bud - dy,___ I lived on the road, mon - ey was tight, I did what I thought was right.

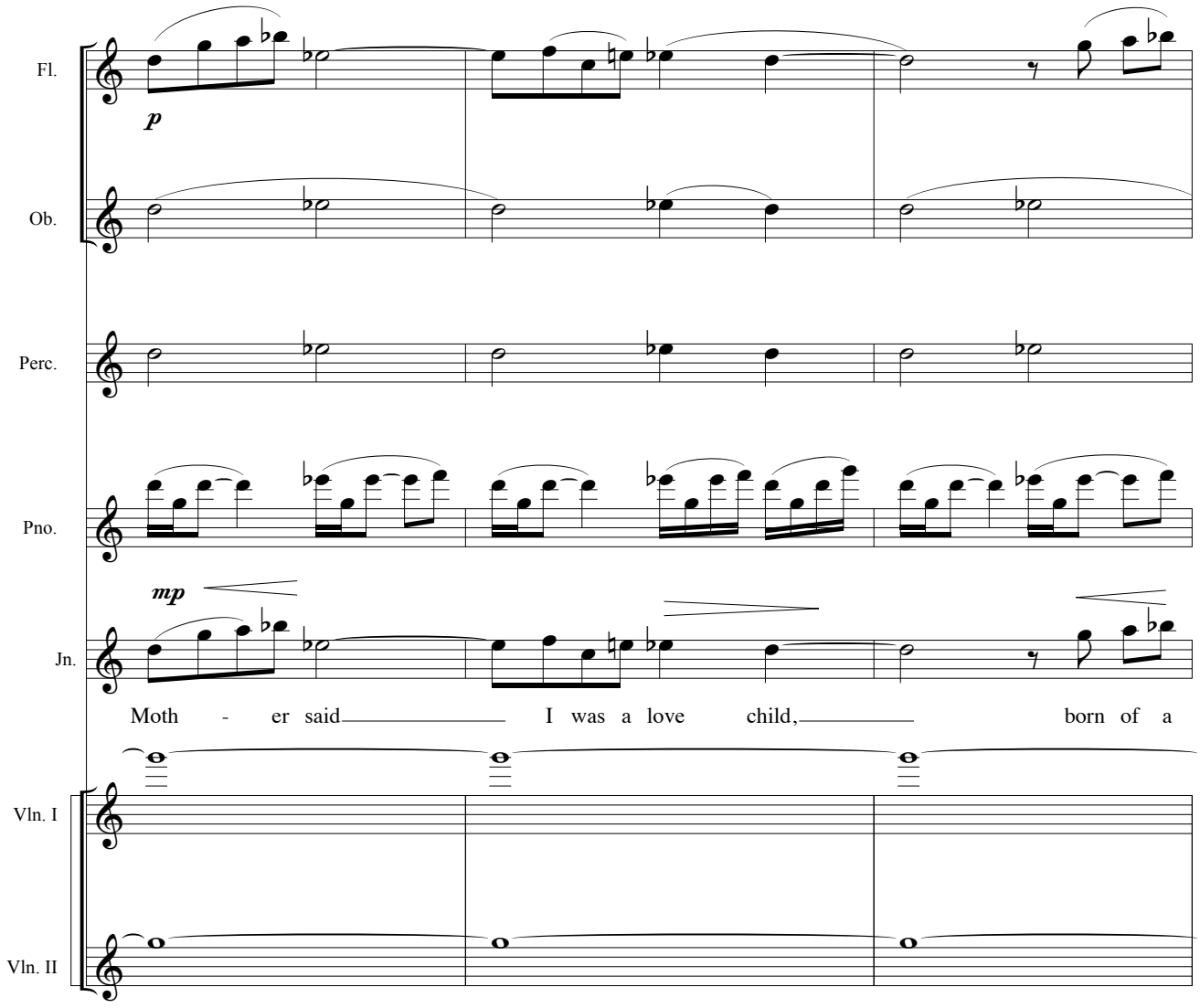
p

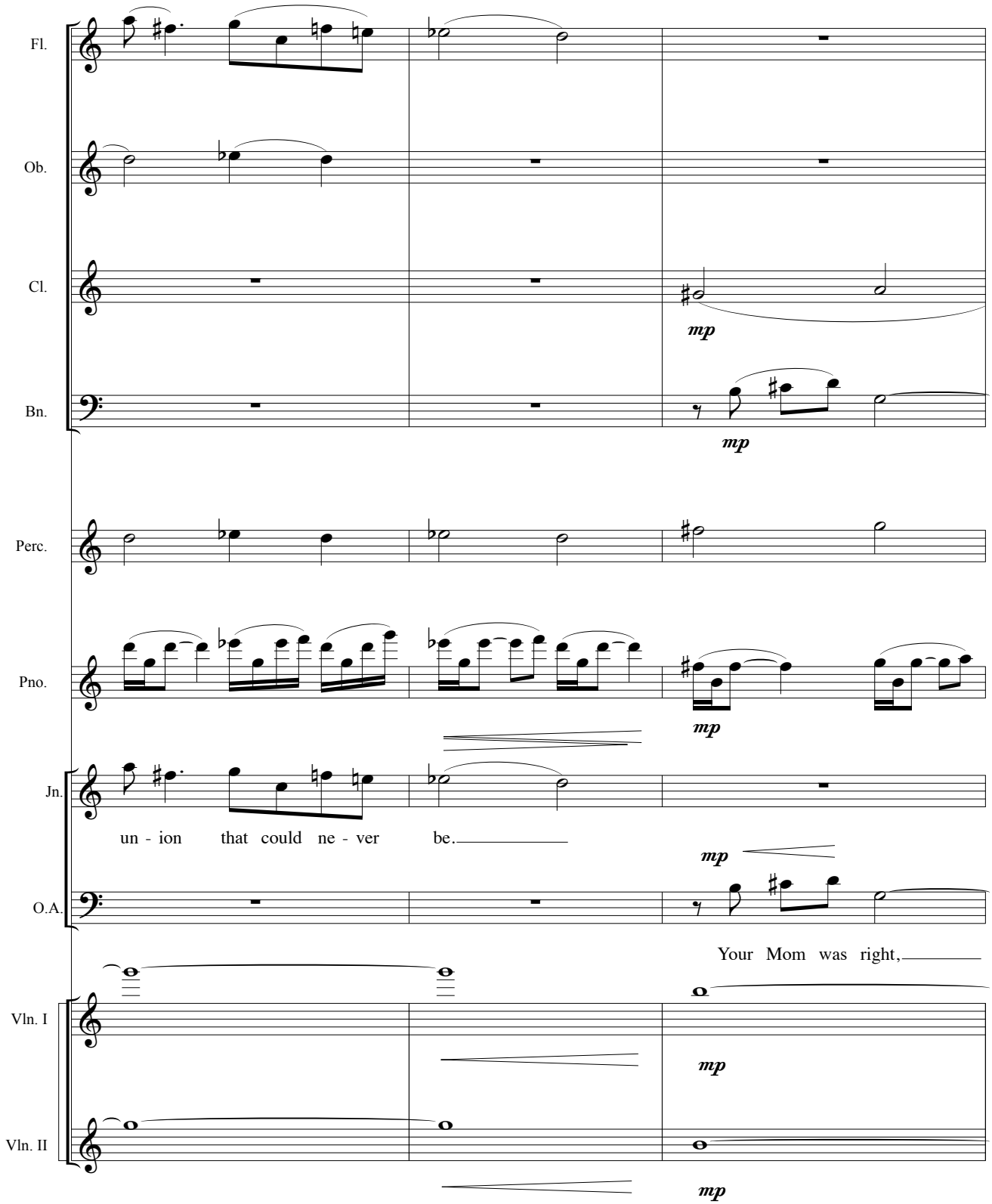

Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Dn.
For Who!
O.A.
What did I know, son, who was gon - na show me? My
Vln. I
mf
pp
Vln. II
Va.
Vc.
Cb.

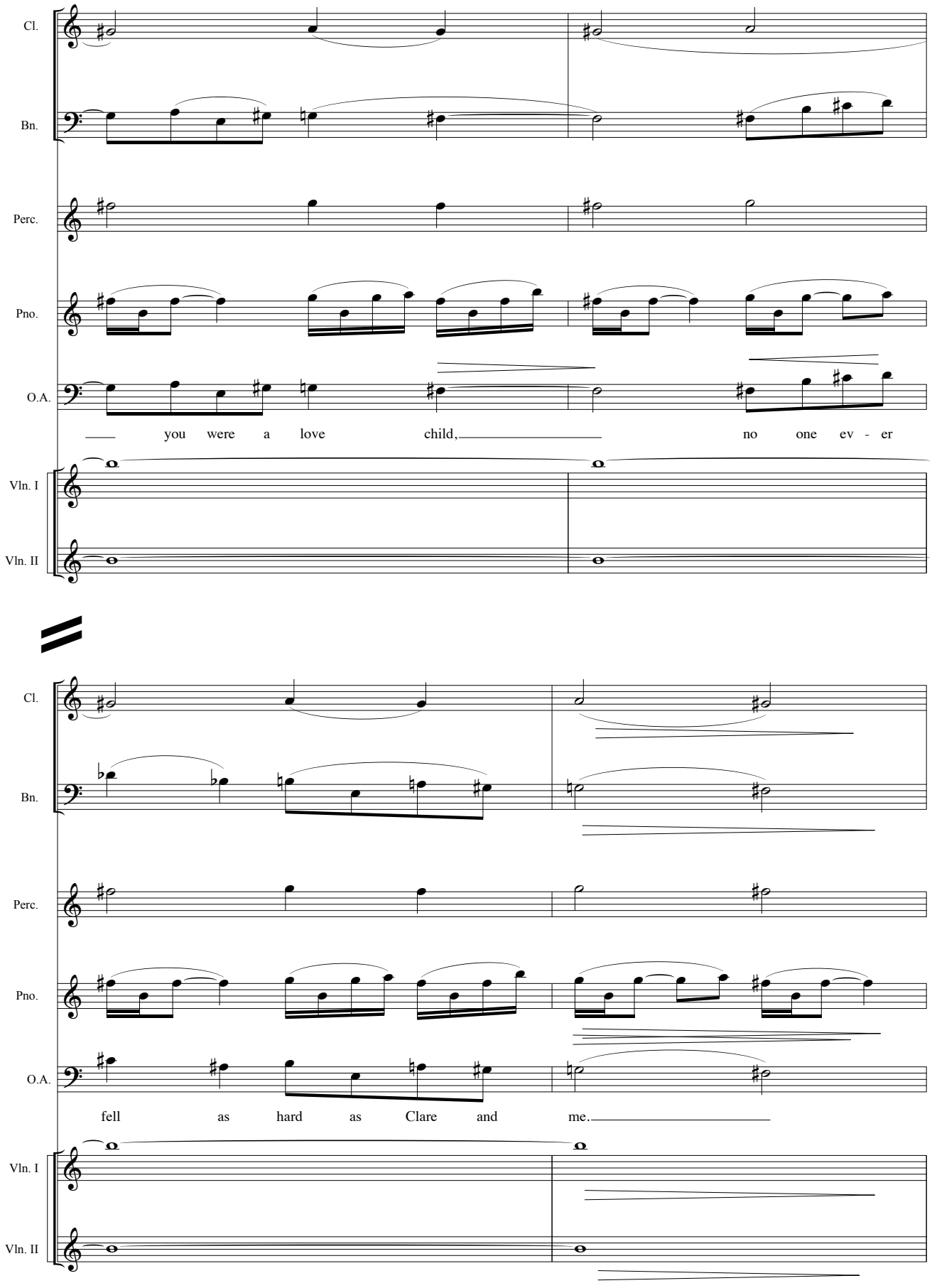

Gently ♩ = 84
Fl.
Cl.
O.A.
Vc.
Cb.
mp
pizz.
moth - er left the farm when she was bare - ly eigh - teen, her head full of ci - ty dreams. You can guess the
Fl.
Ob.
Cl.
Hn.
Perc.
O.A.
Glock.
mf
rest, she got preg - nant, the guy skipped town and she was stuck with me. She loved me, I guess, and she
Vln. I
Vln. II
Va.
Vc.
Cb.
arco


Fl.
Ob.
Cl.
Hn.
Perc.
Pno.
mf
O.A.
did her best, but what did she know? Who was gon - na show me? What did I know?
Vln. I
Vln. II
Va.
Vc.
Cb.

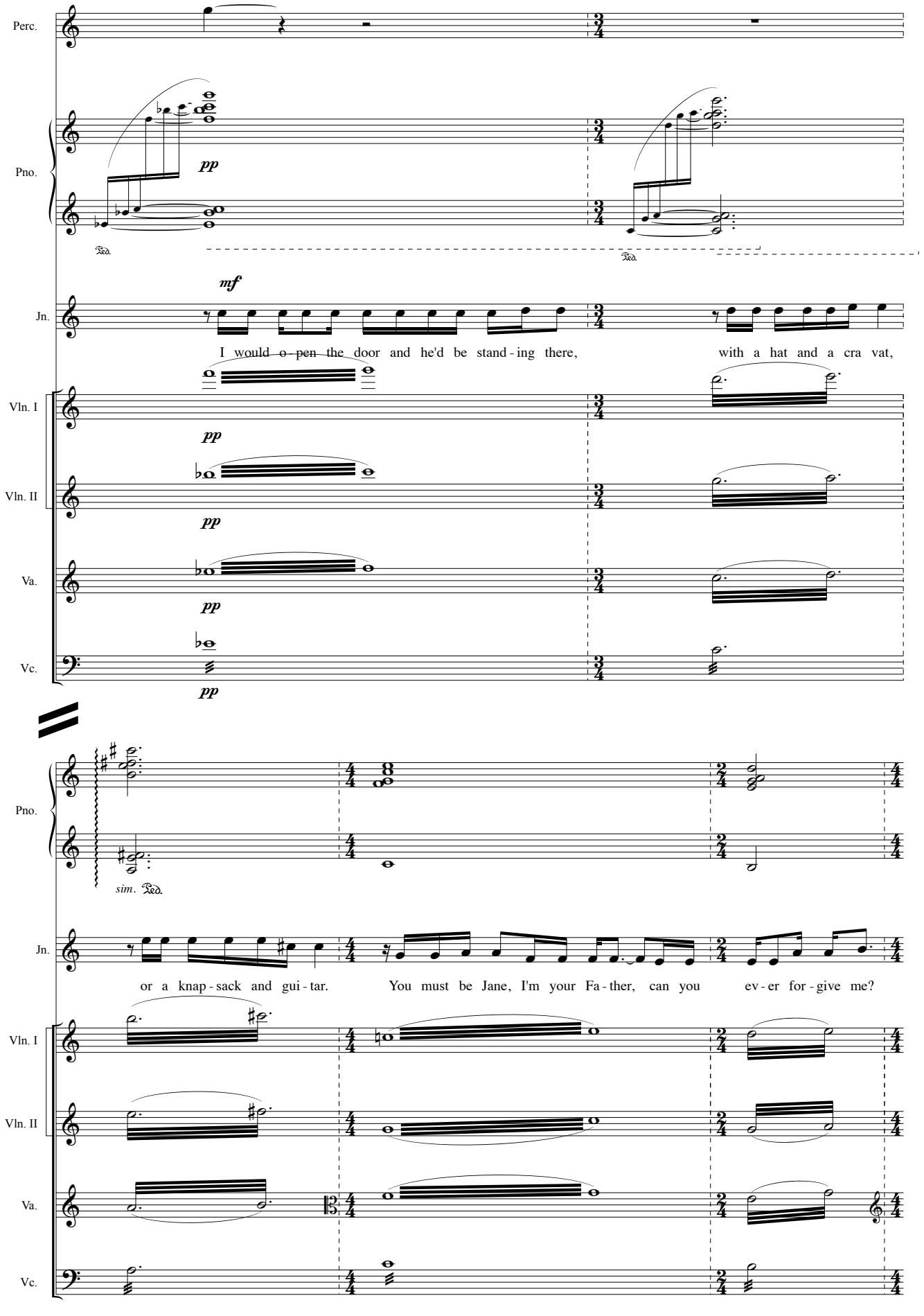

50
Slower ♩= 69
rit.
Fl.
Ob.
Cl.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
pp
3

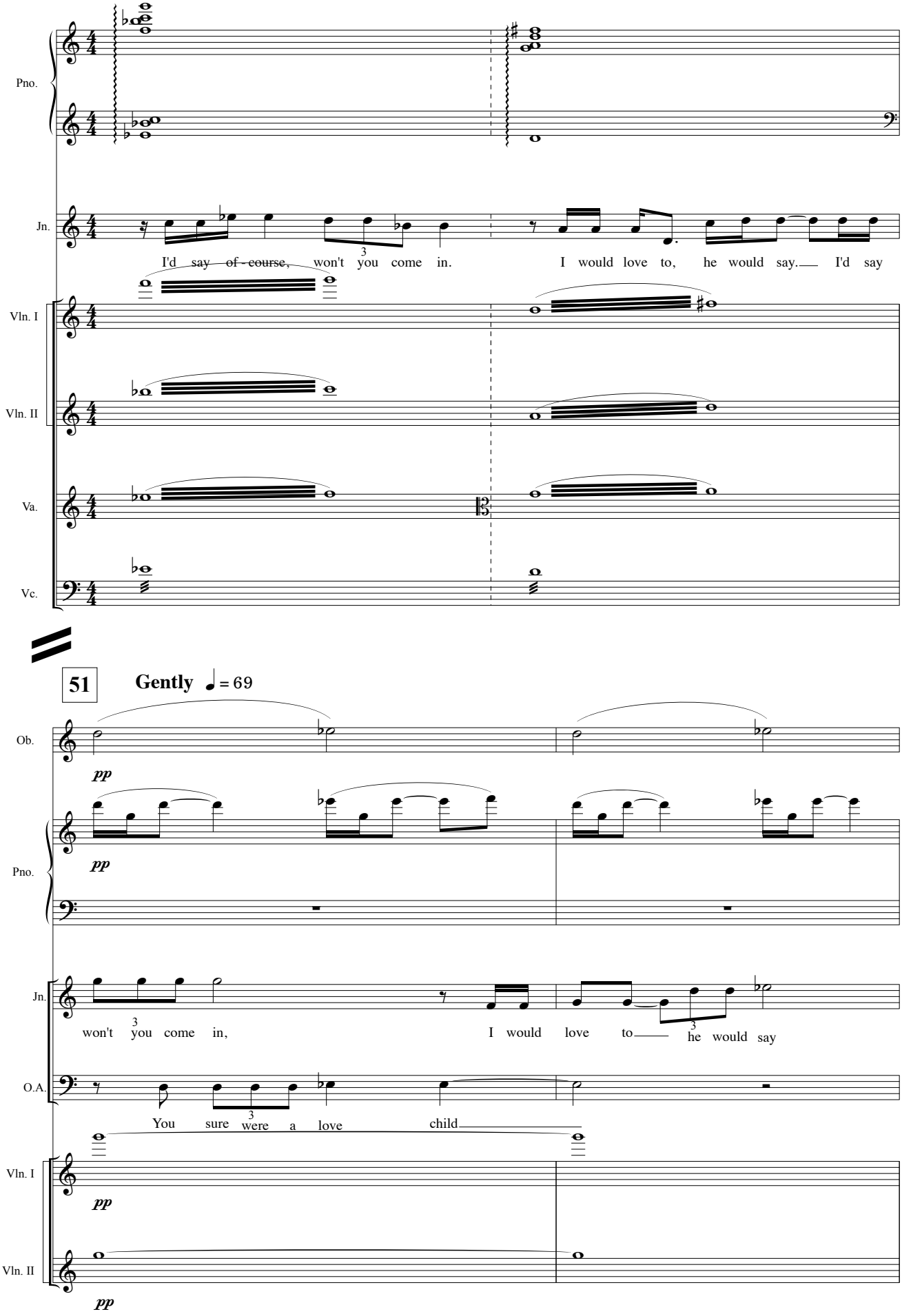

Fl.
p
Ob.
Perc.
Pno.
mp
Jn.
Moth - er said I was a love child, born of a
Vln. I
Vln. II

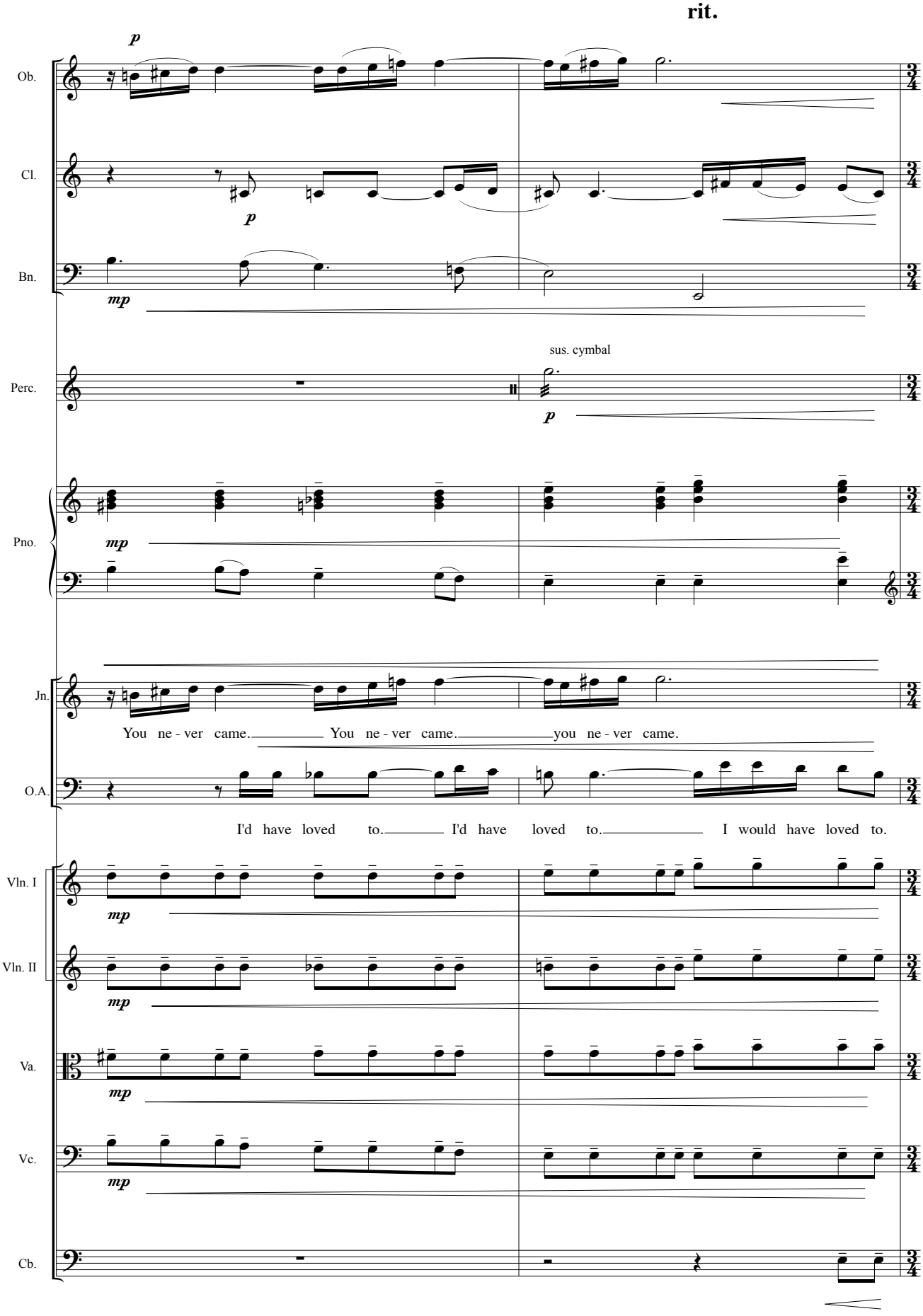

Fl.
Ob.
Cl.
Bn.
Perc.
Pno.
Jn.
O.A.
Vln. I
Vln. II
mp
mp
mp
mp
mp
mp
un - ion that could ne - ver be.
Your Mom was right,

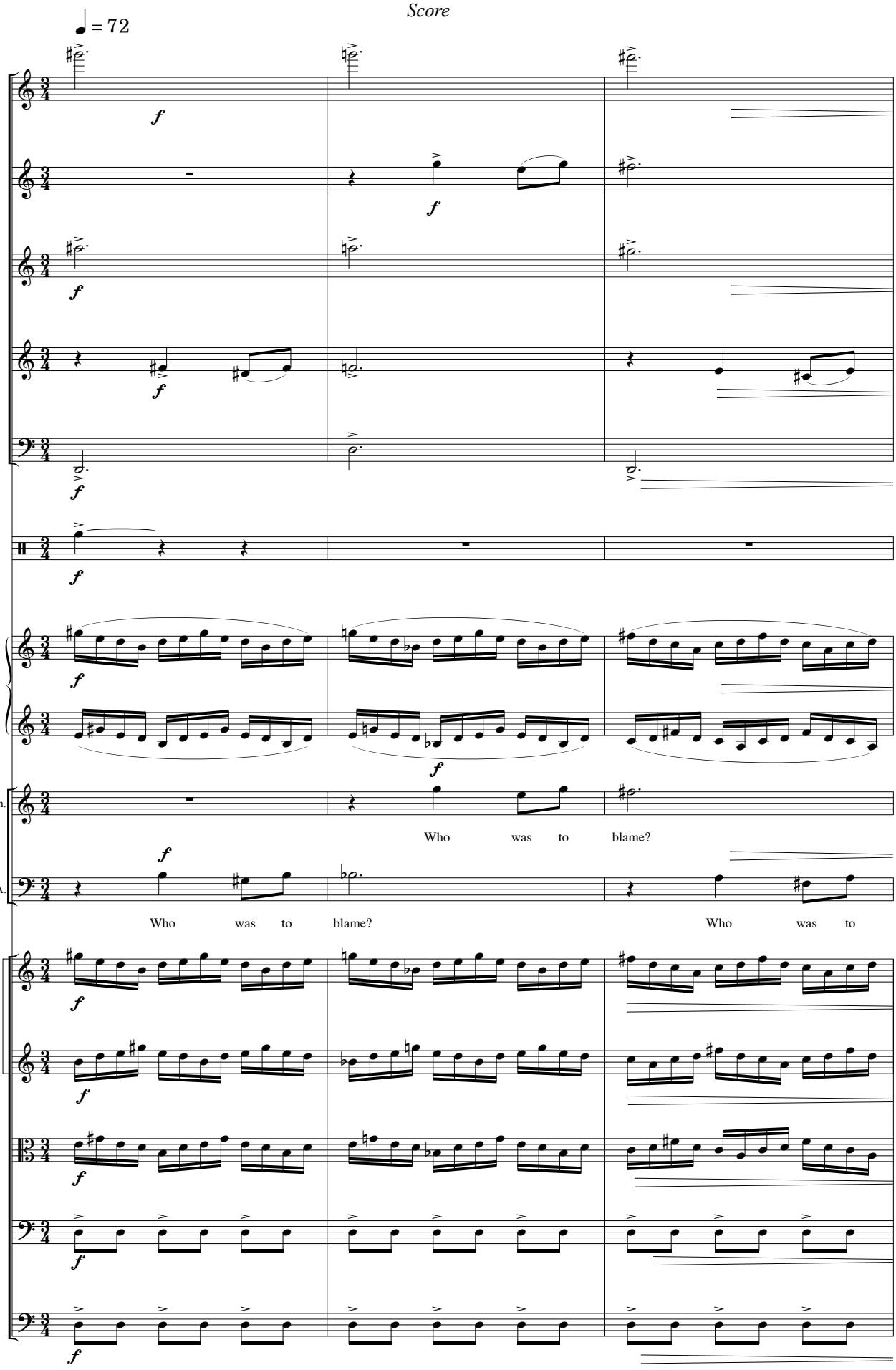

Cl.
Bn.
Perc.
Pno.
O.A.
you were a love child, no one ev - er
Vln. I
Vln. II
Cl.
Bn.
Perc.
Pno.
O.A.
fell as hard as Clare and me.
Vln. I
Vln. II

Recit.

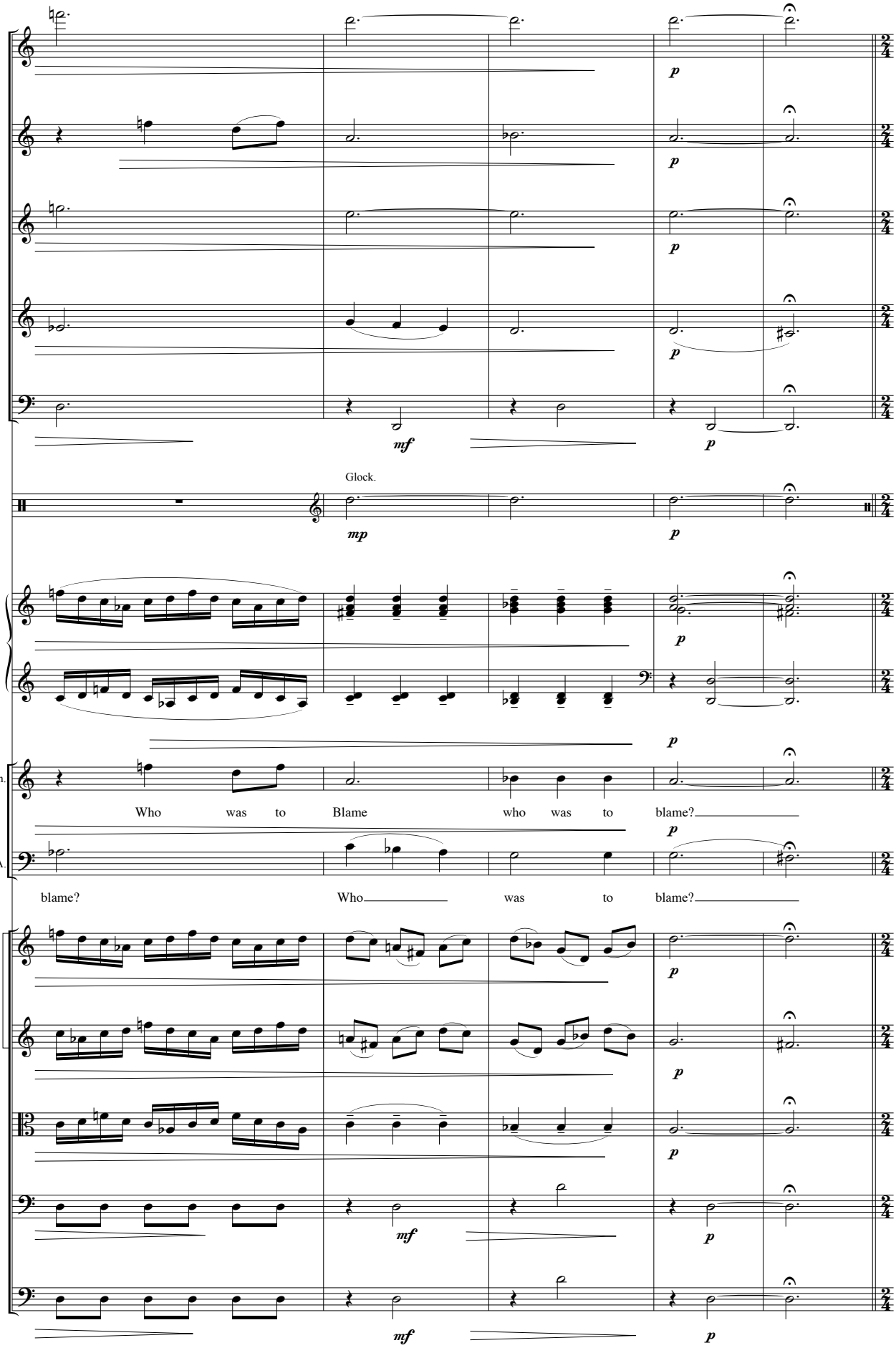

Perc.
Pno.
pp
Jn.
mf
I would o-pen the door and he'd be stand-ing there, with a hat and a cra vat,
Vln. I
Vln. II
Va.
Vc.
pp
Pno.
sim.
Jn.
or a knap-sack and gui-tar. You must be Jane, I'm your Fa-ther, can you ev-er for-give me?
Vln. I
Vln. II
Va.
Vc.


Pno.
Jn.
I'd say of course, won't you come in. I would love to, he would say. I'd say
Vln. I
Vln. II
Va.
Vc.
51
Gently ♩= 69
Ob.
pp
Pno.
pp
Jn.
won't you come in, I would love to he would say
O.A.
You sure were a love child
Vln. I
pp
Vln. II
pp


rit.
Ob.
Cl.
Bn.
Perc.
sus. cymbal
Pno.
Jn.
You ne - ver came. You ne - ver came. you ne - ver came.
O.A.
I'd have loved to. I'd have loved to. I would have loved to.
Vln. I
Vln. II
Va.
Vc.
Cb.

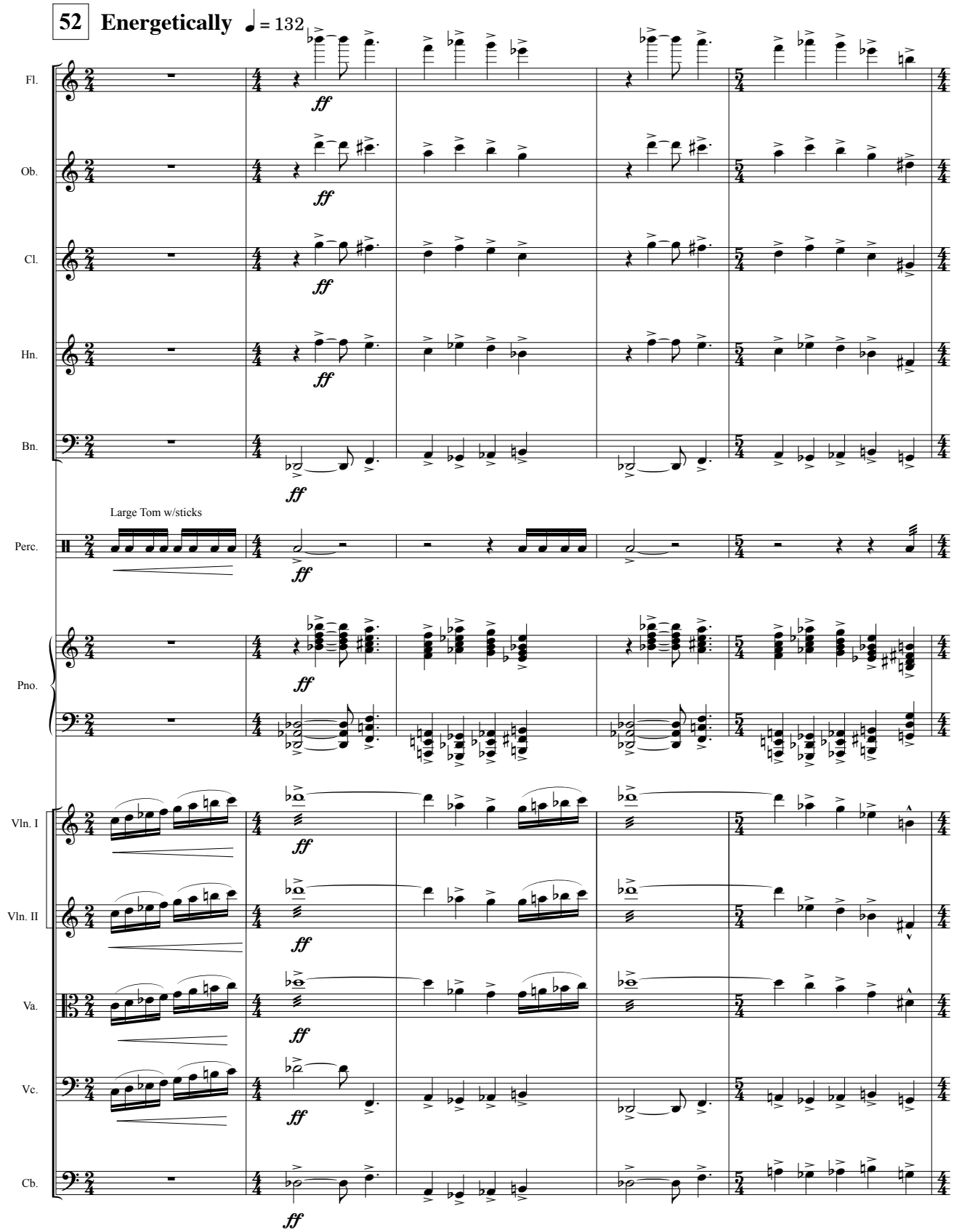

♩ = 72
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Jn.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
Who was to blame?
Who was to blame?
Who was to

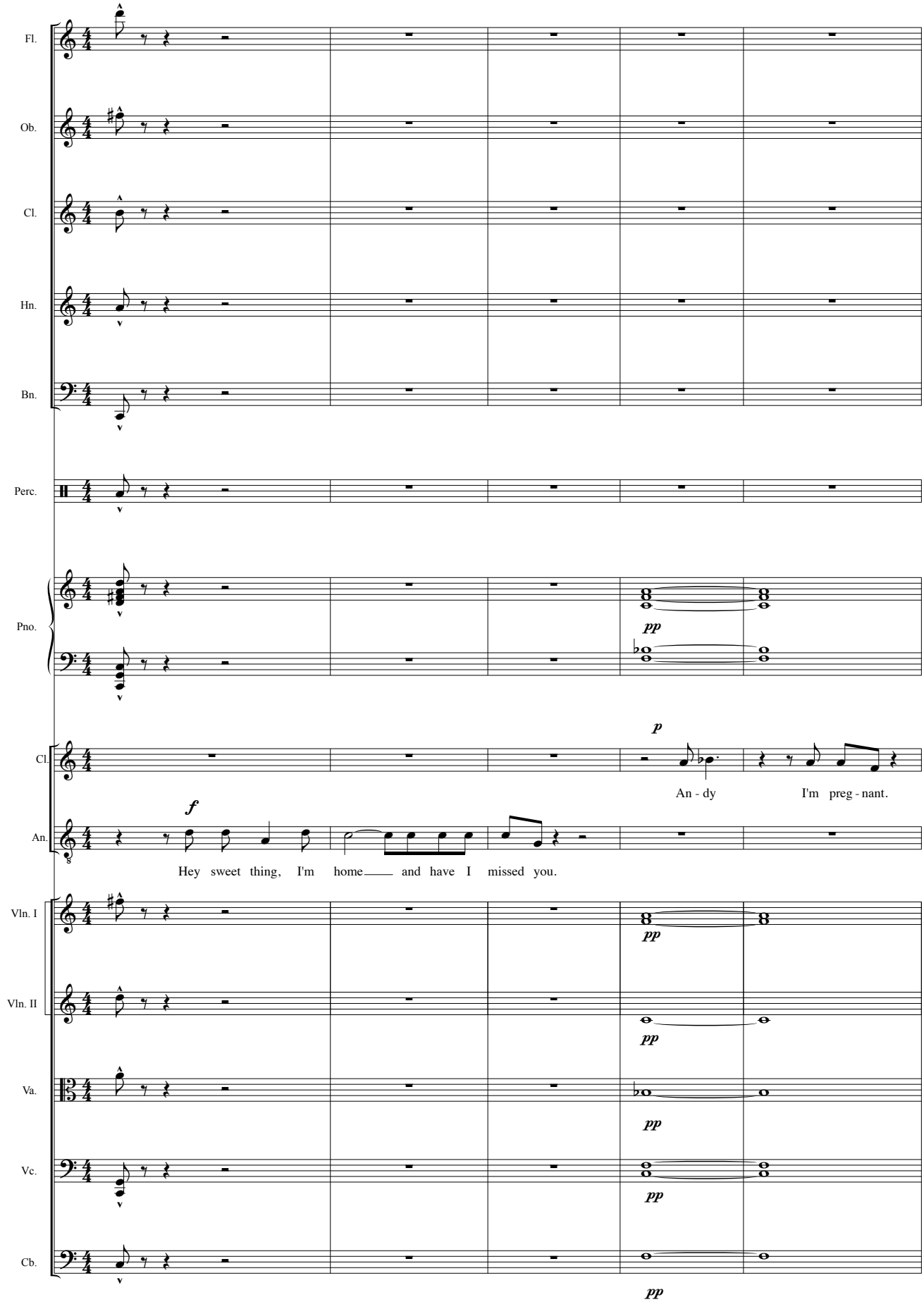
poco rit.

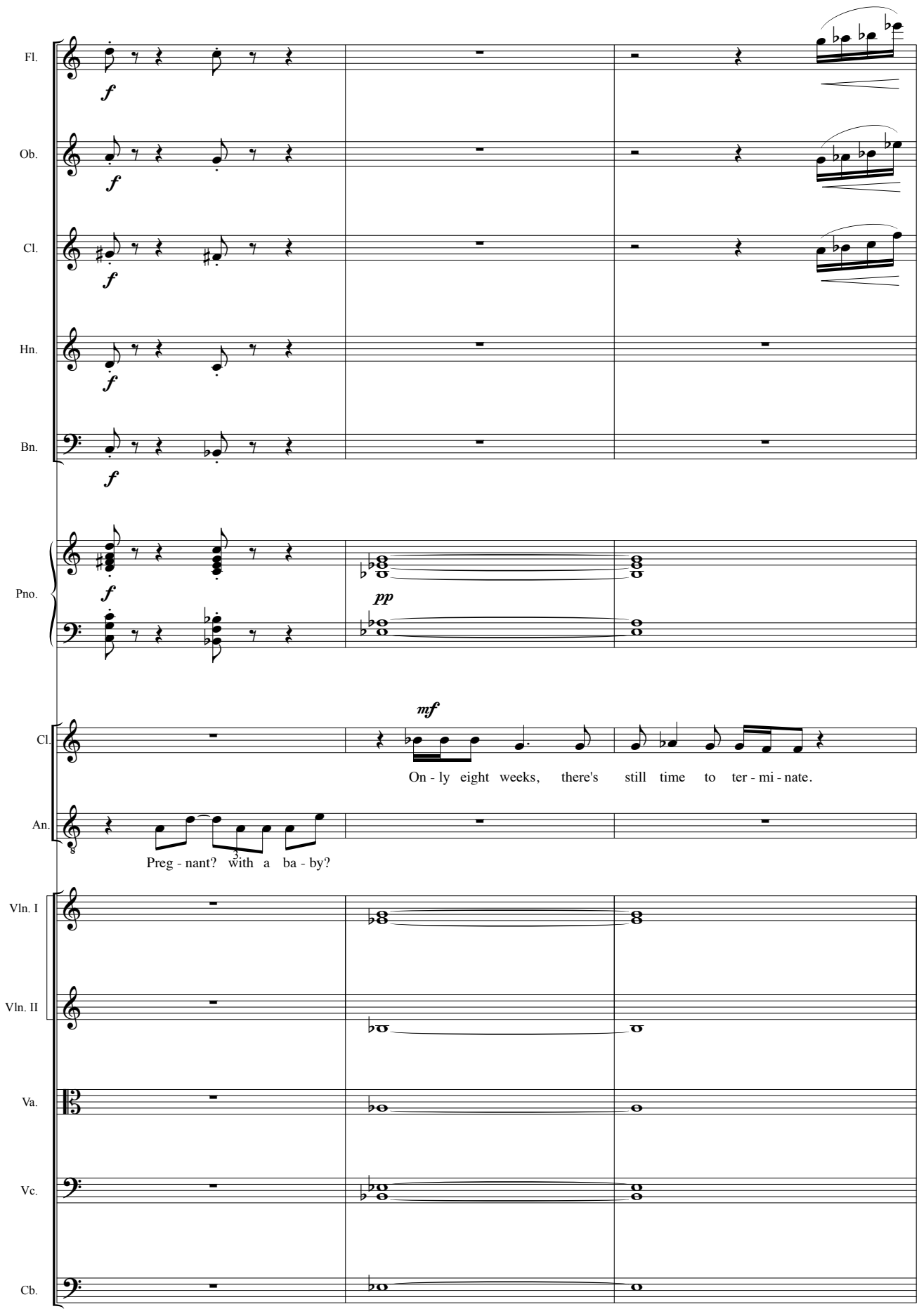

Fl.
Ob.
Cl.
Hn.
Bn.
Glock.
Perc.
Pno.
Jn.
Who was to Blame who was to blame?
O.A.
blame? Who was to blame?
Vln. I
Vln. II
Va.
Vc.
Cb.
p
mf
mp

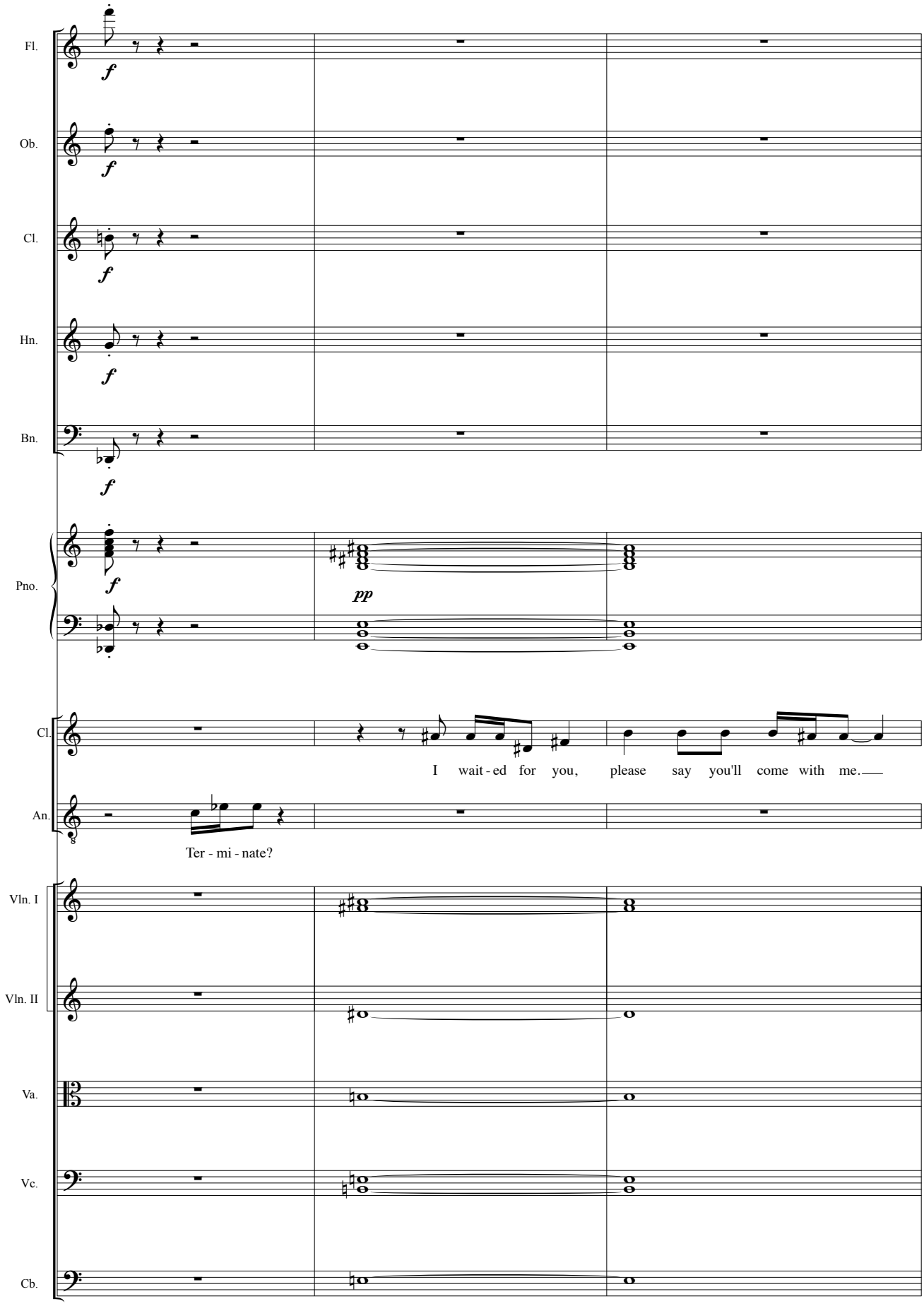
SCENE 5

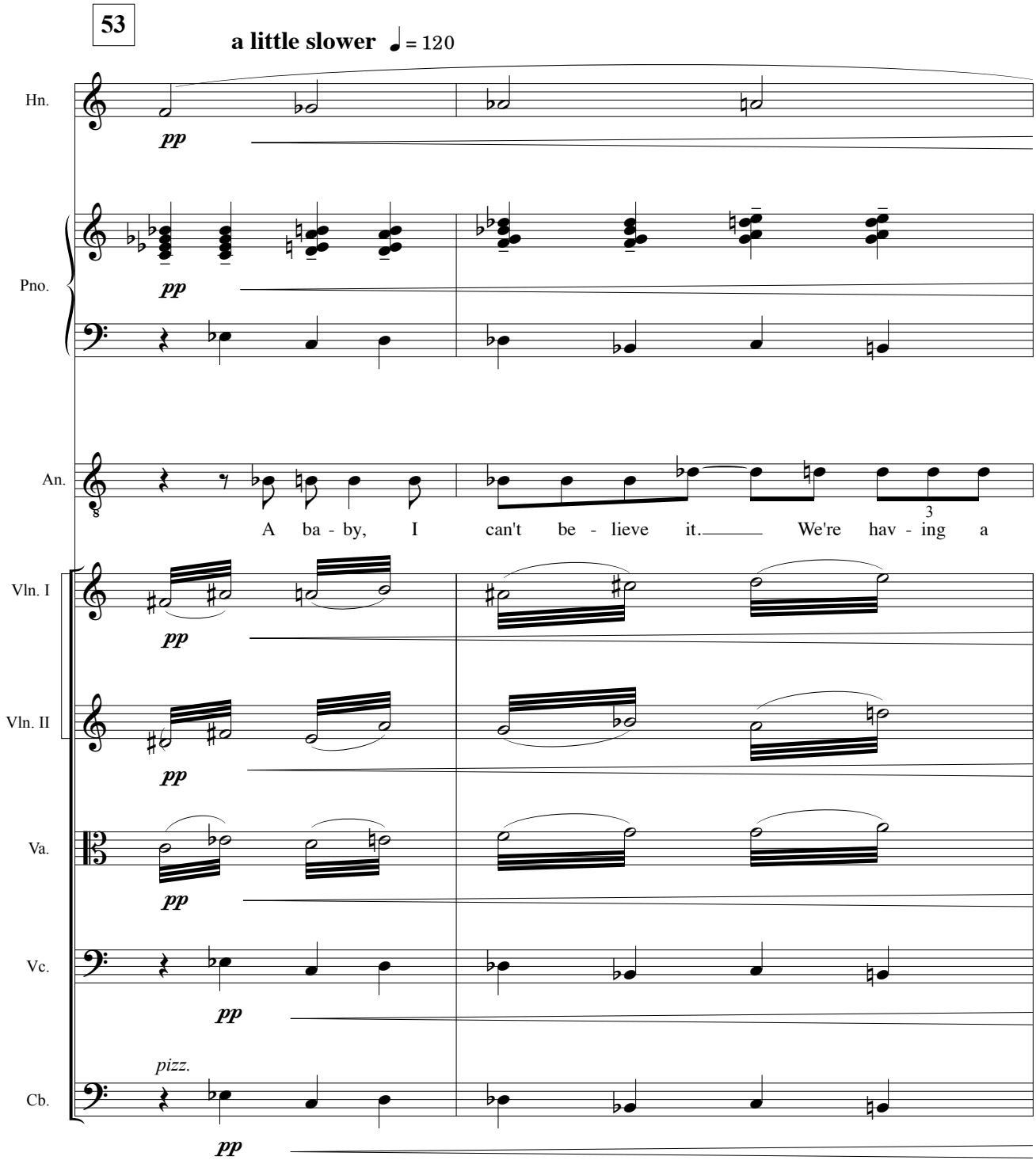
[FLASHBACK] YOUNG ANDY enters carrying travel bags and switches on a light to reveal a small, shabby apartment. CLARE is curled up on the sofa.

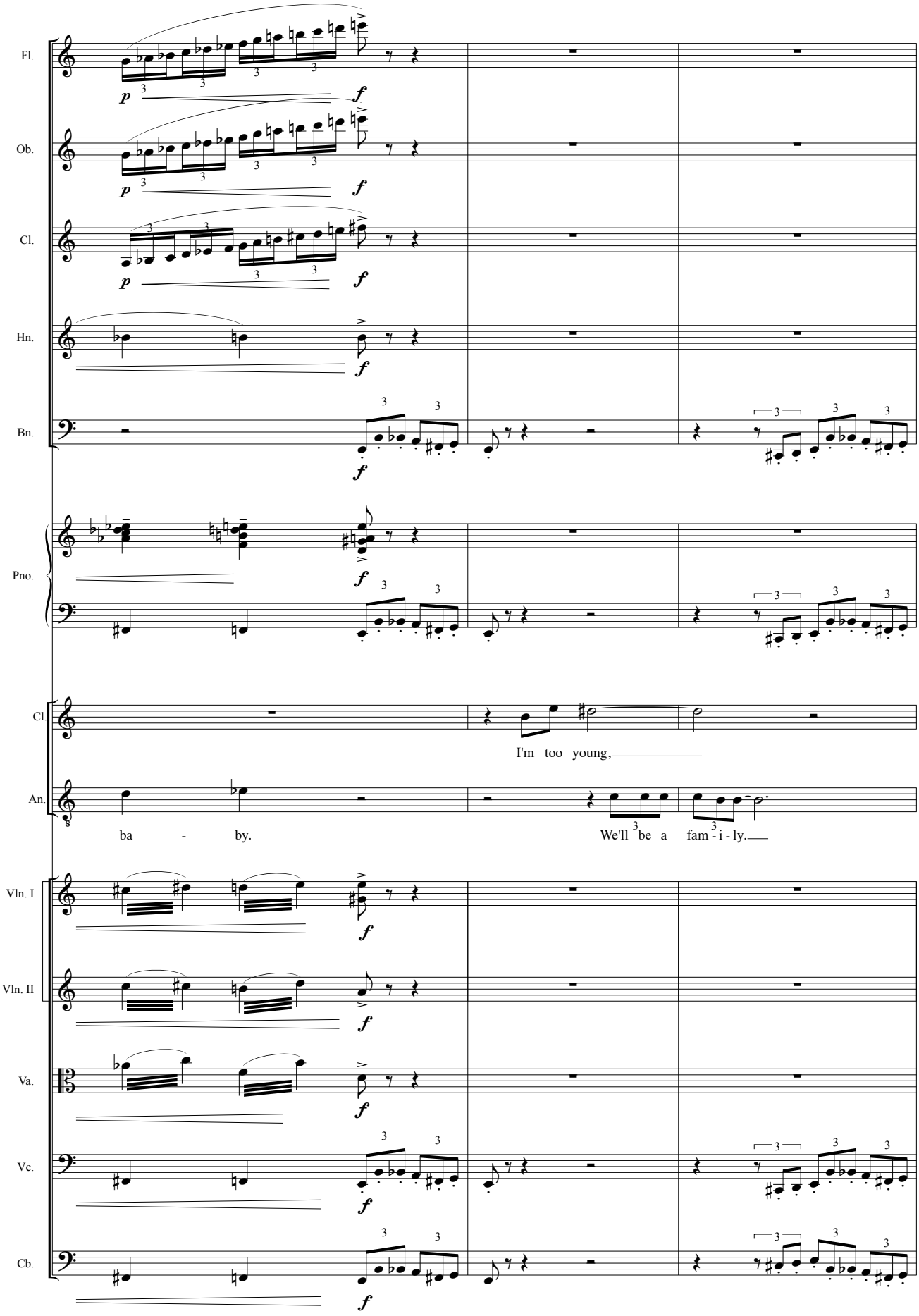


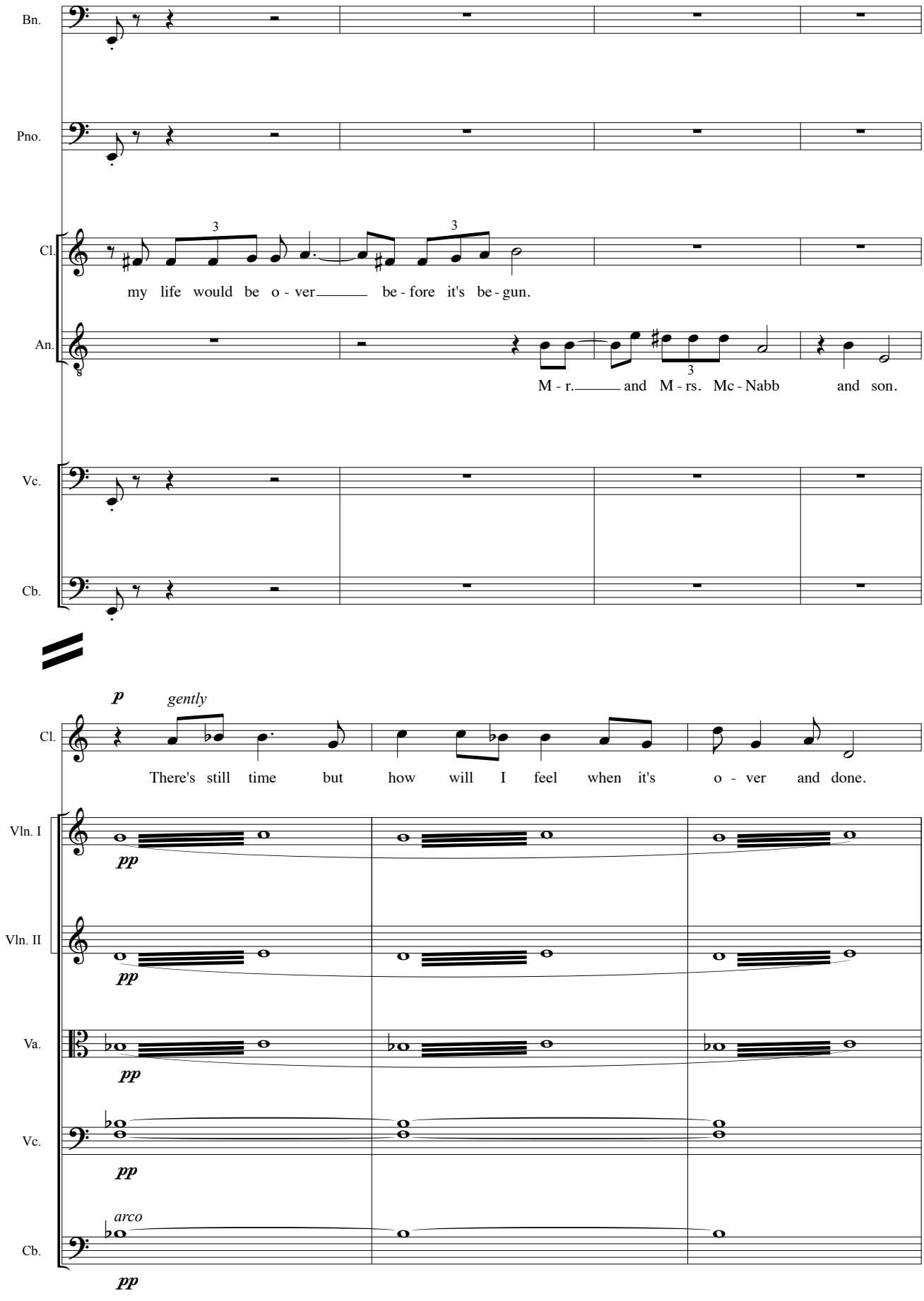

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
pp
Cl.
p
An - dy
I'm preg - nant.
An.
f
Hey sweet thing, I'm home and have I missed you.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
Cb.
pp

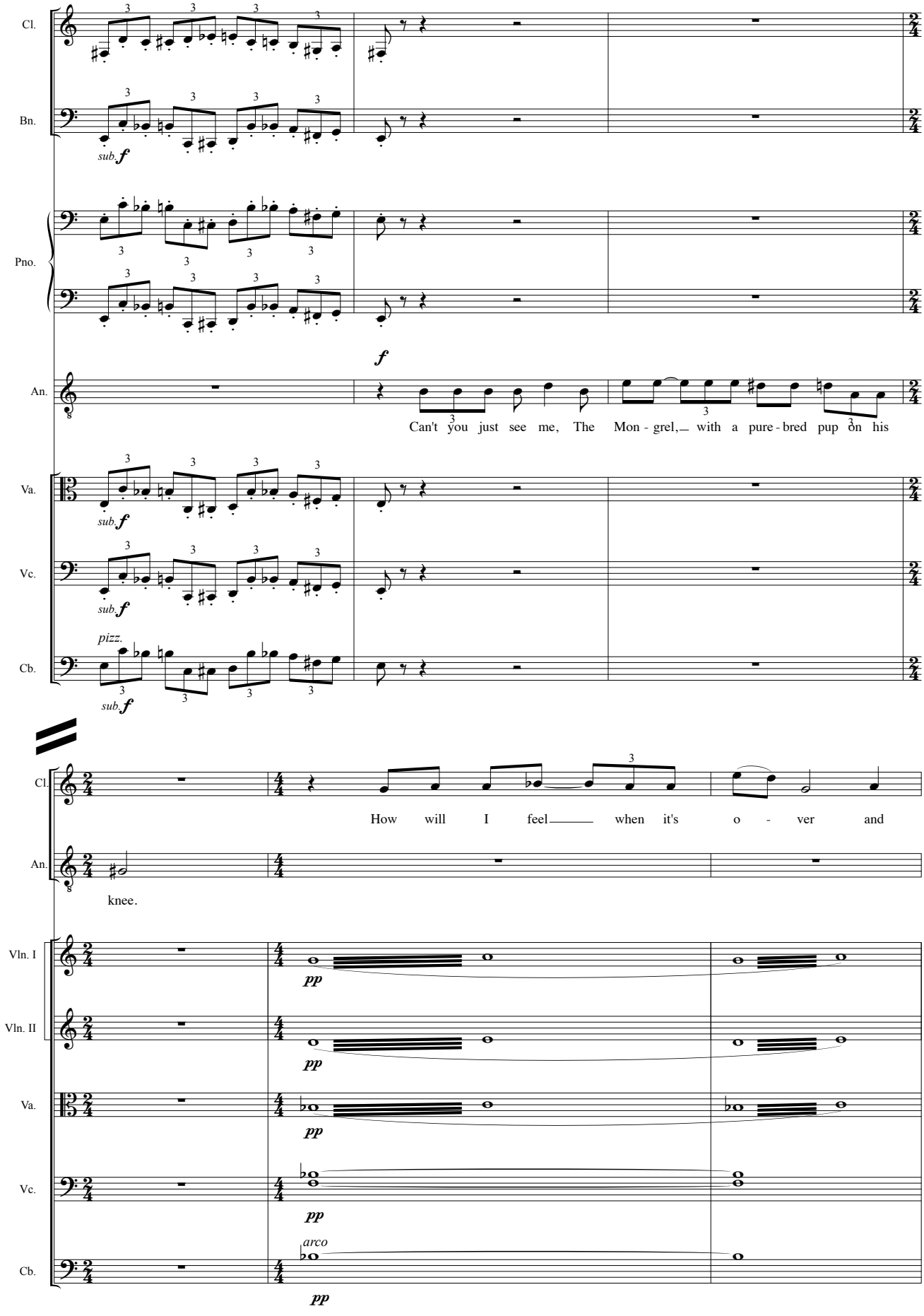

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
pp
mf
On - ly eight weeks, there's still time to ter - mi - nate.
Preg - nant? with a ba - by?

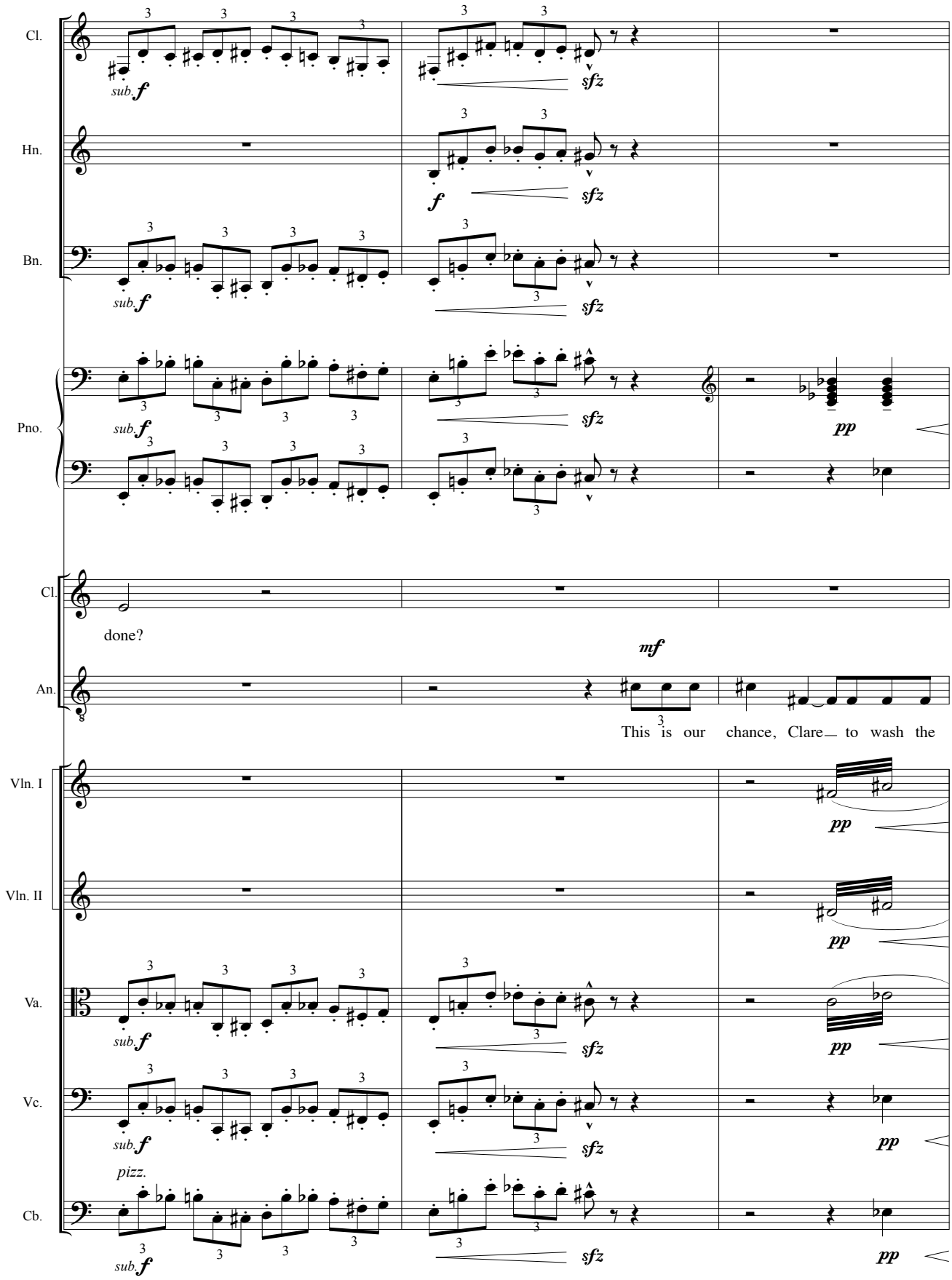

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
pp
I wait - ed for you, please say you'll come with me.
Ter - mi - nate?

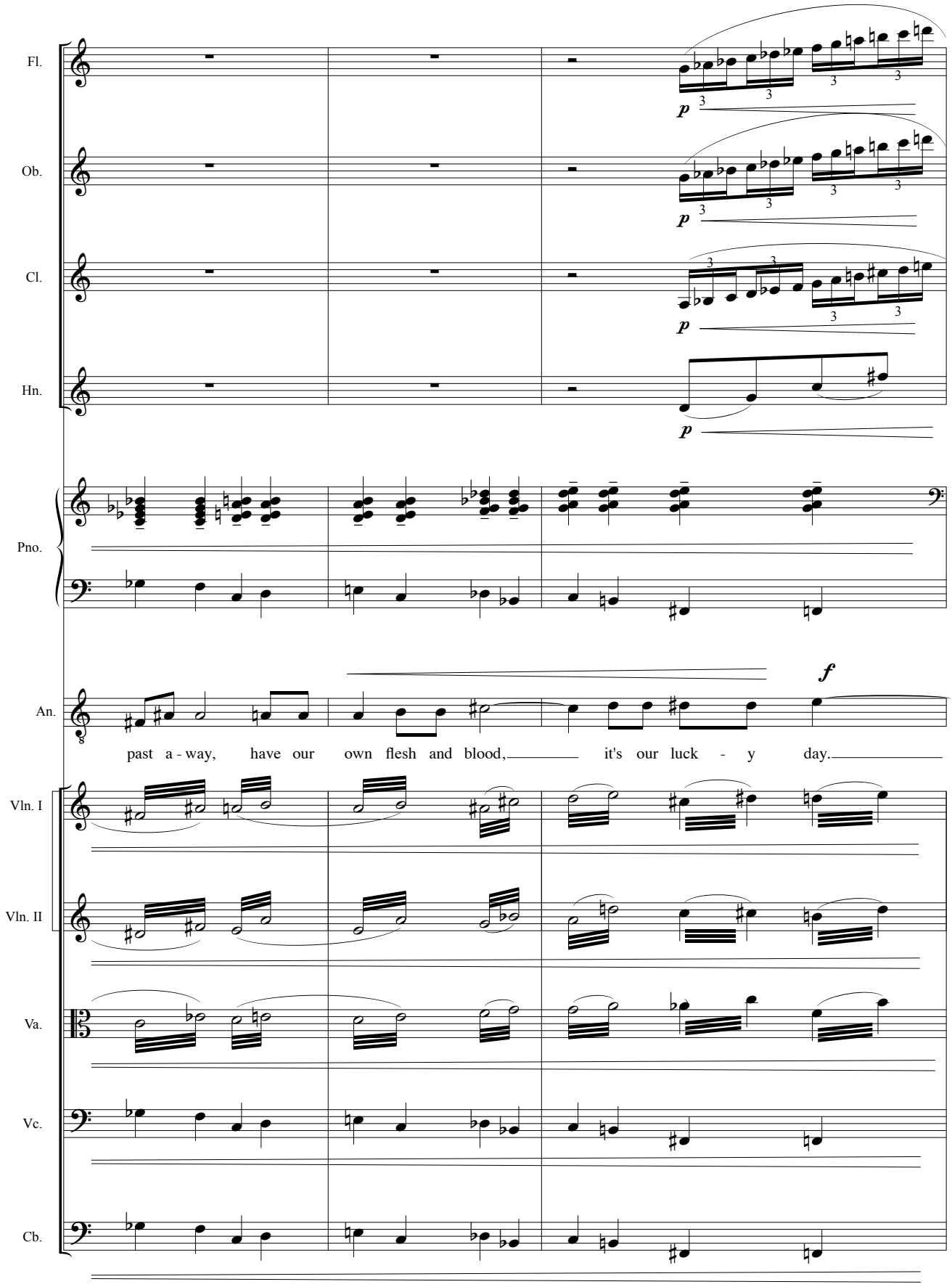

53
a little slower ♩ = 120
Hn.
pp
Pno.
pp
An.
A ba - by, I can't be - lieve it. We're hav - ing a
3
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
pizz.
Cb.
pp

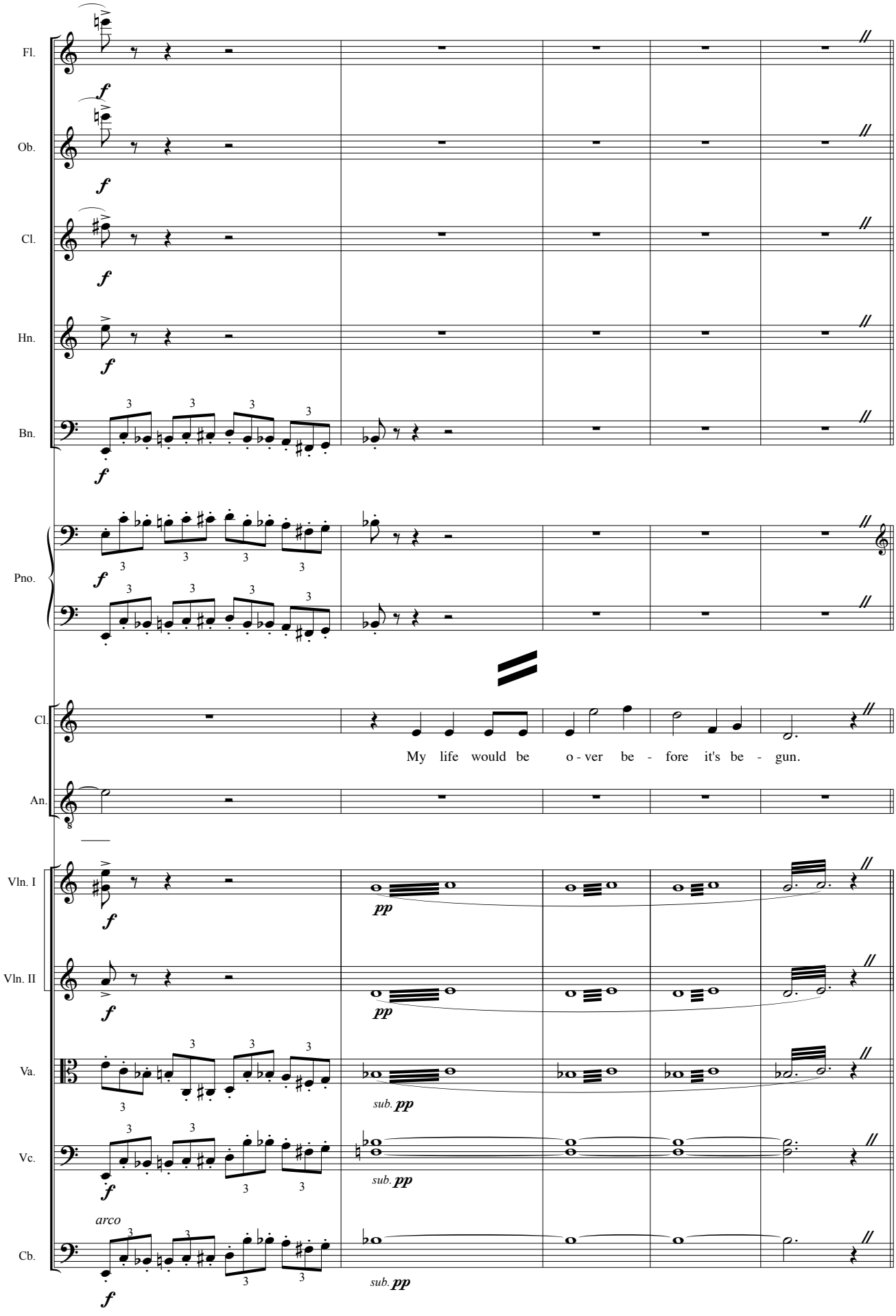

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
I'm too young,
An.
ba - by.
We'll be a fam - i - ly.
Vln. I
Vln. II
Va.
Vc.
Cb.


Bn.
Pno.
Cl.
my life would be o - ver be - fore it's be - gun.
An.
M - r. and M - rs. Mc - Nabb and son.
Vc.
Cb.
p gently
Cl.
There's still time but how will I feel when it's o - ver and done.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
arco
Cb.
pp


Cl.
Bn.
sub. f
Pno.
f
An.
Can't you just see me, The Mon - grel, with a pure - bred pup on his
Va.
sub. f
Vc.
sub. f
pizz.
Cb.
sub. f
Cl.
How will I feel when it's o - ver and
An.
knee.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
arco
Cb.
pp

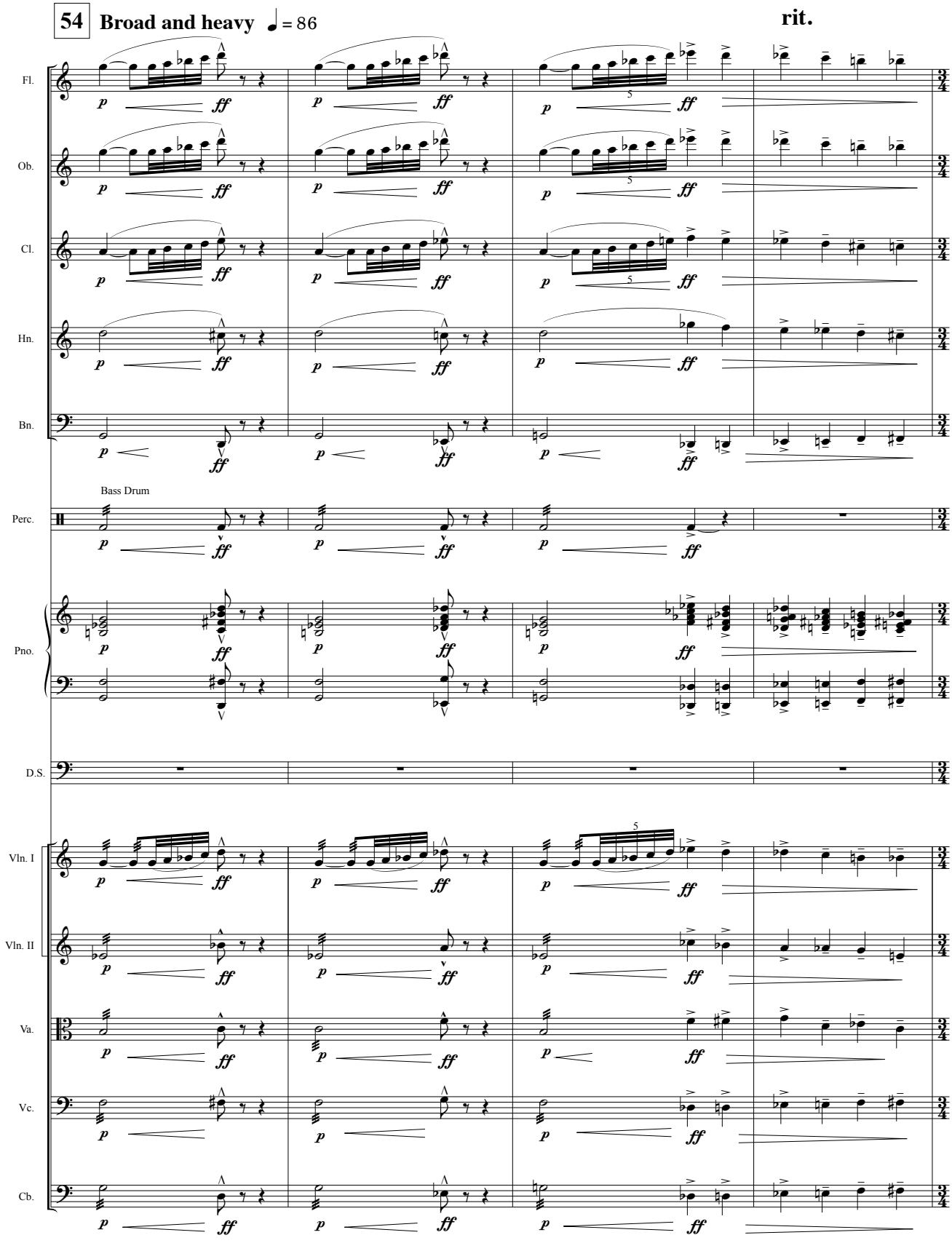

Cl.
Hn.
Bn.
Pno.
Cl.
done?
An.
This is our chance, Clare to wash the
Vln. I
Vln. II
Va.
Vc.
pizz.
Cb.
sub. f
f
sfz
pp
mf

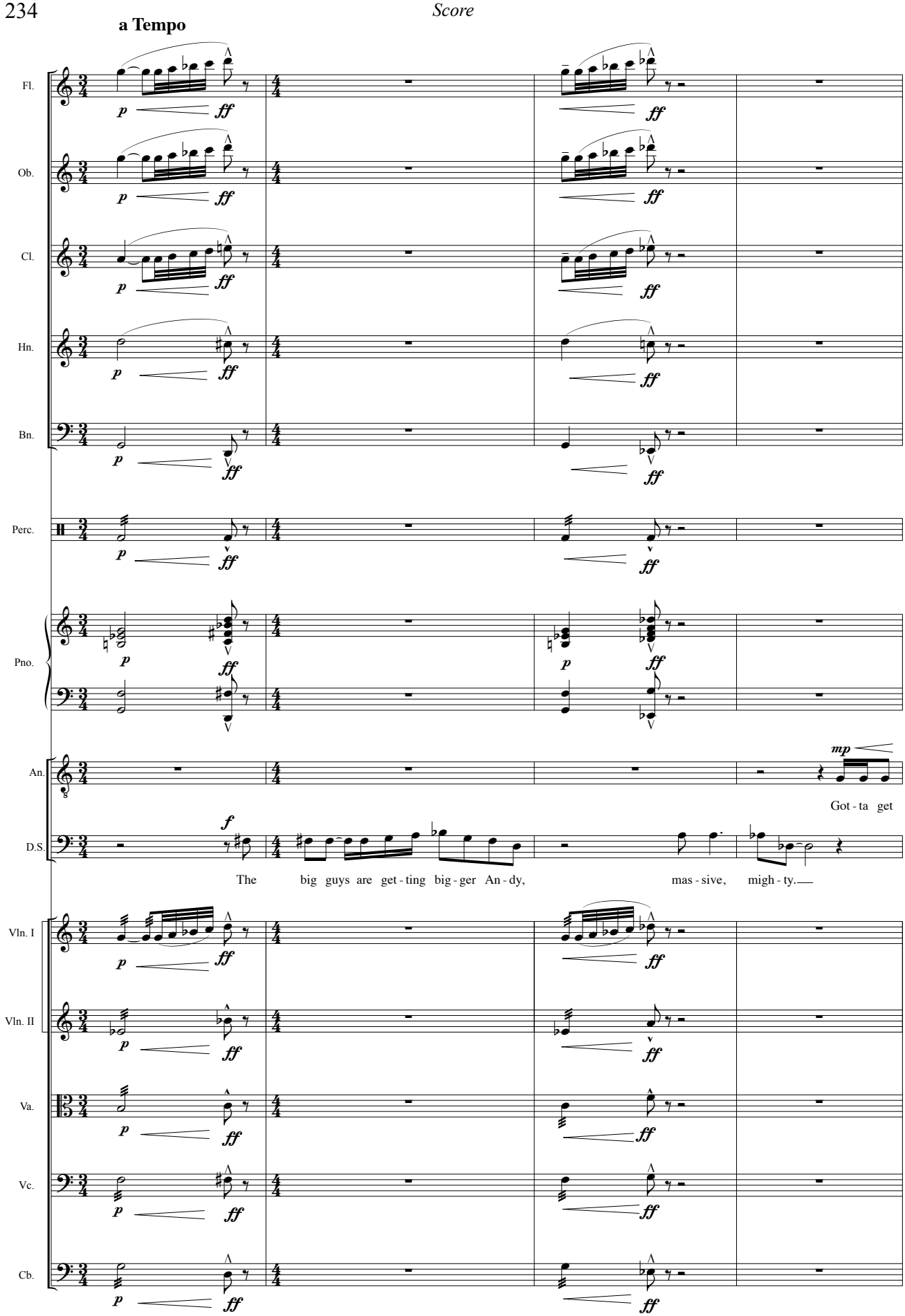

Fl.
Ob.
Cl.
Hn.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
f
past a - way, have our own flesh and blood, it's our luck - y day.


Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Cl.
My life would be o - ver be - fore it's be - gun.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
arco
f
pp
sub. pp

SCENE 6

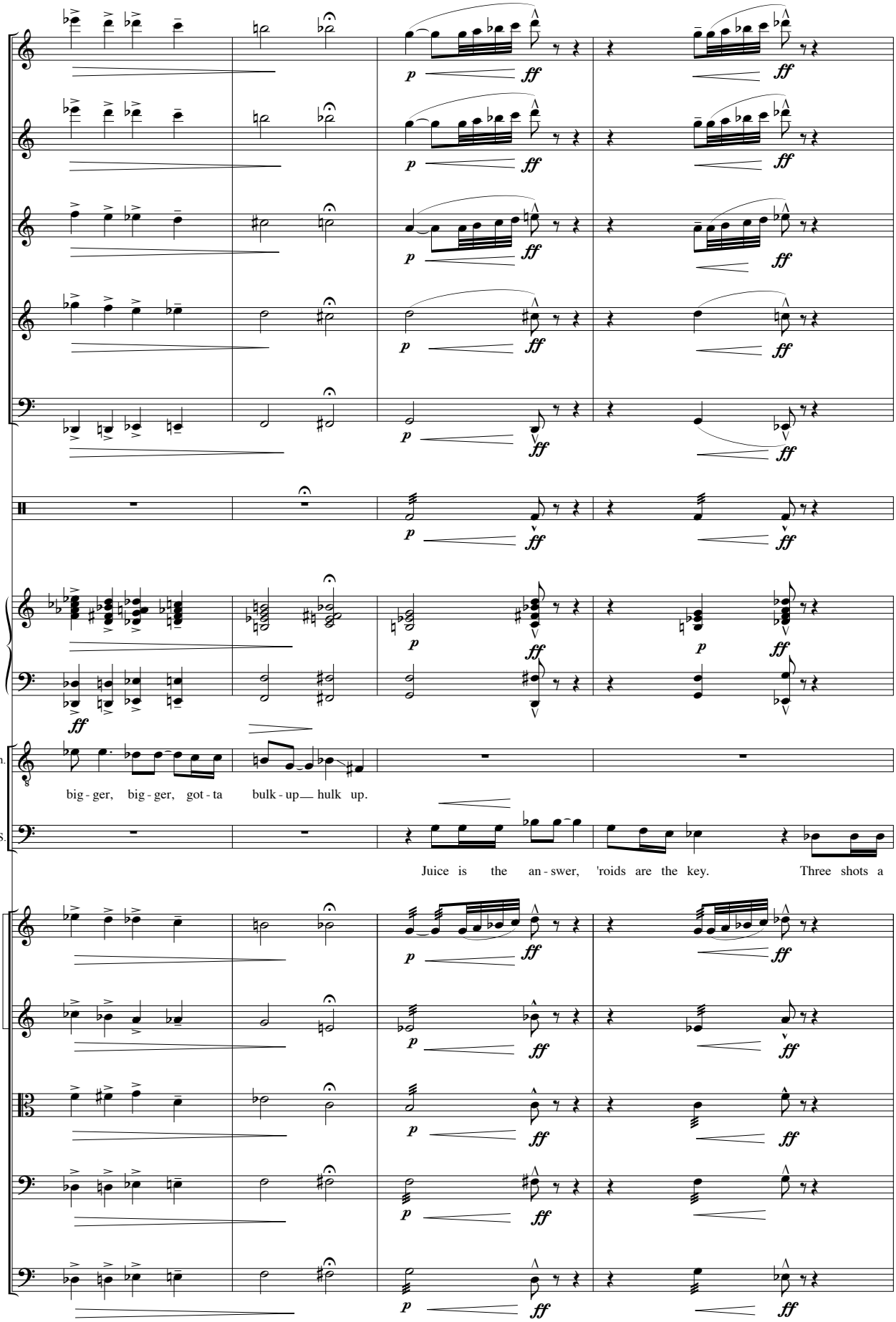
[FLASHBACK CONTINUES] YOUNG ANDY enters a gym, meets a DRUG SUPPLIER who has a gym-bag filled with medicine bottles and pill packs. In the background various people are working out on gym equipment.

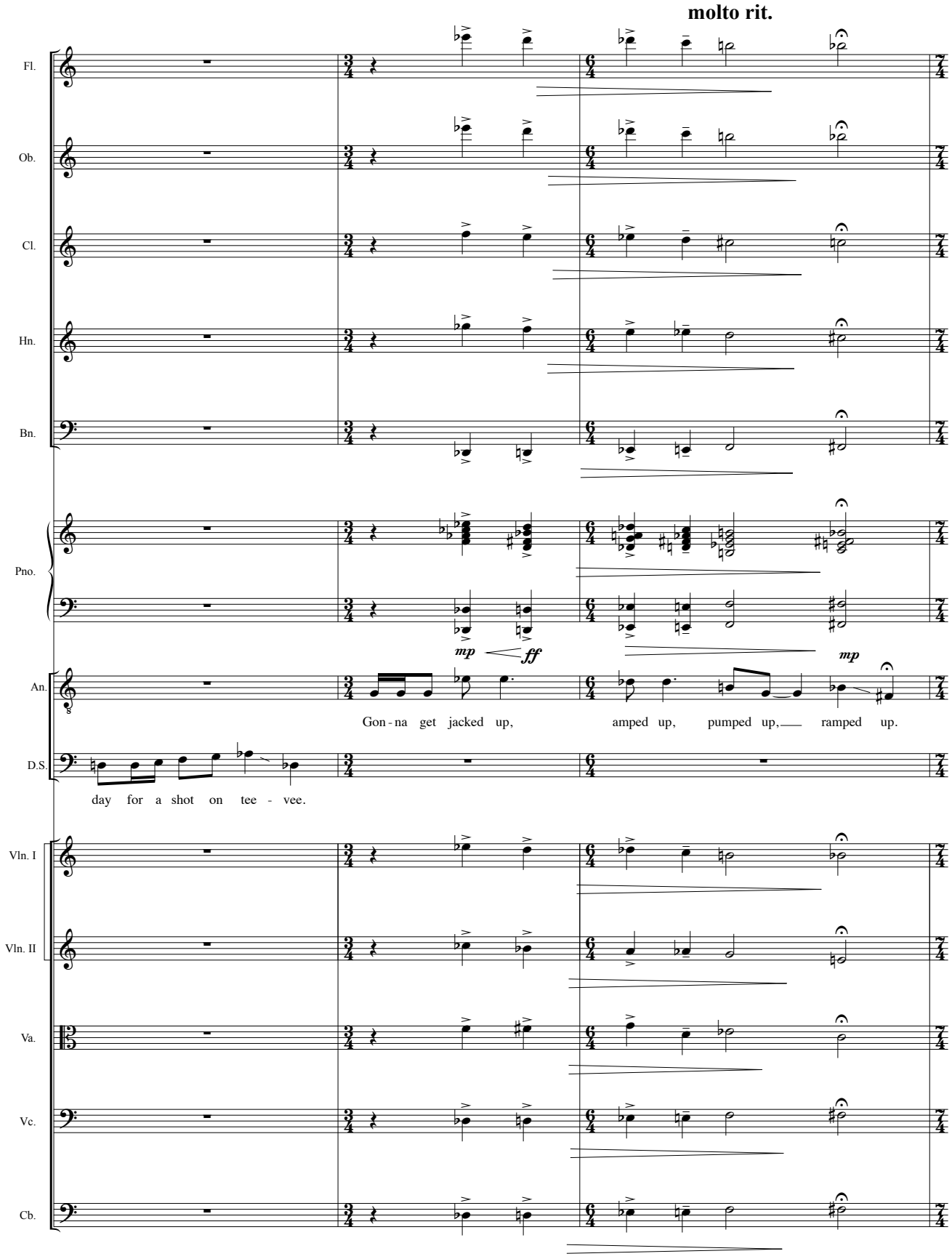



a Tempo
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
D.S.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
ff
mp
f
Got - ta get
The big guys are get - ting big - ger An - dy, mas - sive, migh - ty.

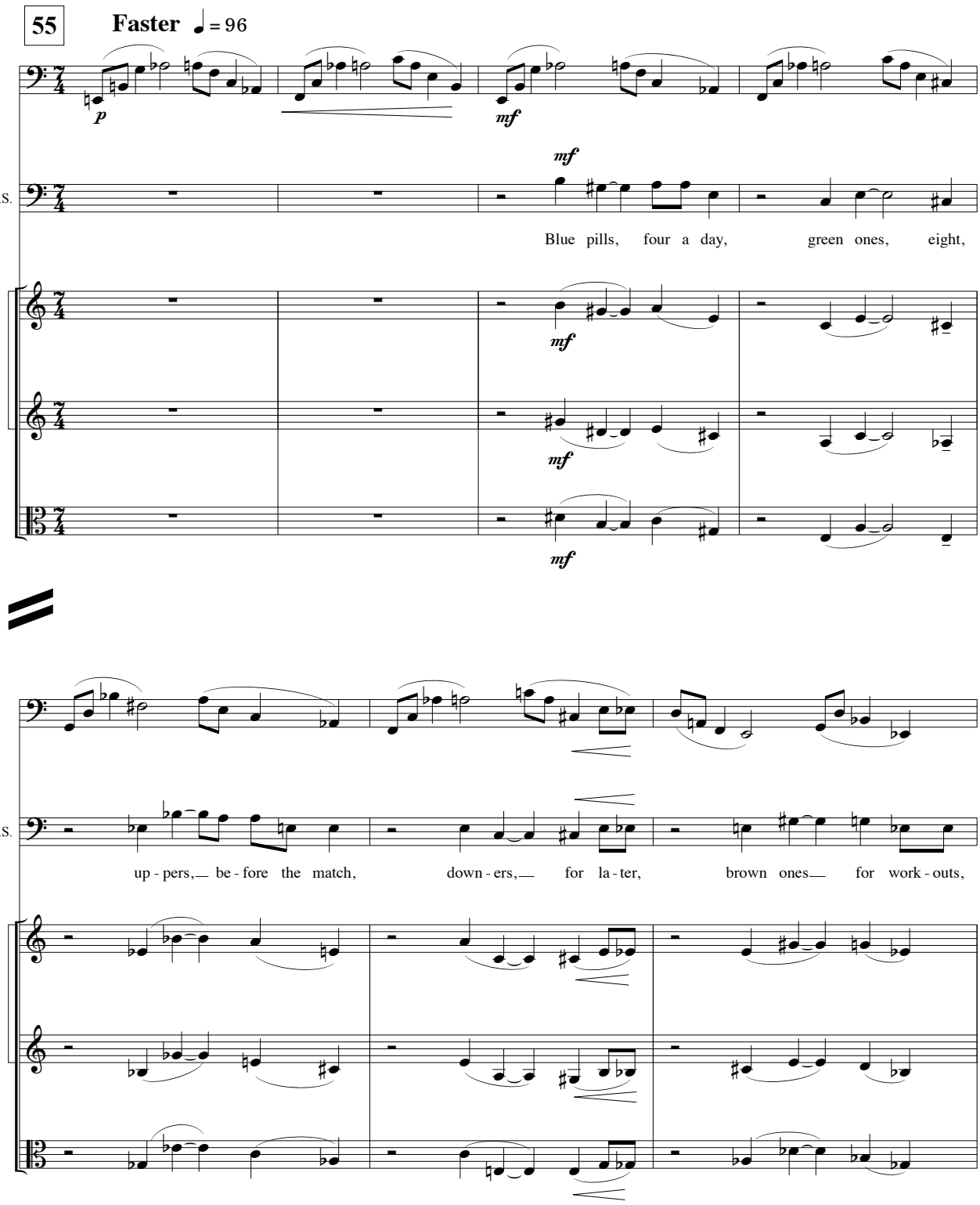
molto rit.

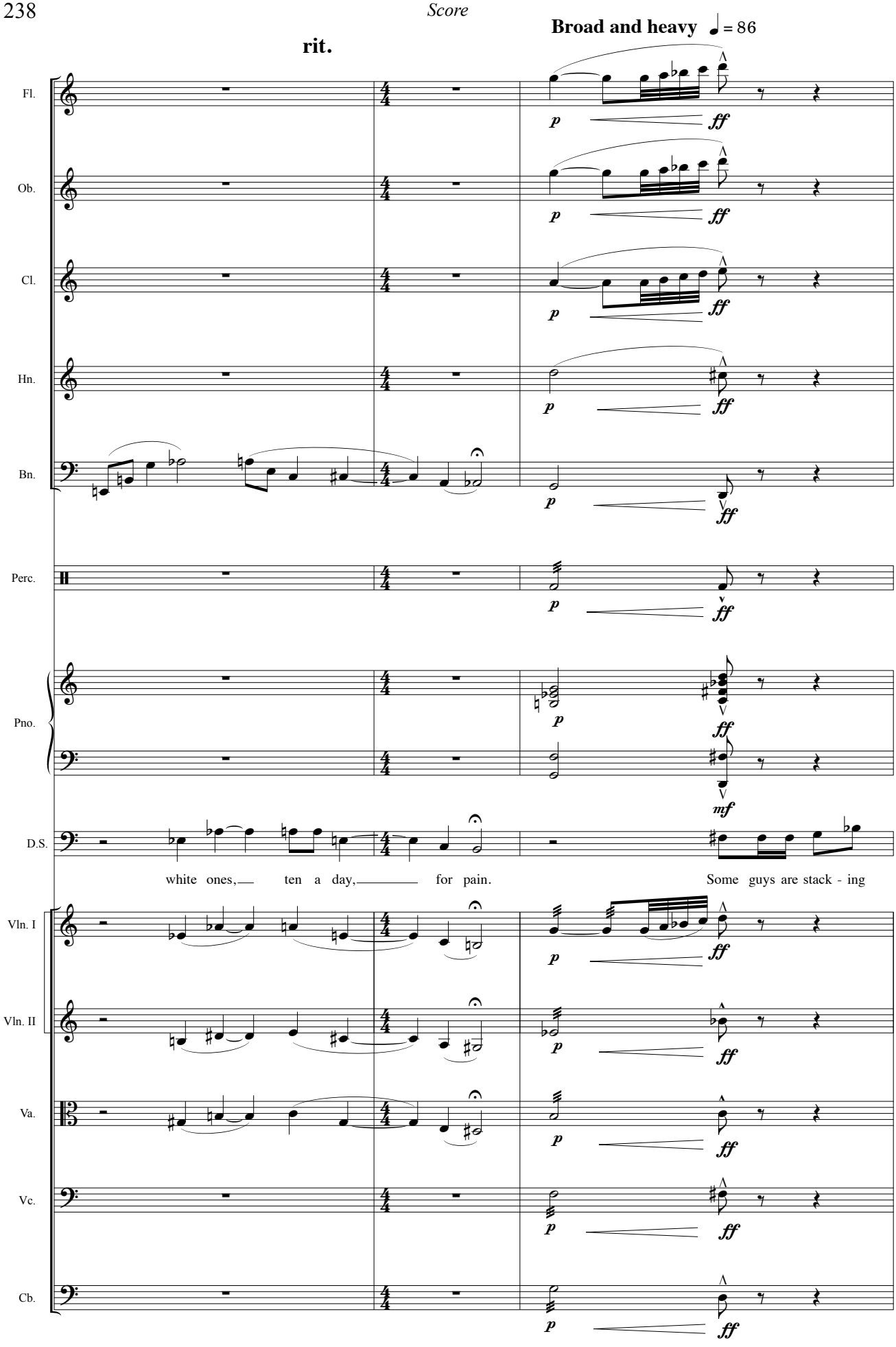
a Tempo

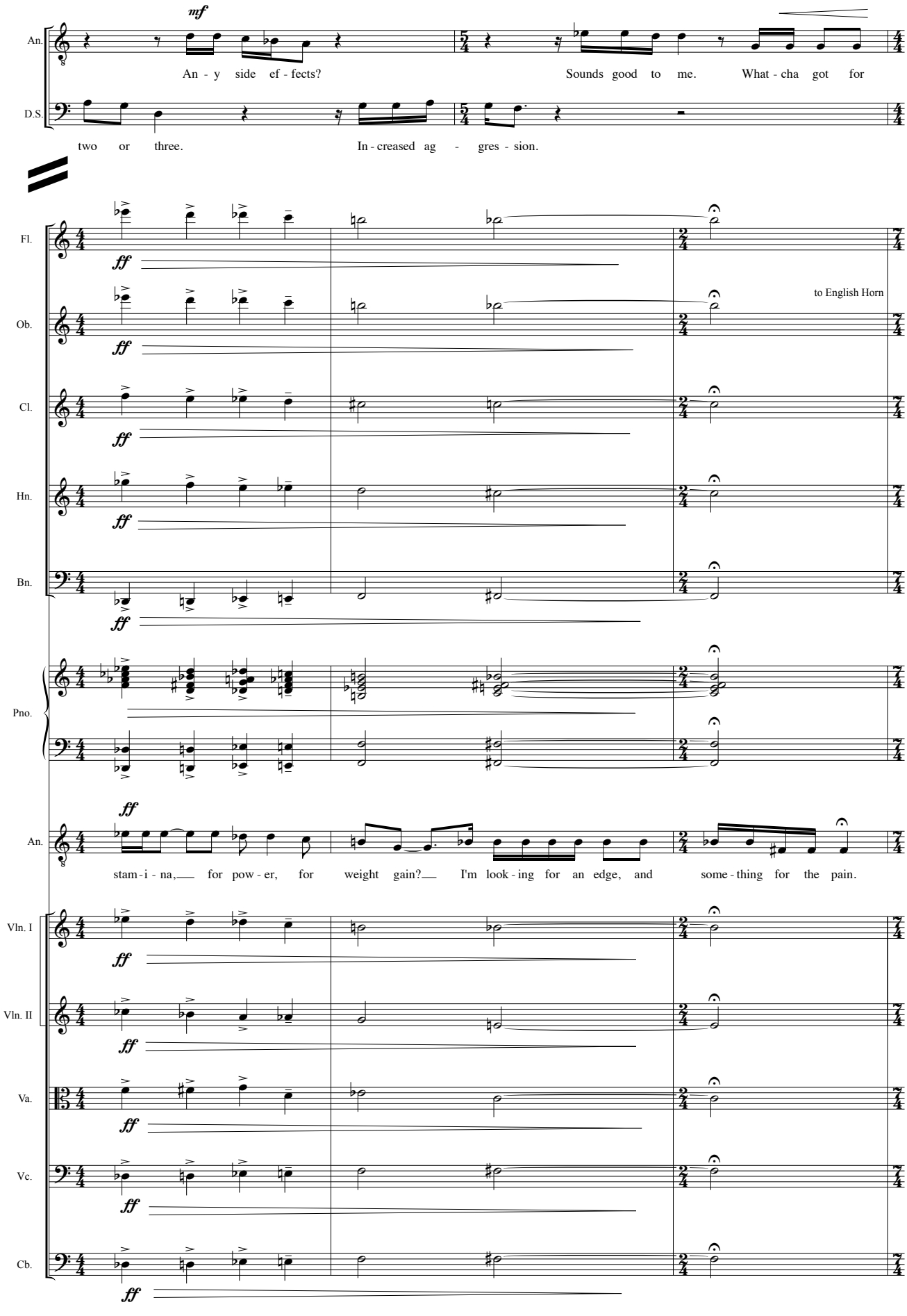



molto rit.
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
mp
ff
mp
An.
Gon - na get jacked up, amped up, pumped up, ramped up.
D.S.
day for a shot on tee - vee.
Vln. I
Vln. II
Va.
Vc.
Cb.

[The DRUG SUPPLIER reaches in has bag
and pulls out various pill bottles.]




rit.
Broad and heavy ♩ = 86
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
D.S.
white ones, ten a day, for pain.
Some guys are stack - ing
Vln. I
Vln. II
Va.
Vc.
Cb.
p
ff
mf


mf
An.
An - y side ef - fects?
Sounds good to me.
What - cha got for
D.S.
two or three.
In - creased ag - gres - sion.
ff
Fl.
Ob.
to English Horn
Cl.
Hn.
Bn.
Pno.
An.
stam - i - na, for pow - er, for weight gain? I'm look - ing for an edge, and some - thing for the pain.
Vln. I
Vln. II
Va.
Vc.
Cb.

56 **Faster** ♩ = 96

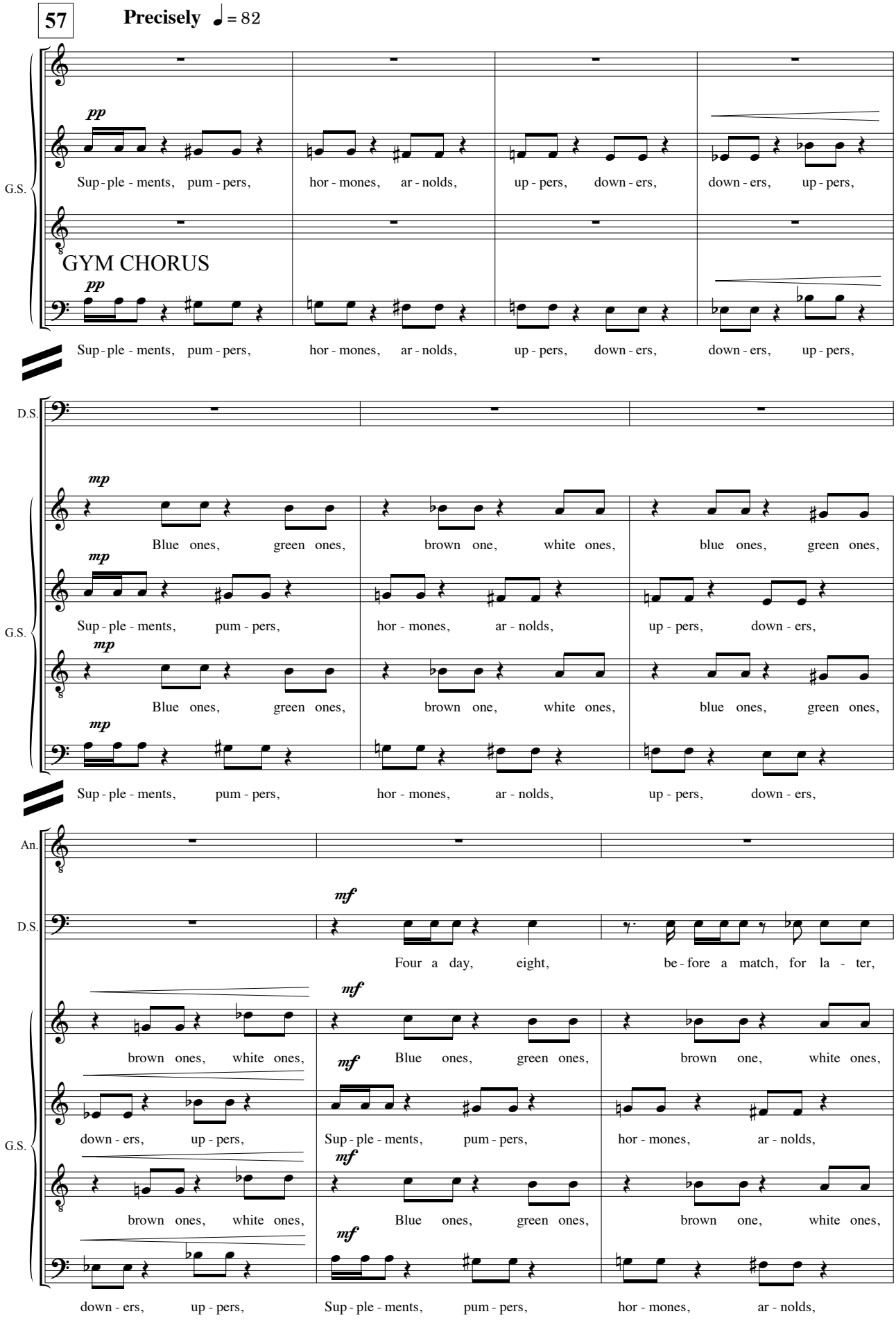
Cl.
Hn.
Bn.
An.
D.S.
Vln. I
Vln. II
Va.
Vc.

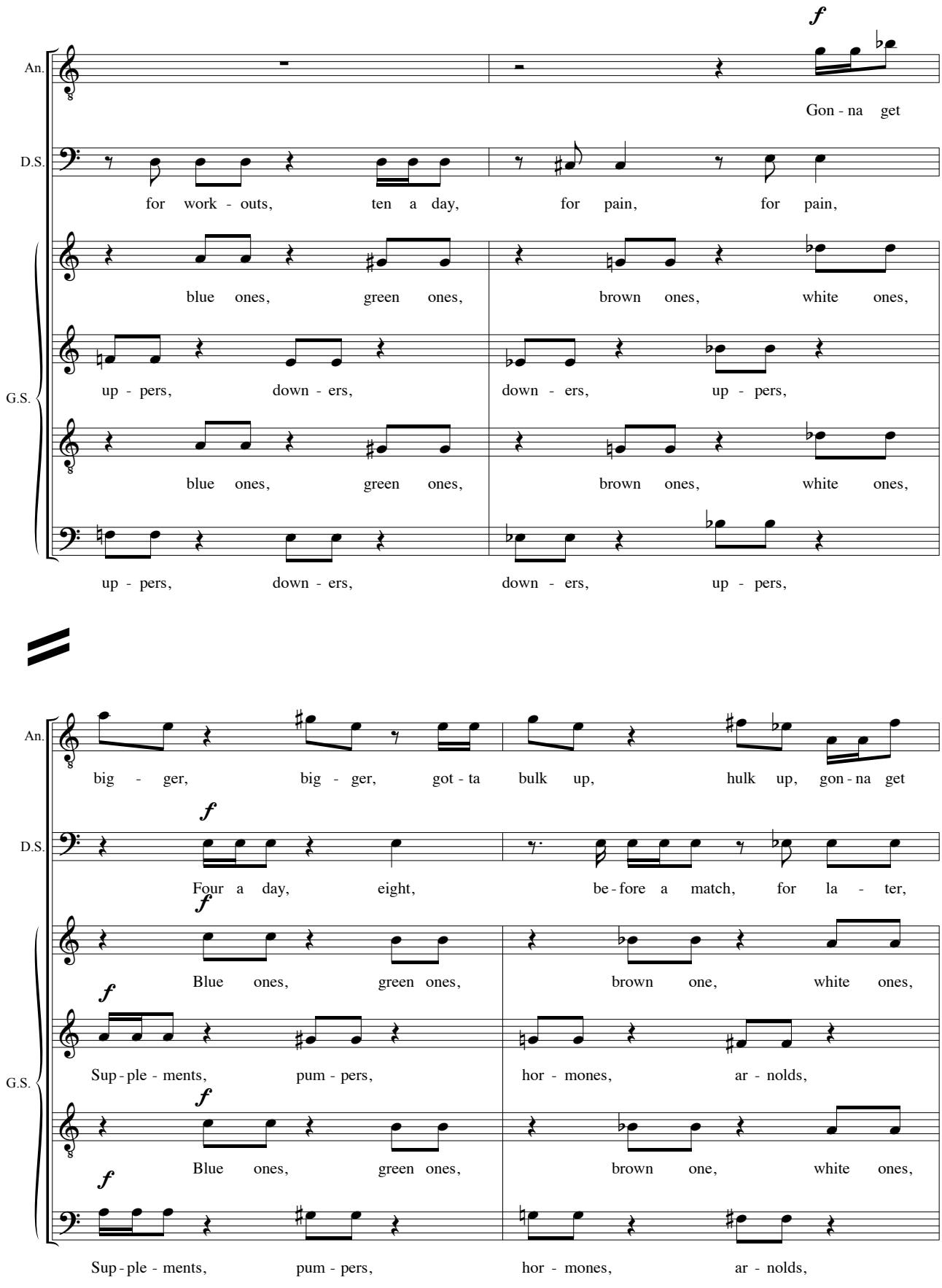
mf

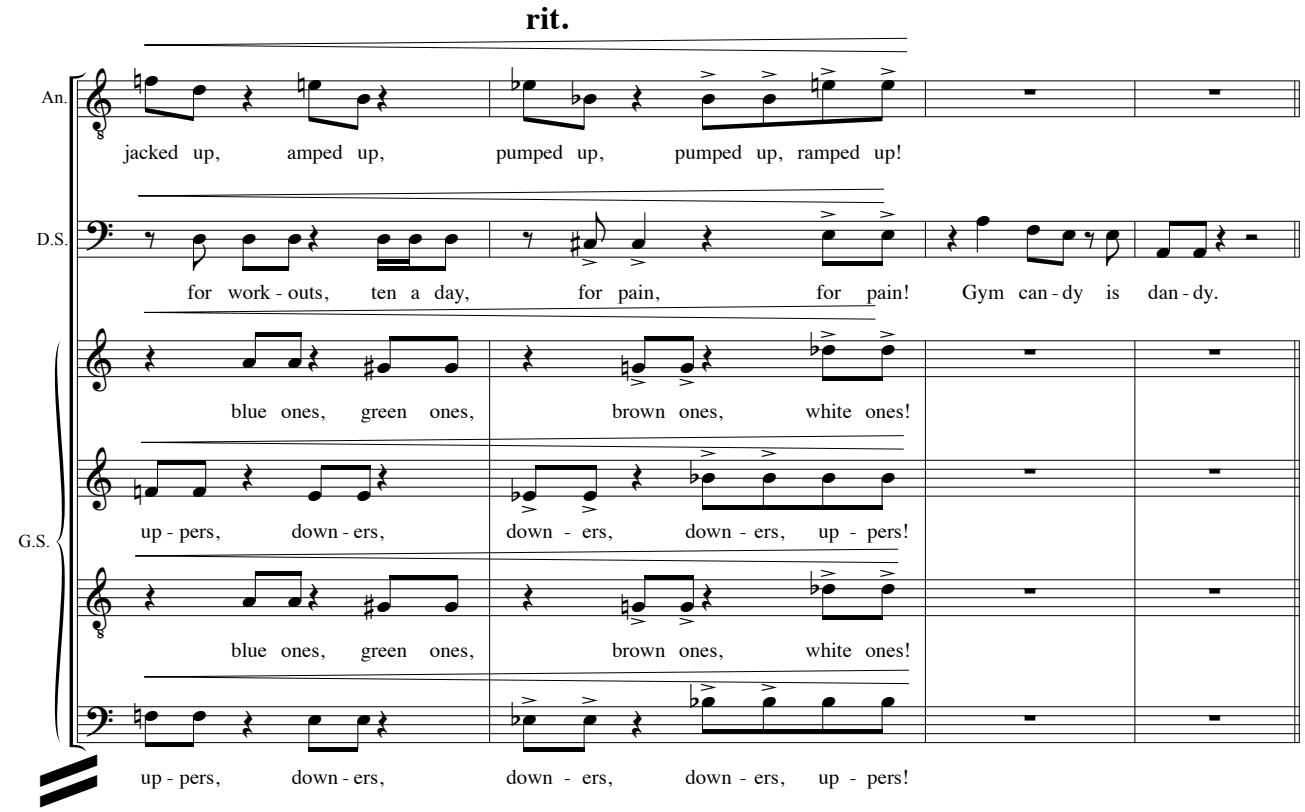
pizz.

Blue pills, green ones, up - pers, down - ers,
four a day, eight, be - fore the match, for la - ter,

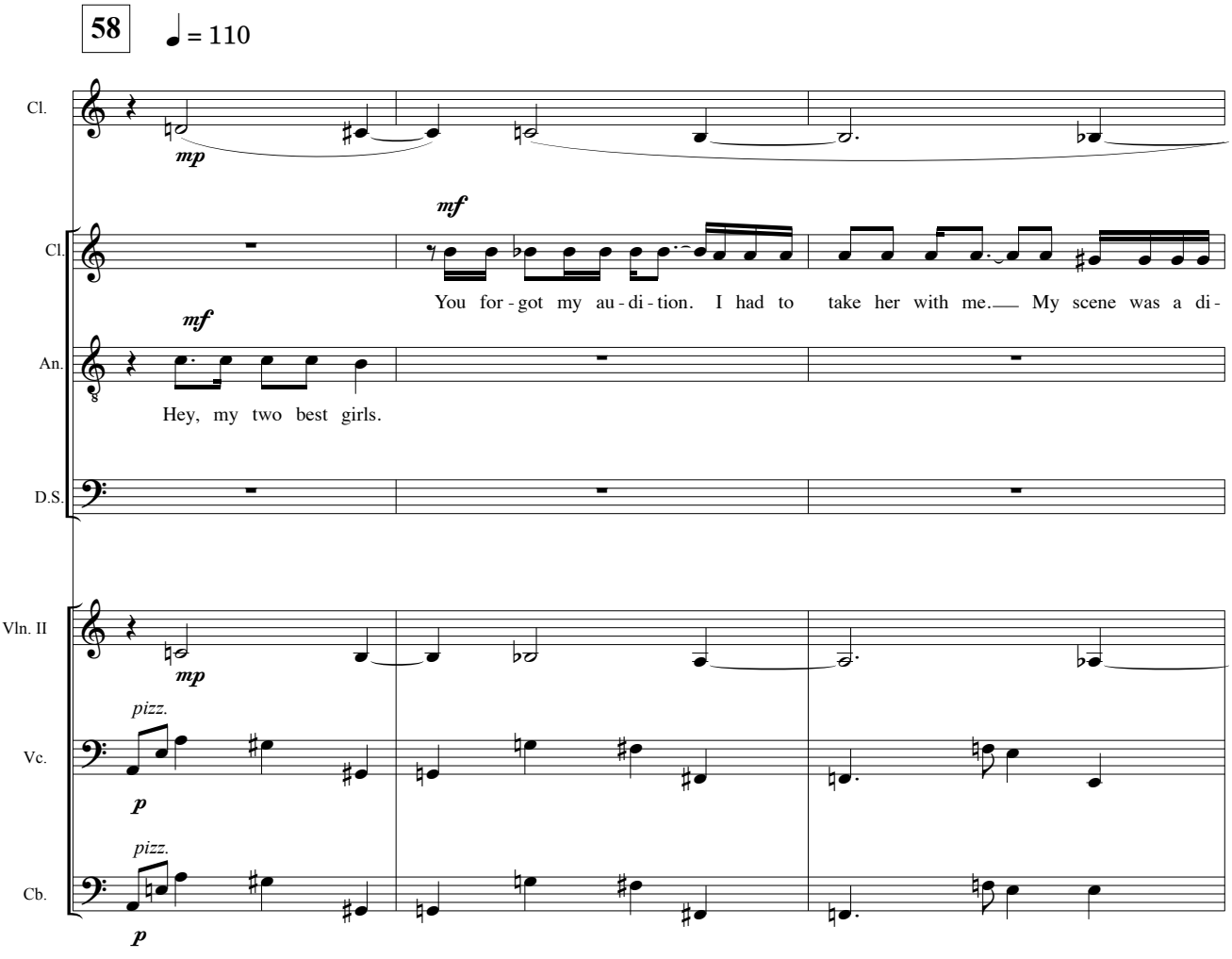
brown ones, white ones, for pain.
for work - outs, ten a day, for pain.

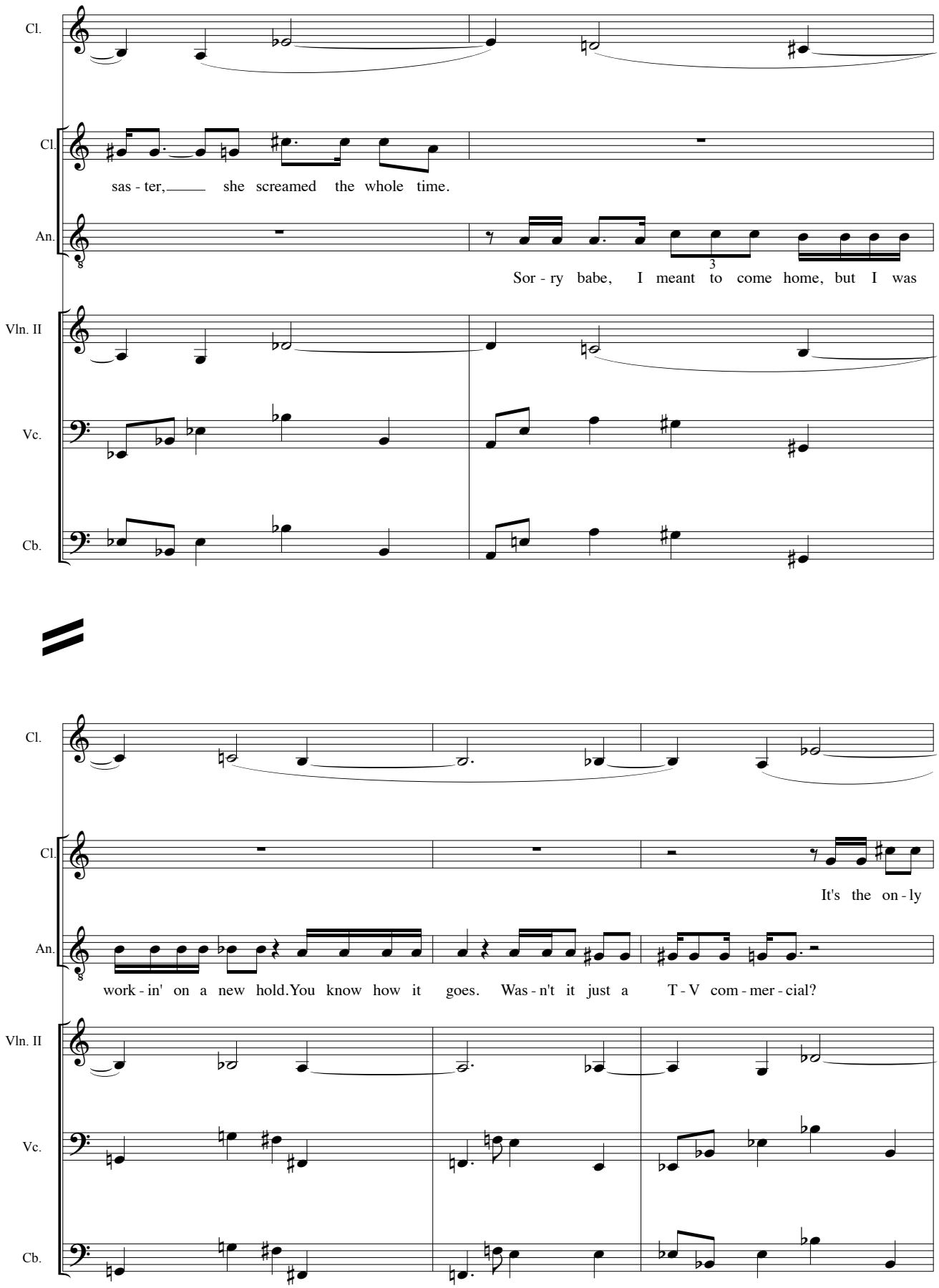

57
Precisely ♩ = 82
G.S.
pp
Sup - ple - ments, pum - pers, hor - mones, ar - nolds, up - pers, down - ers, down - ers, up - pers,
GYM CHORUS
pp
Sup - ple - ments, pum - pers, hor - mones, ar - nolds, up - pers, down - ers, down - ers, up - pers,
D.S.
mp
Blue ones, green ones, brown one, white ones, blue ones, green ones,
G.S.
mp
Sup - ple - ments, pum - pers, hor - mones, ar - nolds, up - pers, down - ers,
mp
Blue ones, green ones, brown one, white ones, blue ones, green ones,
mp
Sup - ple - ments, pum - pers, hor - mones, ar - nolds, up - pers, down - ers,
An.
D.S.
mf
Four a day, eight, be - fore a match, for la - ter,
G.S.
mf
brown ones, white ones,
mf
Blue ones, green ones, brown one, white ones,
down - ers, up - pers,
Sup - ple - ments, pum - pers, hor - mones, ar - nolds,
mf
brown ones, white ones,
Blue ones, green ones, brown one, white ones,
mf
down - ers, up - pers, Sup - ple - ments, pum - pers, hor - mones, ar - nolds,

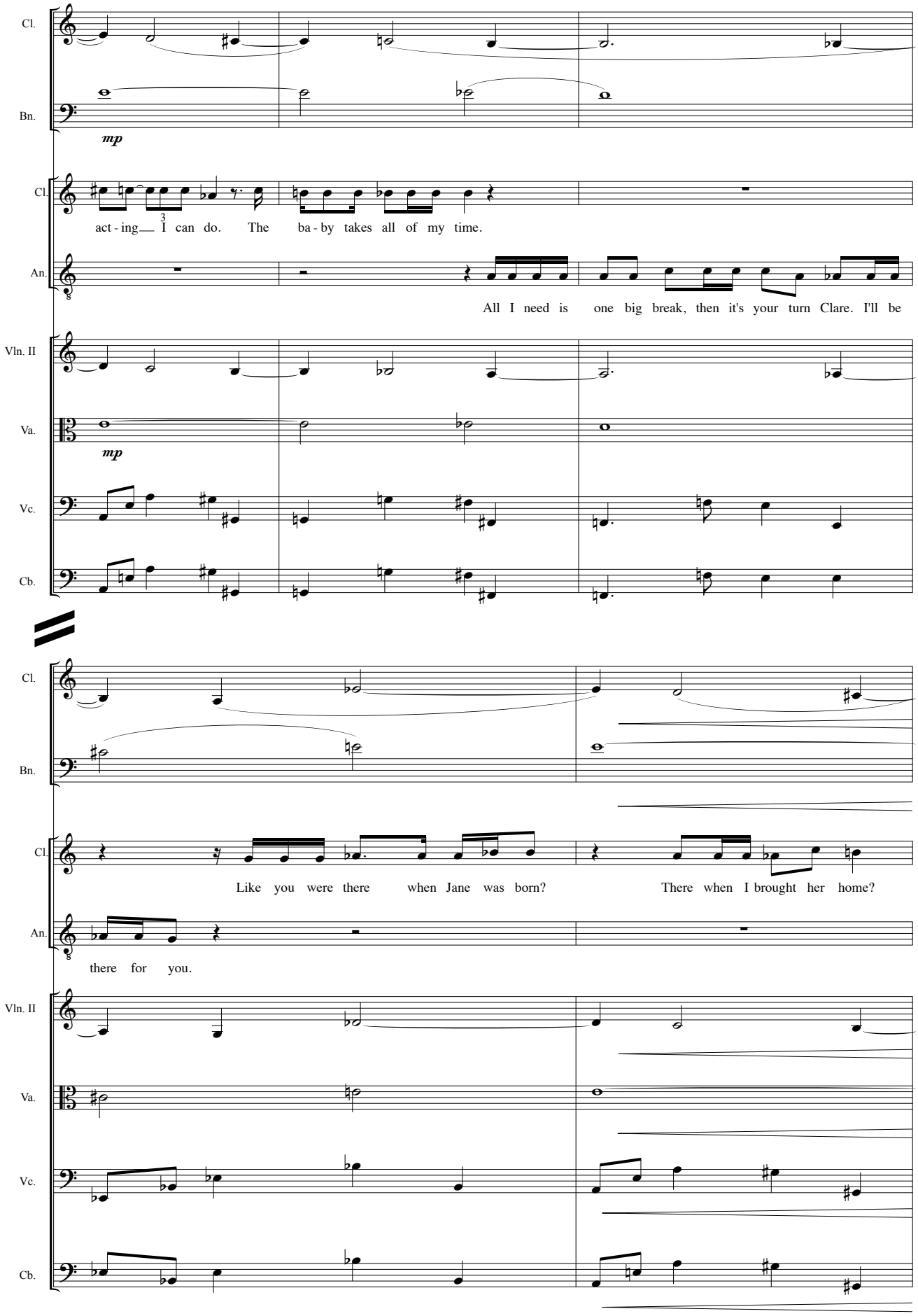

An.
D.S.
G.S.
f
Gon - na get
for work - outs, ten a day, for pain, for pain,
blue ones, green ones, brown ones, white ones,
up - pers, down - ers, down - ers, up - pers,
blue ones, green ones, brown ones, white ones,
up - pers, down - ers, down - ers, up - pers,
big - ger, big - ger, got - ta bulk up, hulk up, gon - na get
Four a day, eight, be - fore a match, for la - ter,
Blue ones, green ones, brown one, white ones,
Sup - ple - ments, pum - pers, hor - mones, ar - nolds,
Blue ones, green ones, brown one, white ones,
Sup - ple - ments, pum - pers, hor - mones, ar - nolds,

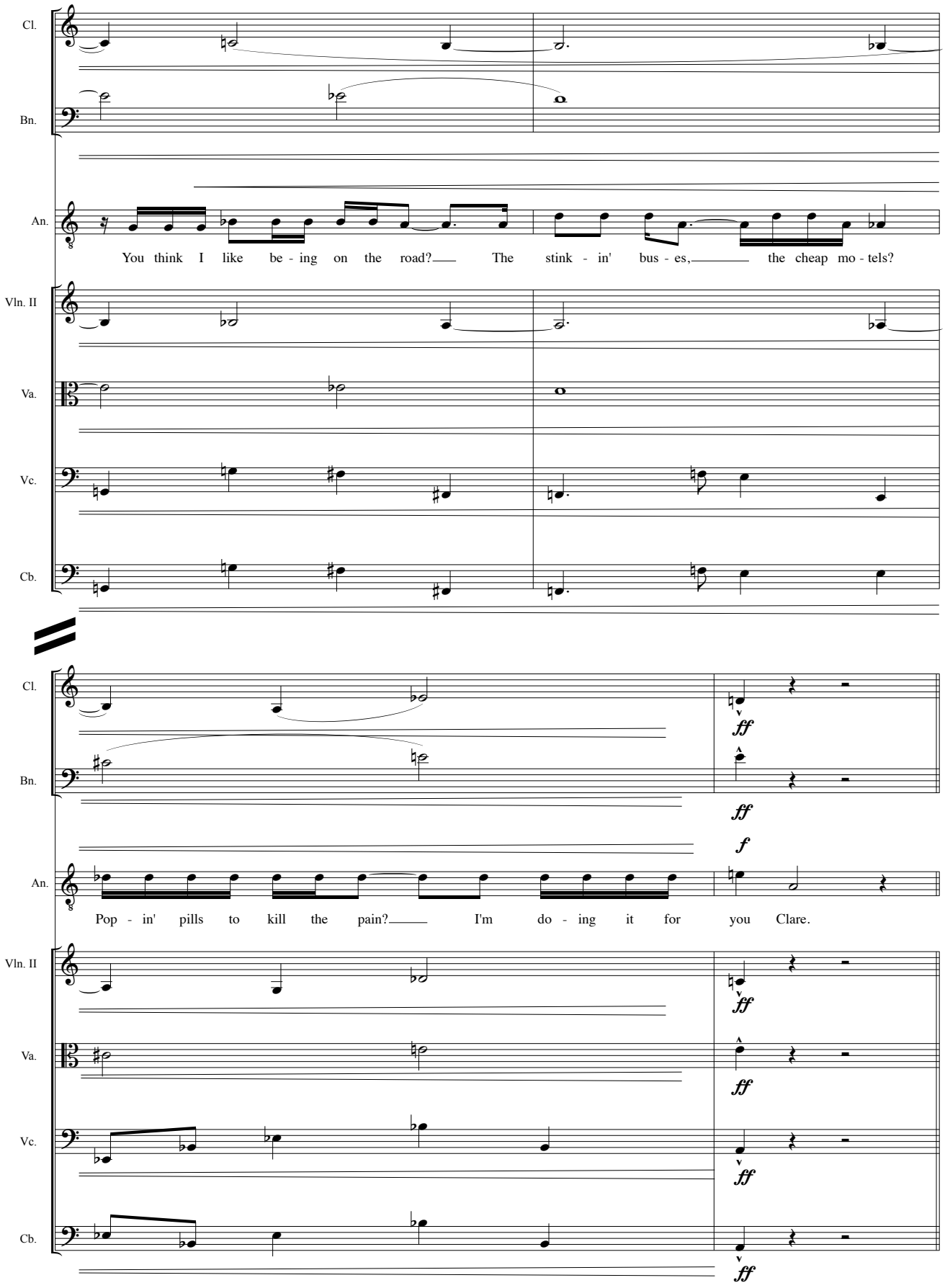


[CLARE enters the gym carrying a baby.]



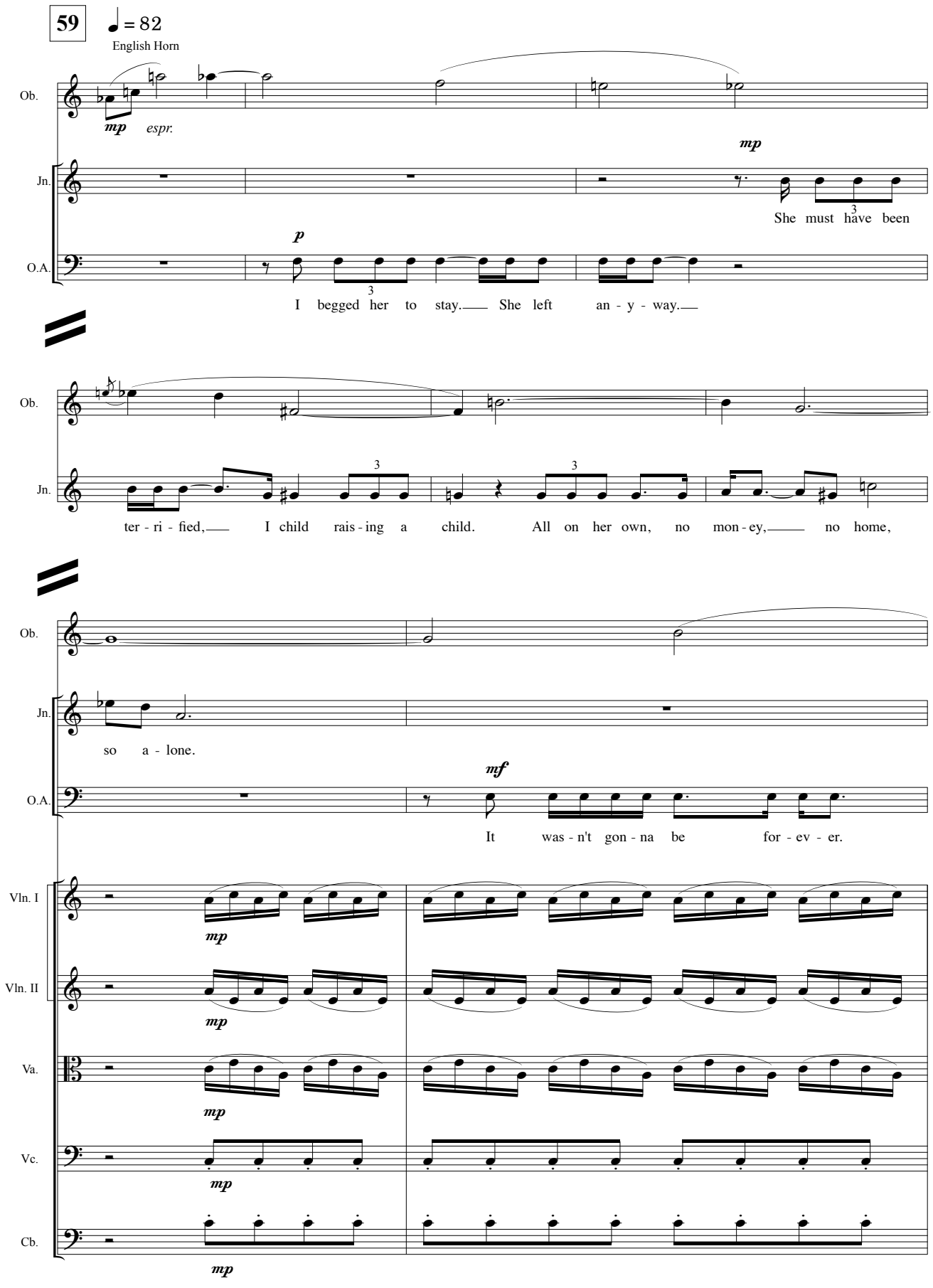

Cl.
Cl.
sas - ter, she screamed the whole time.
An.
Sor - ry babe, I meant to come home, but I was
Vln. II
Vc.
Cb.
Cl.
Cl.
It's the on - ly
An.
work - in' on a new hold.You know how it goes. Was - n't it just a T - V com - mer - cial?
Vln. II
Vc.
Cb.

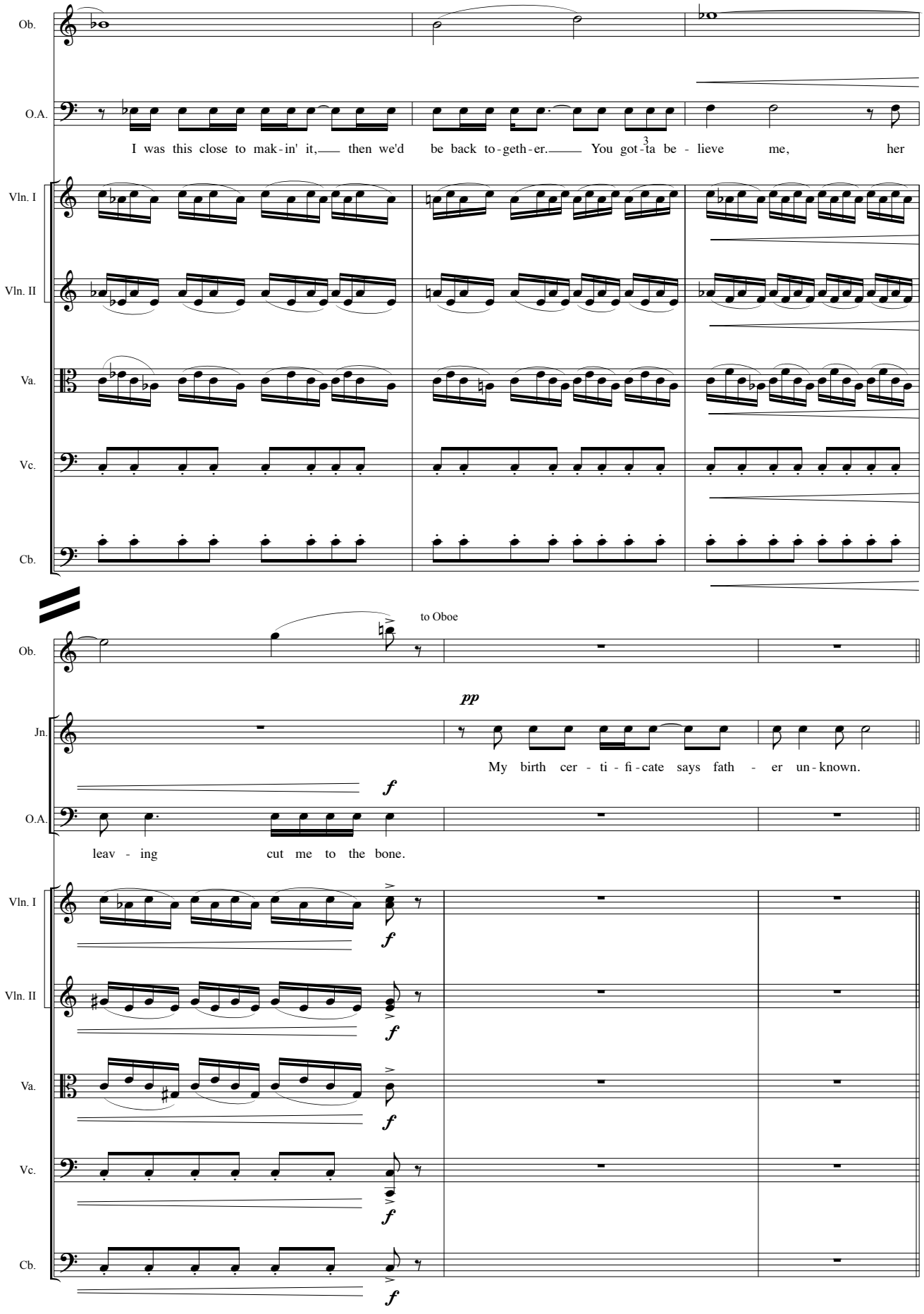

Cl.
Bn.
mp
Cl.
act - ing I can do. The ba - by takes all of my time.
An.
All I need is one big break, then it's your turn Clare. I'll be
Vln. II
Va.
mp
Vc.
Cb.
Cl.
Bn.
Cl.
Like you were there when Jane was born? There when I brought her home?
An.
there for you.
Vln. II
Va.
Vc.
Cb.


Cl.
Bn.
An.
You think I like be - ing on the road? The stink - in' bus - es, the cheap mo - tels?
Vln. II
Va.
Vc.
Cb.
Cl.
Bn.
ff
ff
f
An.
Pop - in' pills to kill the pain? I'm do - ing it for you Clare.
Vln. II
Va.
Vc.
Cb.
ff
ff
ff
ff

SCENE 7

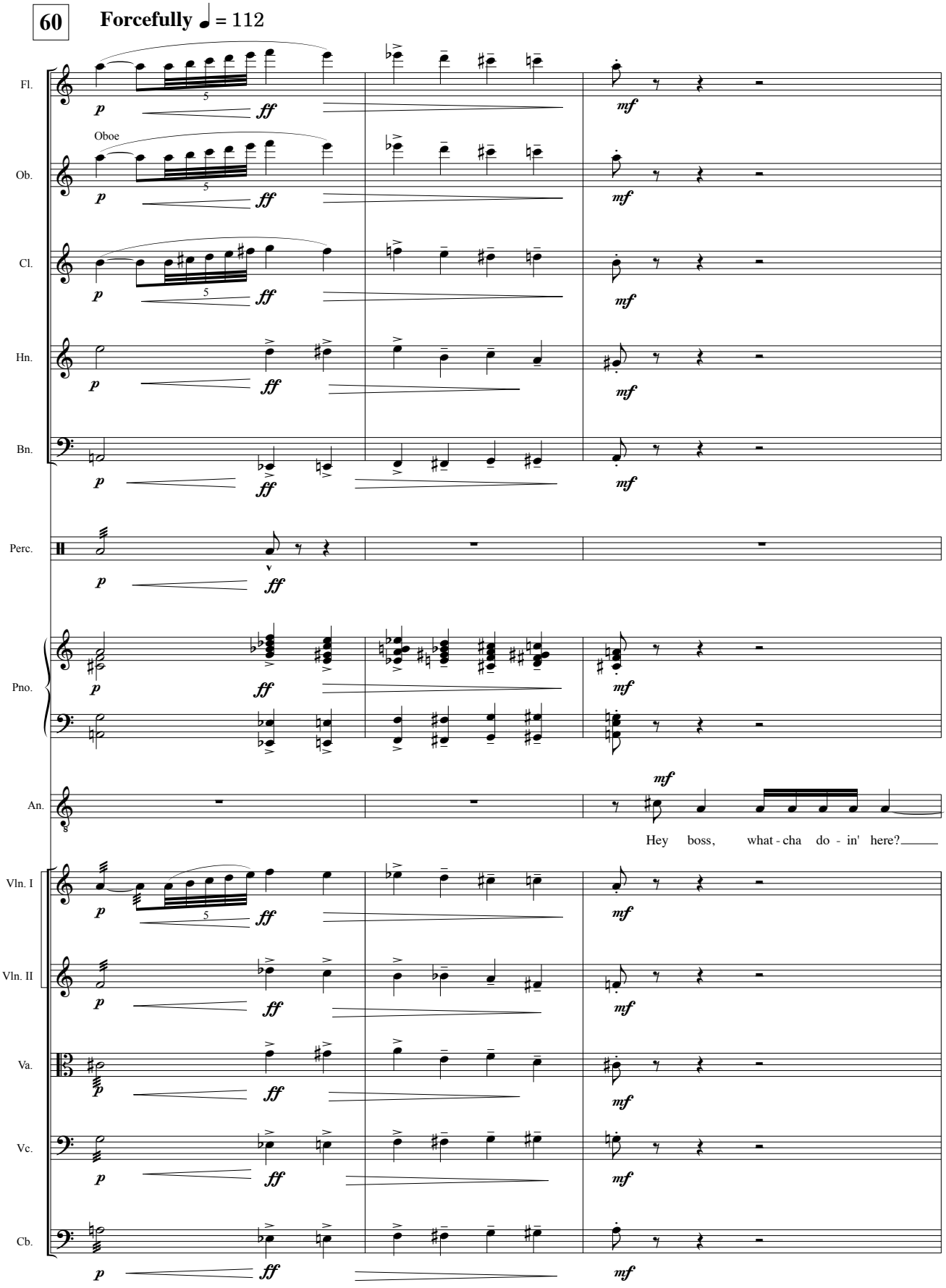
[Return to OLD ANDY addessing JANE.]

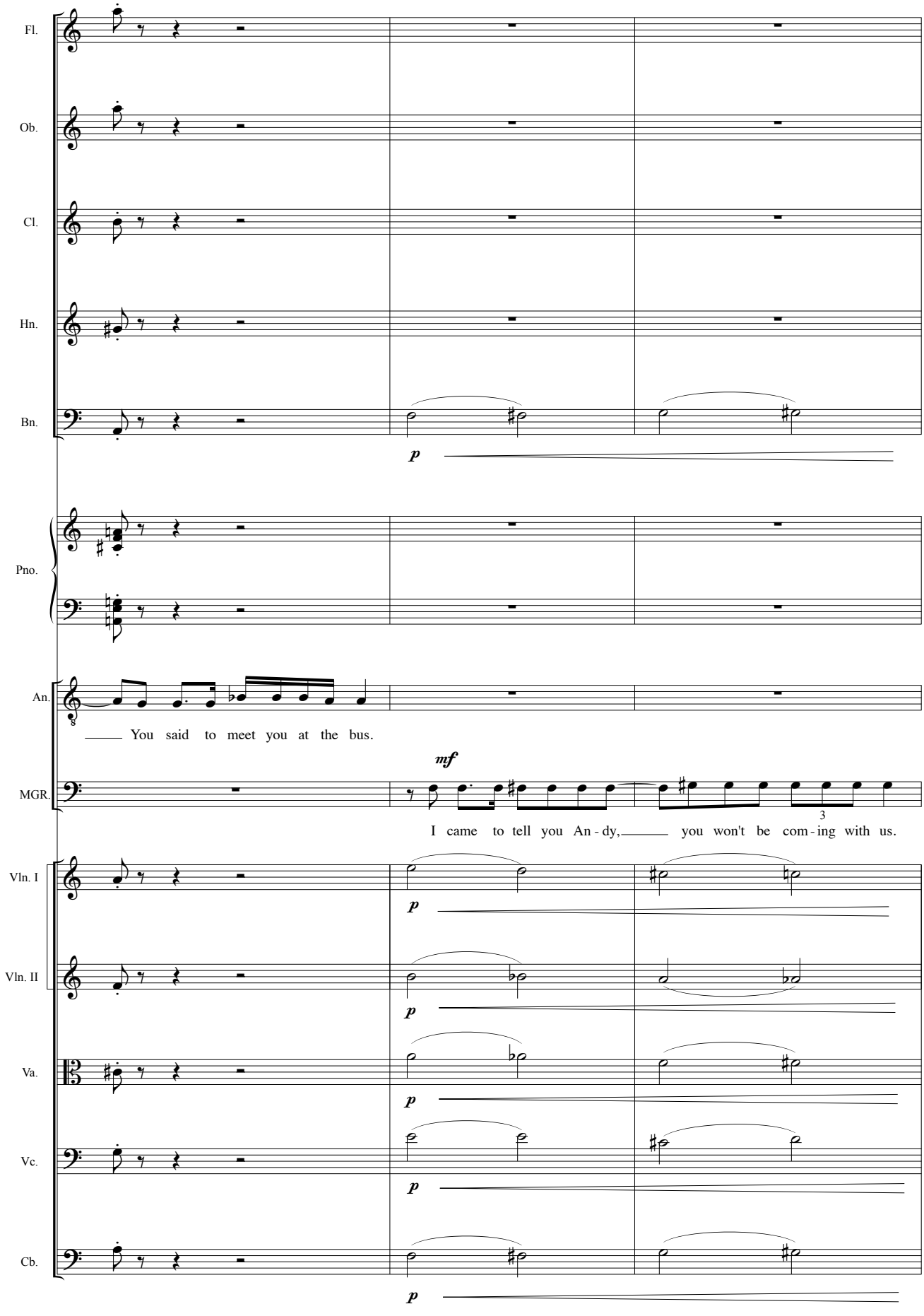


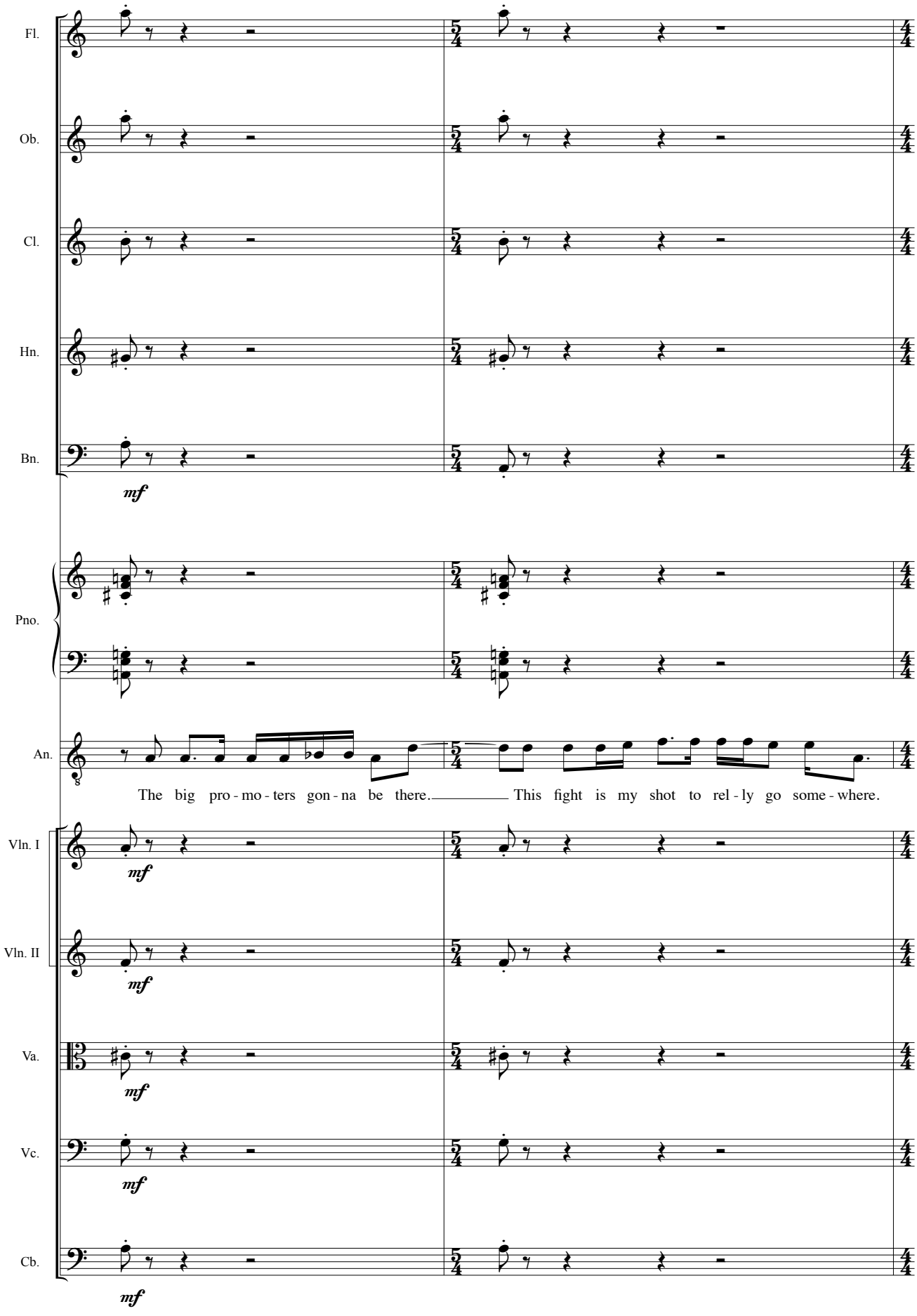

Ob.
O.A.
I was this close to mak - in' it, then we'd be back to - geth - er. You got - ta be - lieve me, her
Vln. I
Vln. II
Va.
Vc.
Cb.
to Oboe
Ob.
pp
Jn.
My birth cer - ti - fi - cate says fath - er un - known.
f
O.A.
leav - ing cut me to the bone.
Vln. I
f
Vln. II
f
Va.
f
Vc.
f
Cb.
f

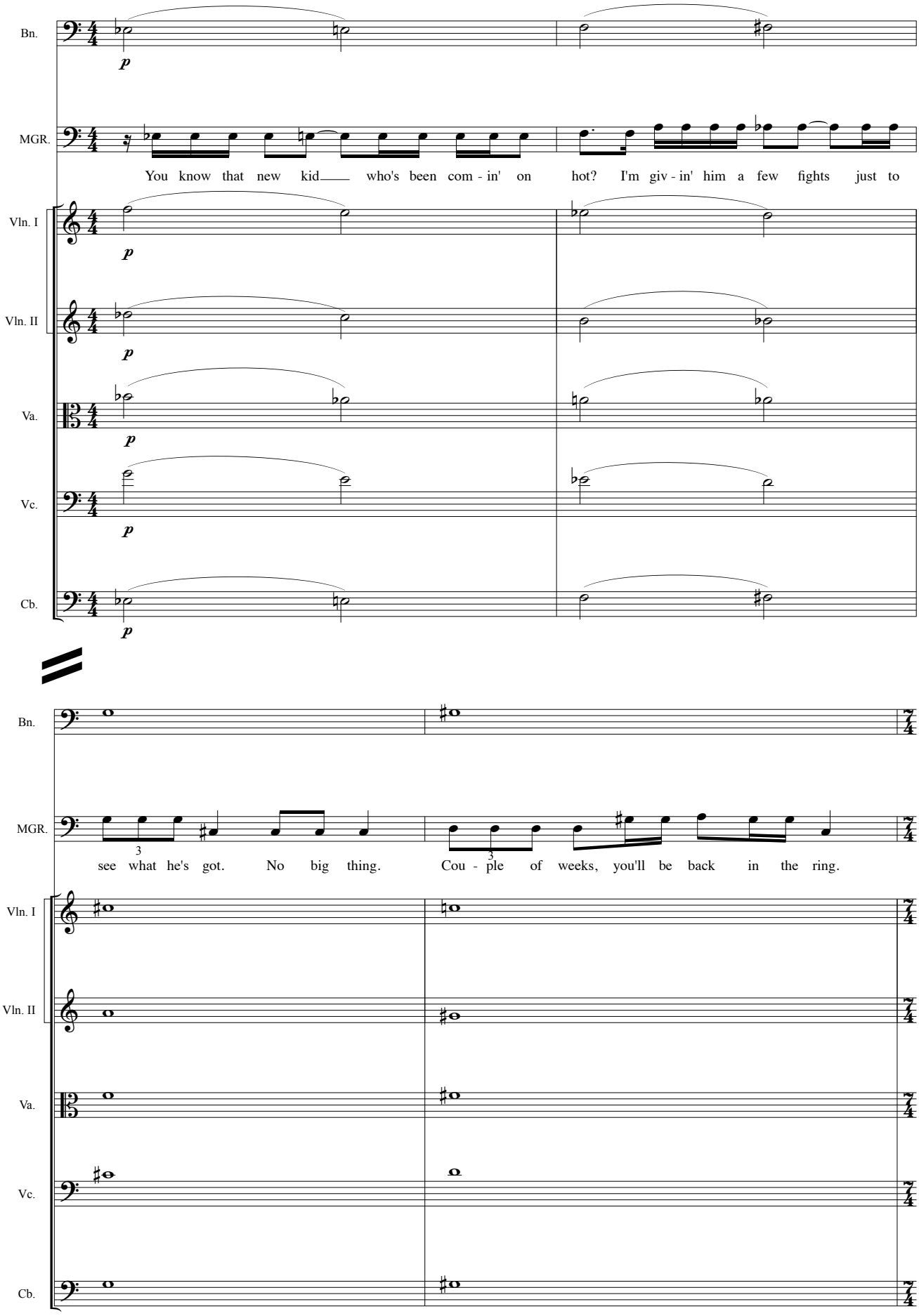
SCENE 8

[FLASHBACK] YOUNG ANDY, is taking gear out of his gym locker and tossing it into a large travel bag. His MANAGER enters.]




Fl.
Ob.
Cl.
Hn.
Bn.
p
Pno.
An.
You said to meet you at the bus.
mf
MGR.
I came to tell you An - dy, you won't be com - ing with us.
3
Vln. I
p
Vln. II
p
Va.
p
Vc.
p
Cb.
p


Fl.
Ob.
Cl.
Hn.
Bn.
mf
Pno.
An.
The big pro - mo - ters gon - na be there. This fight is my shot to rel - ly go some - where.
Vln. I
mf
Vln. II
mf
Va.
mf
Vc.
mf
Cb.
mf


Bn.
MGR.
You know that new kid who's been com - in' on hot? I'm giv - in' him a few fights just to
Vln. I
Vln. II
Va.
Vc.
Cb.
p
Bn.
MGR.
see what he's got. No big thing. Cou - ple of weeks, you'll be back in the ring.
Vln. I
Vln. II
Va.
Vc.
Cb.

[MANAGER exits.]

[ANDY leaves the gym, walks over to a pay phone, puts in a coin.]

61

Heavy ♩ = 96

rit.

Fl.

Ob.

Cl.

Hn.

Bn.

Pno.

Vln. I

Vln. II

Va.

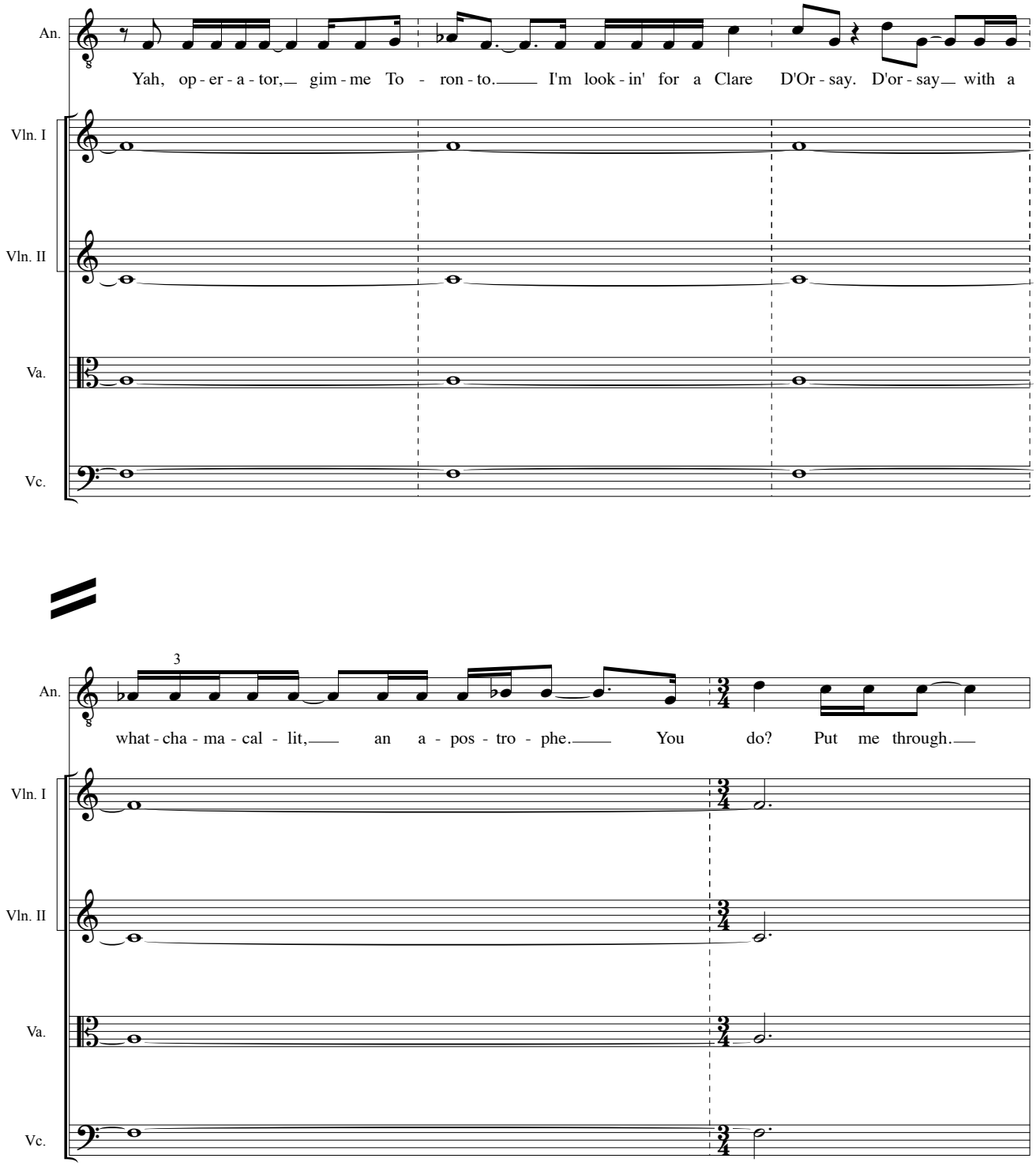
Vc.

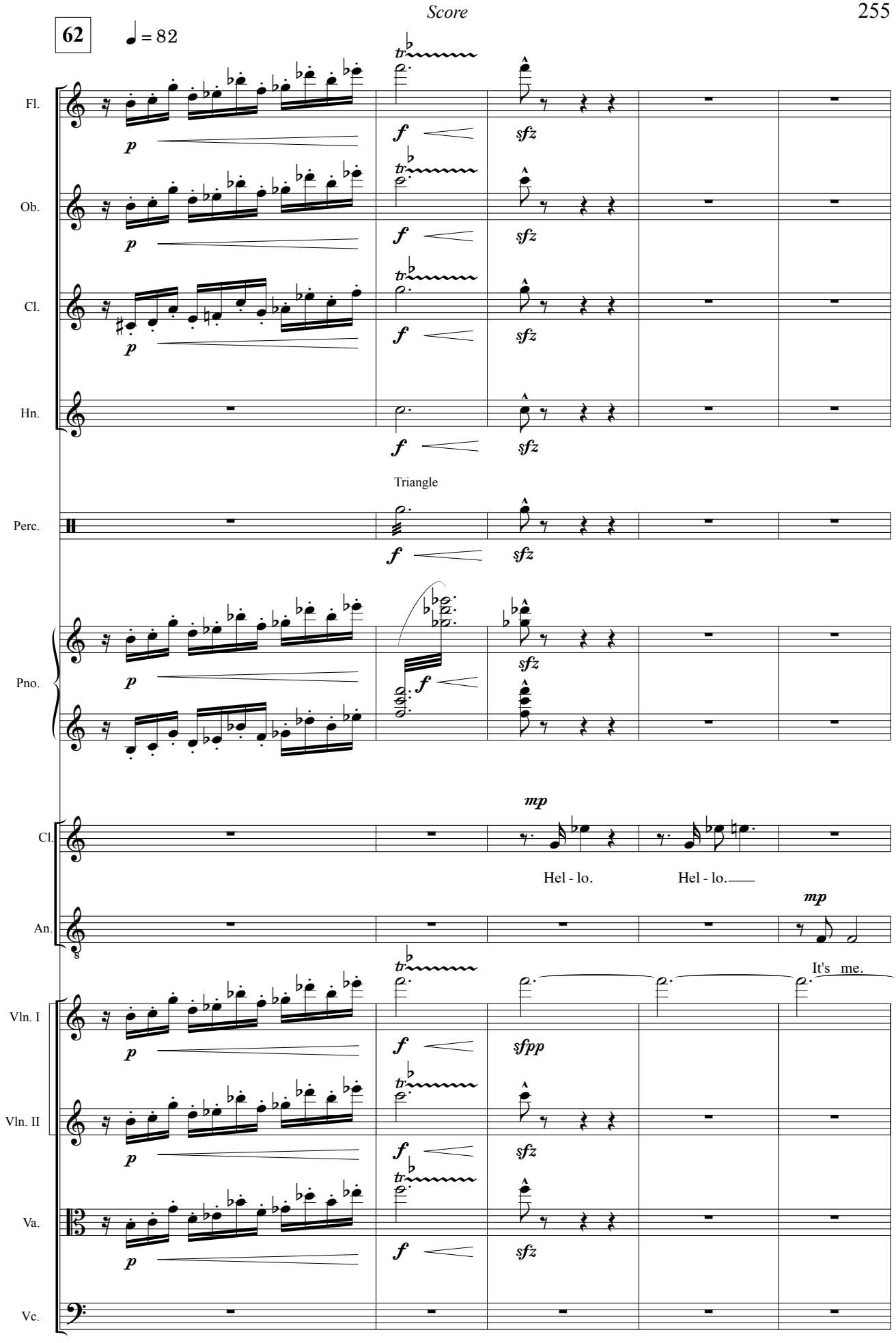
Cb.

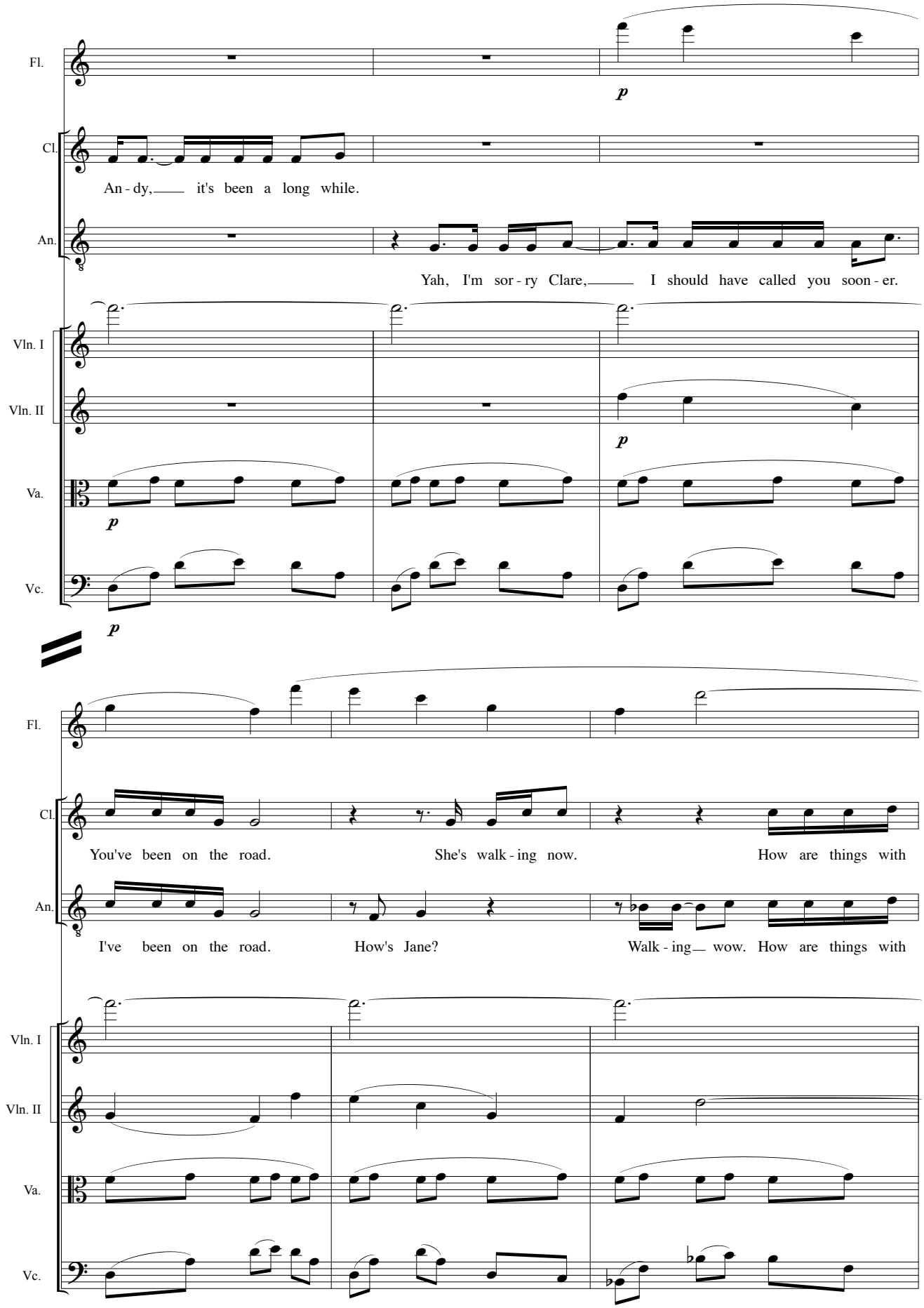
f *espr.*

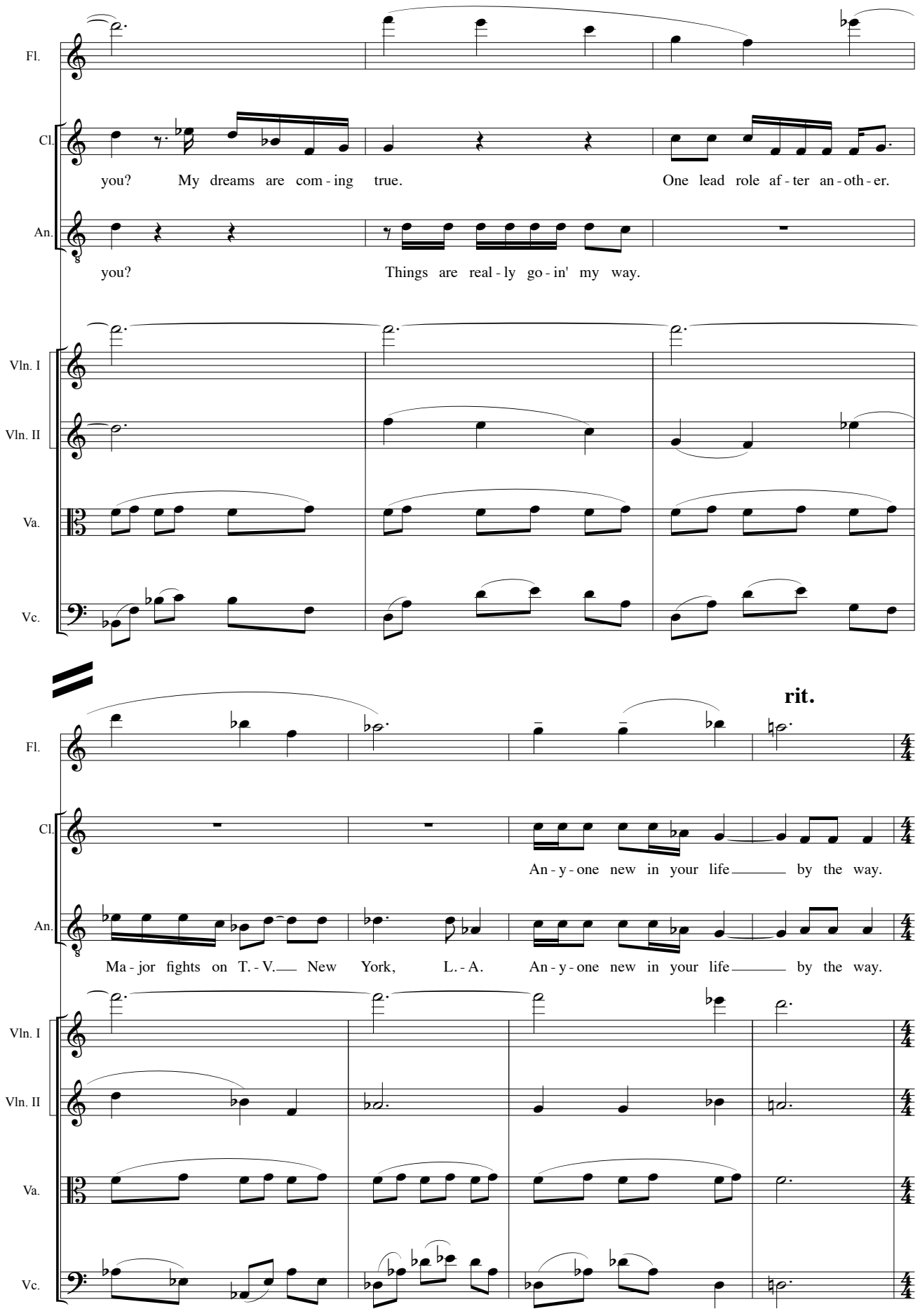
p

Recit.

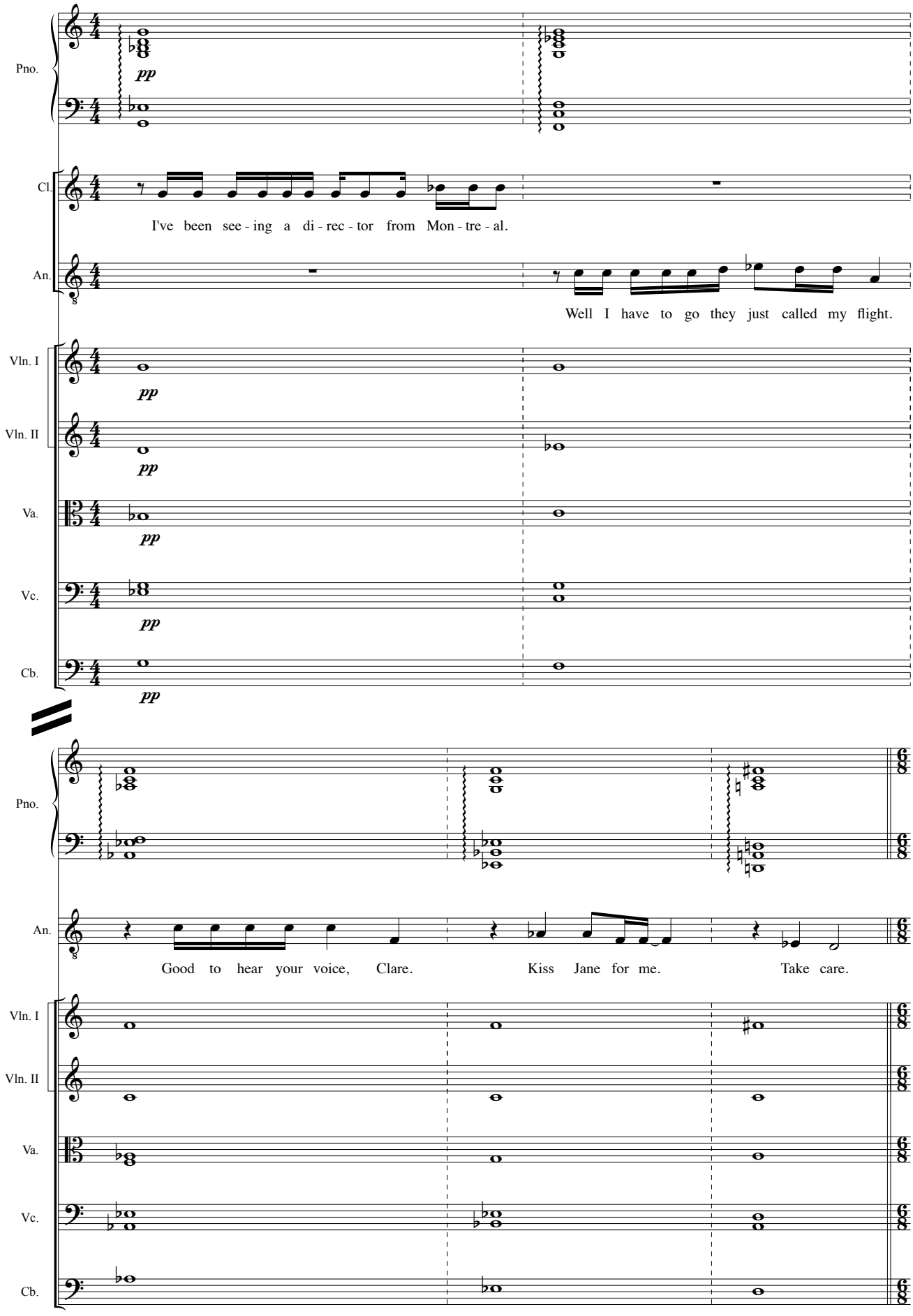

An.
Yah, op - er - a - tor, gim - me To - ron - to. I'm look - in' for a Clare D'Or - say. D'or - say with a
Vln. I
Vln. II
Va.
Vc.
3
An.
what - cha - ma - cal - lit, an a - pos - tro - phe. You do? Put me through.
Vln. I
Vln. II
Va.
Vc.


62
♩ = 82
Fl.
Ob.
Cl.
Hn.
Triangle
Perc.
Pno.
Cl.
Hel - lo.
Hel - lo.
An.
It's me.
Vln. I
Vln. II
Va.
Vc.


Fl.
Cl.
An.
Vln. I
Vln. II
Va.
Vc.
p
An - dy, it's been a long while.
Yah, I'm sor - ry Clare, I should have called you soon - er.
You've been on the road.
She's walk - ing now.
How are things with
I've been on the road.
How's Jane?
Walk - ing wow. How are things with

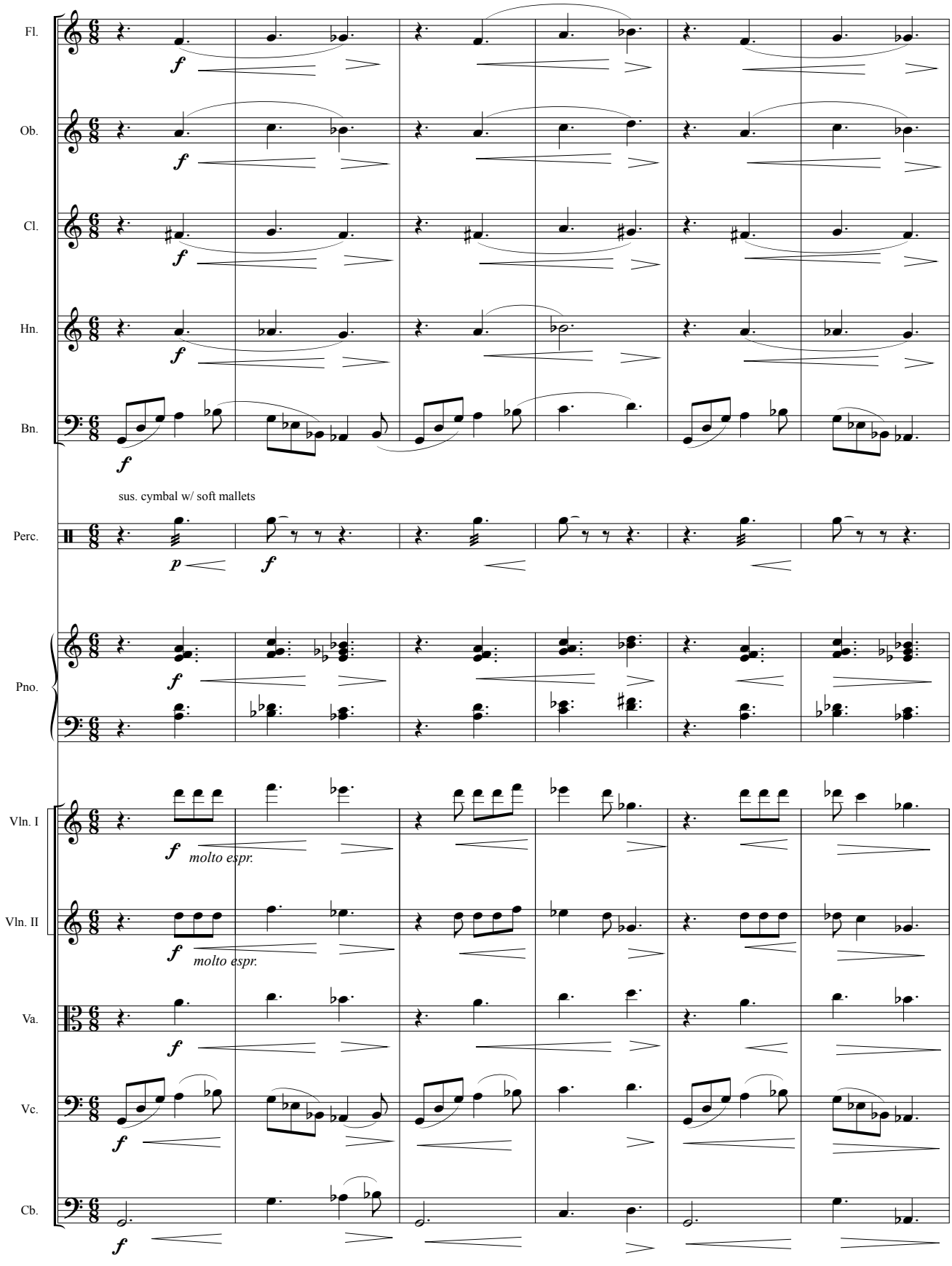

Fl.
Cl.
you? My dreams are com - ing true. One lead role af - ter an - oth - er.
An.
you? Things are real - ly go - in' my way.
Vln. I
Vln. II
Va.
Vc.
rit.
Fl.
Cl.
An - y - one new in your life by the way.
An.
Ma - jor fights on T. - V. New York, L. - A. An - y - one new in your life by the way.
Vln. I
Vln. II
Va.
Vc.

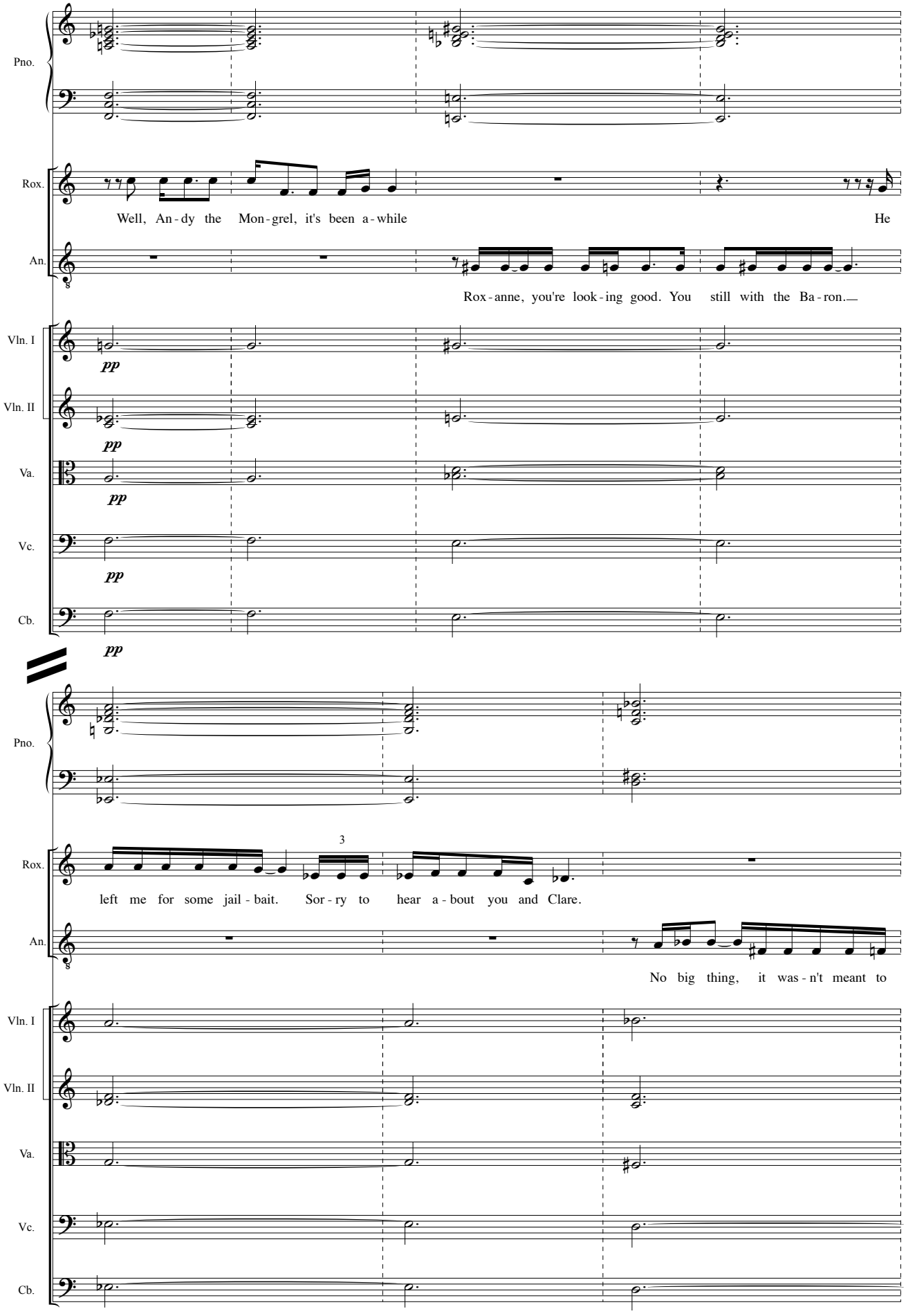
Recit.

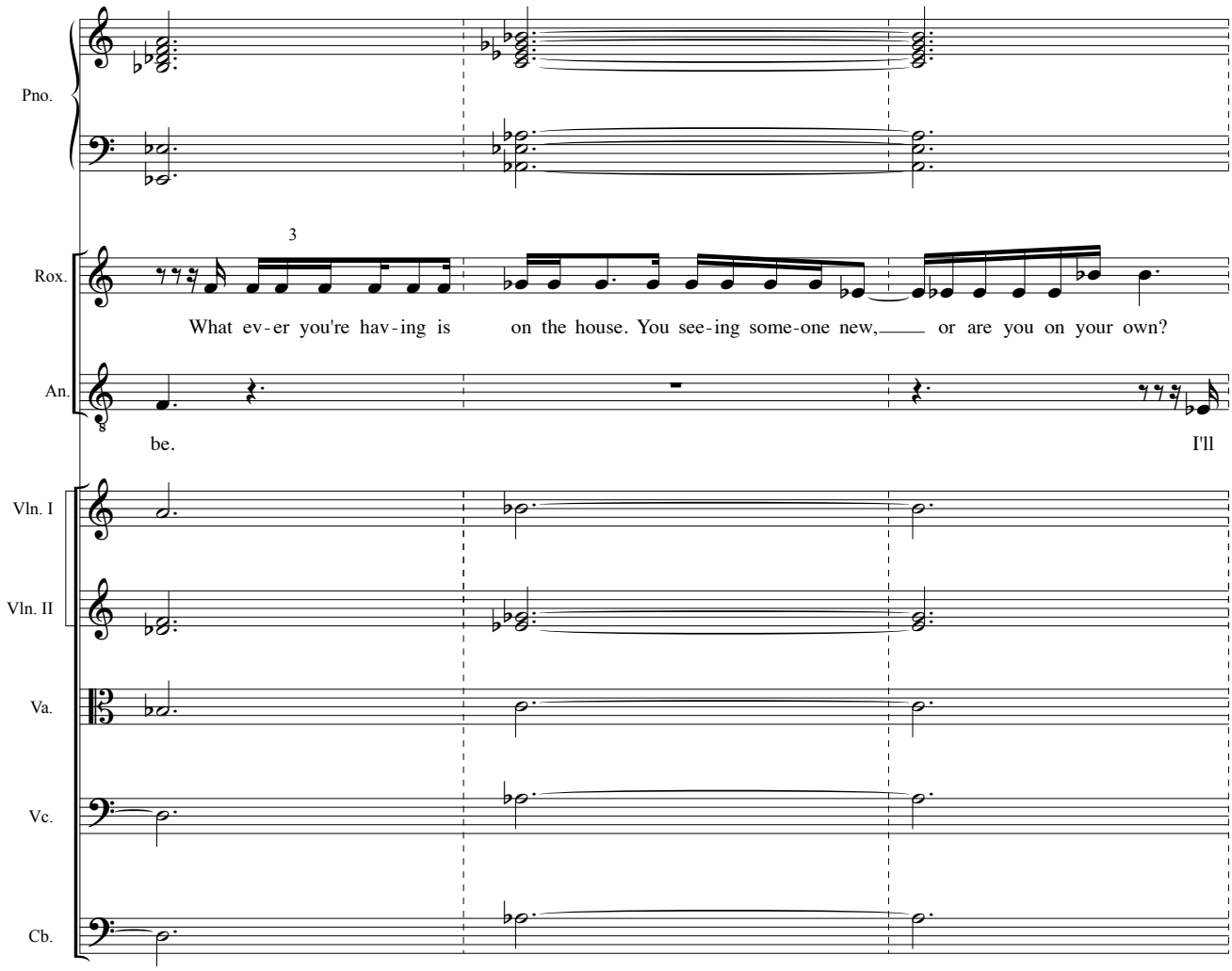

Pno.
pp
Cl.
I've been see - ing a di - rec - tor from Mon - tre - al.
An.
Well I have to go they just called my flight.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
Cb.
pp
Pno.
An.
Good to hear your voice, Clare. Kiss Jane for me. Take care.
Vln. I
Vln. II
Va.
Vc.
Cb.

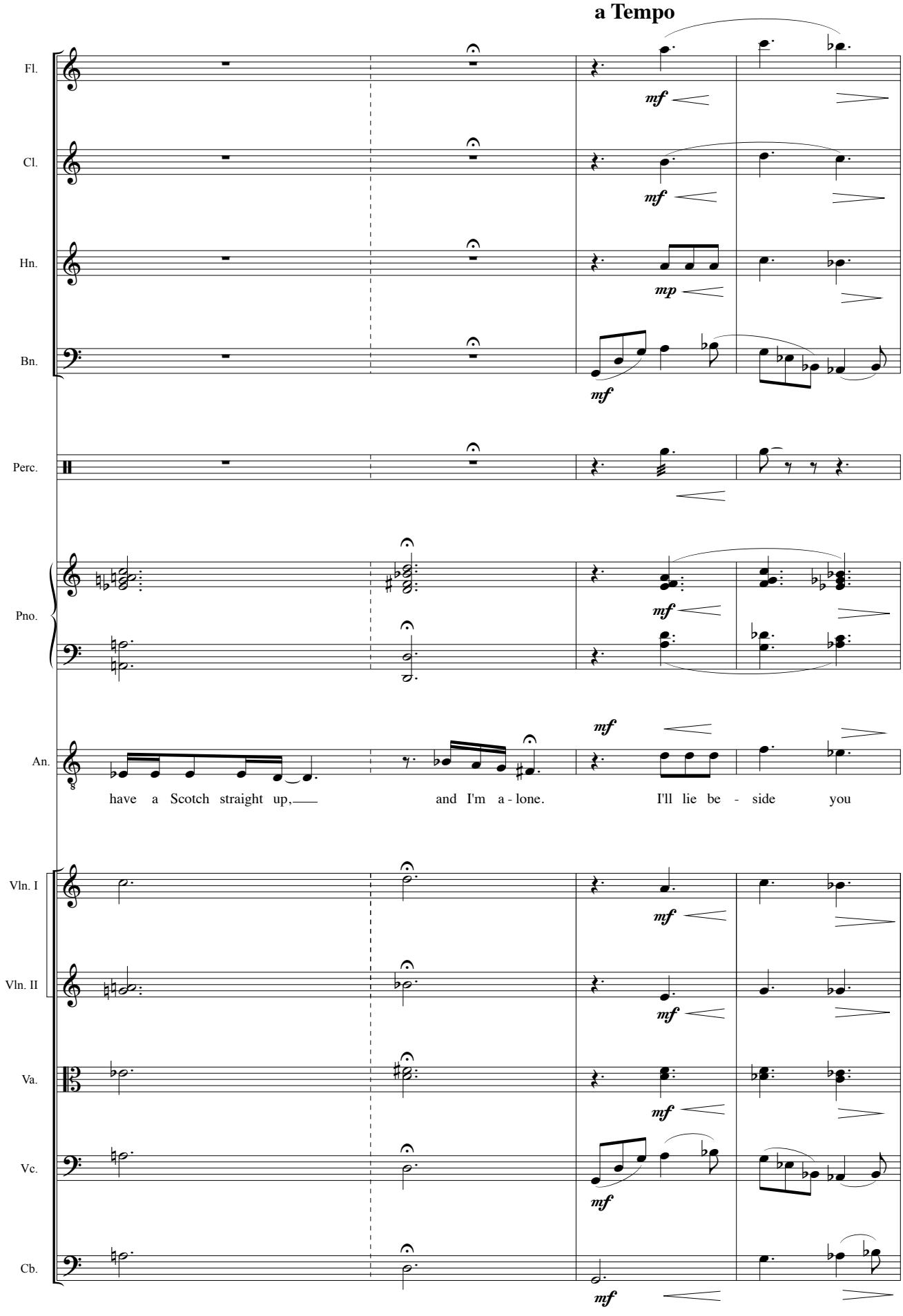
[ANDY enters a bar,
ROXANNE is bartending.]

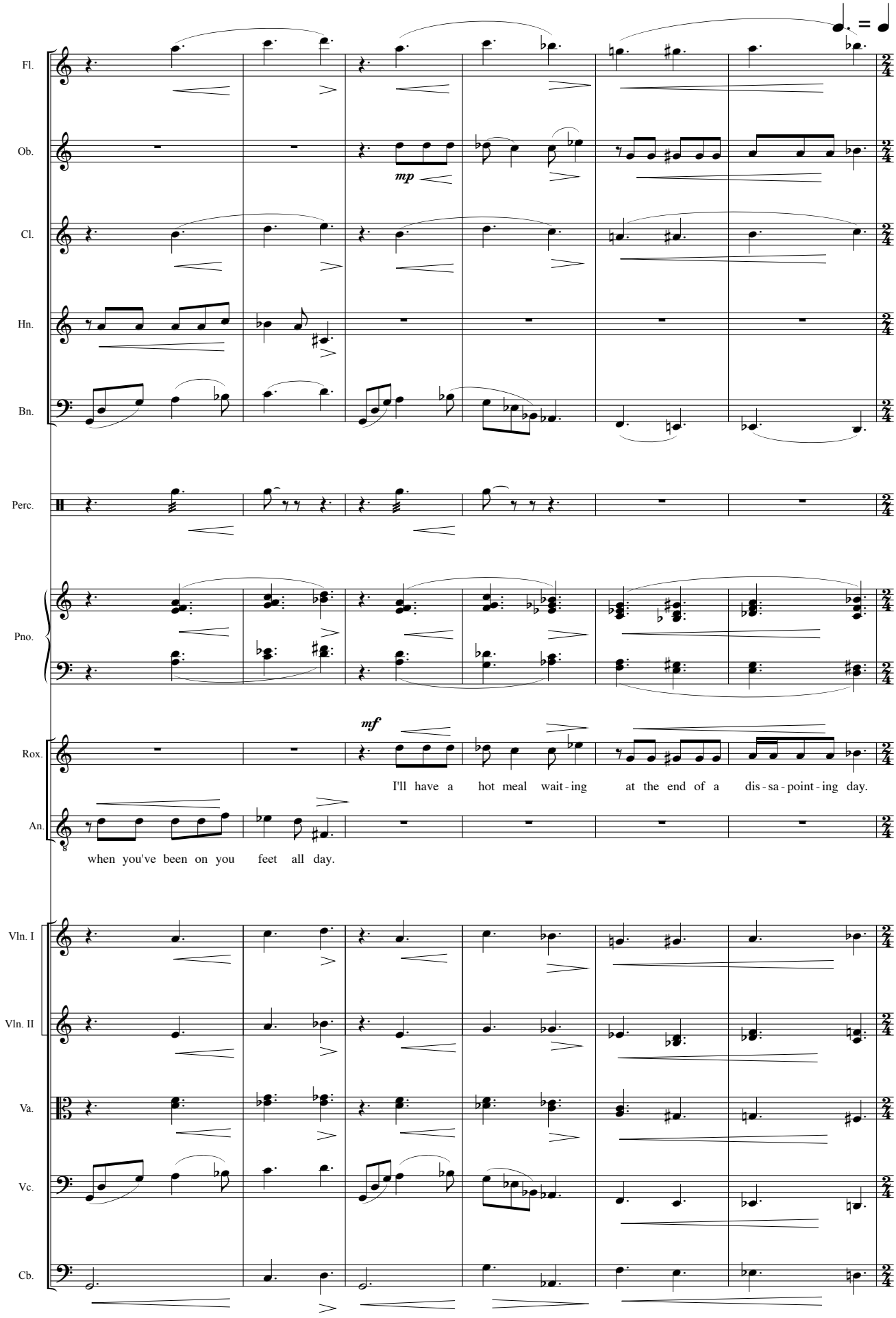
63 **Slow bluesy feel** ♩. = 48 (♪ = 144)



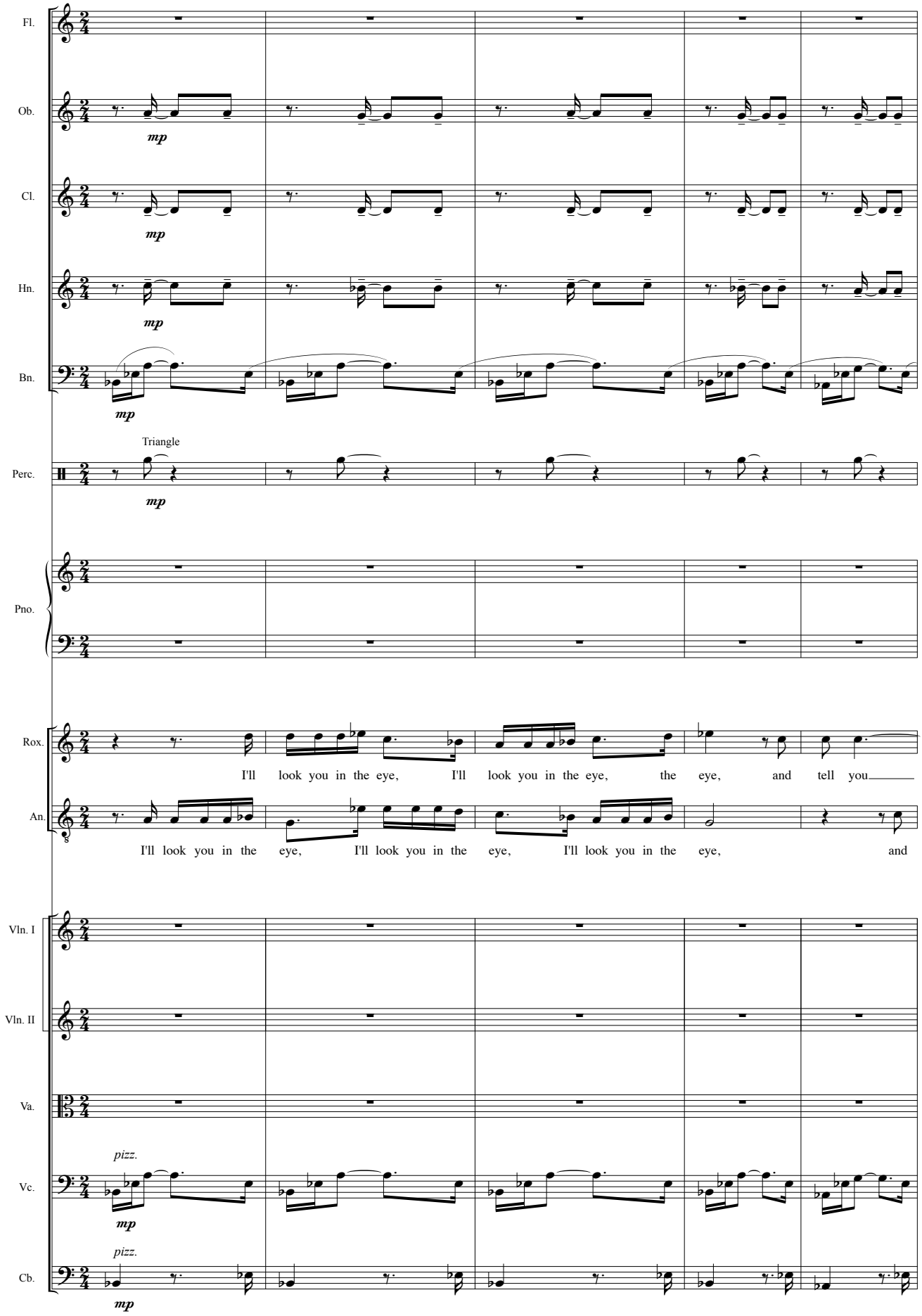

Pno.
Rox.
Well, An - dy the Mon - grel, it's been a - while
He
An.
Rox - anne, you're look - ing good. You still with the Ba - ron.
Vln. I
Vln. II
Va.
Vc.
Cb.
pp
Pno.
3
Rox.
left me for some jail - bait. Sor - ry to hear a - bout you and Clare.
An.
No big thing, it was - n't meant to
Vln. I
Vln. II
Va.
Vc.
Cb.

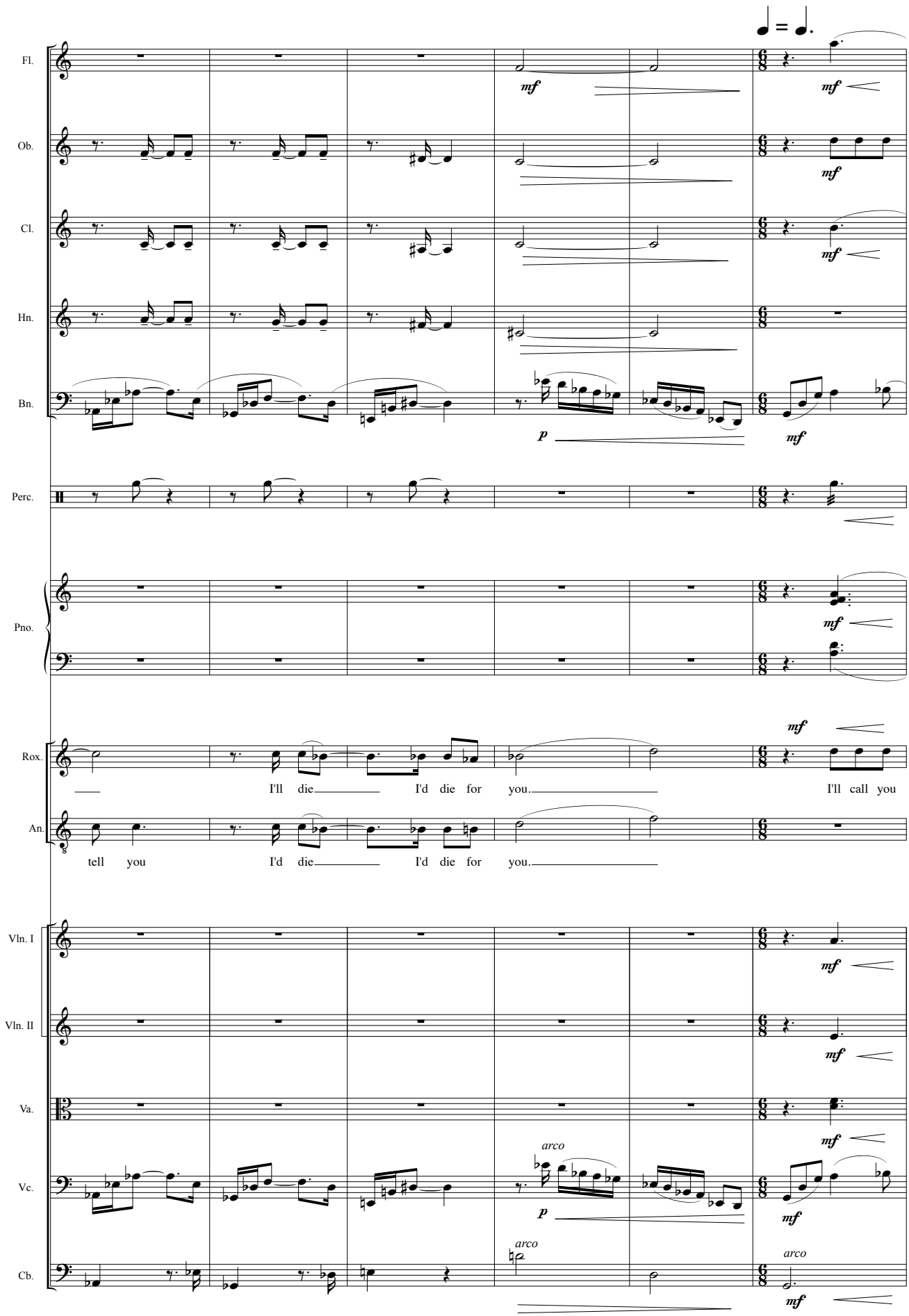

Pno.
Rox.
3
What ev-er you're hav-ing is on the house. You see-ing some-one new, or are you on your own?
An.
be.
I'll
Vln. I
Vln. II
Va.
Vc.
Cb.

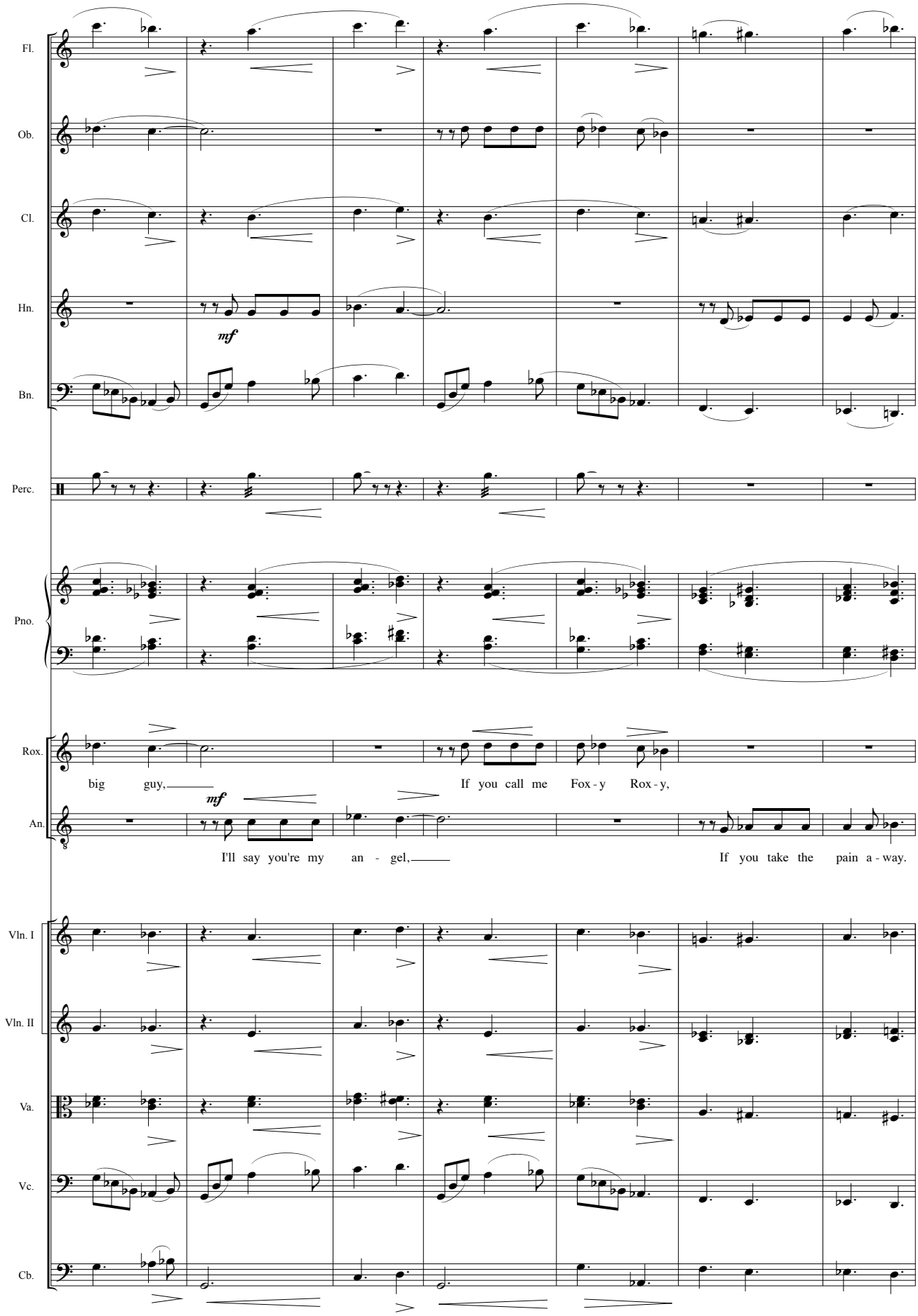

a Tempo
Fl.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
mp
have a Scotch straight up, and I'm a - lone. I'll lie be - side you

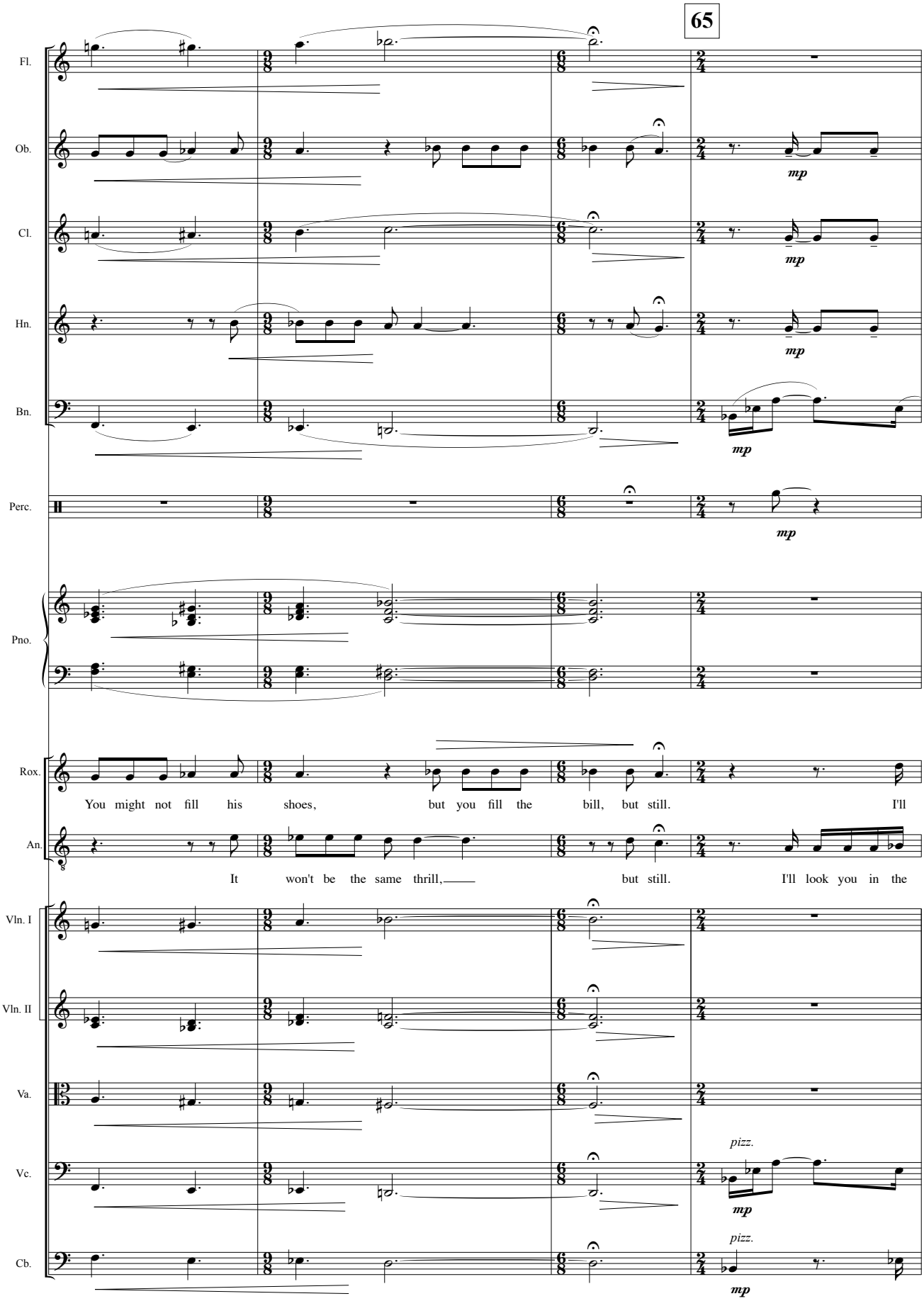

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
mf
I'll have a hot meal wait - ing at the end of a dis - sa - point - ing day.
when you've been on you feet all day.

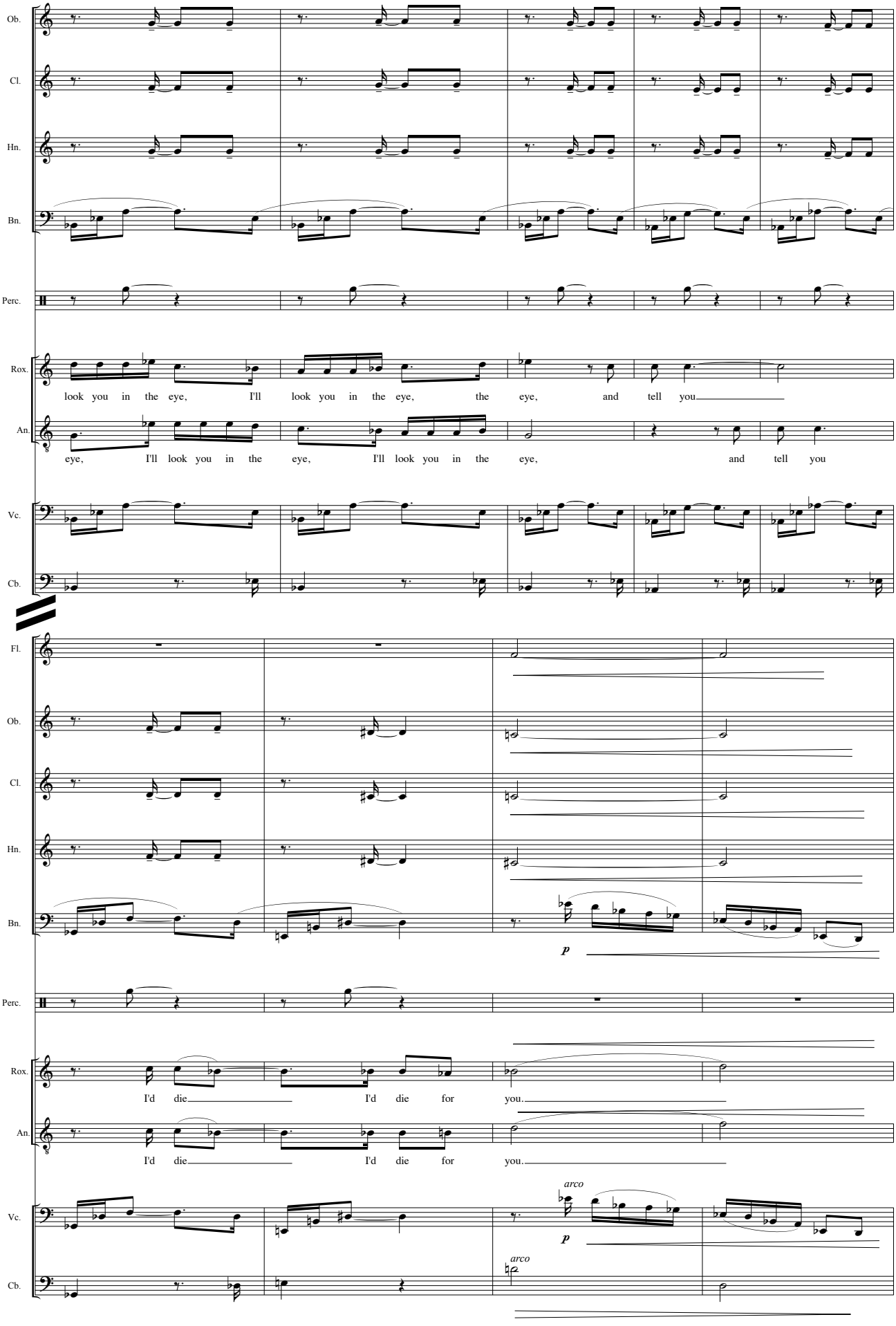
64

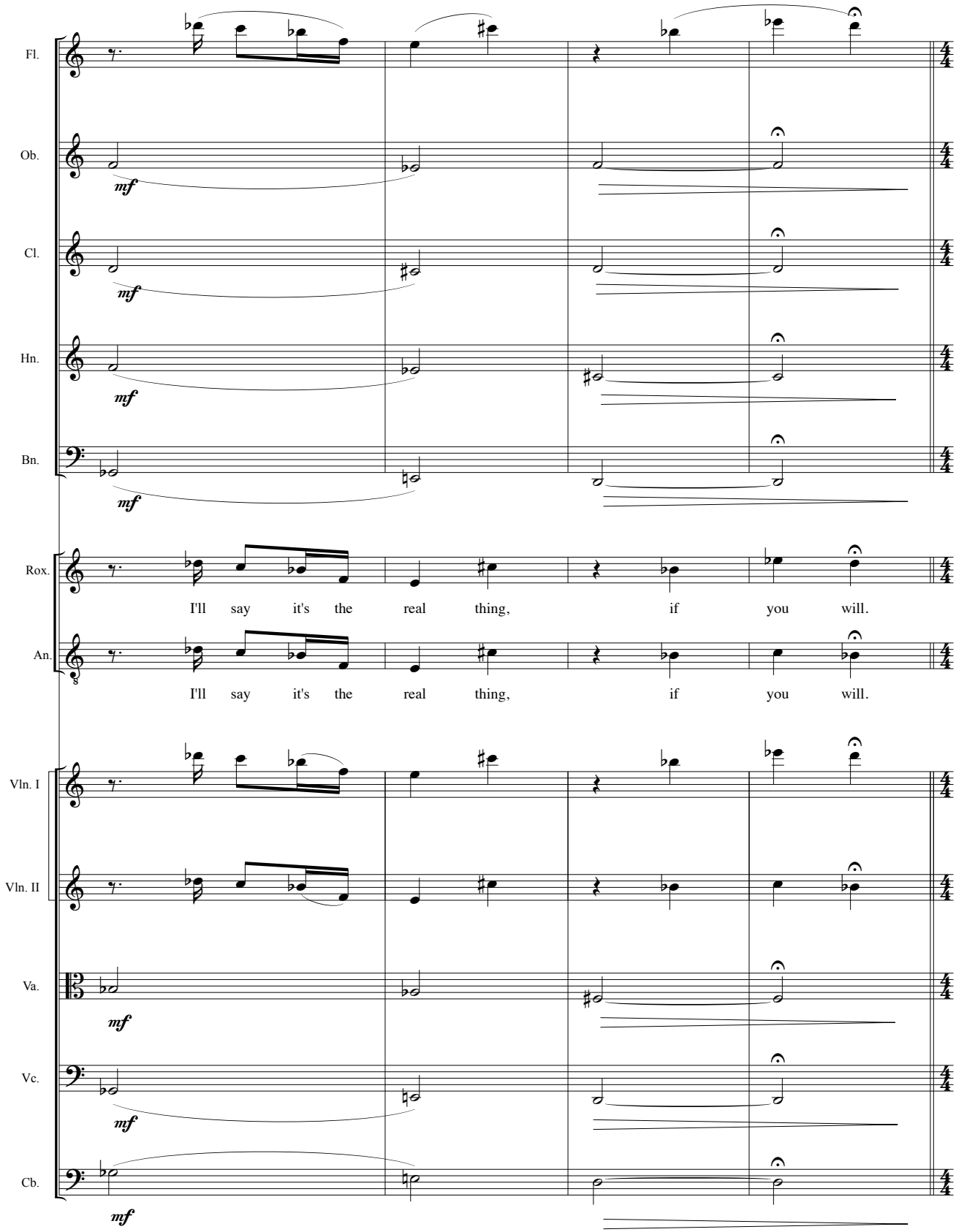

Fl.
Ob.
mp
Cl.
mp
Hn.
mp
Bn.
mp
Triangle
Perc.
mp
Pno.
Rox.
I'll look you in the eye, I'll look you in the eye, the eye, and tell you
An.
I'll look you in the eye, I'll look you in the eye, I'll look you in the eye, and
Vln. I
Vln. II
Va.
pizz.
Vc.
mp
pizz.
Cb.
mp


♩ = ♩.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
p
I'll die I'd die for you. I'll call you
tell you I'd die I'd die for you.
arco


Fl.
Ob.
Cl.
Hn.
mf
Bn.
Perc.
Pno.
Rox.
big guy,
If you call me Fox - y Rox - y,
mf
An.
I'll say you're my an - gel,
If you take the pain a - way.
Vln. I
Vln. II
Va.
Vc.
Cb.

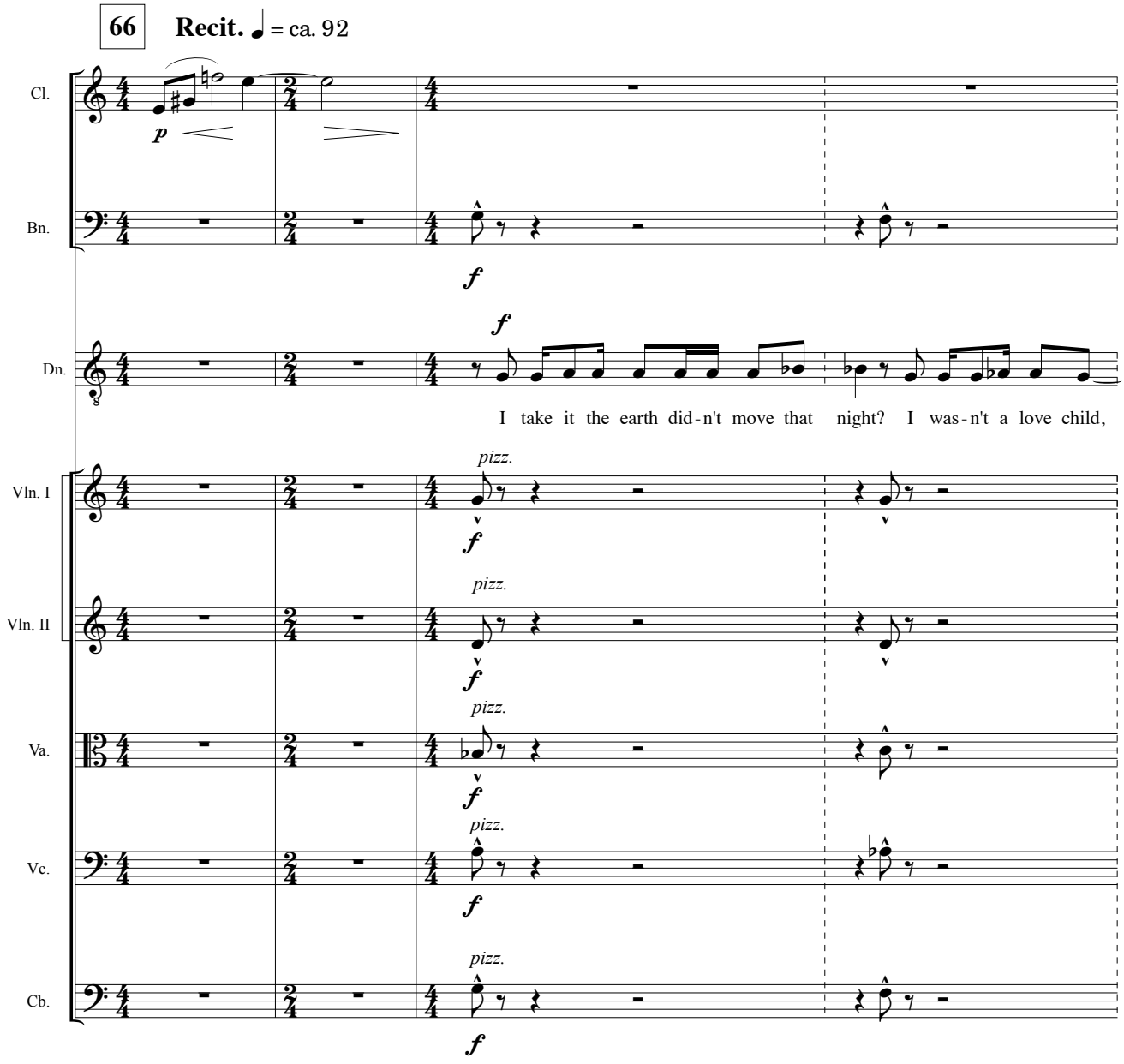

65
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
pizz.
You might not fill his shoes, but you fill the bill, but still. I'll
It won't be the same thrill, but still. I'll look you in the

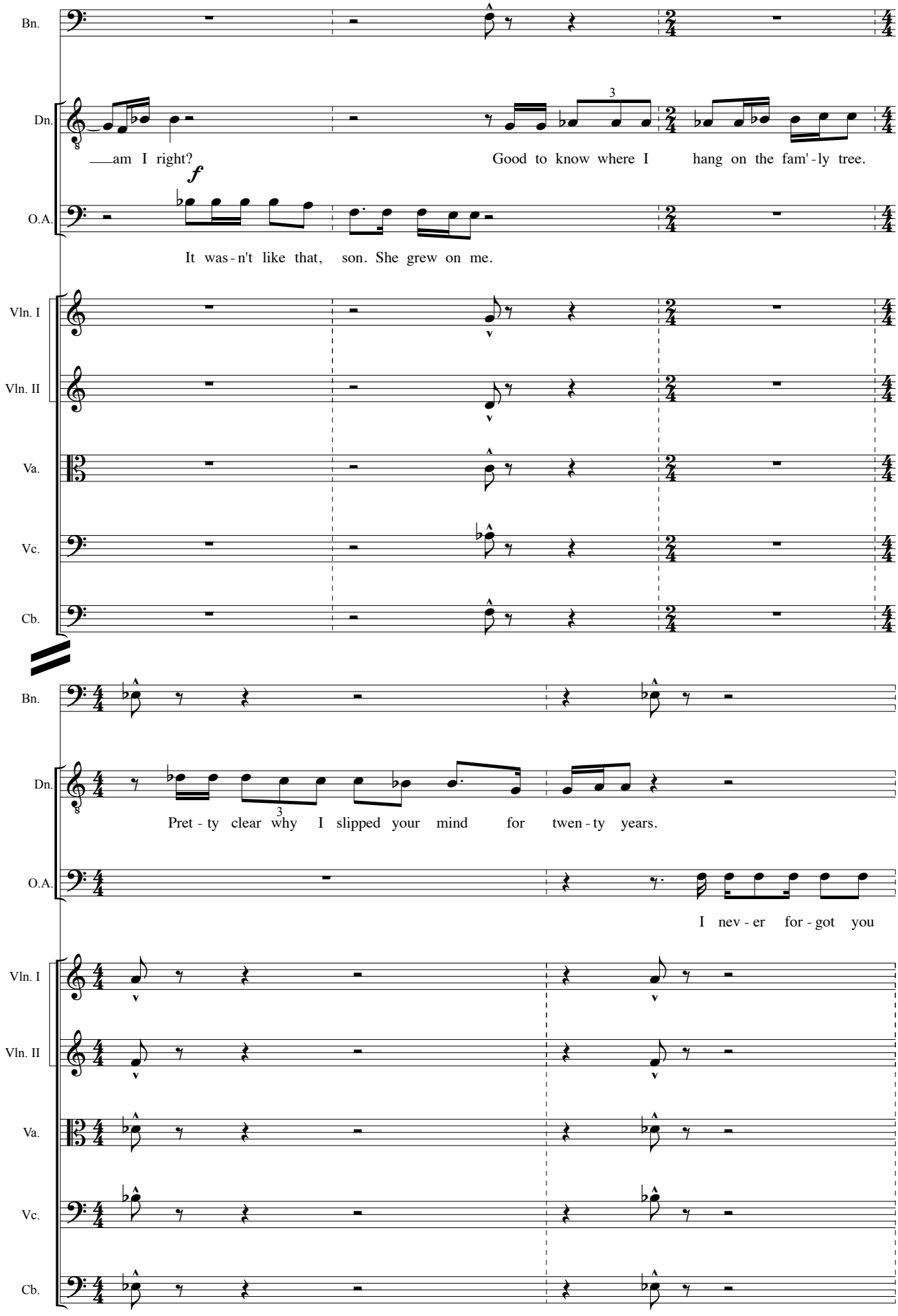

Ob.
Cl.
Hn.
Bn.
Perc.
Rox.
look you in the eye, I'll look you in the eye, the eye, and tell you
An.
eye, I'll look you in the eye, I'll look you in the eye, and tell you
Vc.
Cb.
Fl.
Ob.
Cl.
Hn.
Bn.
p
Perc.
Rox.
I'd die I'd die for you.
An.
I'd die I'd die for you.
arco
Vc.
p
arco
Cb.

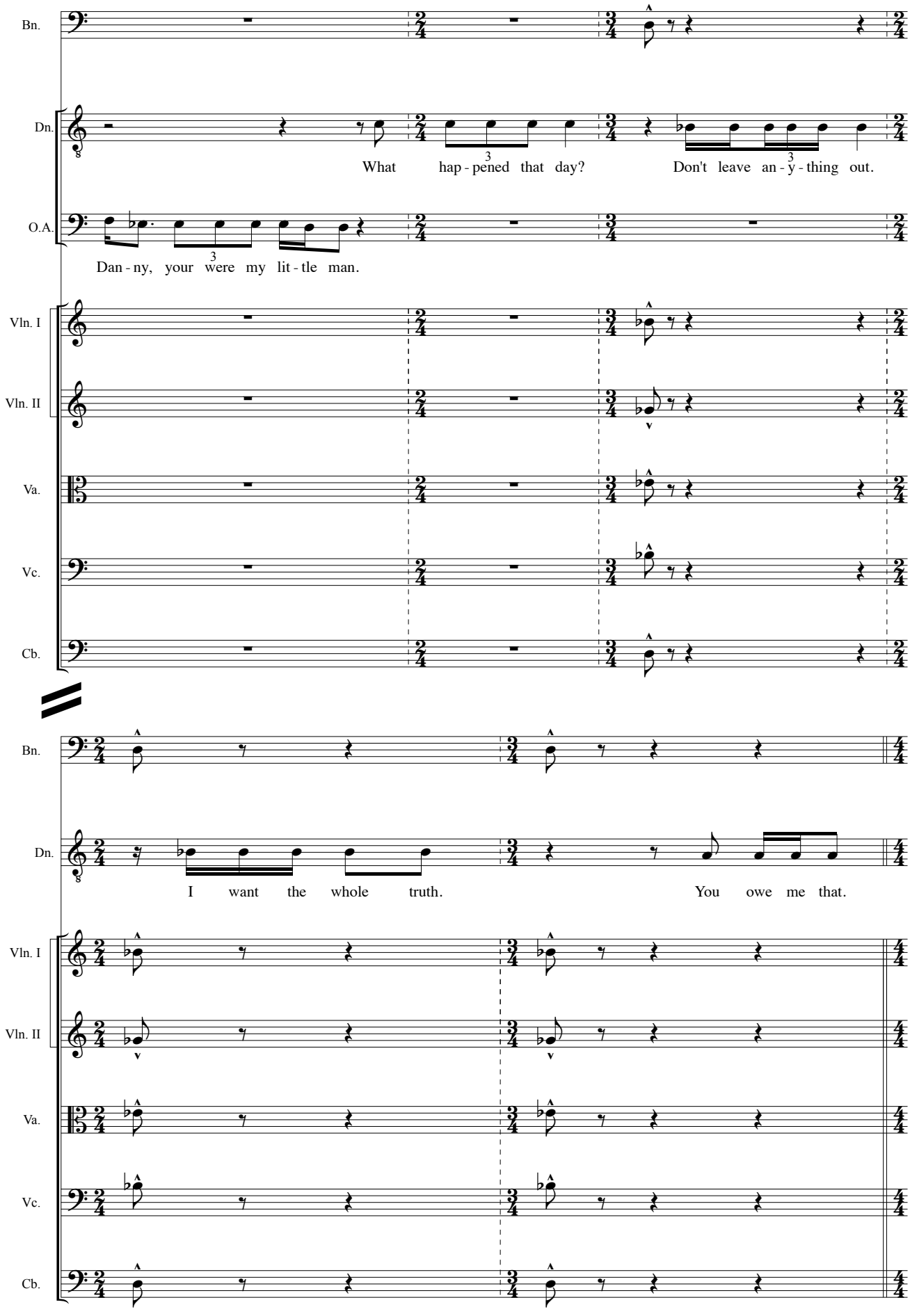

Fl.
Ob.
Cl.
Hn.
Bn.
mf
Rox.
I'll say it's the real thing, if you will.
An.
I'll say it's the real thing, if you will.
Vln. I
Vln. II
Va.
Vc.
Cb.

SCENE 10

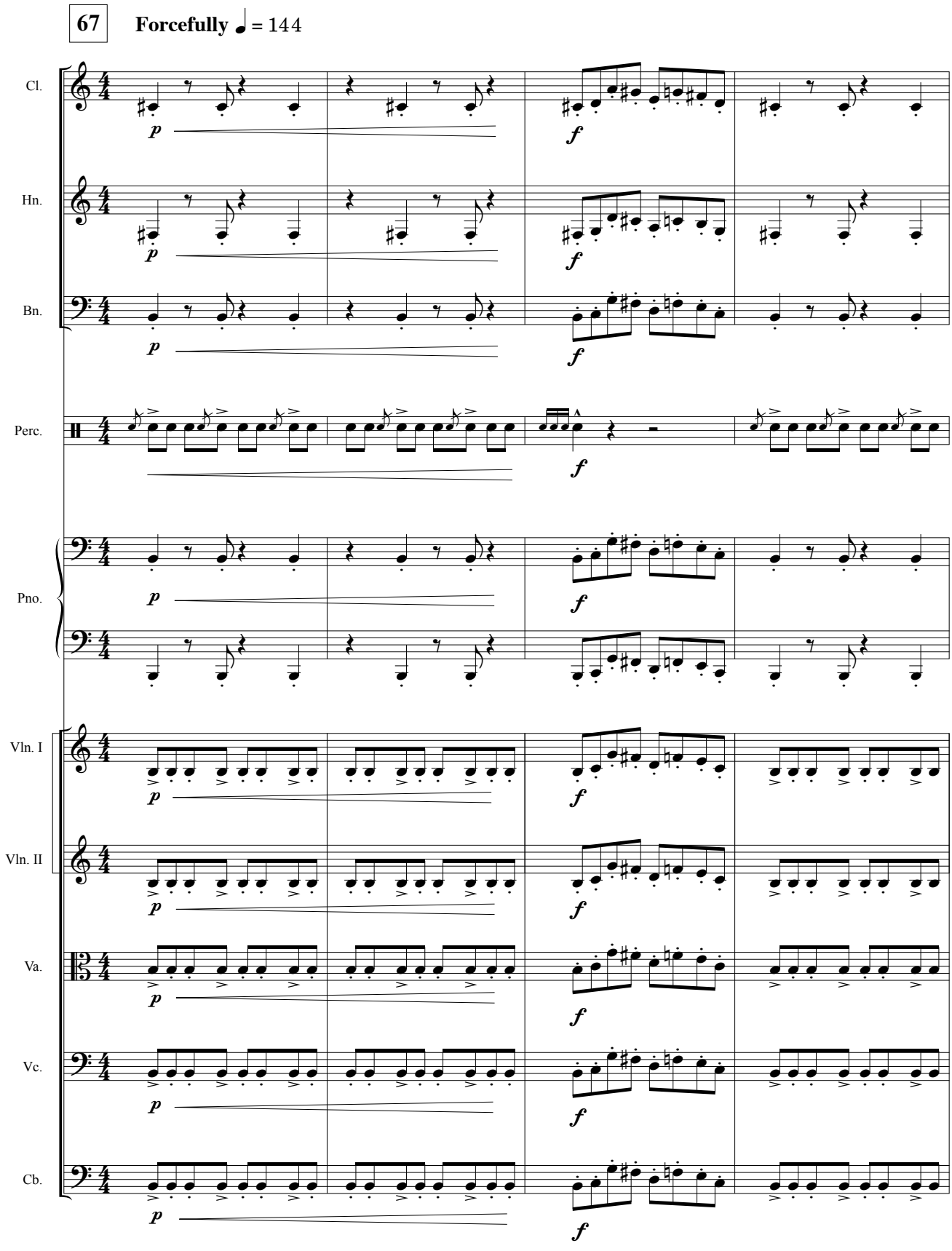
[return to DANIEL addressing OLD ANDY.]

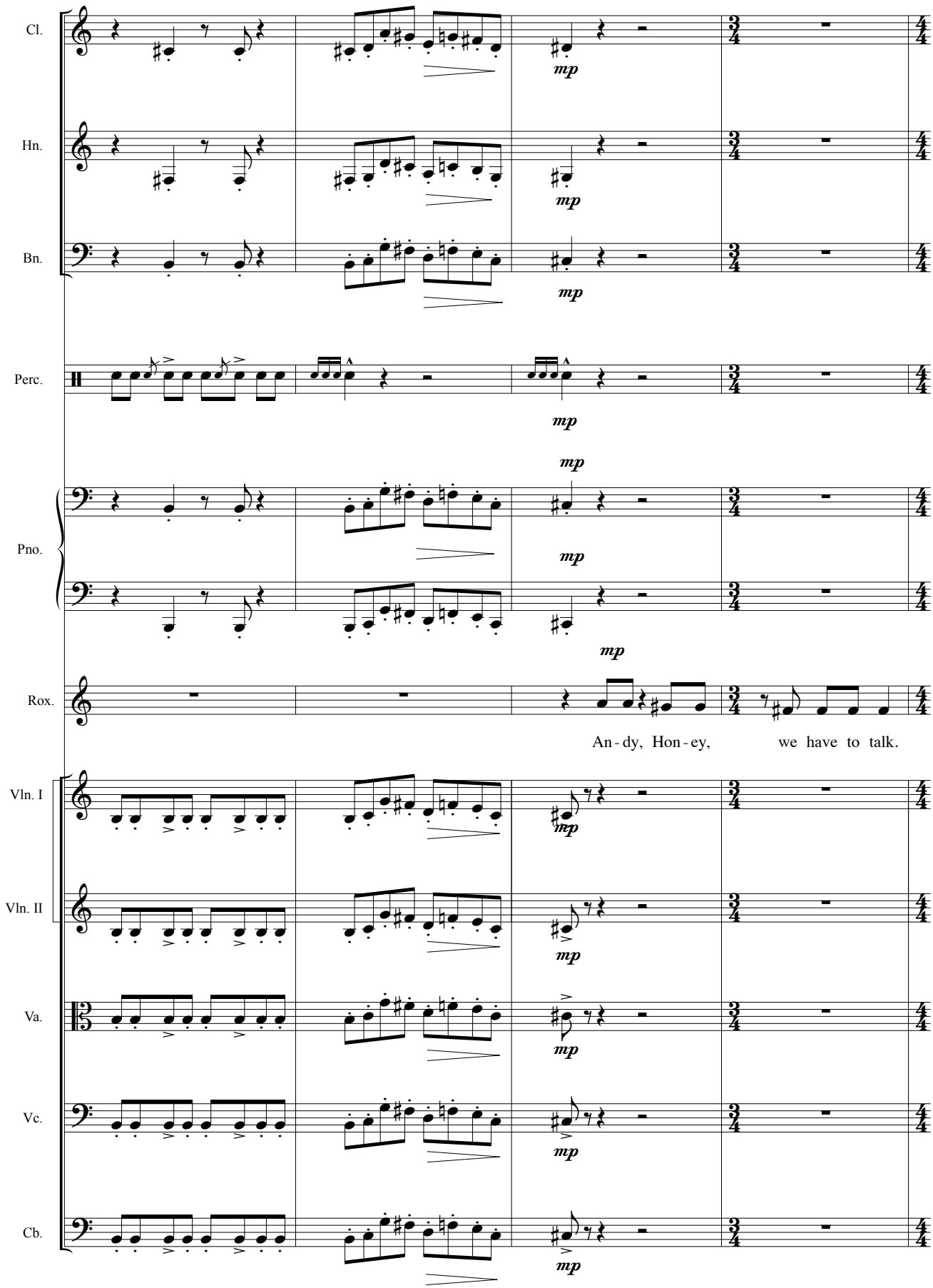


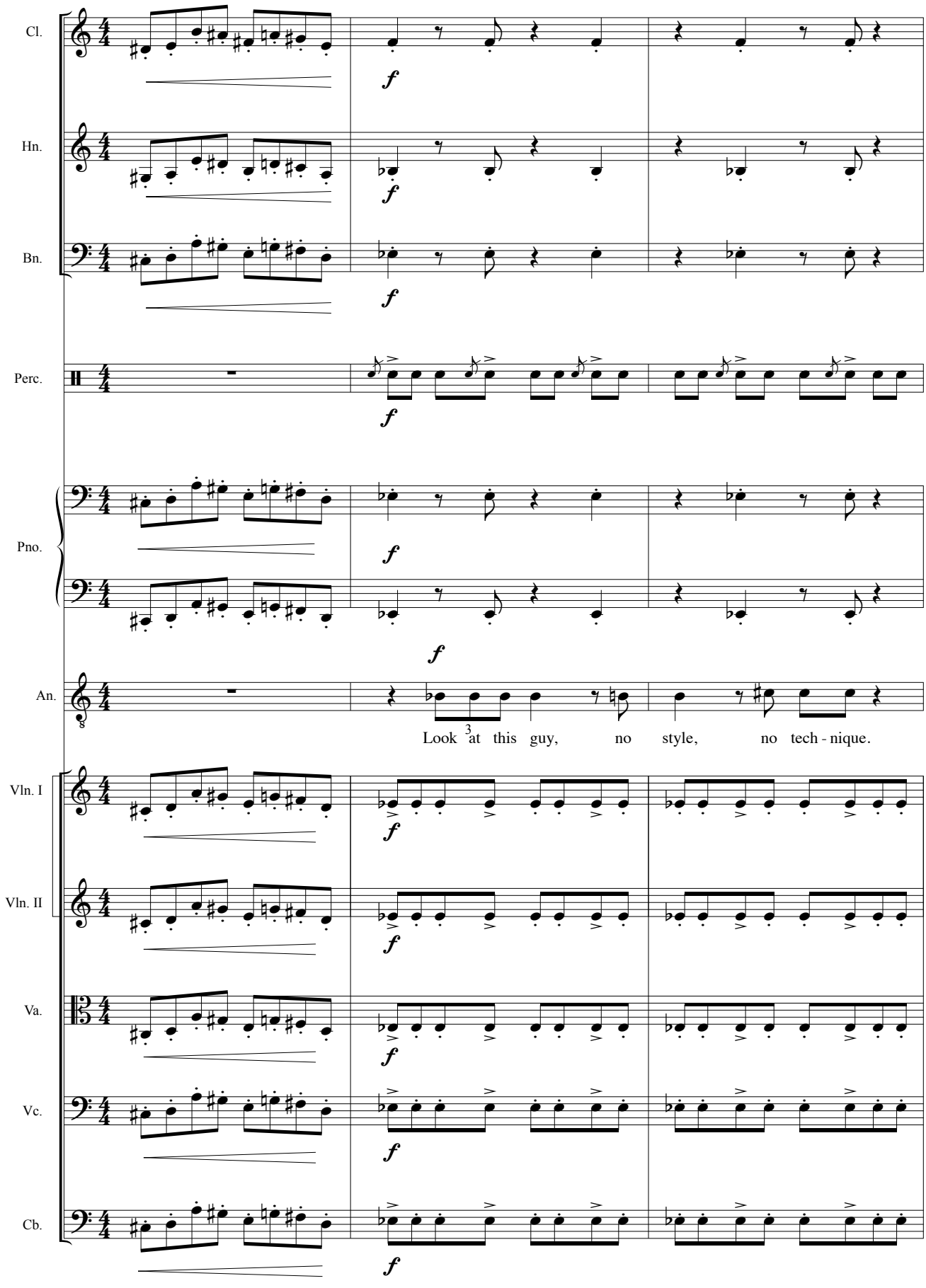

Bn.
Dn.
am I right?
Good to know where I hang on the fam'-ly tree.
f
O.A.
It was-n't like that, son. She grew on me.
Vln. I
Vln. II
Va.
Vc.
Cb.
Bn.
Dn.
Pret-ty clear why I slipped your mind for twen-ty years.
O.A.
I nev-er for-got you
Vln. I
Vln. II
Va.
Vc.
Cb.

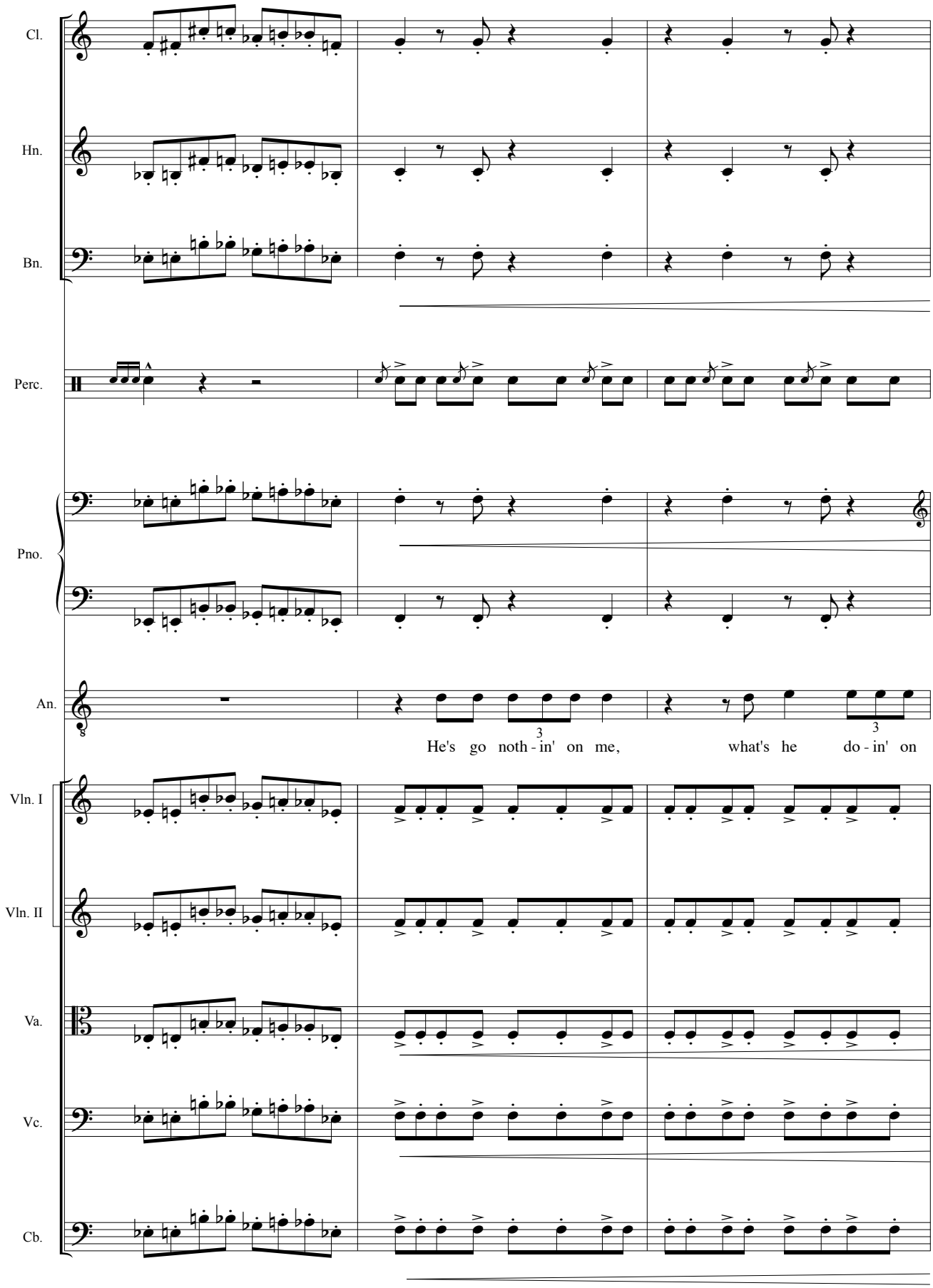

Bn.
Dn.
What hap - pened that day? Don't leave an - y - thing out.
O.A.
Dan - ny, your were my lit - tle man.
Vln. I
Vln. II
Va.
Vc.
Cb.
Bn.
Dn.
I want the whole truth. You owe me that.
Vln. I
Vln. II
Va.
Vc.
Cb.

[FLASHBACK] YOUNG ANDY is sprawled in a chair watching a wrestling match on television. ROXANNE is furiously tidying. She stops.

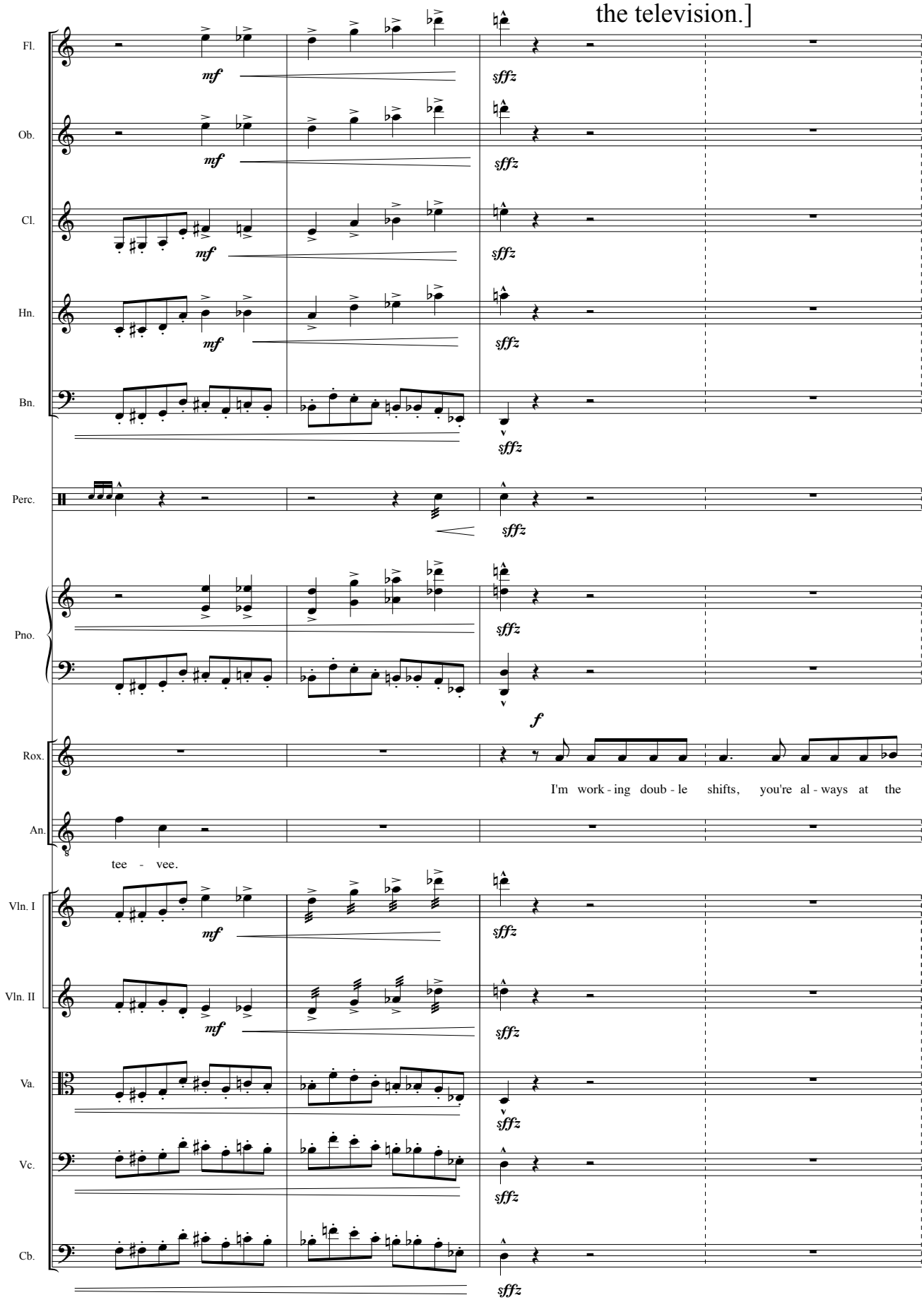


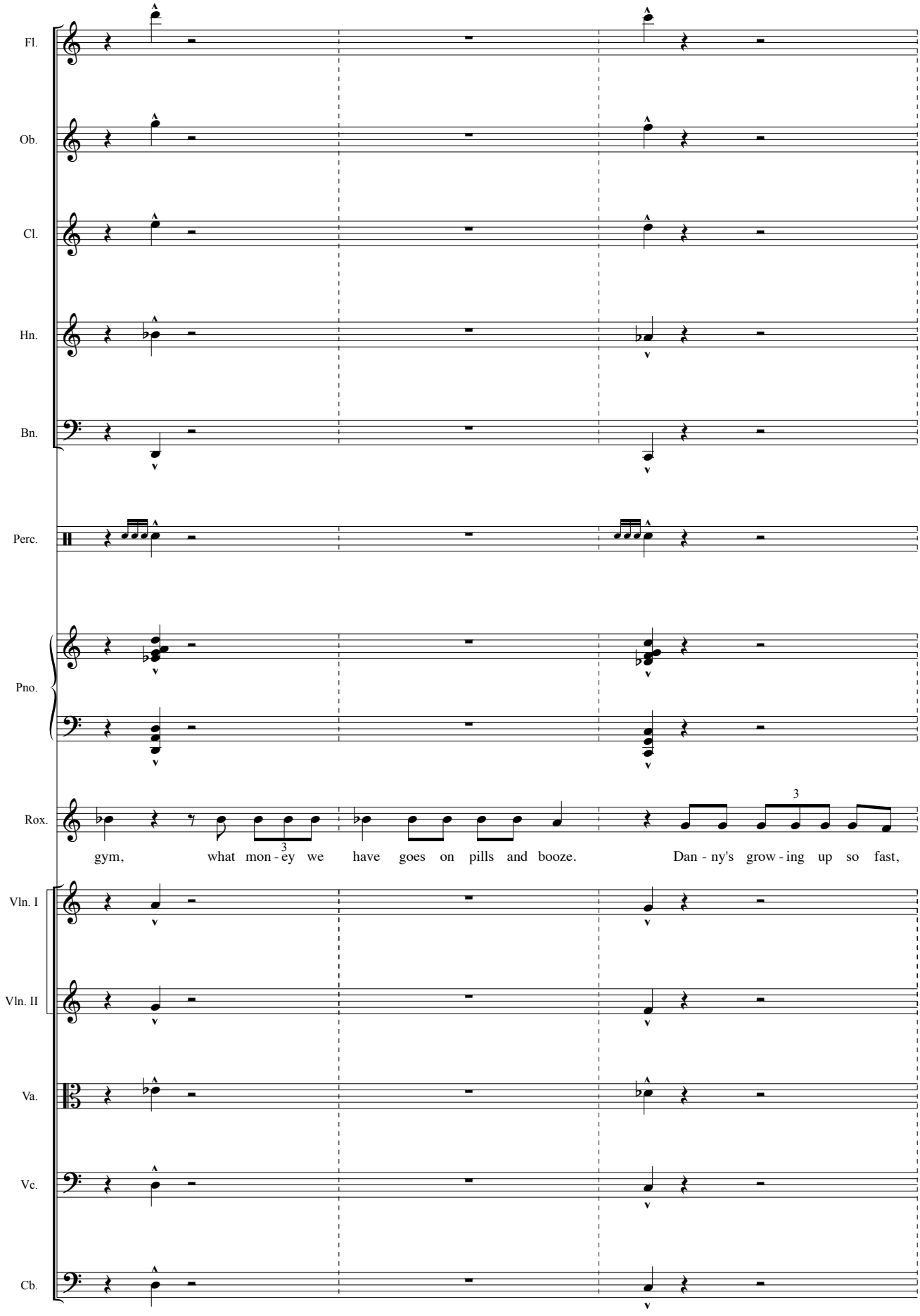

Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
An - dy, Hon - ey, we have to talk.

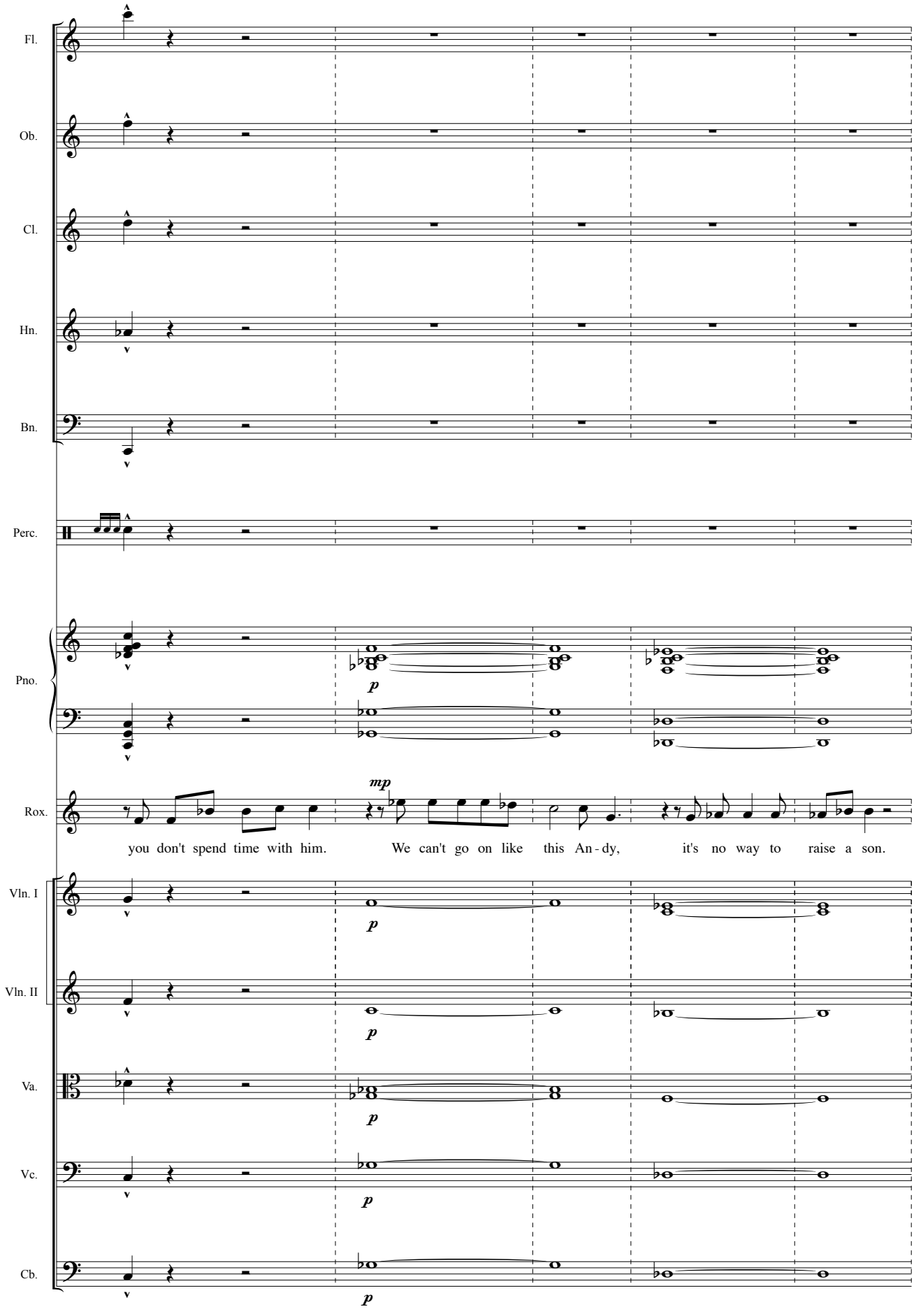

Cl.
Hn.
Bn.
Perc.
Pno.
An.
Look 3 at this guy, no style, no tech - nique.
Vln. I
Vln. II
Va.
Vc.
Cb.
f

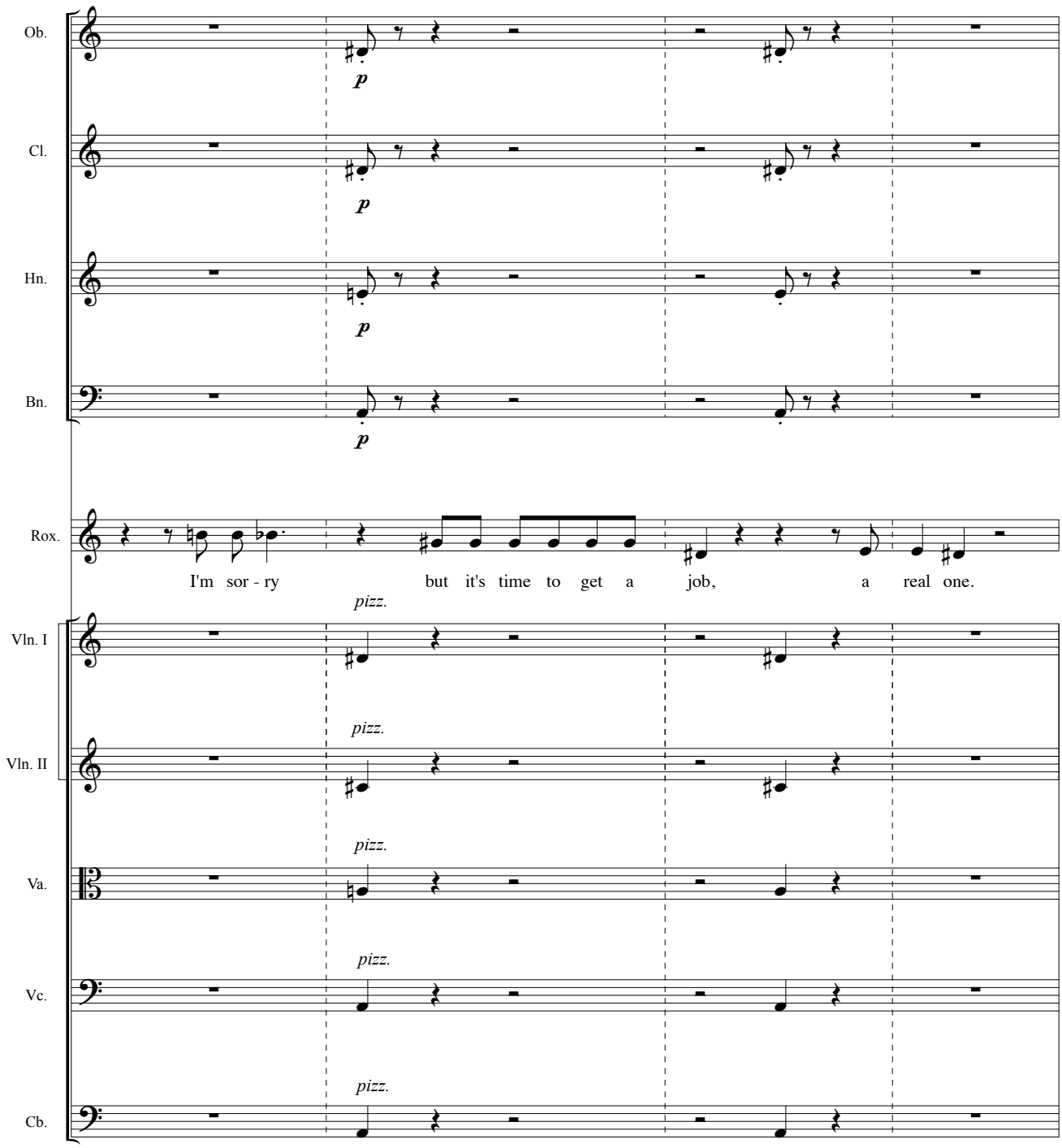

Cl.
Hn.
Bn.
Perc.
Pno.
An.
He's go noth - in' on me, what's he do - in' on
Vln. I
Vln. II
Va.
Vc.
Cb.

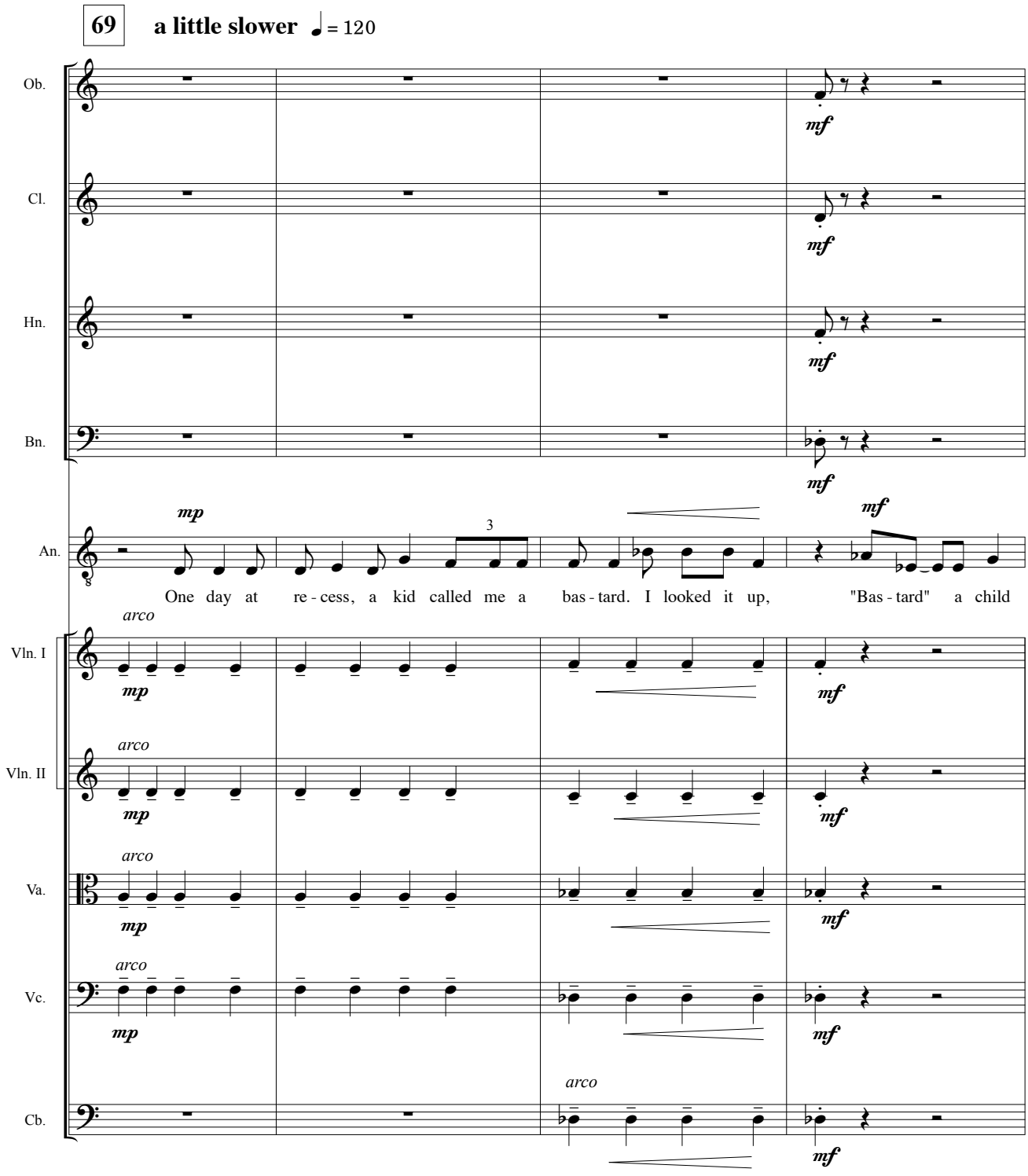
68 **Recit.** [ROXANNE switches off the television.]

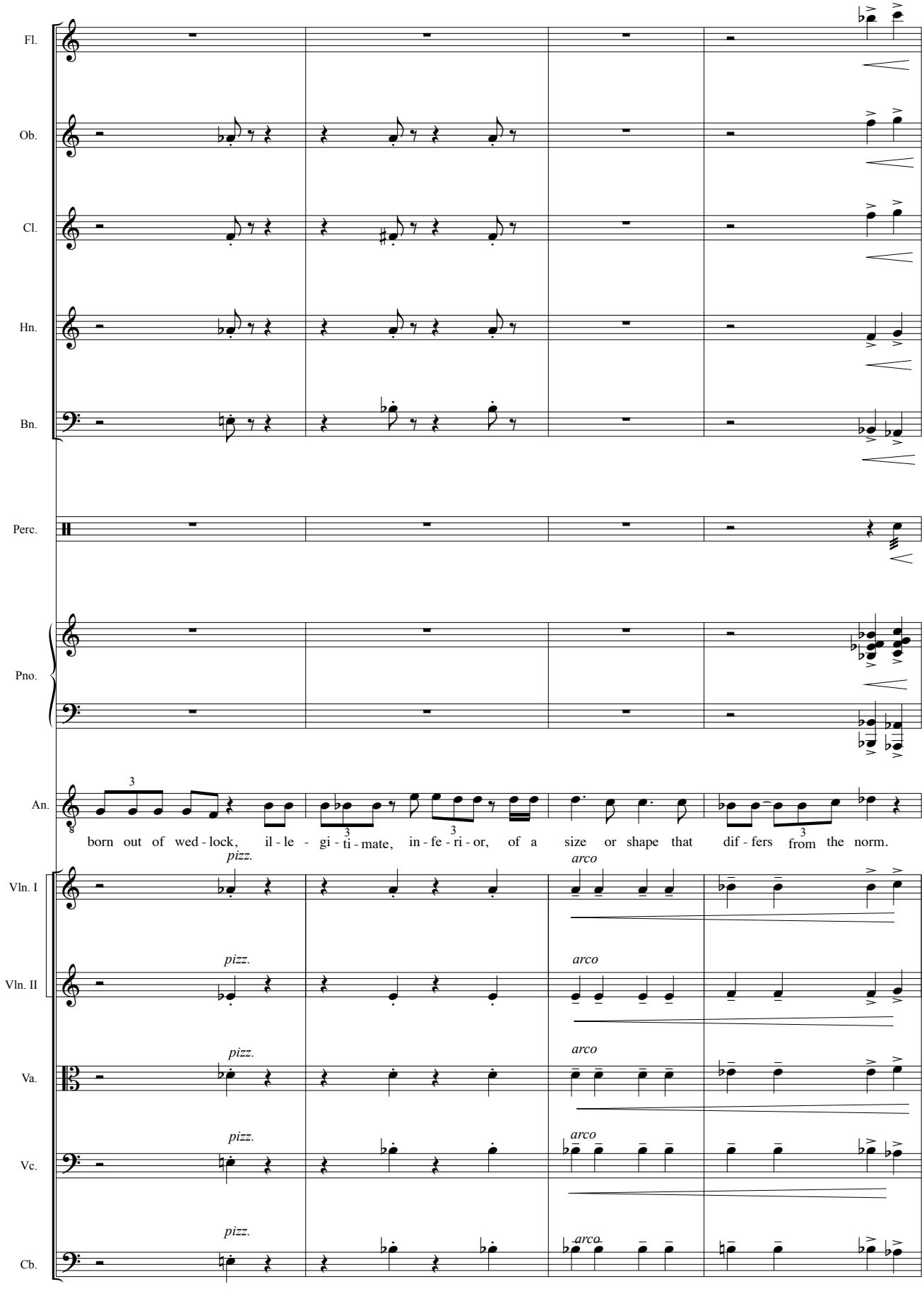



Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
gym, what mon - ey we have goes on pills and booze. Dan - ny's grow - ing up so fast,
Vln. I
Vln. II
Va.
Vc.
Cb.

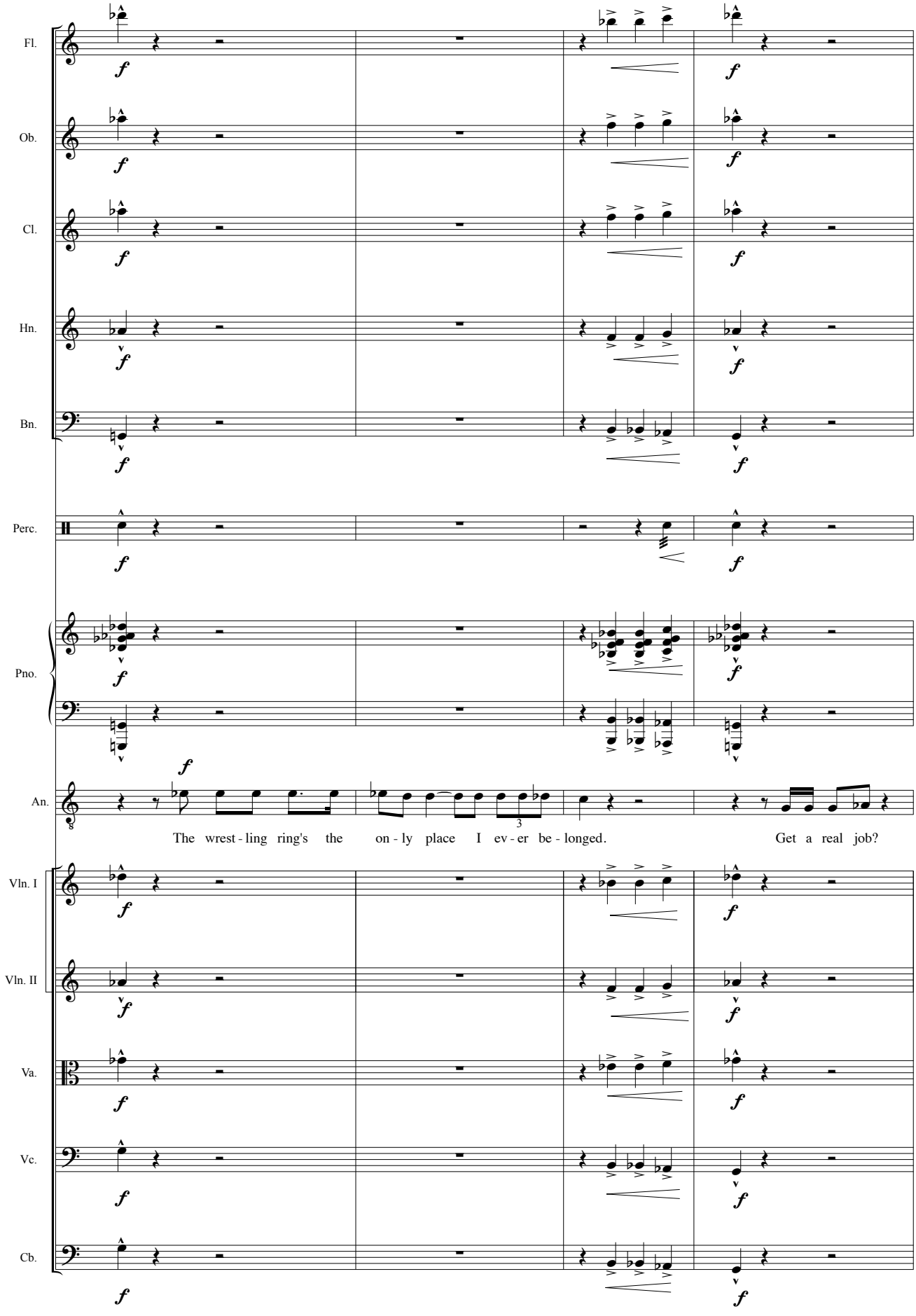

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
mp
you don't spend time with him. We can't go on like this An - dy, it's no way to raise a son.

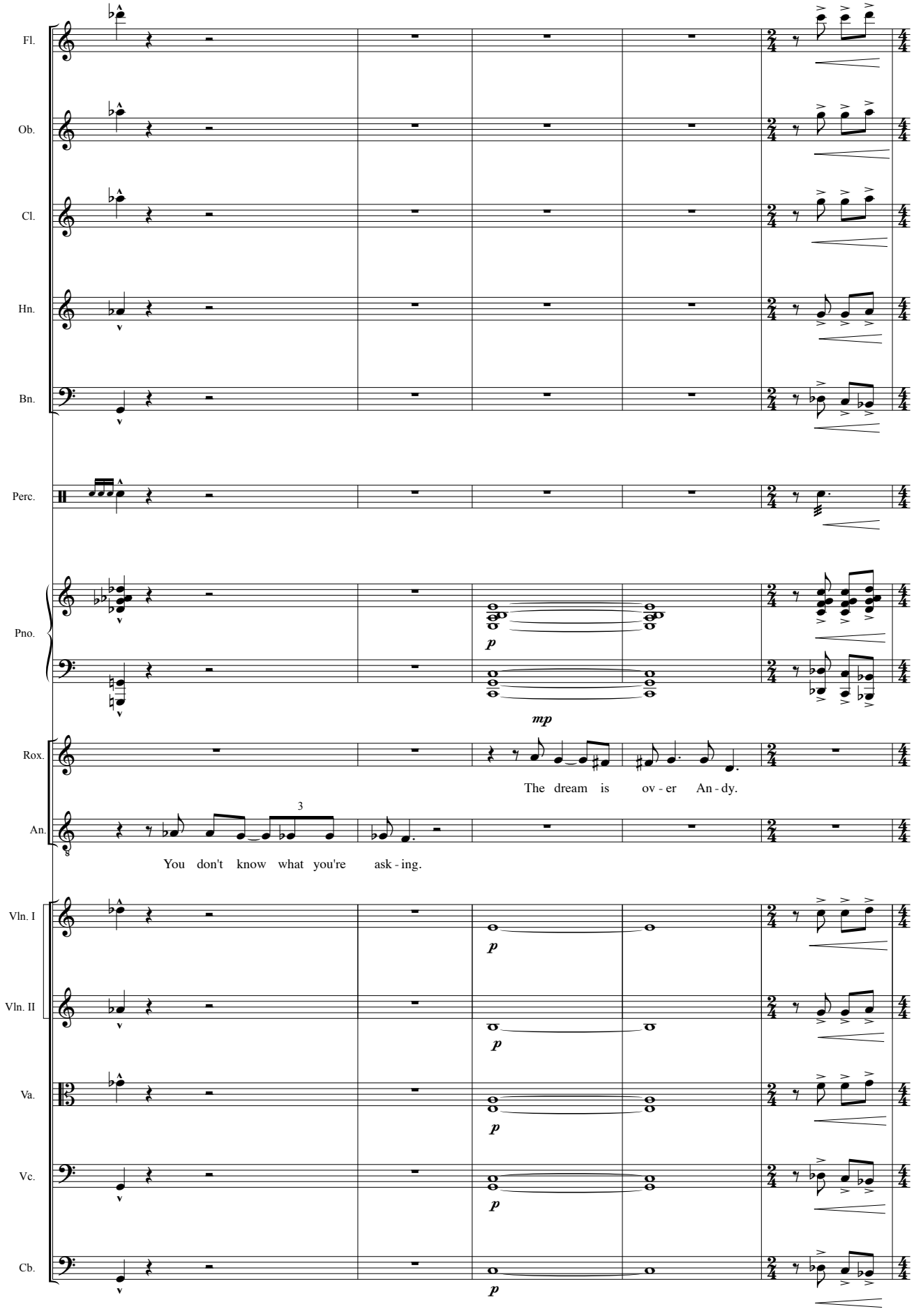

Ob.
Cl.
Hn.
Bn.
Rox.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
I'm sor - ry but it's time to get a job, a real one.
pizz.

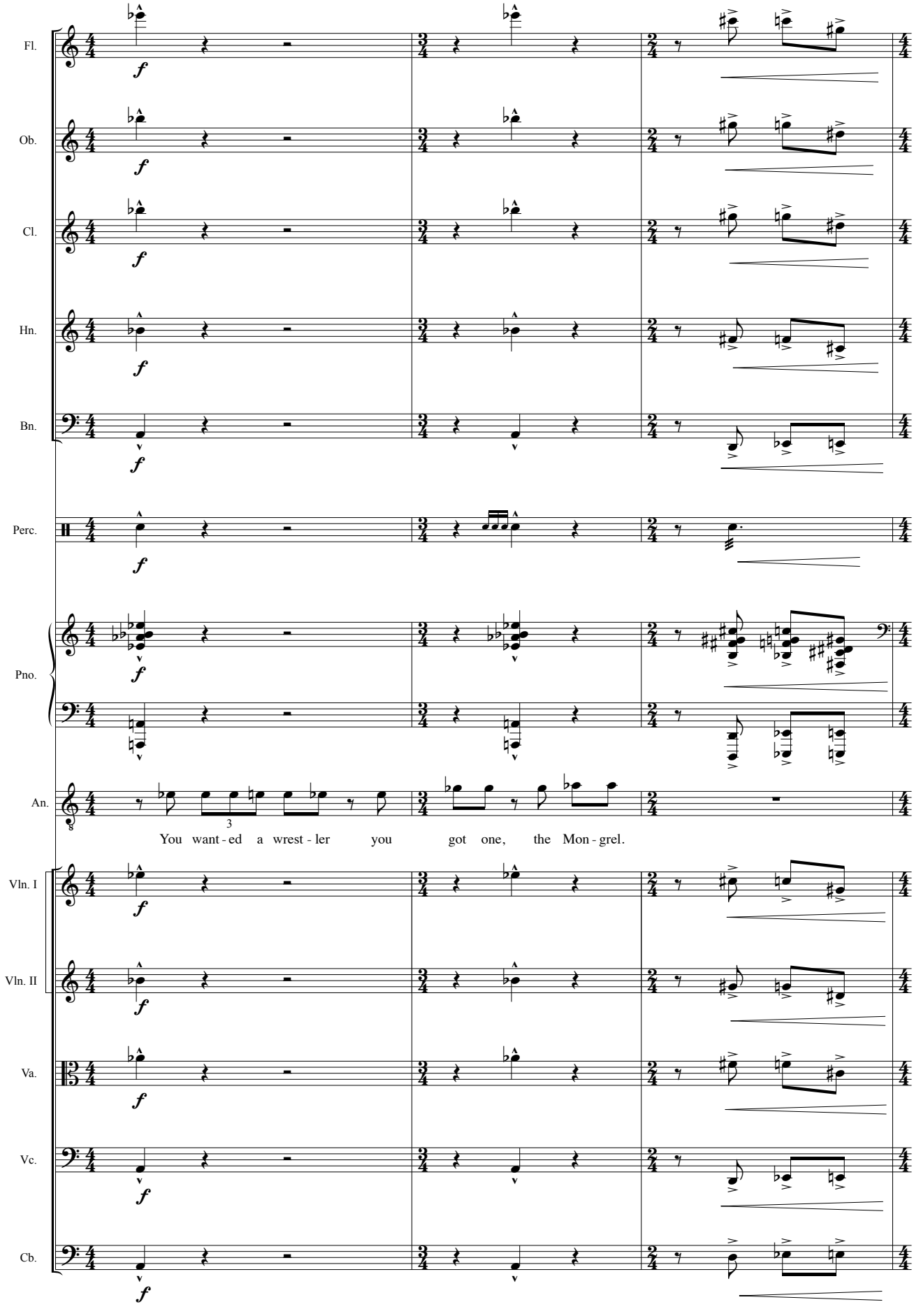

69
a little slower
♩ = 120
Ob.
Cl.
Hn.
Bn.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
mf
3
One day at re - cess, a kid called me a bas - tard. I looked it up, "Bas - tard" a child
arco

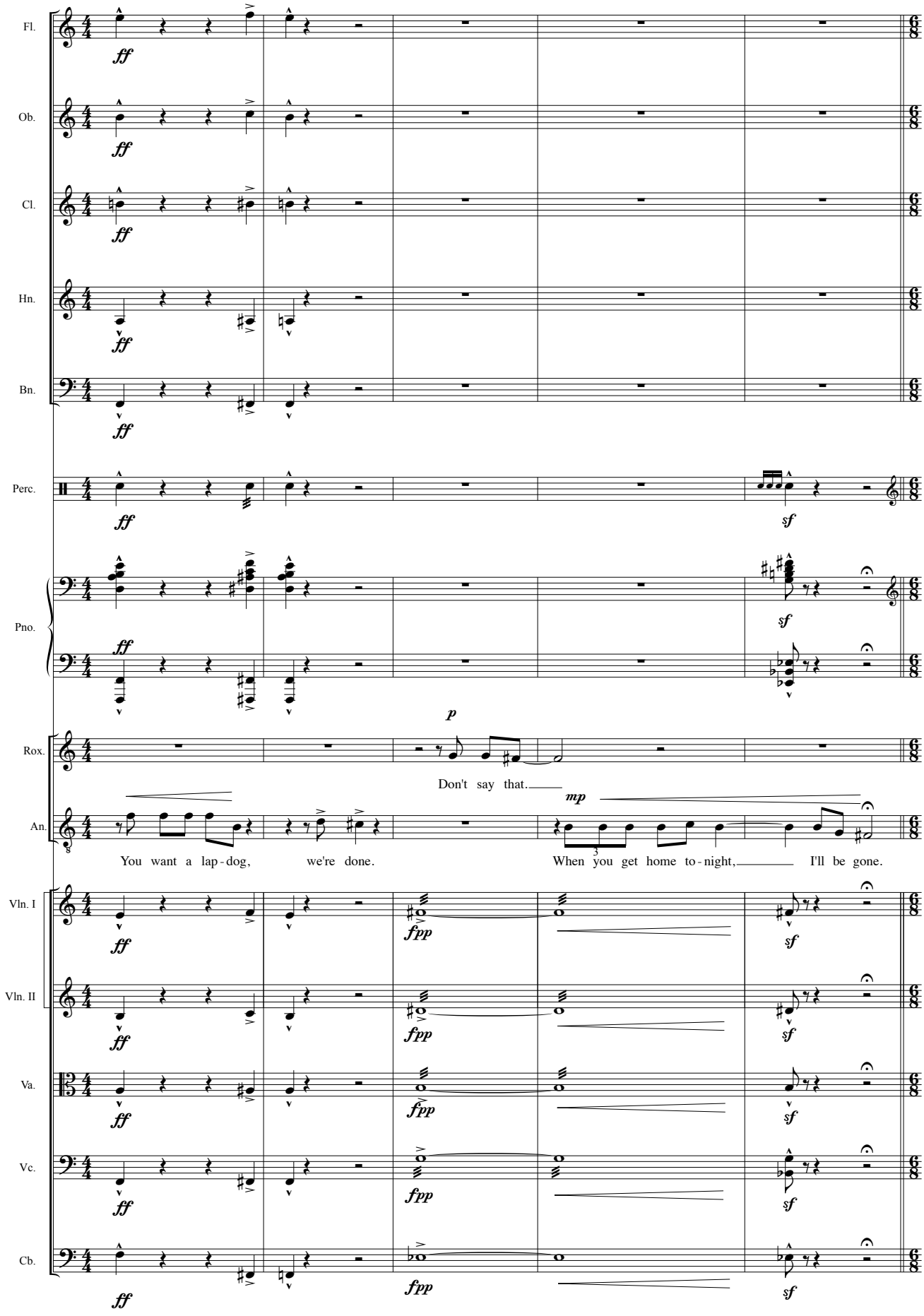

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
born out of wed - lock, il - le - gi - ti - mate, in - fe - ri - or, of a size or shape that dif - fers from the norm.
Vln. I
Vln. II
Va.
Vc.
Cb.
pizz.
arco

Recit.


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
The wrest - ling ring's the on - ly place I ev - er be - longed.
Get a real job?
3

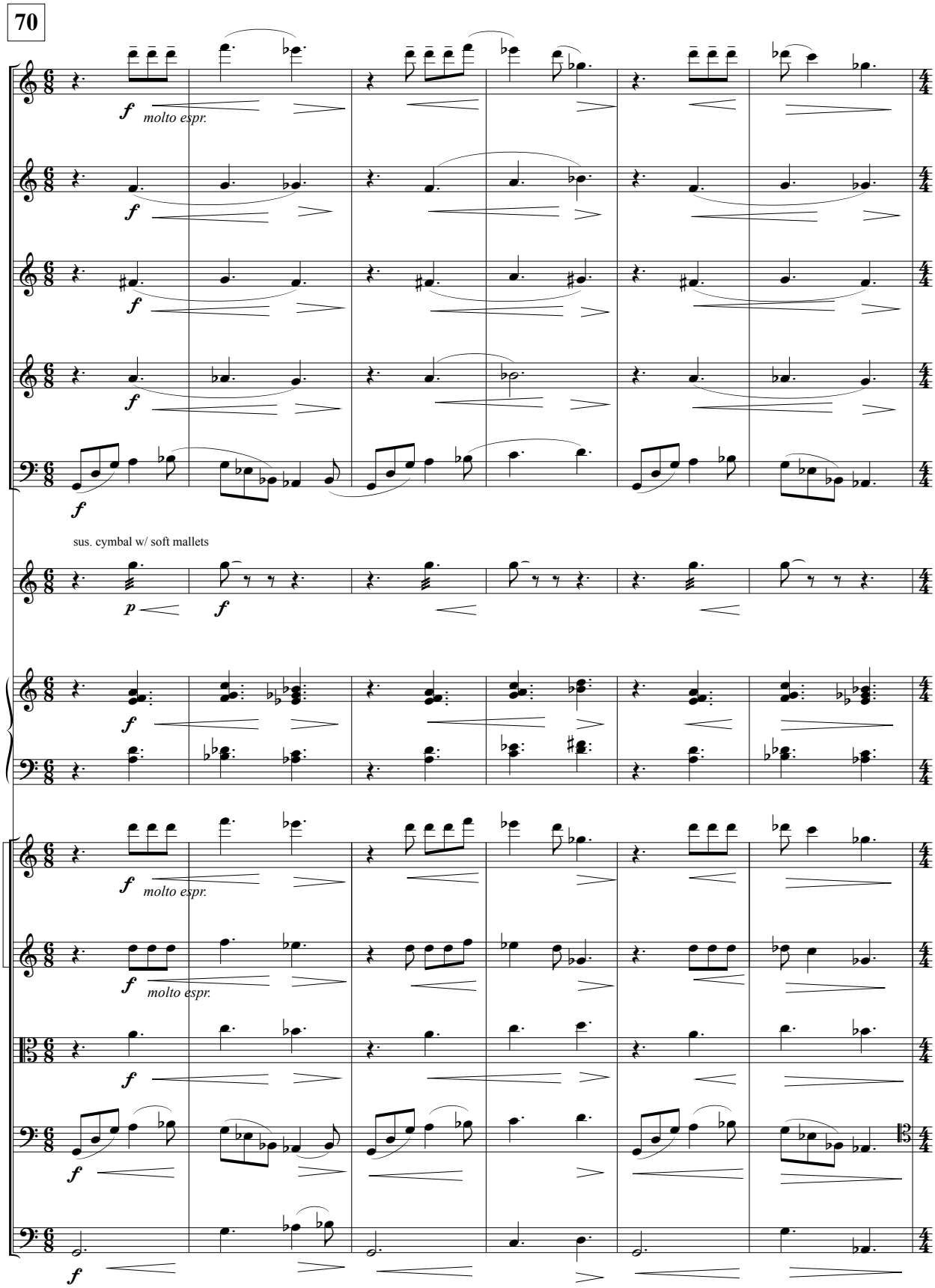

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
mp
The dream is ov - er An - dy.
You don't know what you're ask - ing.
3


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
3
You want - ed a wrest - ler you got one, the Mon - grel.


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Rox.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
sf
p
mp
fpp
Don't say that.
You want a lap - dog, we're done.
When you get home to - night, I'll be gone.

SCENE 12

[OLD ANDY climbs very slowly into the practice ring.]



Recit. ♩ = 80

Fl.

p

Perc.

metal wind chimes

p

O.A.

Ten min - utes la - ter, I got the call. The cop said she was dead be - fore

Vln. I

sul pont.

pp

Vln. II

sul pont.

pp

Va.

sul pont.

pp

Vc.

sul pont.

pp

Cb.

pizz.

pp

Fl.

10

O.A.

they ar - rived. You were thrown clear, some cuts and bruis - es, but you sur -

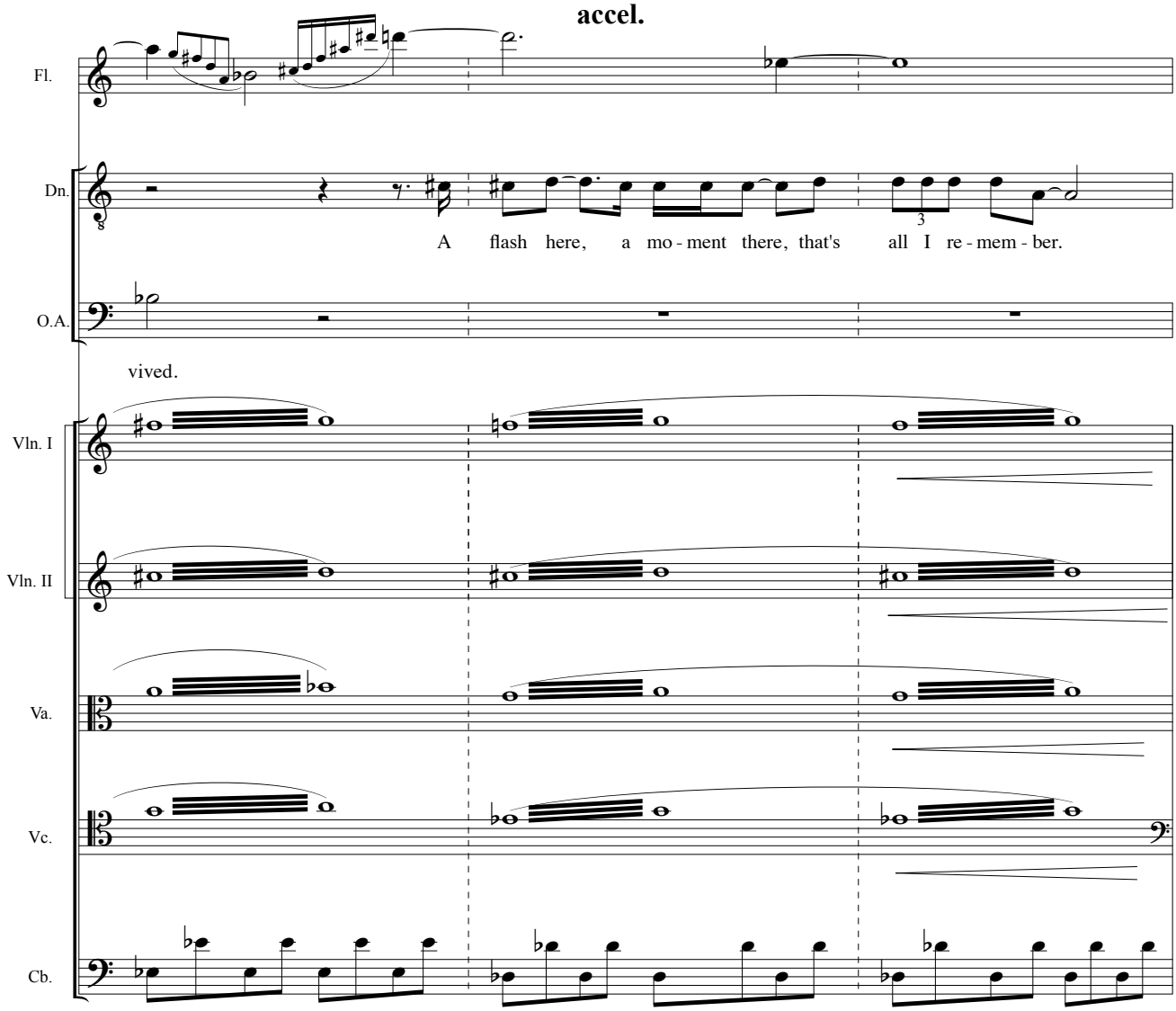
Vln. I

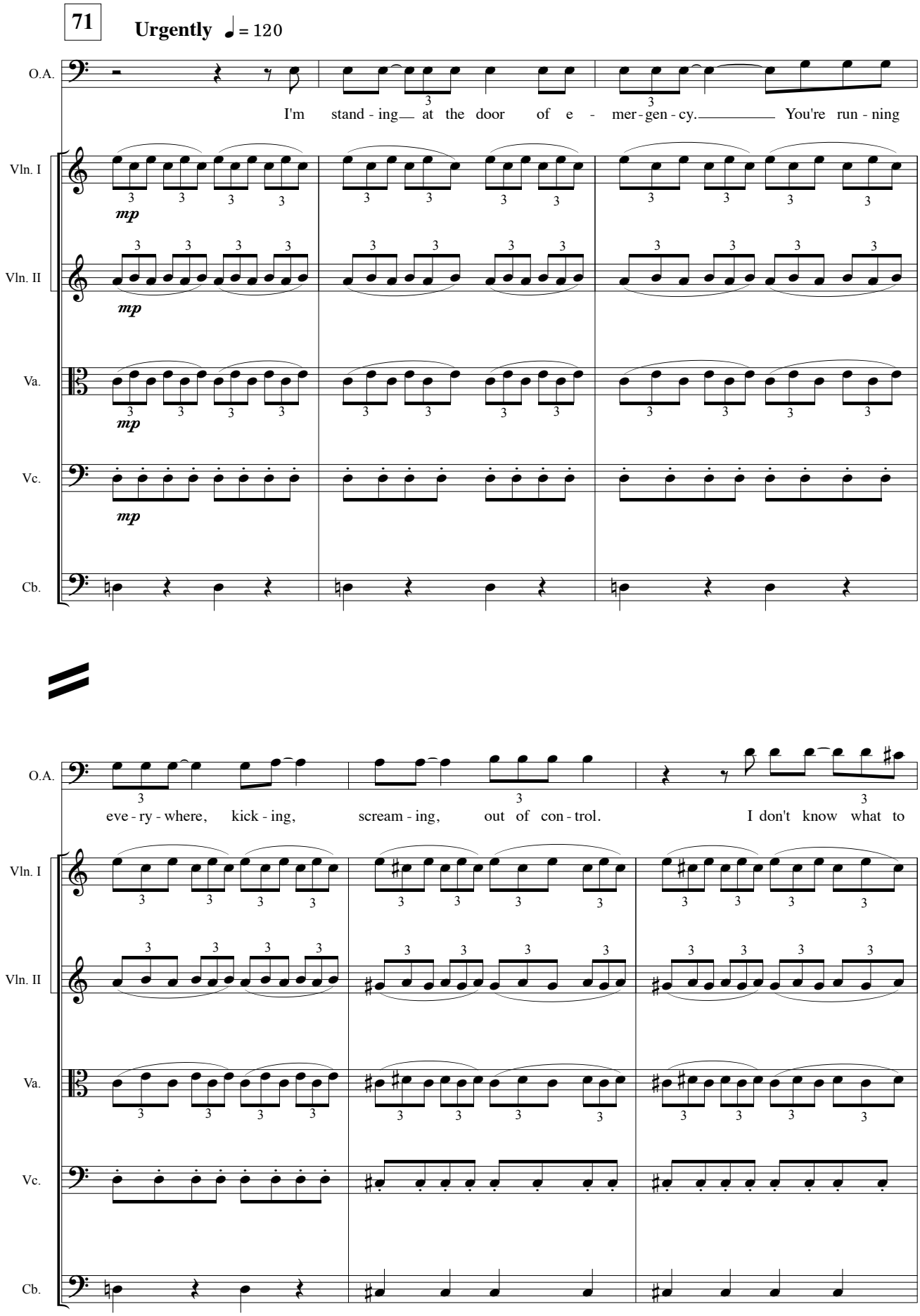
Vln. II

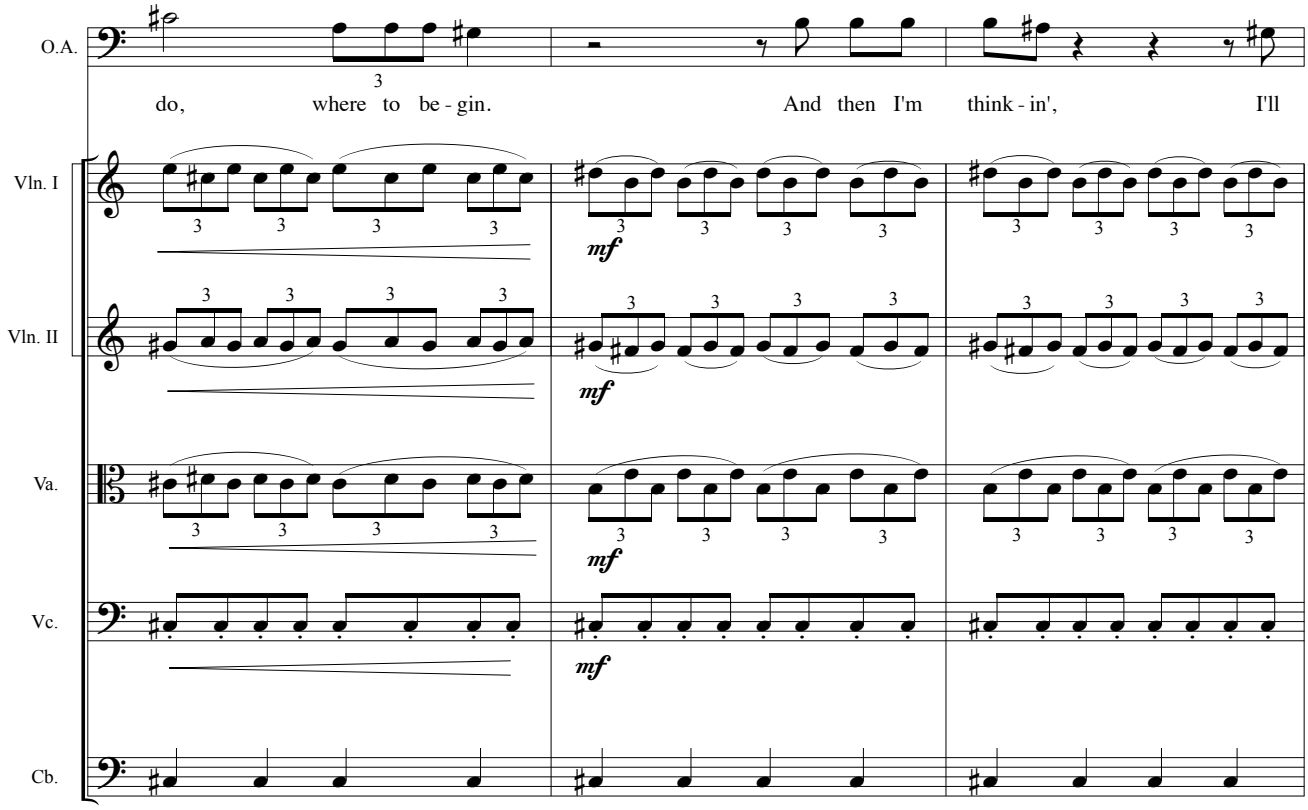
Va.

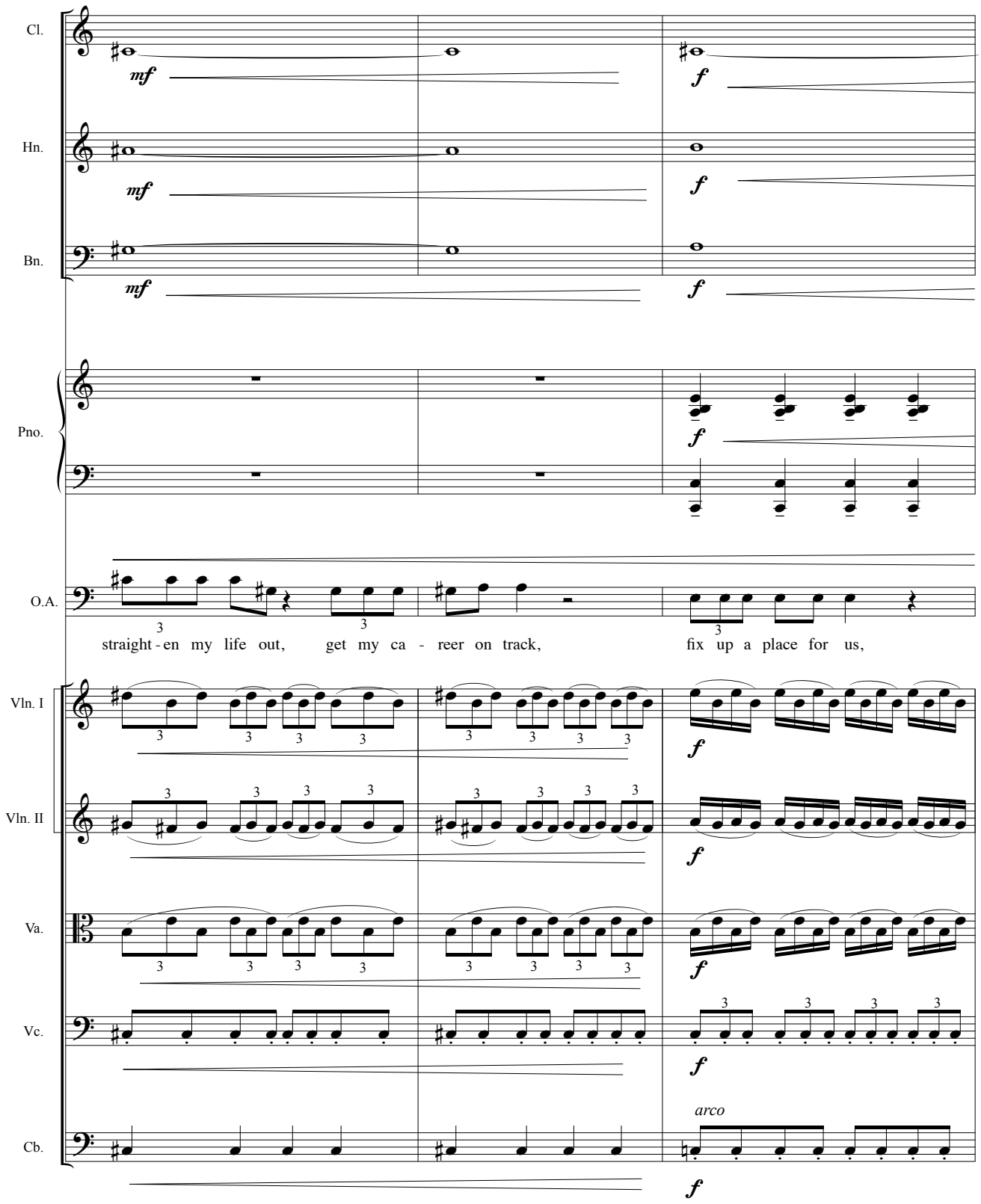
Vc.

Cb.

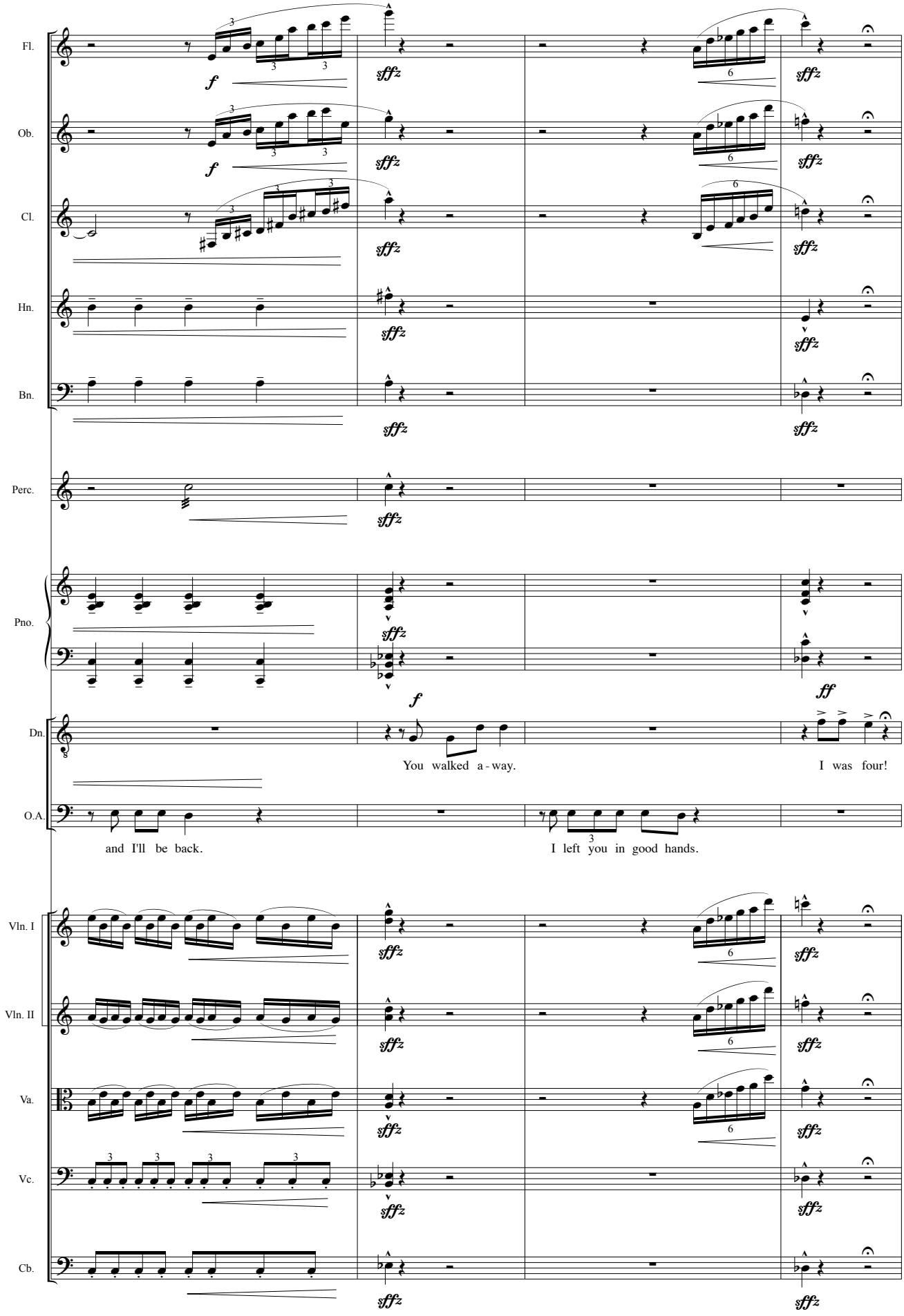

accel.
Fl.
Dn.
A flash here, a mo - ment there, that's all I re - mem - ber.
O.A.
vived.
Vln. I
Vln. II
Va.
Vc.
Cb.


71
Urgently ♩= 120
O.A.
I'm stand - ing at the door of e - mer - gen - cy. You're run - ning
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
eve - ry - where, kick - ing, scream - ing, out of con - trol. I don't know what to

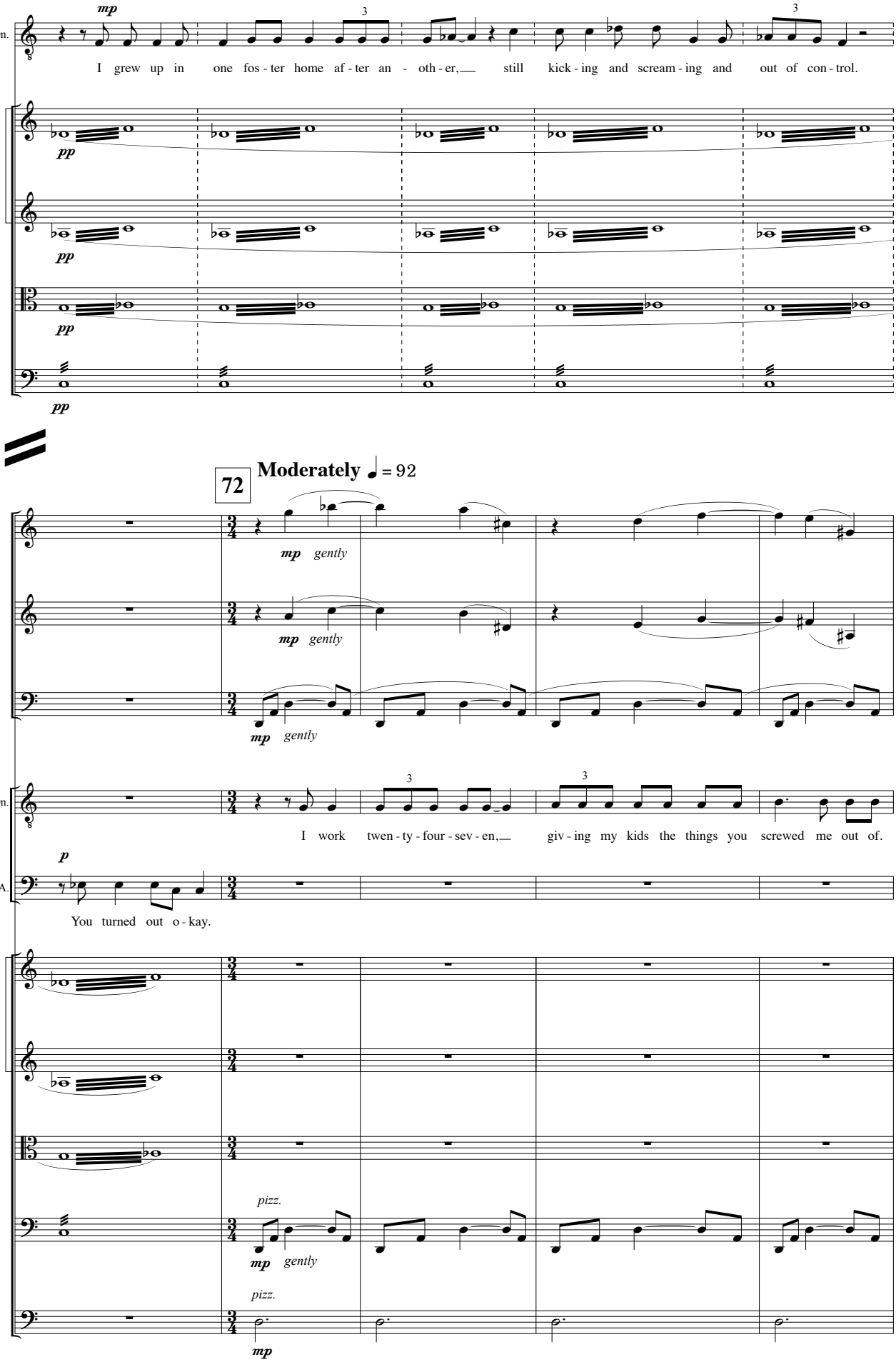

O.A.
do, where to be - gin.
And then I'm think - in',
I'll
Vln. I
Vln. II
Va.
Vc.
Cb.
mf

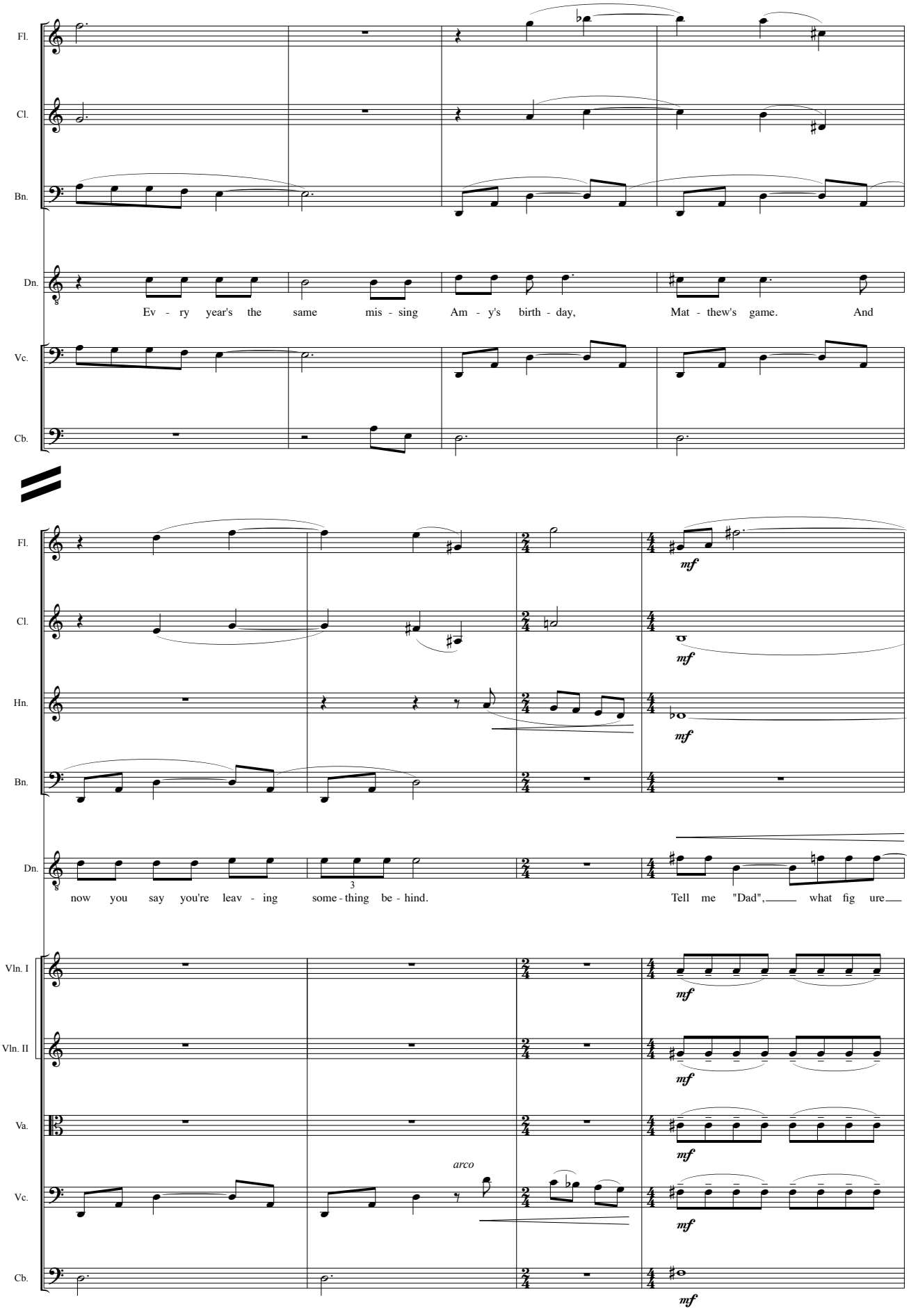

Cl.
Hn.
Bn.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
f
straight - en my life out, get my ca - reer on track, fix up a place for us,
arco

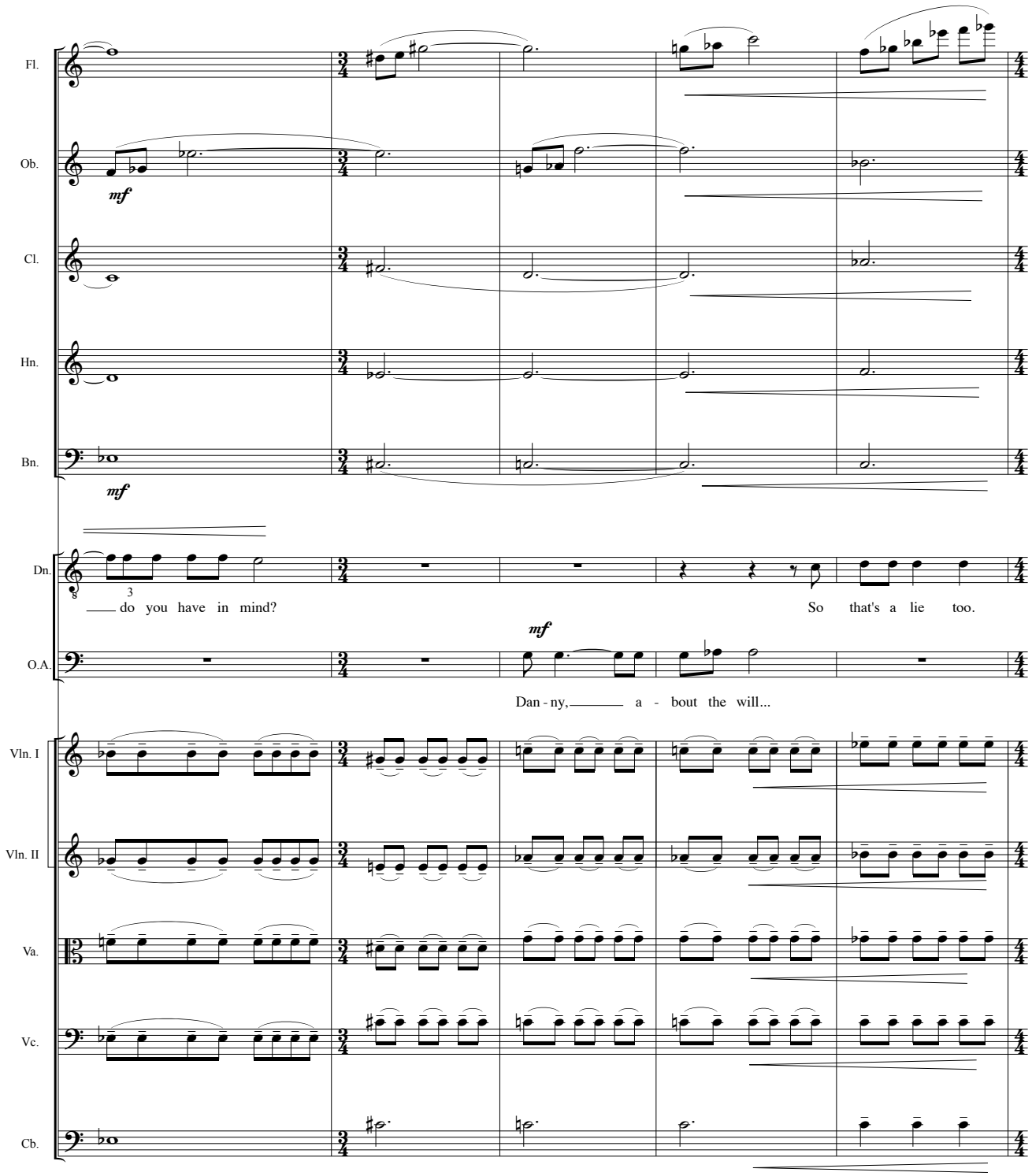
[DANIEL climbs into the ring.]



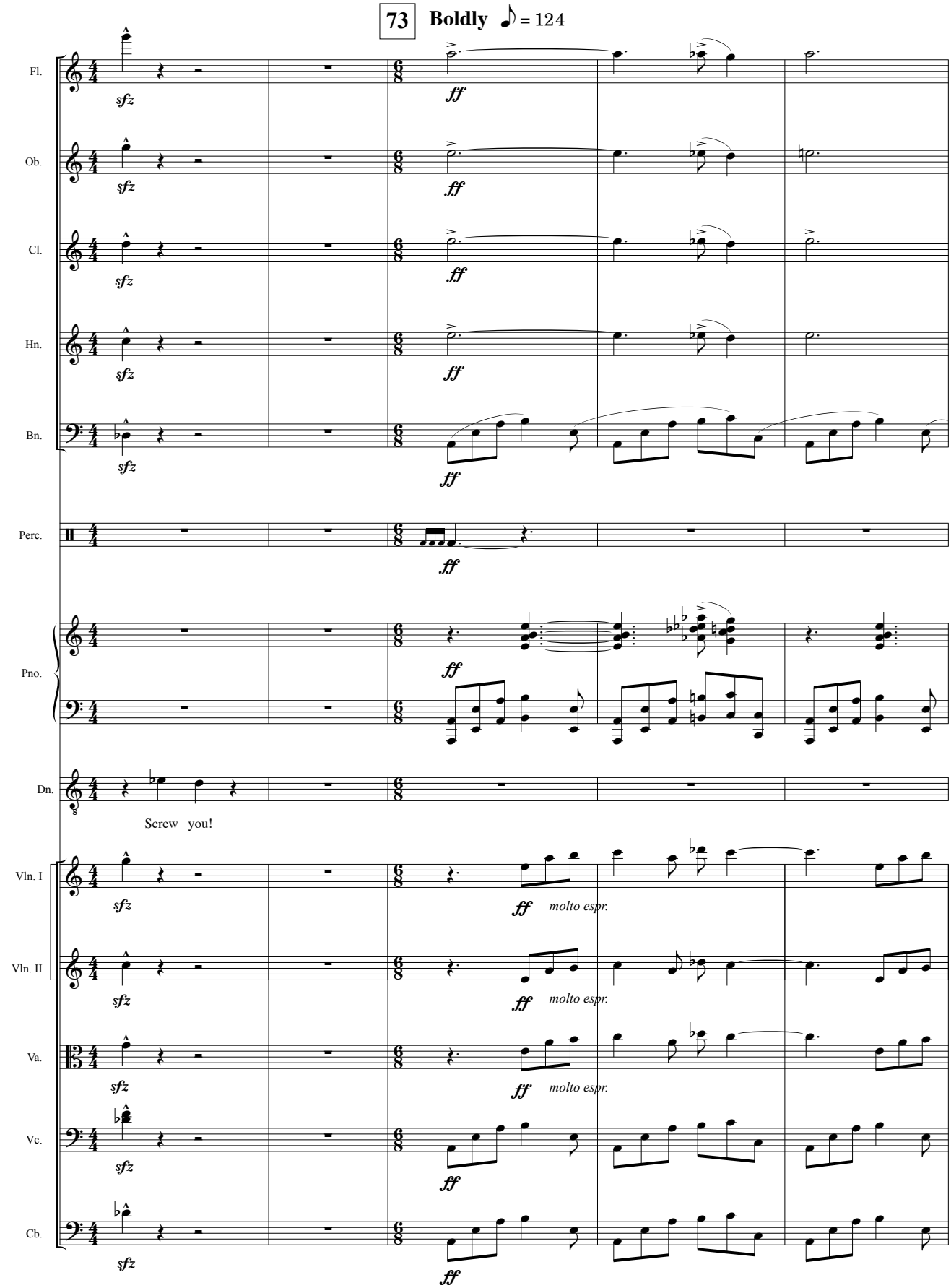
Recit.


Dn.
mp
I grew up in one fos - ter home af - ter an - oth - er, still kick - ing and scream - ing and out of con - trol.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp
72
Moderately ♩ = 92
Fl.
mp gently
Cl.
mp gently
Bn.
mp gently
Dn.
I work twen - ty - four - sev - en, giv - ing my kids the things you screwed me out of.
p
O.A.
You turned out o - kay.
Vln. I
Vln. II
Va.
pizz.
Vc.
mp gently
pizz.
Cb.
mp


Fl.
Cl.
Bn.
Dn.
Ev - ry year's the same mis - sing Am - y's birth - day, Mat - thew's game. And
Vc.
Cb.
Fl.
Cl.
Hn.
Bn.
Dn.
now you say you're leav - ing some - thing be - hind. Tell me "Dad", what fig ure
3
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
arco

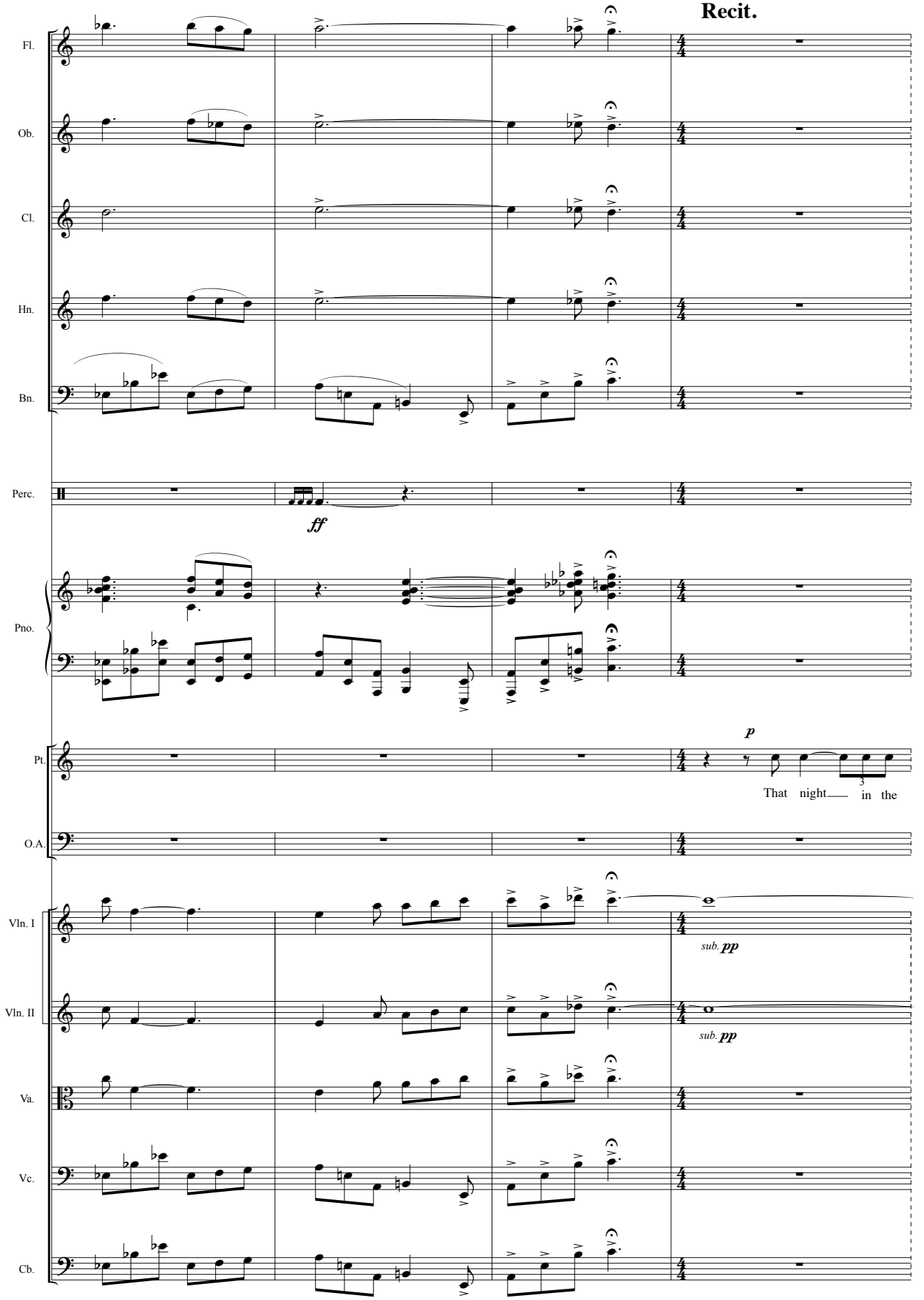

Fl.
Ob.
mf
Cl.
Hn.
Bn.
mf
Dn.
do you have in mind?
So that's a lie too.
mf
O.A.
Dan - ny, a - bout the will...
Vln. I
Vln. II
Va.
Vc.
Cb.

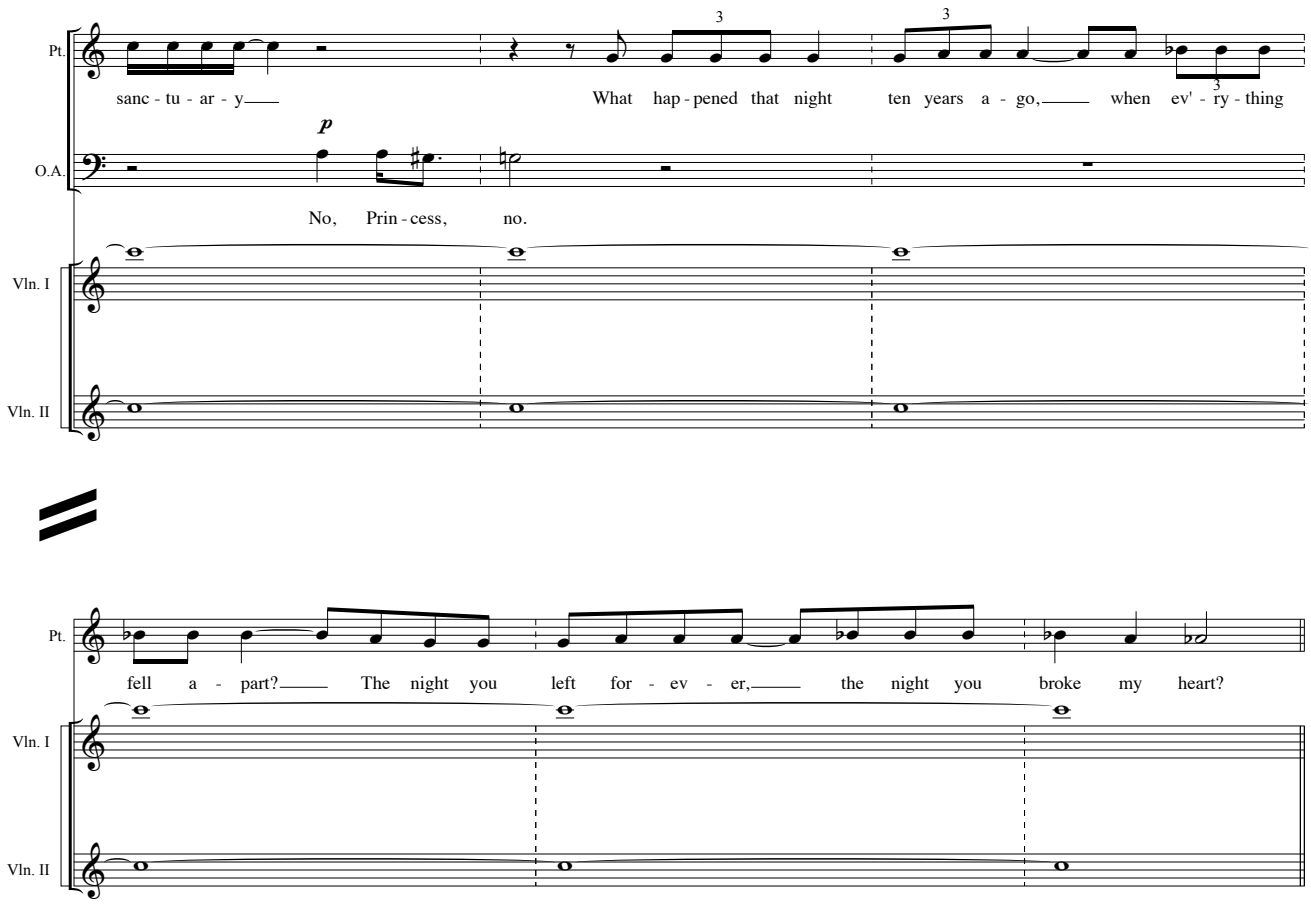
[DANIEL climbs out of the ring. ANDY suffers a bout of pain.
PATSY climbs into the ring with pills and water for ANDY]



[PATSY as his pain subsides...]

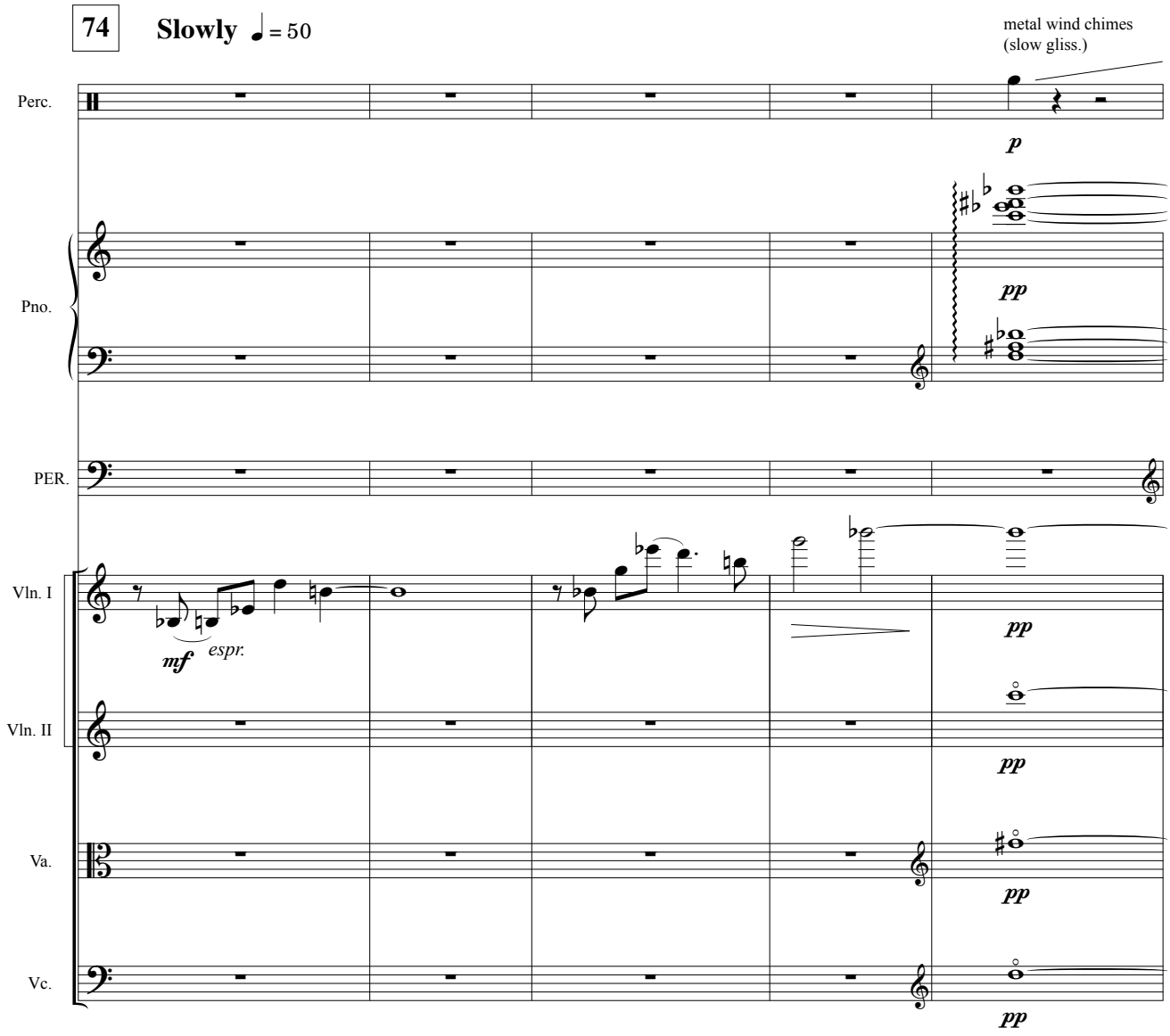
Recit.




Pt.
sanc - tu - ar - y
What hap - pened that night ten years a - go, when ev' - ry - thing
O.A.
p
No, Prin - cess, no.
Vln. I
Vln. II
Pt.
fell a - part? The night you left for - ev - er, the night you broke my heart?
Vln. I
Vln. II

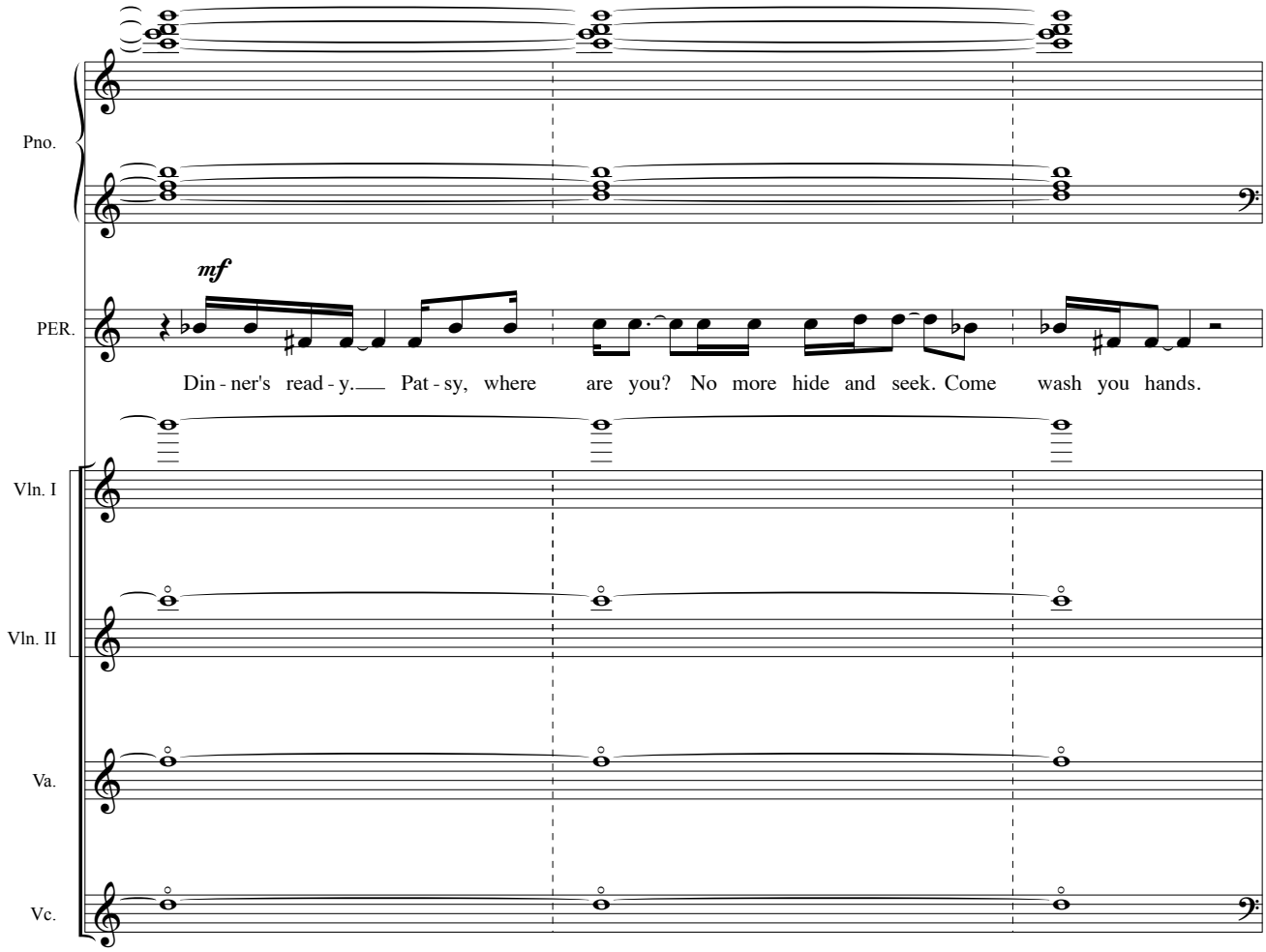
SCENE 13

[FLASHBACK]The Sanctuary, the interior of a small new-aged shop.
YOUNG ANDY, has back turned, is injection himself with a hypodermic needle.
He reacts to the drugs, turns, and staggers to a chair.
PERSIMMON enters from behind the curtain that leads to their living space.]

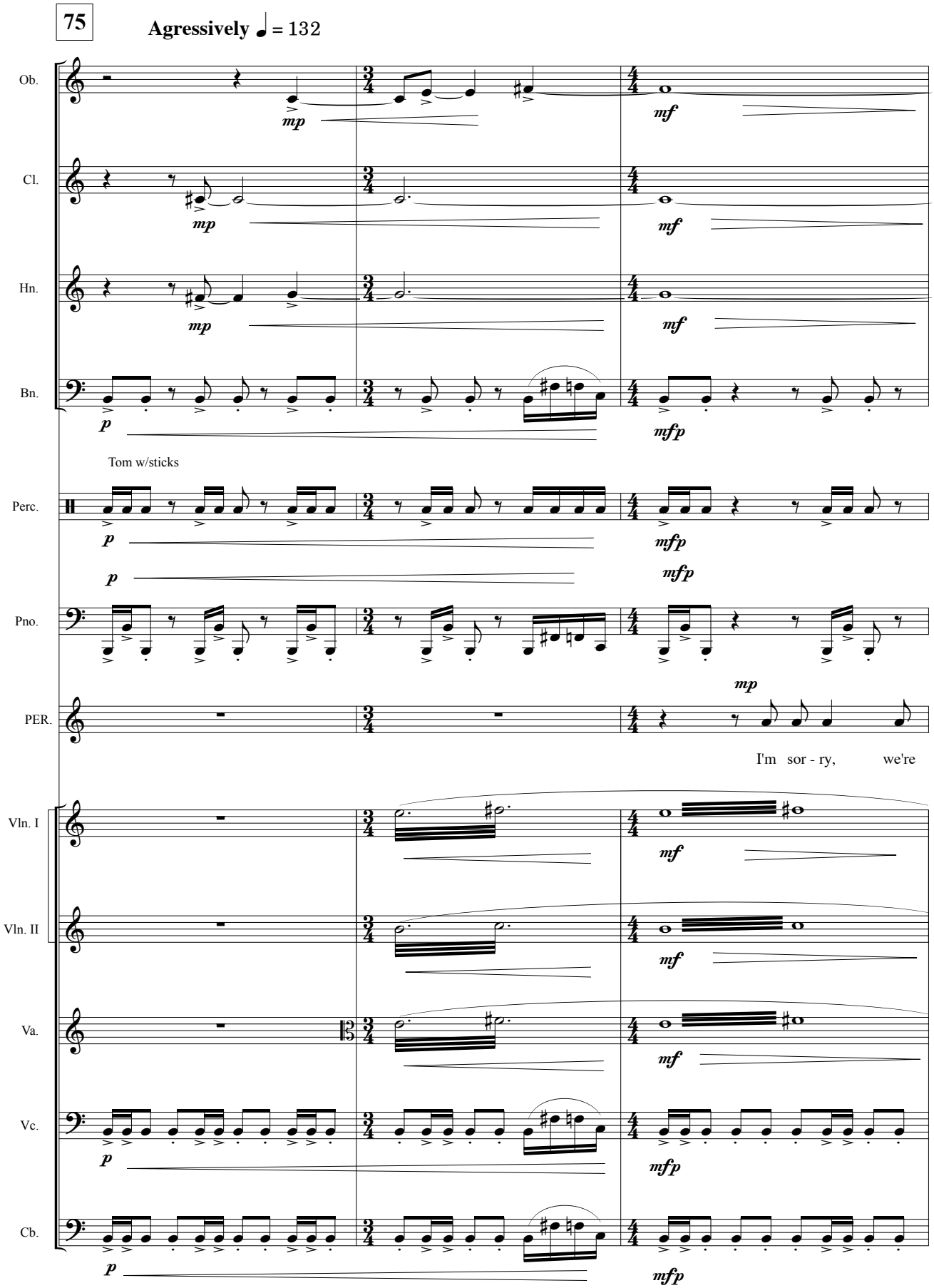


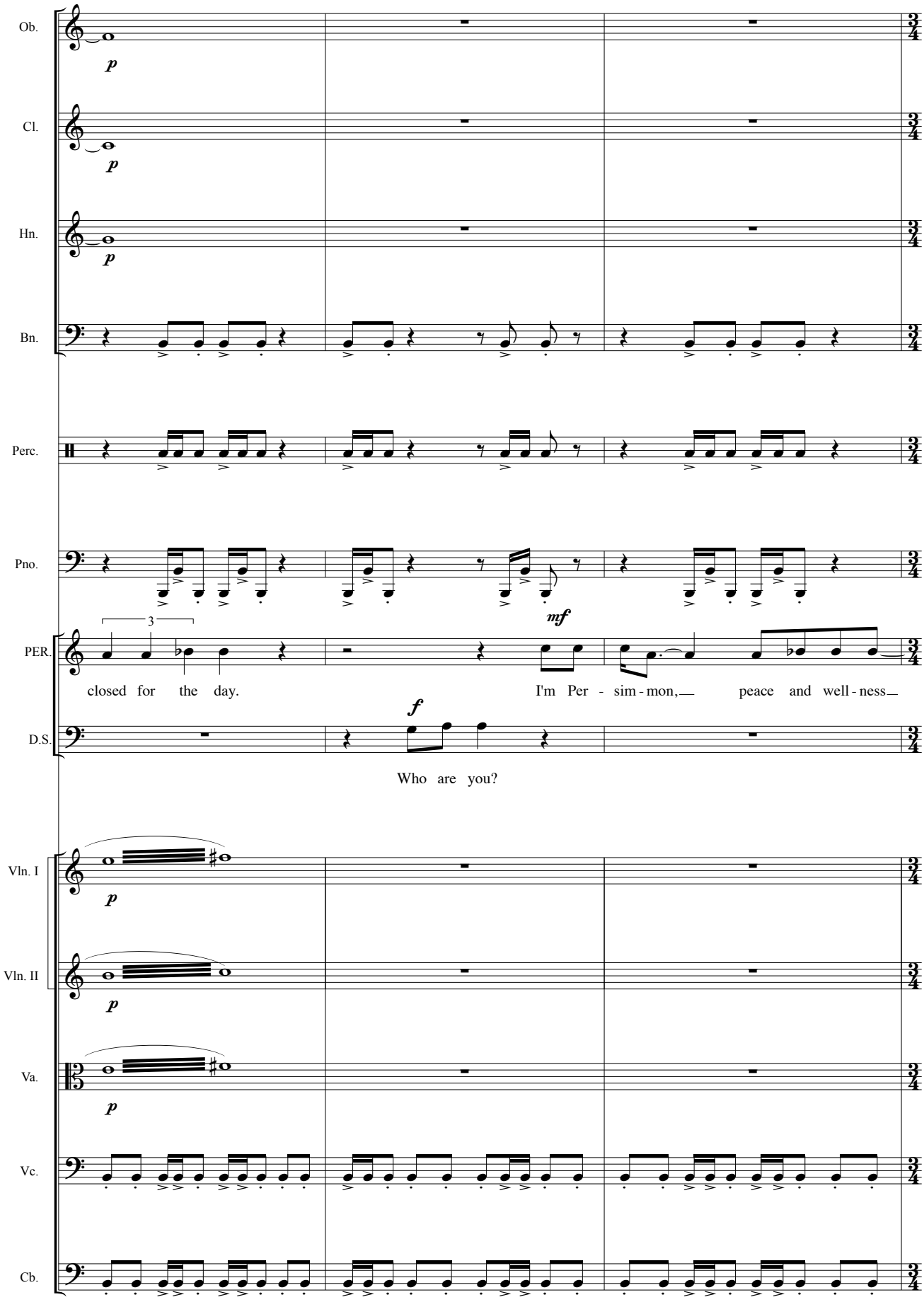
Recit.

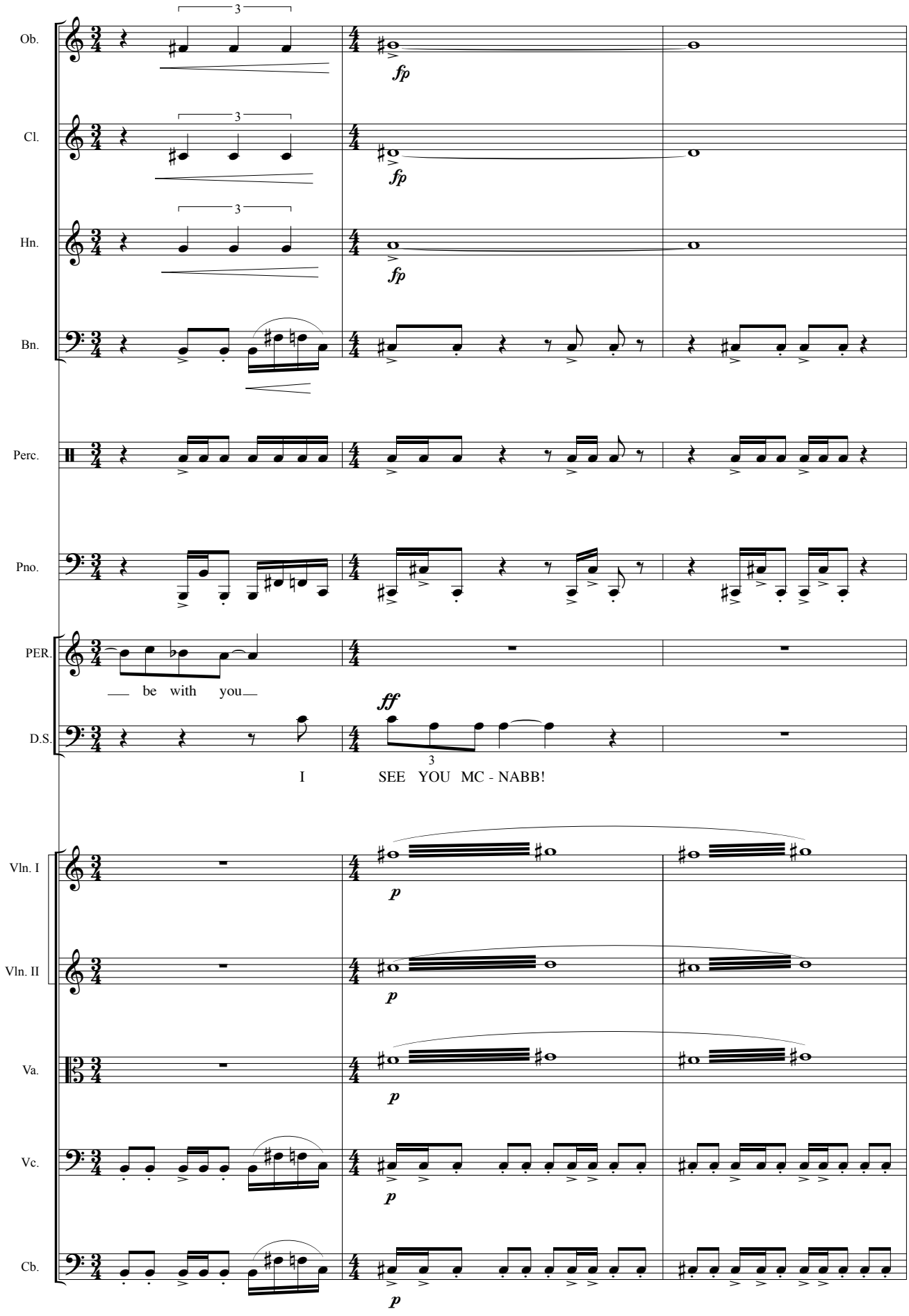
[PERSIMMON is hanging
a closed sign on the door.]

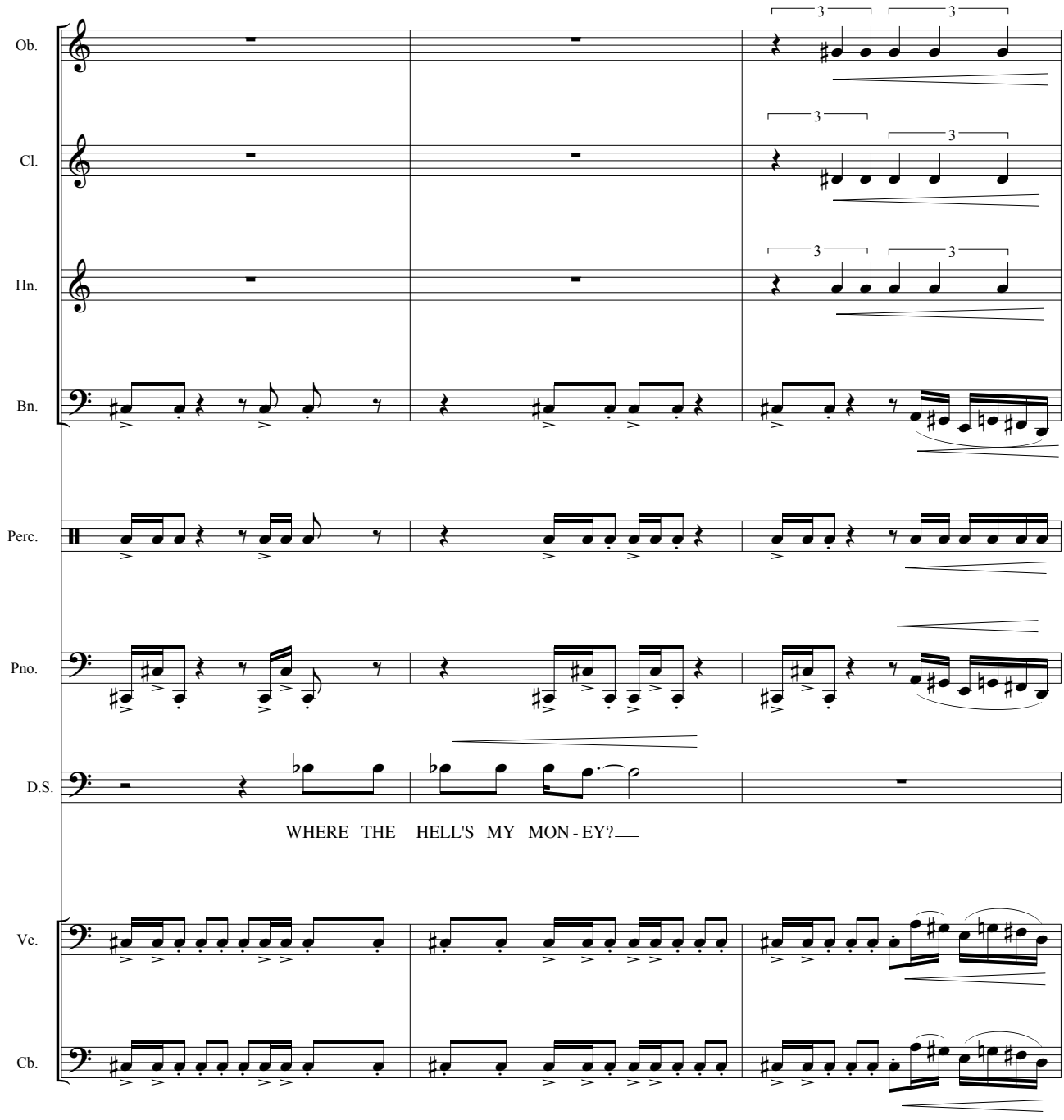


[The door bursts open and a DRUG DEALER enters the shop.]

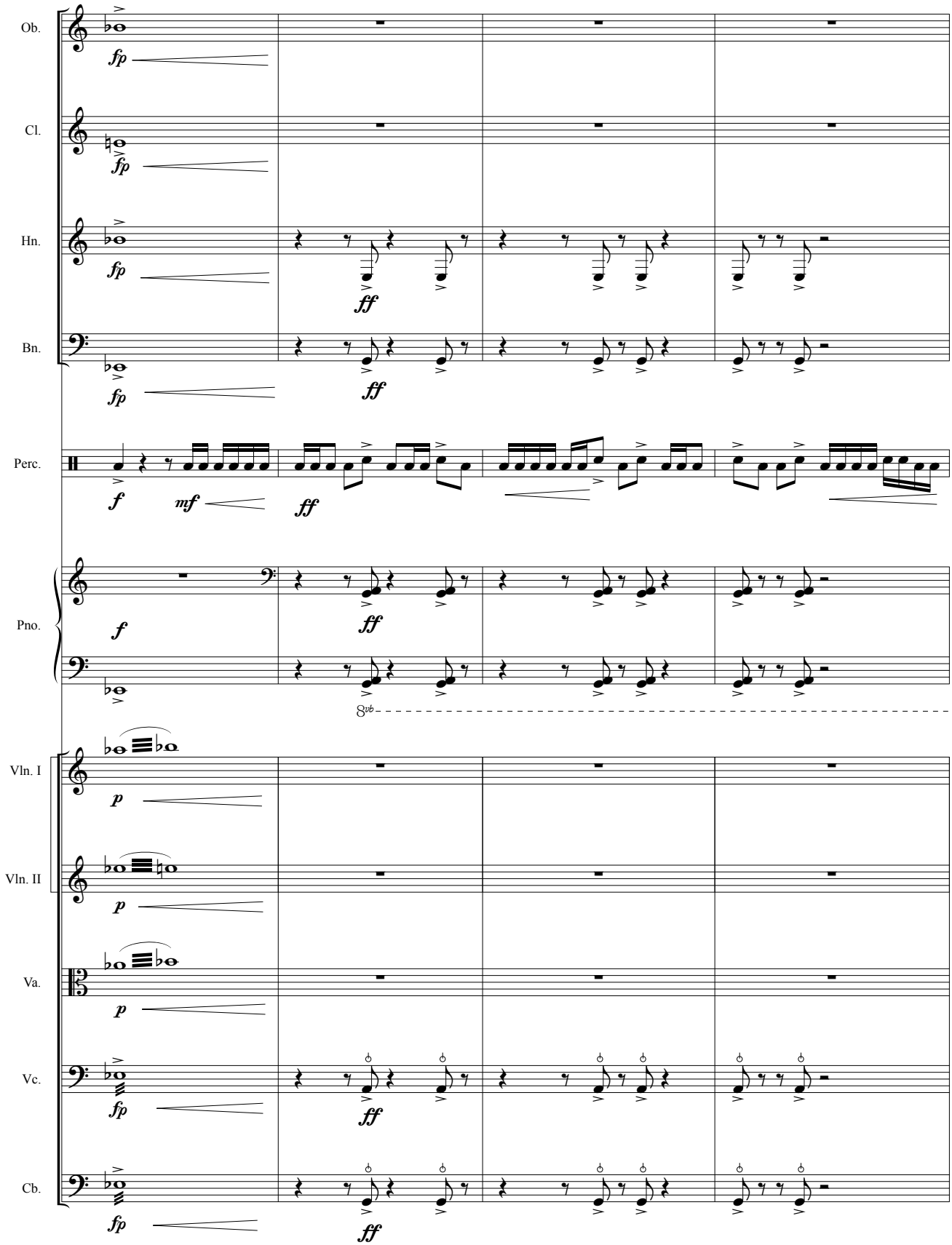


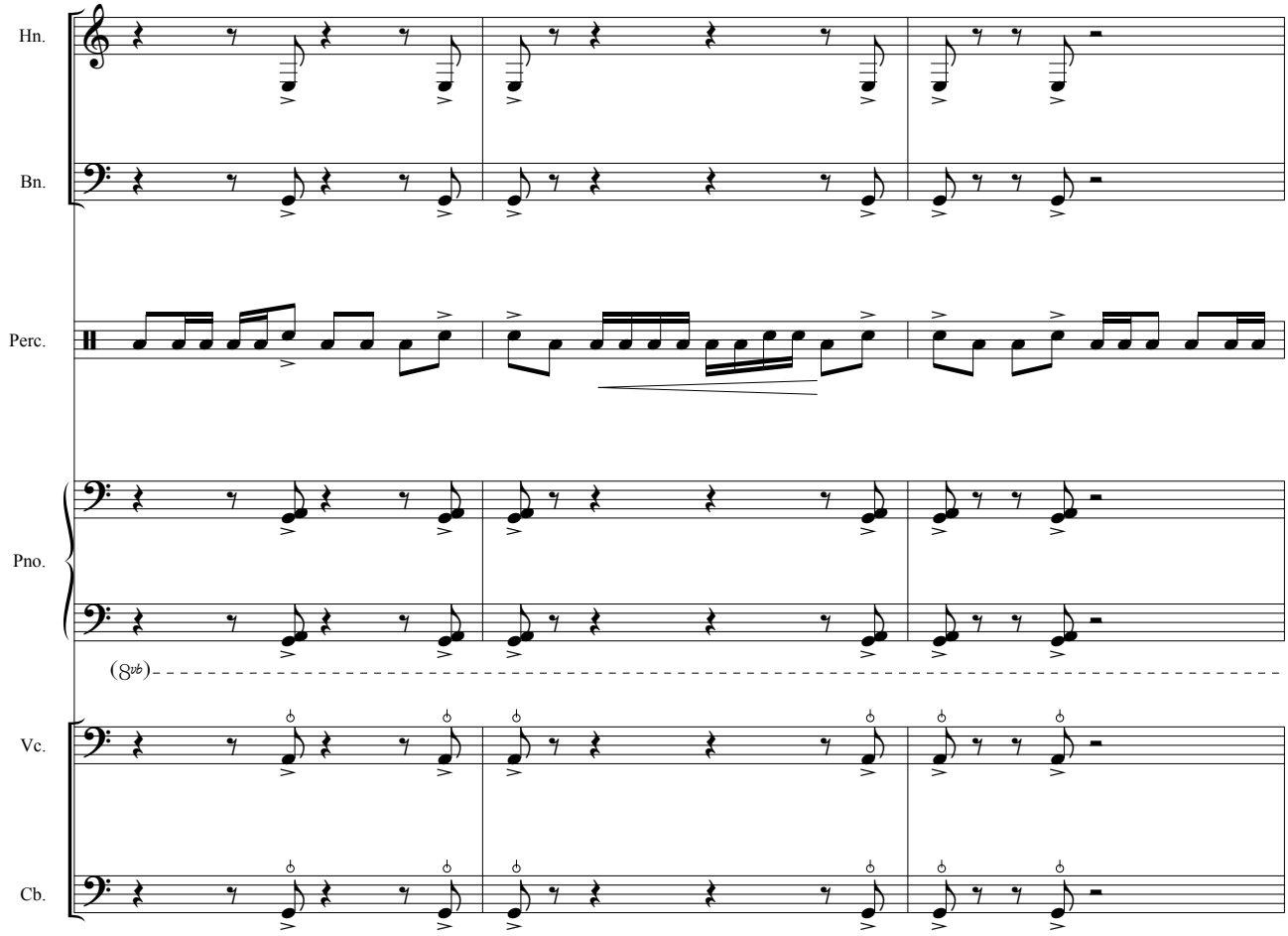

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
PER.
D.S.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
mf
f
3
closed for the day.
I'm Per - sim - mon,
peace and well - ness
Who are you?

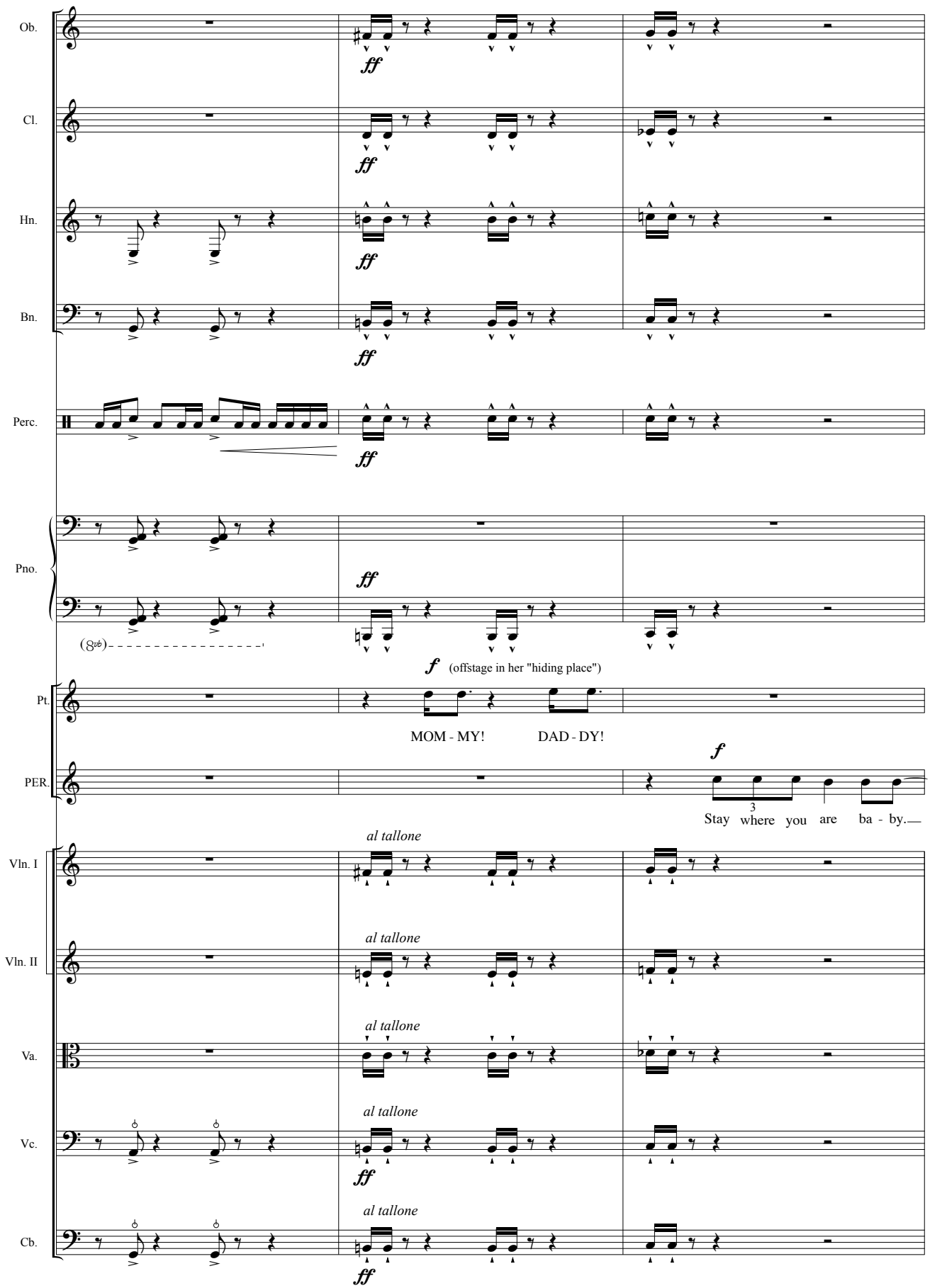

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
PER.
D.S.
Vln. I
Vln. II
Va.
Vc.
Cb.
fp
ff
p
3
be with you
I SEE YOU MC - NABB!


Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
D.S.
WHERE THE HELL'S MY MON - EY?
Vc.
Cb.

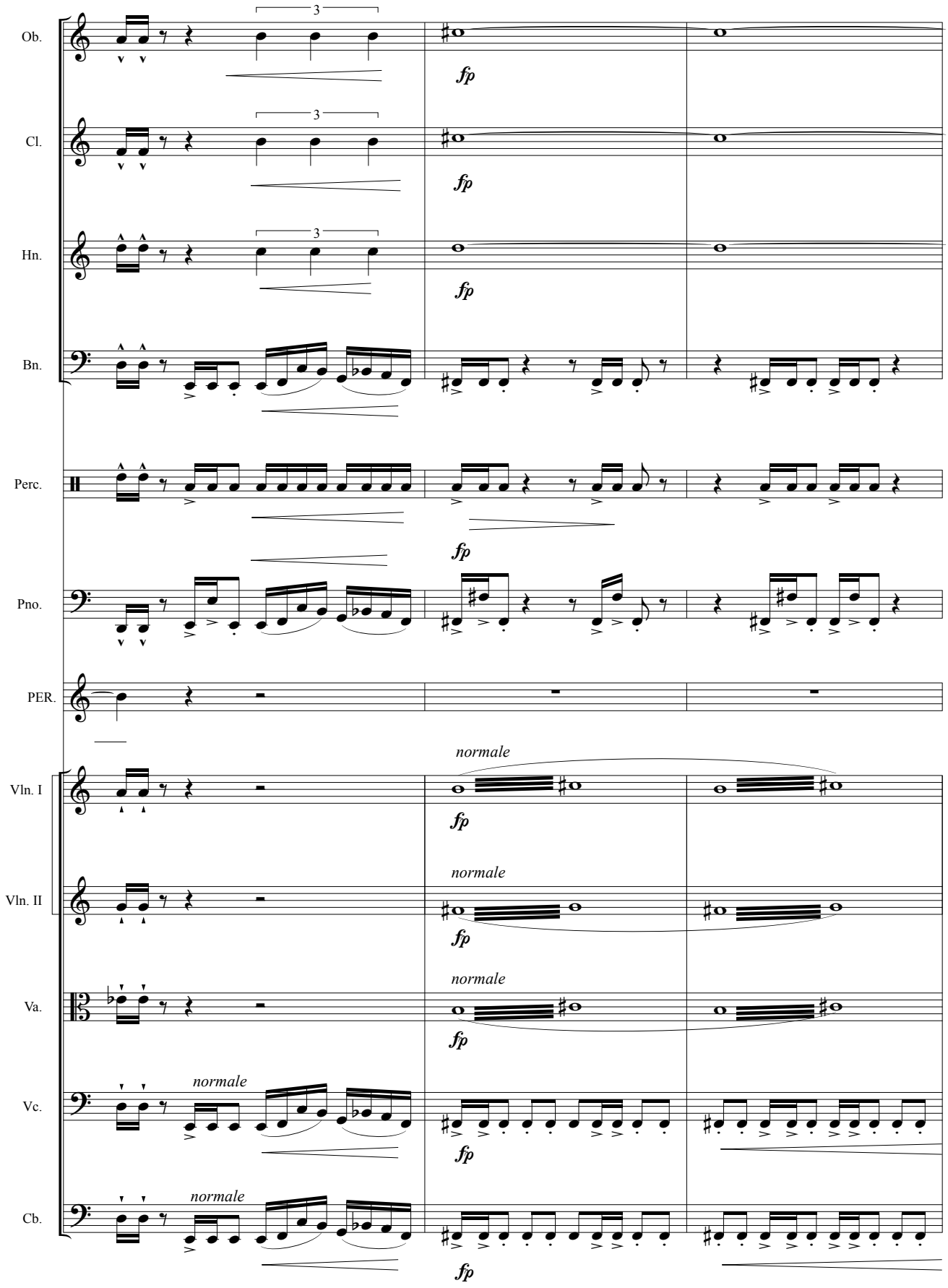
[DRUG DEALER grabs ANDY and hauls him out of the chair.
ANDY can only managas a couple of ineffective swings
before crumbling to his knees. PERSIMMON screams.]



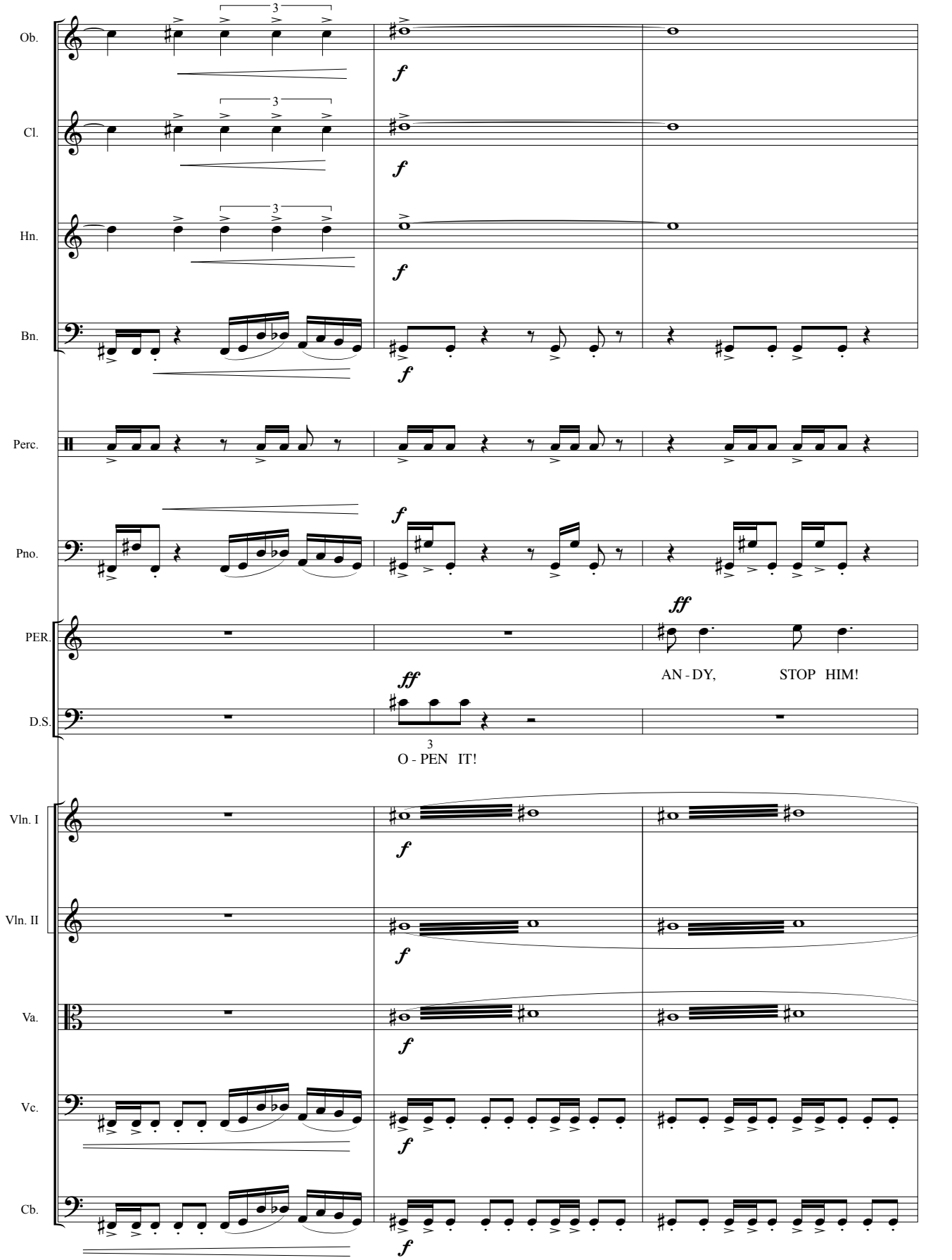

Hn.
Bn.
Perc.
Pno.
(8vb)
Vc.
Cb.


Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
PER.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
(8vb)
f (offstage in her "hiding place")
MOM - MY!
DAD - DY!
f
3
Stay where you are ba - by.
al tallone

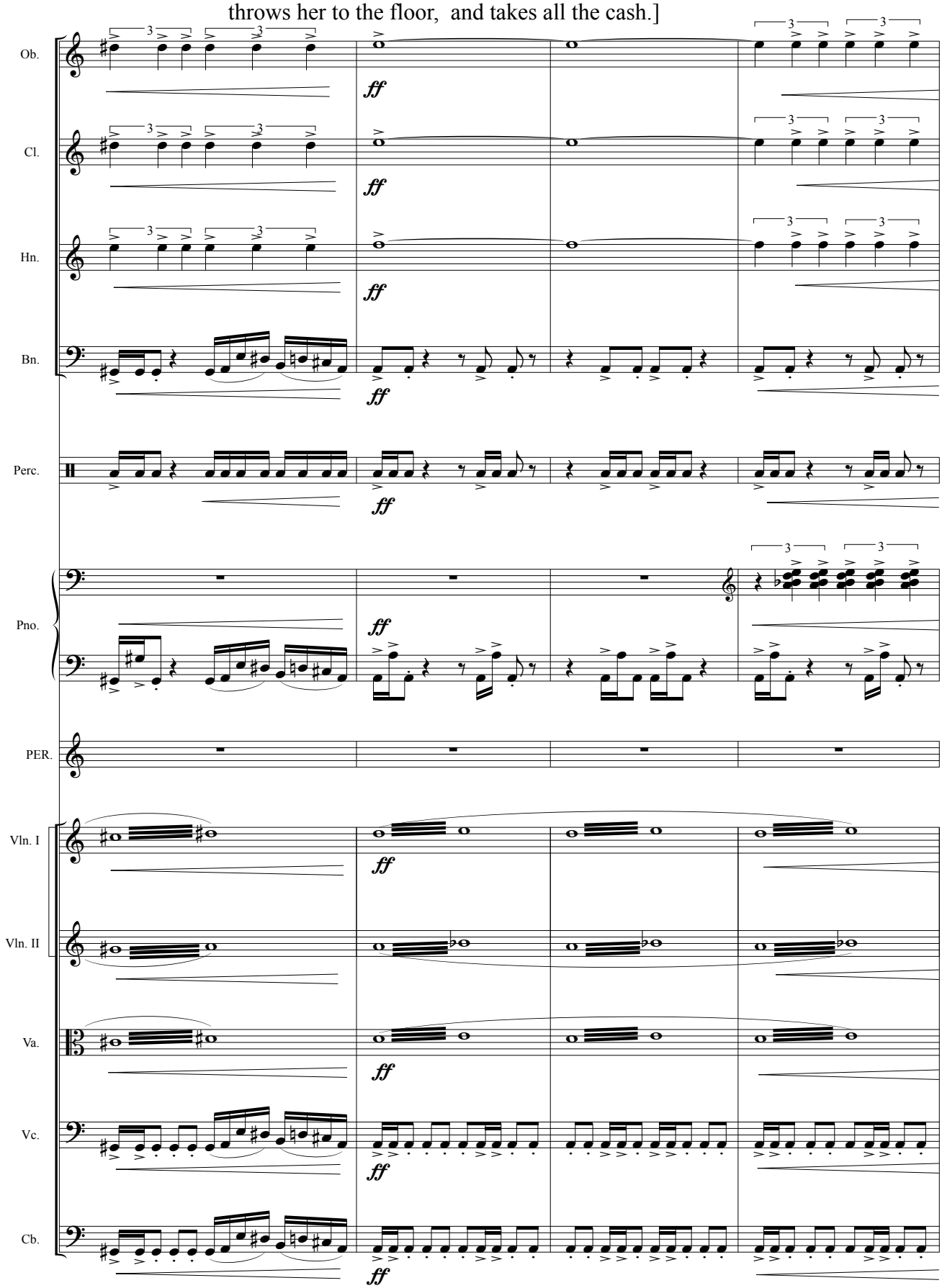
[DRUG DEALER grabs PERSIMMON roughly
and pulls her over to the cash register.]

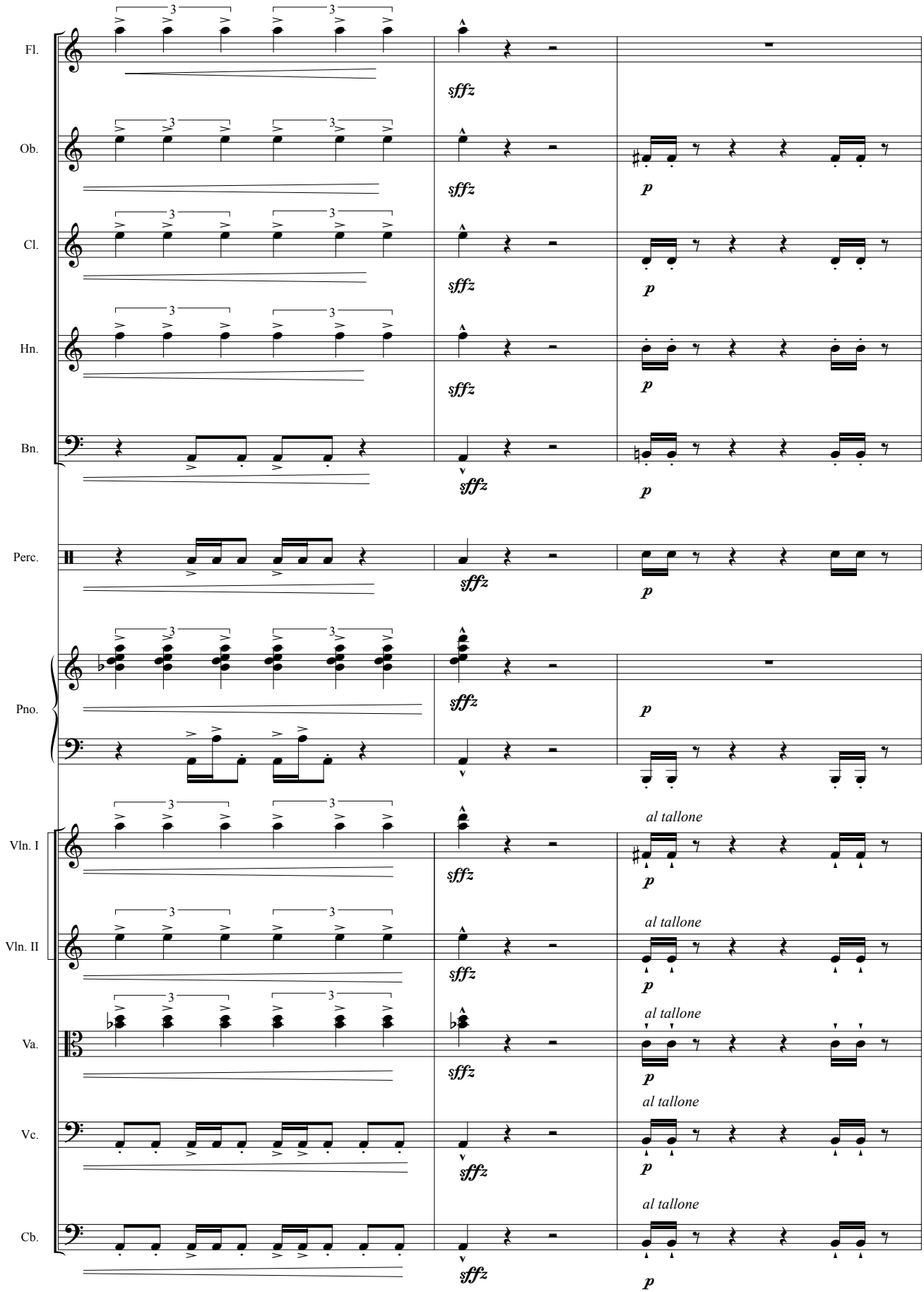


[ANDY tries to get up, falls. DRUG DEALER forces PERSIMMON
to open the till, then throws her to the floor. He takes all the cash, and exits.]

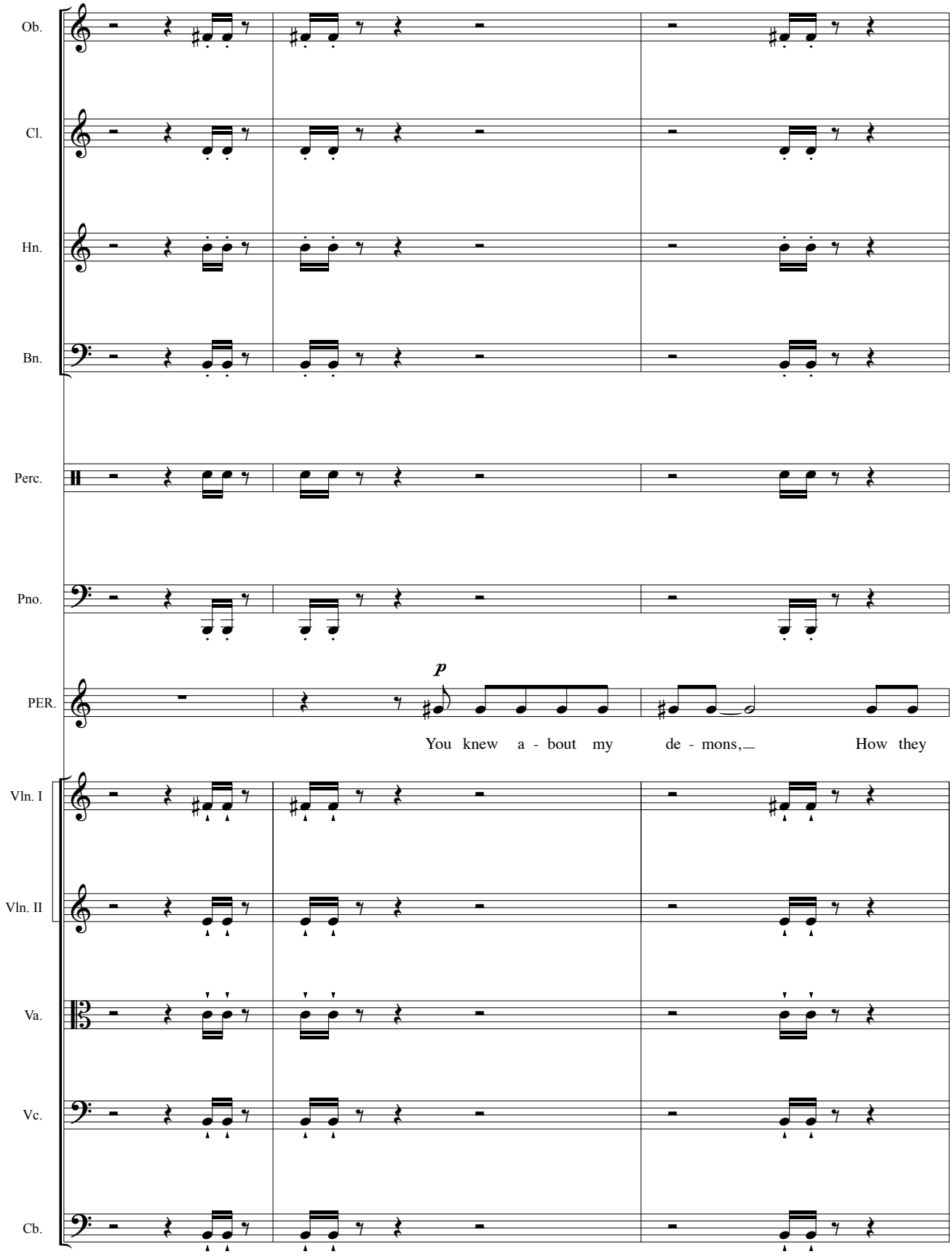


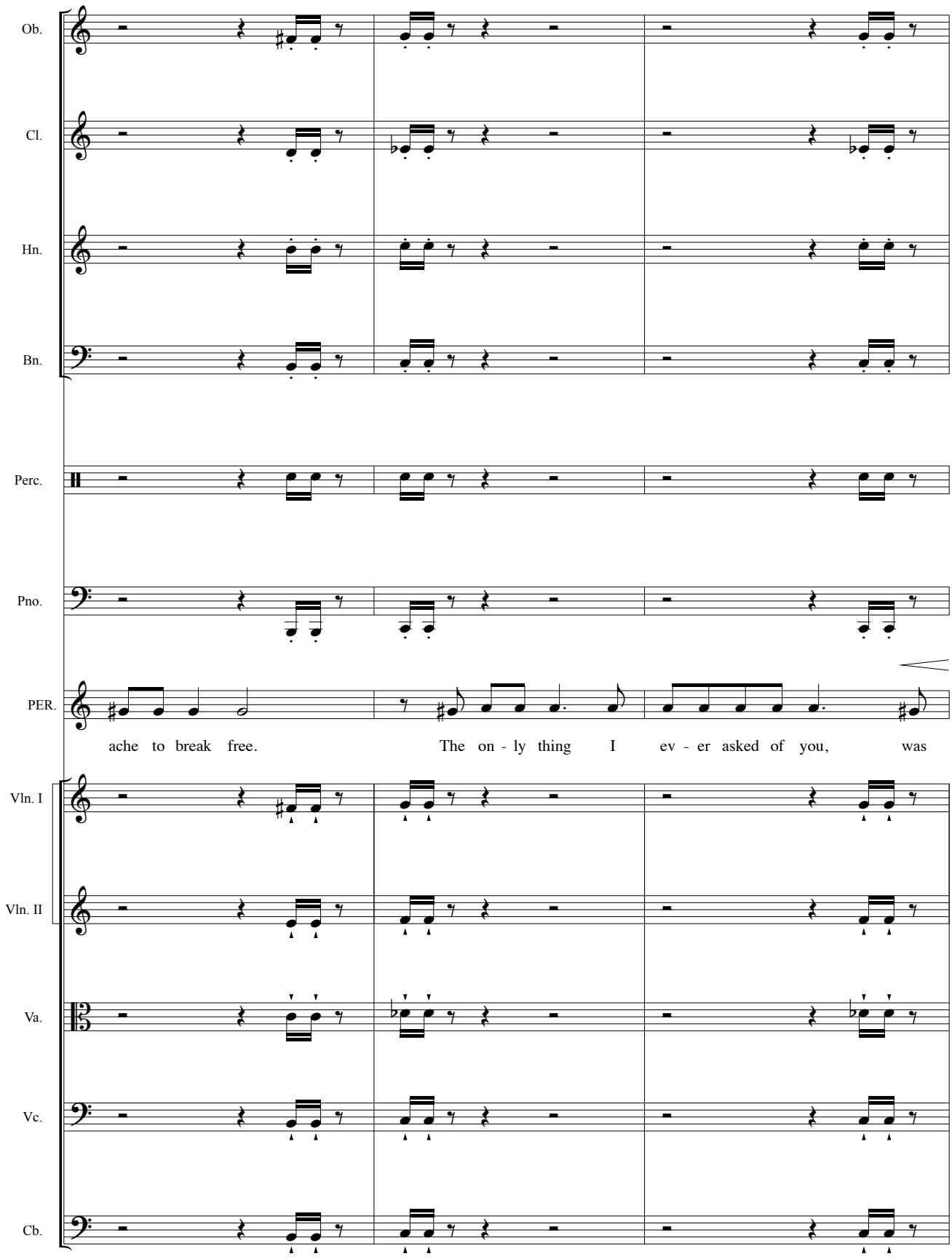
[ANDY tries to get up. DRUG DEALER forces PERSIMMON to open till, throws her to the floor, and takes all the cash.]

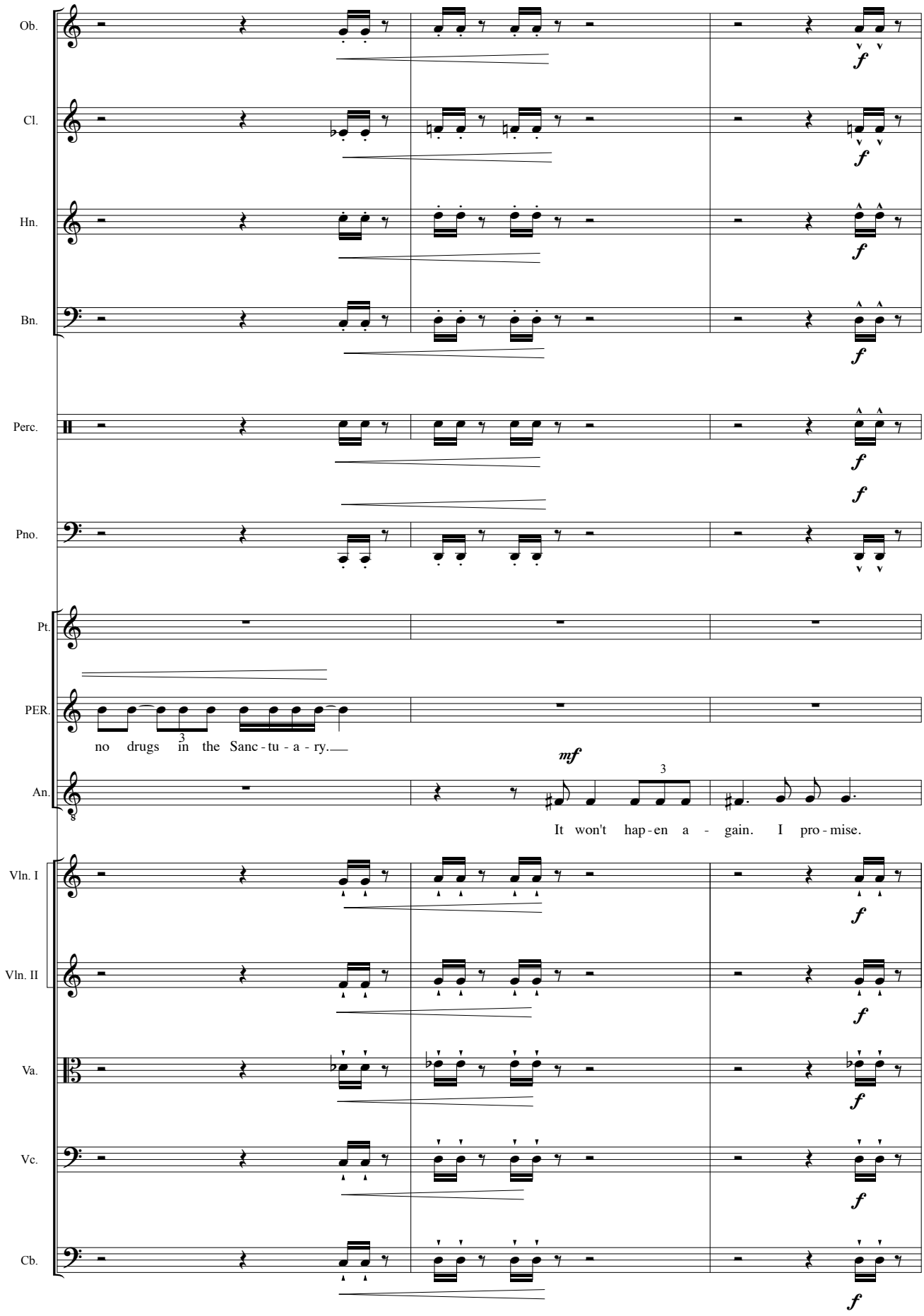


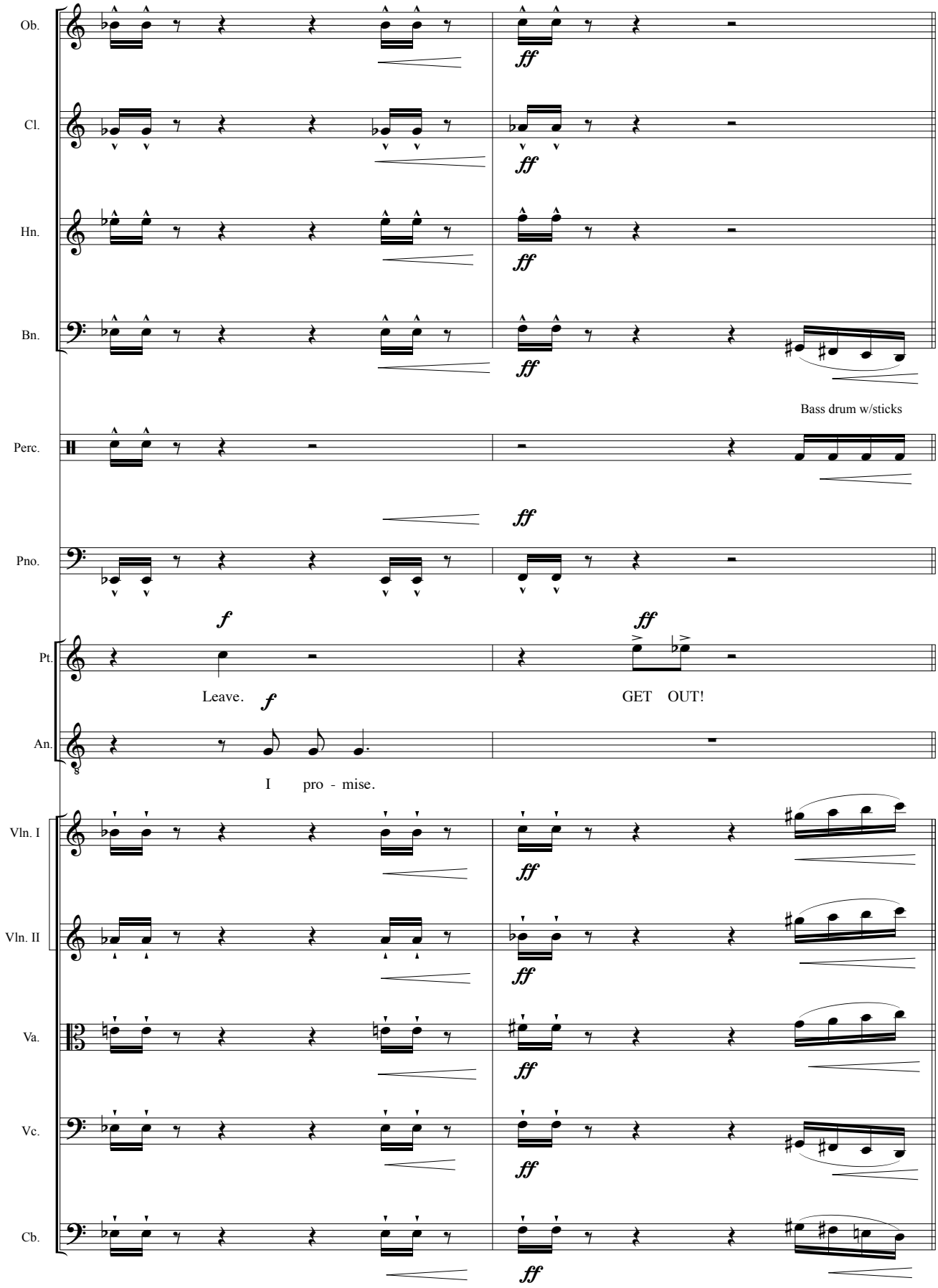

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
3
sffz
p
al tallone

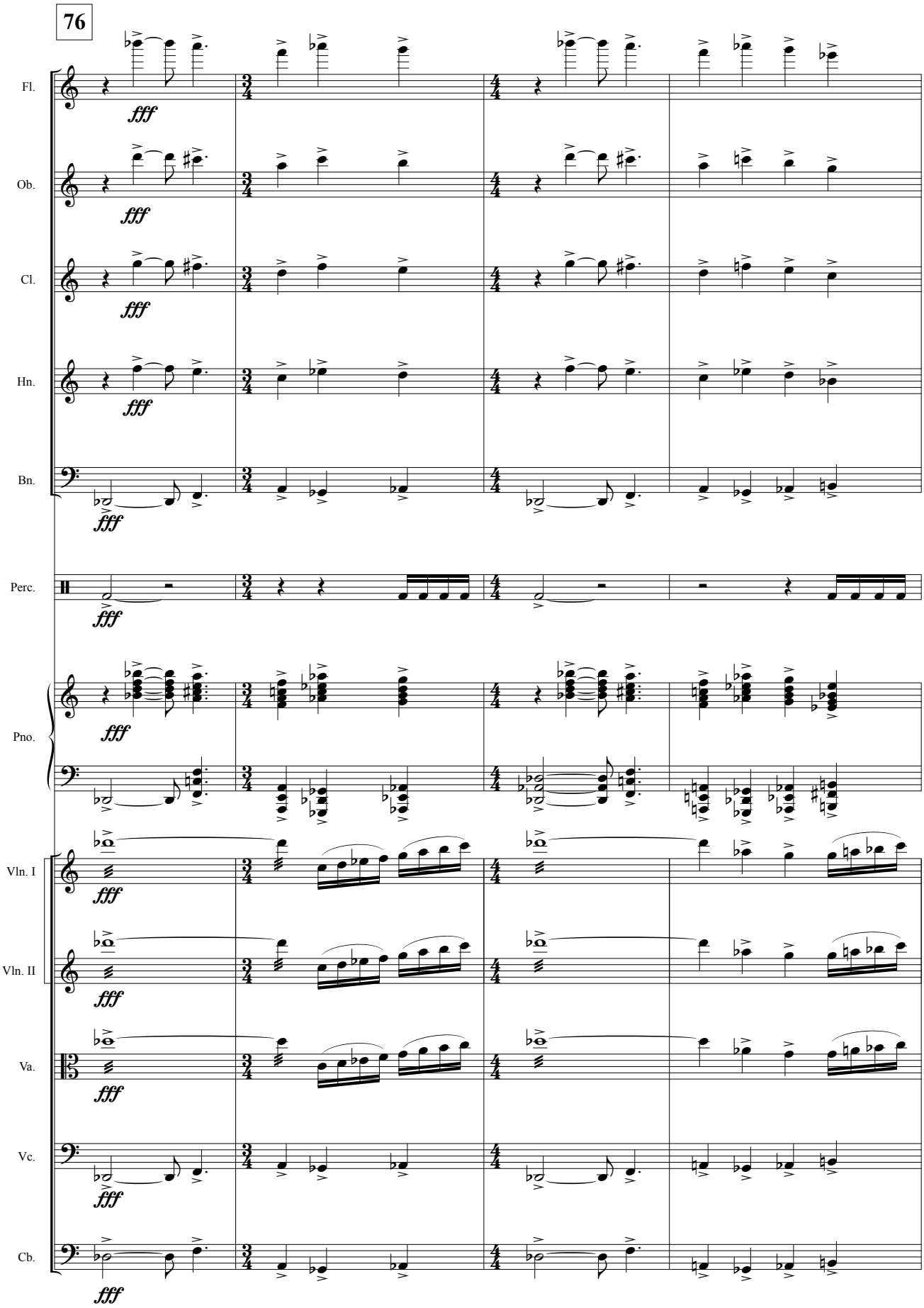
[PERSIMMON crawls over to ANDY.]

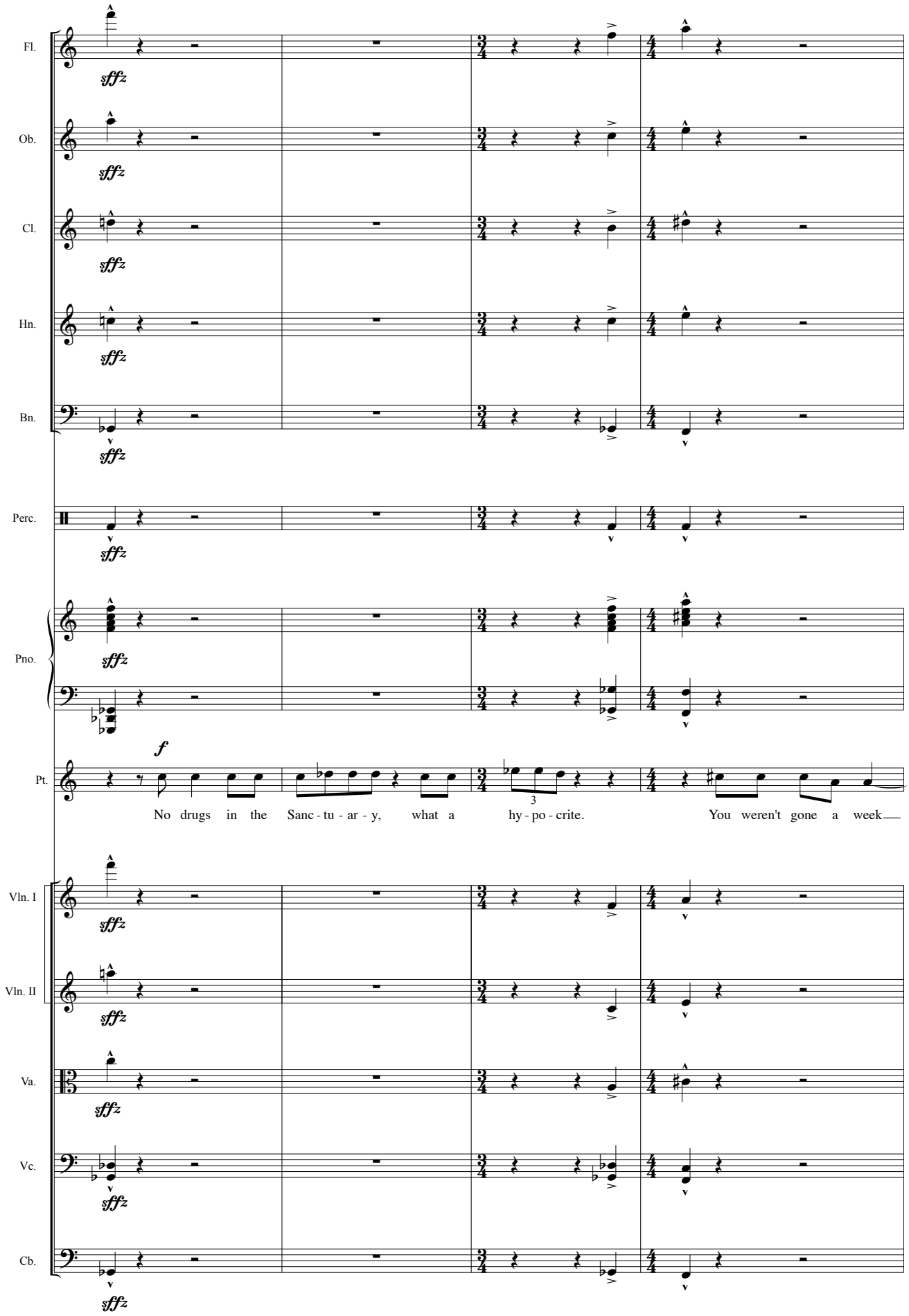


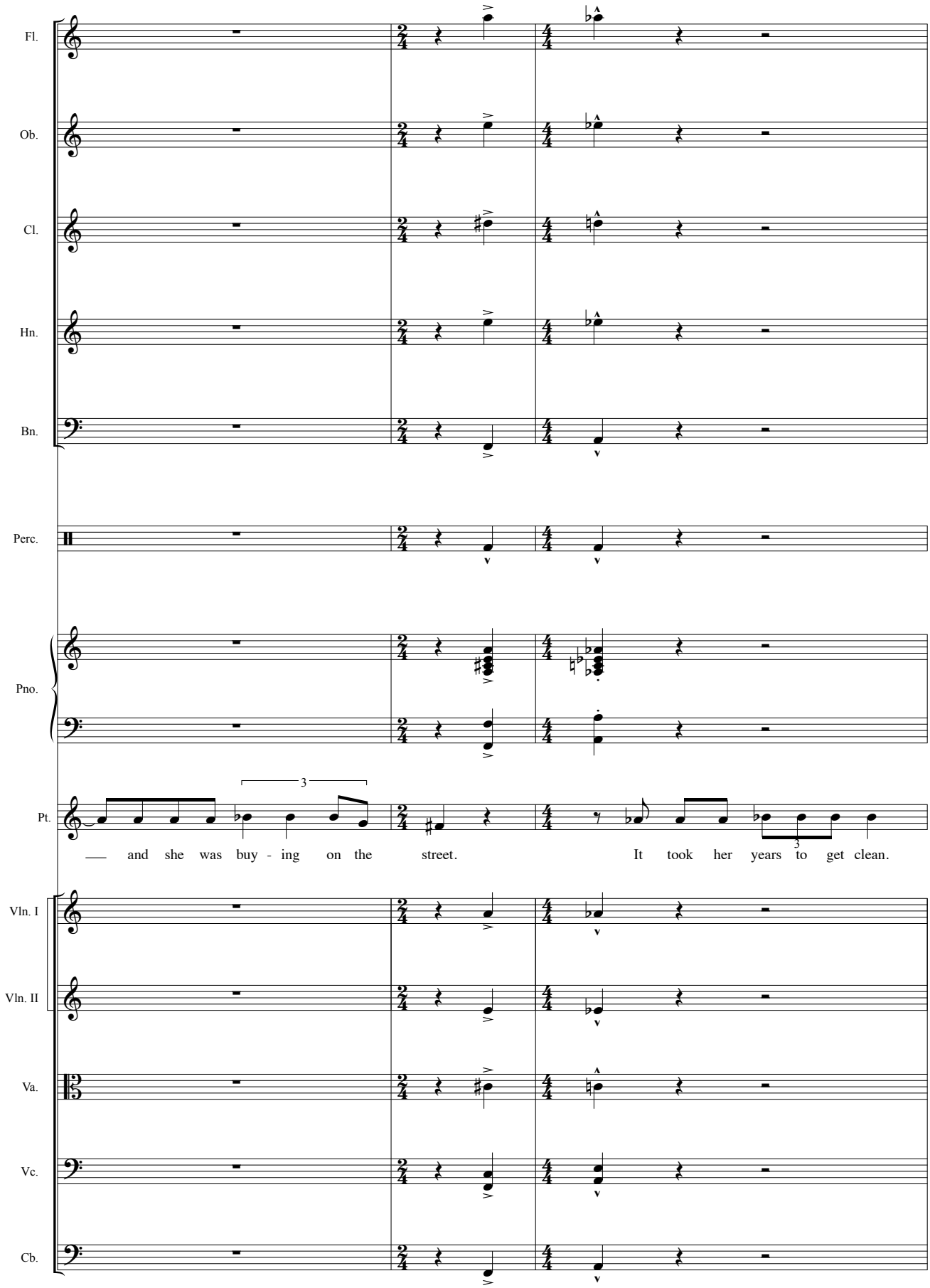

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
PER.
ache to break free.
The on - ly thing I ev - er asked of you, was
Vln. I
Vln. II
Va.
Vc.
Cb.

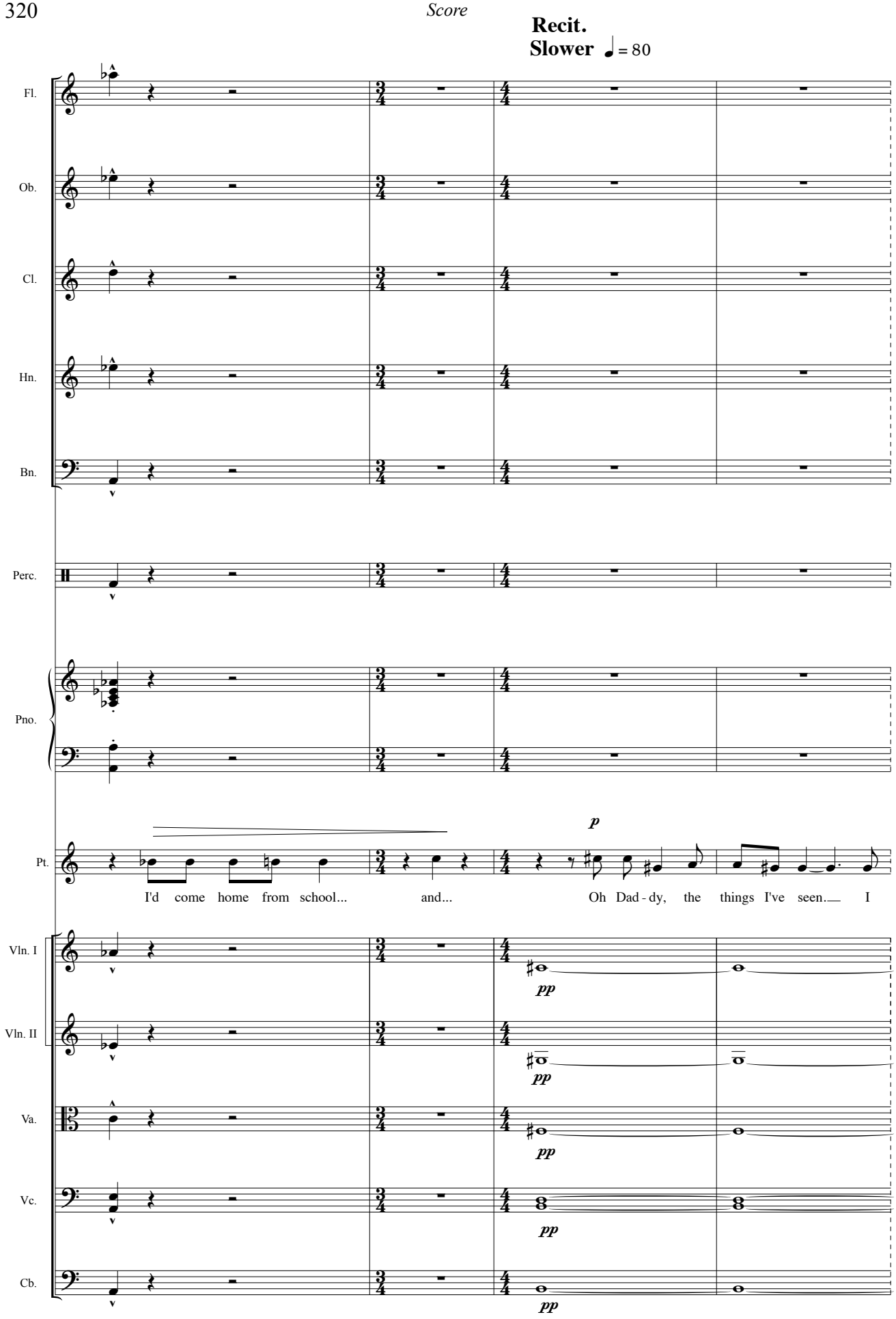

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
PER.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
mf
3
no drugs in the Sanc - tu - a - ry.
It won't hap - en a - gain. I pro - mise.

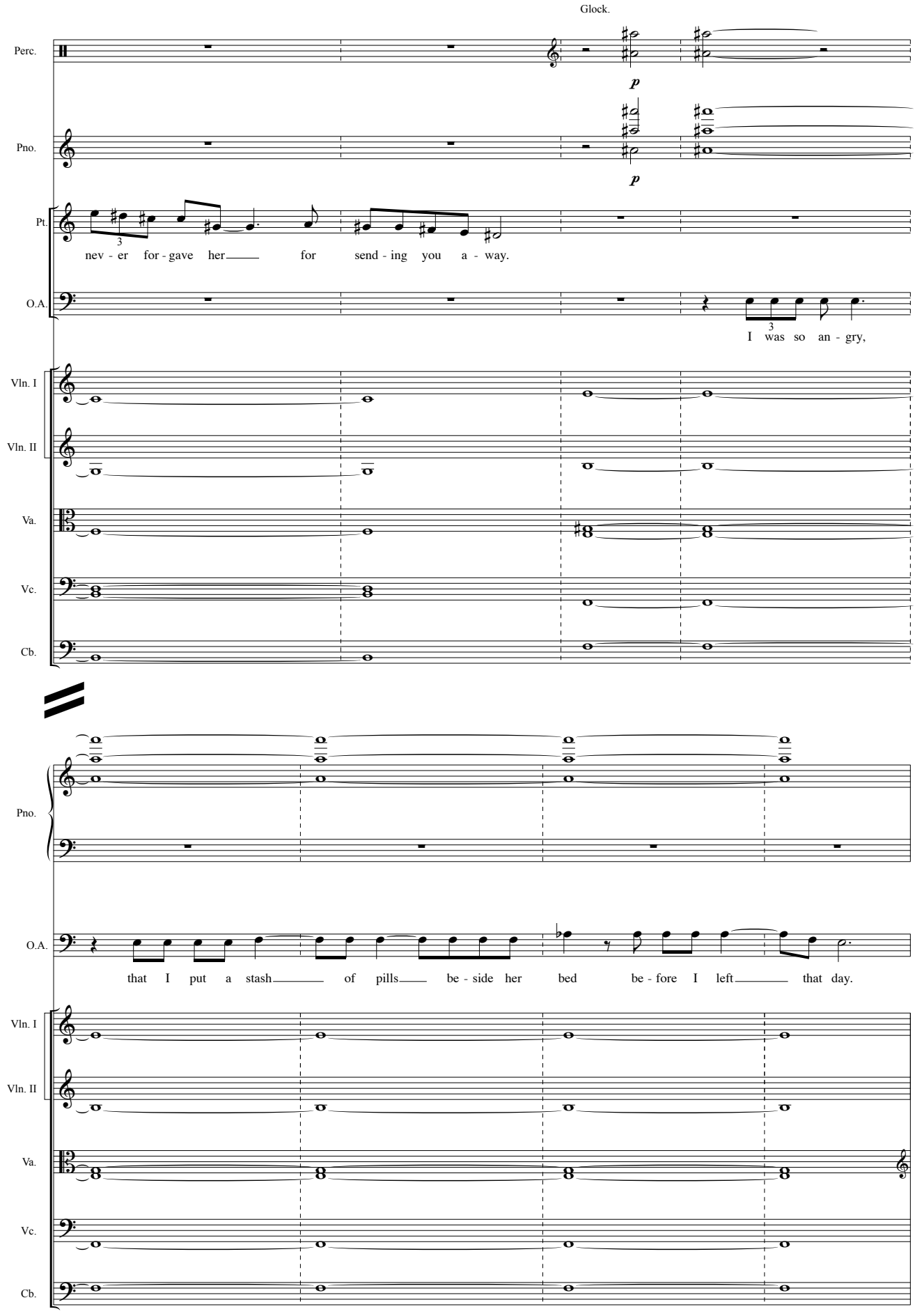

Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
An.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
Bass drum w/sticks
f
Leave.
GET OUT!
I pro - mise.


76
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Vln. I
Vln. II
Va.
Vc.
Cb.
fff

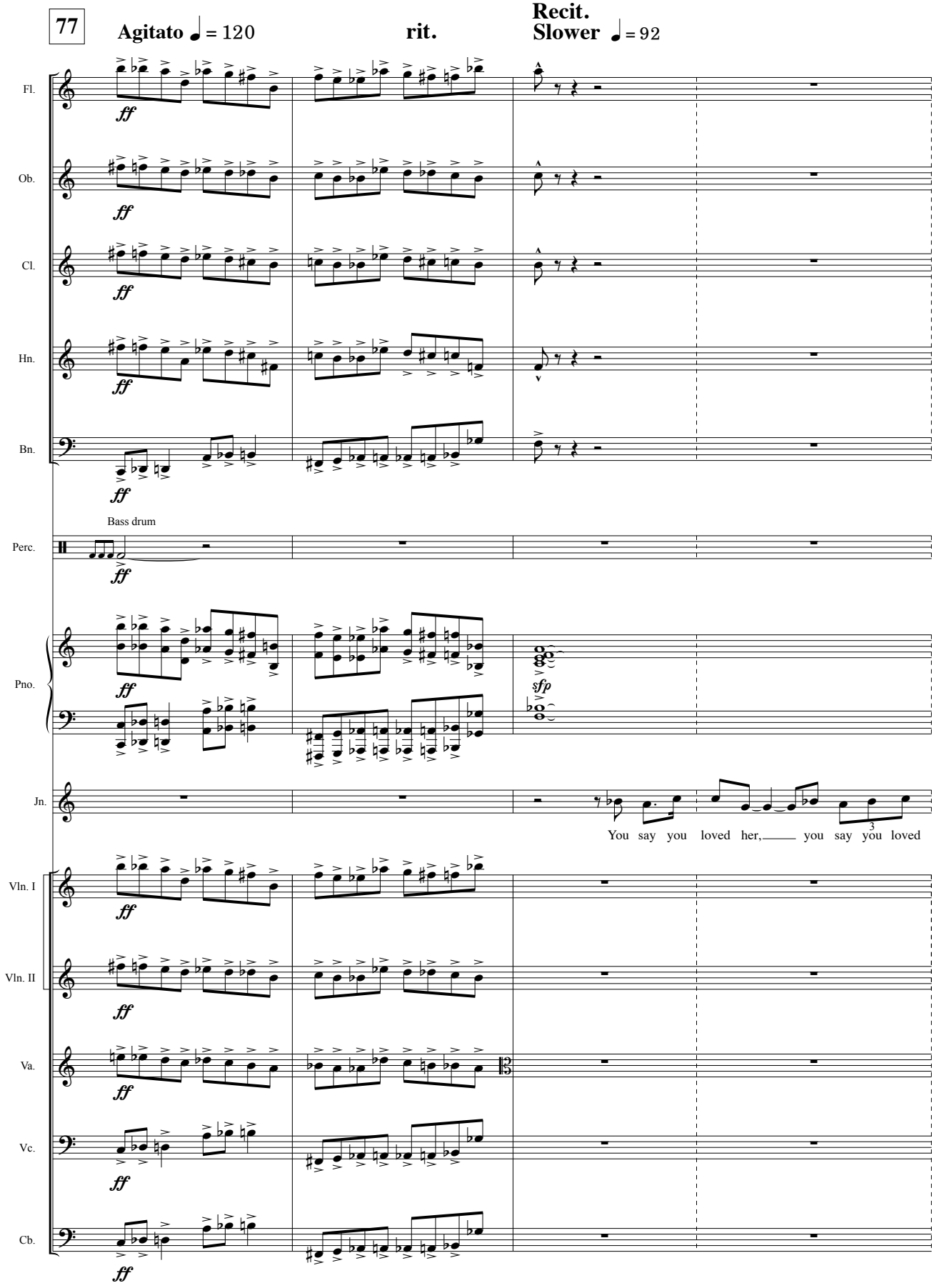

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
Vln. I
Vln. II
Va.
Vc.
Cb.
sffz
f
No drugs in the Sanc - tu - ar - y, what a hy - po - crite. You weren't gone a week—
3

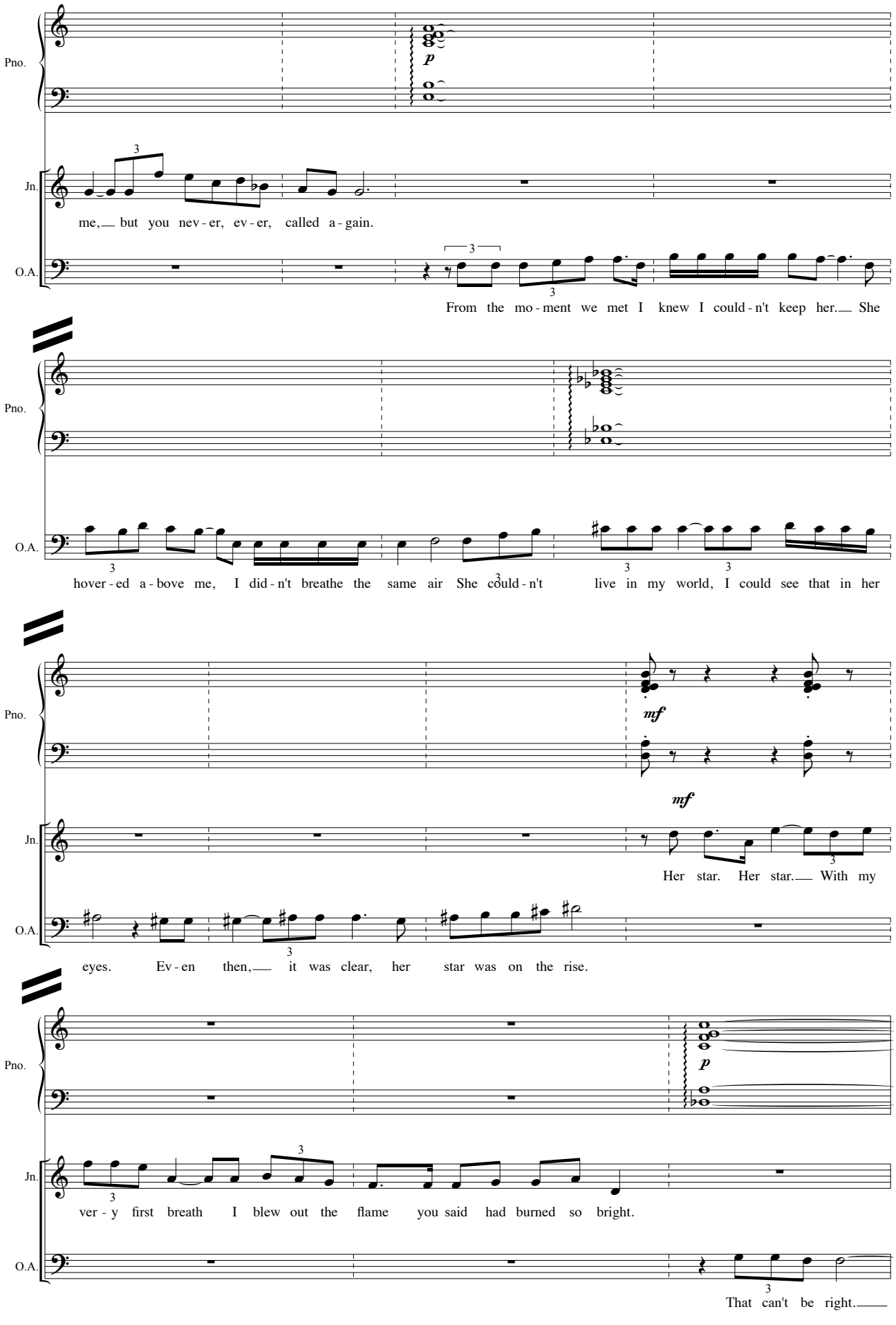

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
3
— and she was buy - ing on the street.
It took her years to get clean.
3
Vln. I
Vln. II
Va.
Vc.
Cb.


Recit.
Slower ♩= 80
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Pt.
I'd come home from school... and... Oh Dad - dy, the things I've seen. I
p
Vln. I
Vln. II
Va.
Vc.
Cb.
pp


Glock.
Perc.
p
Pno.
p
Pt.
nev - er for - gave her for send - ing you a - way.
O.A.
I was so an - gry,
Vln. I
Vln. II
Va.
Vc.
Cb.
Pno.
O.A.
that I put a stash of pills be - side her bed be - fore I left that day.
Vln. I
Vln. II
Va.
Vc.
Cb.

[PATSY recoils from ANDY. DANIEL helps her out of the ring.
JANE climbs in.]




Pno.
Jn.
O.A.
p
me, but you nev - er, ev - er, called a - gain.
From the mo - ment we met I knew I could - n't keep her. She
hover - ed a - bove me, I did - n't breathe the same air She could - n't live in my world, I could see that in her
mf
Her star. Her star. With my
eyes. Ev - en then, it was clear, her star was on the rise.
ver - y first breath I blew out the flame you said had burned so bright.
That can't be right.

78 **Slower** ♩ = 69

Bn. *mf*

Perc. Glock. *pp*

Pno.

Jn. *p* af - ter lock - ing the door and mop - ping the dress - ing room

O.A. *p molto espr.* Sud - den - ly on stage

Vln. I *pp*

Vln. II *pp*

Va. *pp*

Vc. *pp*

Jn. floor, born Cath - y De - lan - cy

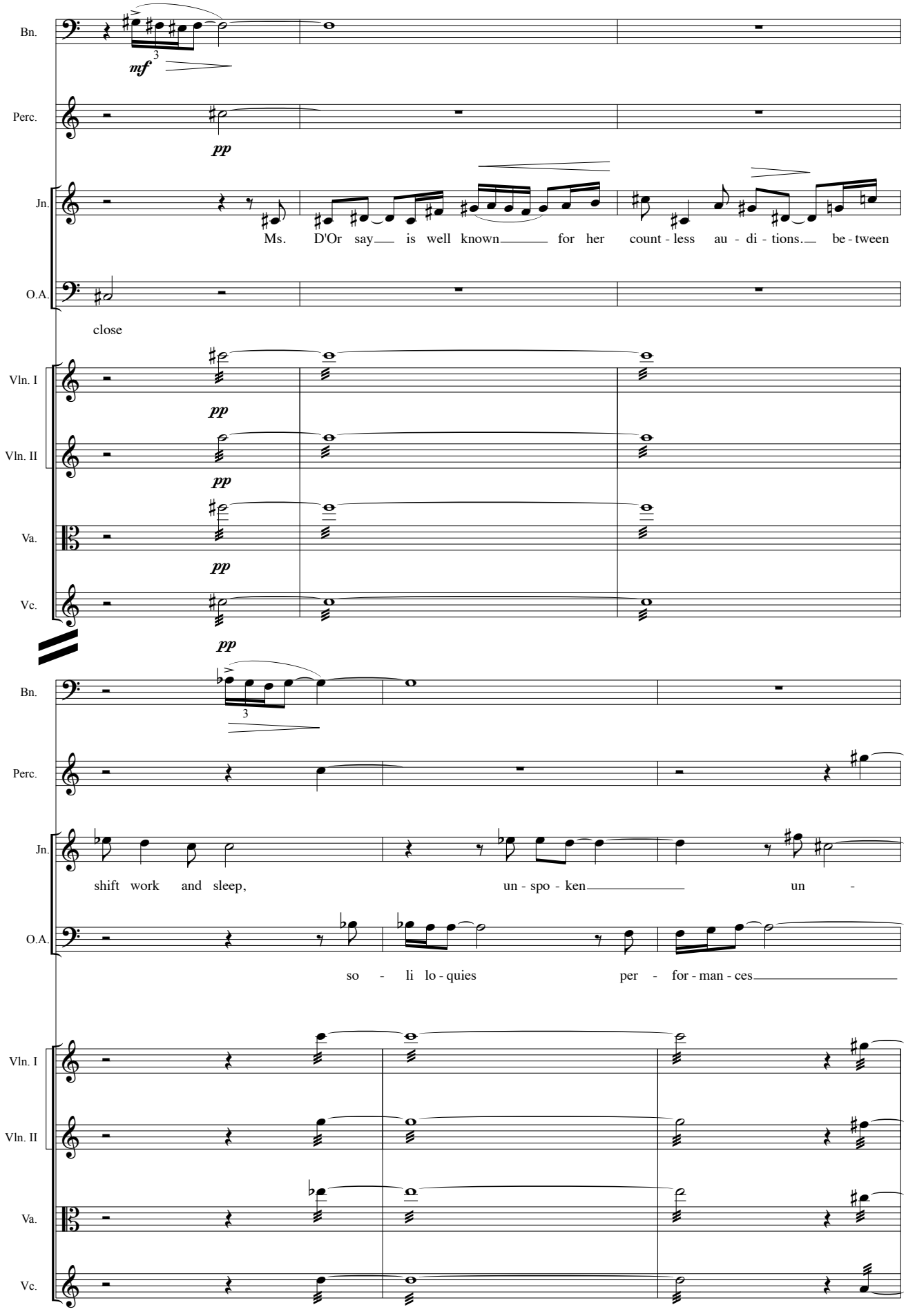
O.A. the life and ca - reer of Clare D'Or - say came to a trag - ic

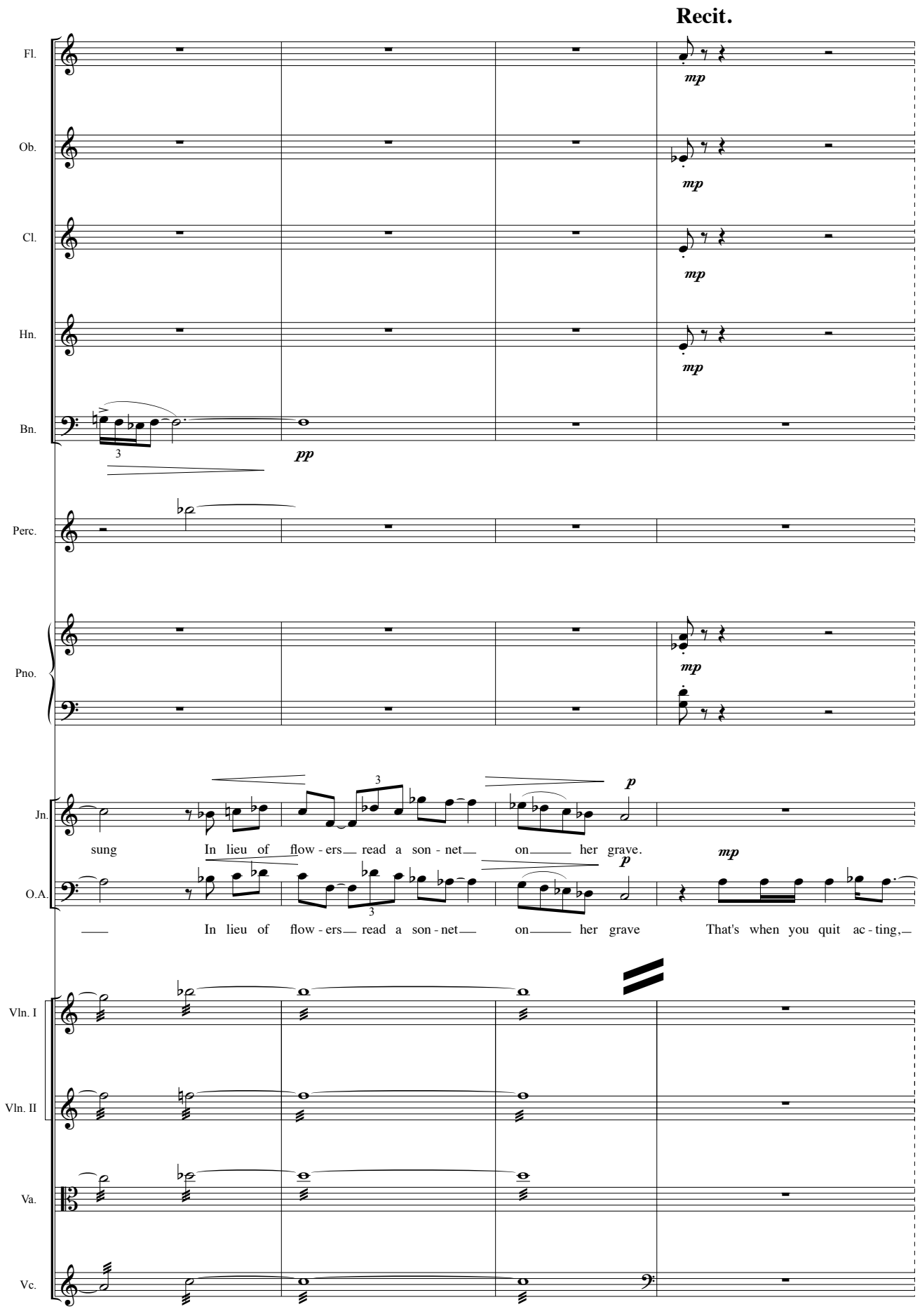
Vln. I

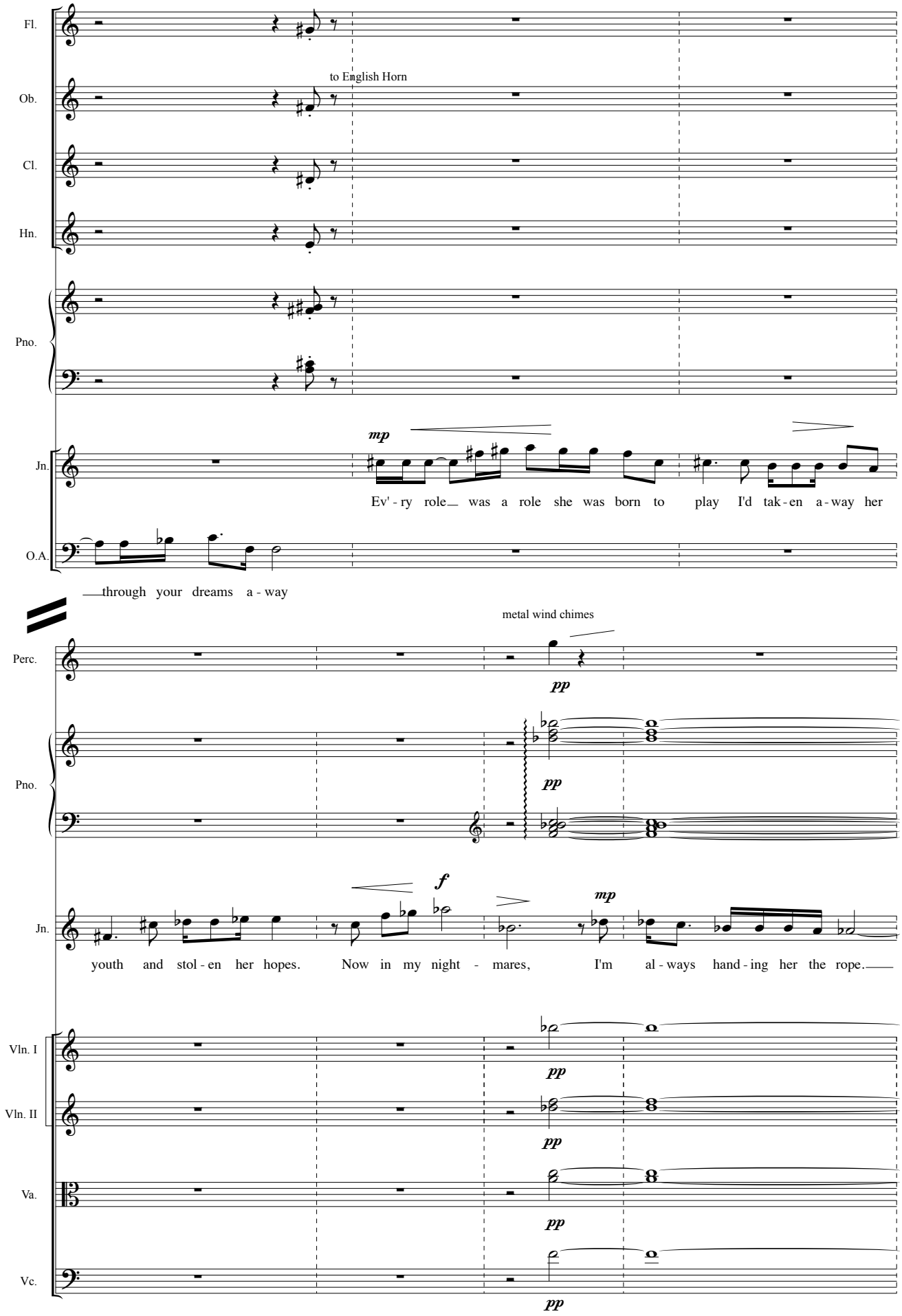
Vln. II

Va.

Vc.


Bn.
Perc.
Jn.
O.A.
Vln. I
Vln. II
Va.
Vc.
mf
pp
Ms. D'Or say is well known for her count - less au - di - tions. be - tween
close
shift work and sleep,
un - spo - ken
un -
so - li lo - quies
per - for - man - ces


Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Jn.
O.A.
Vln. I
Vln. II
Va.
Vc.
mp
pp
p
sung In lieu of flow - ers read a son - net on her grave.
In lieu of flow - ers read a son - net on her grave That's when you quit ac - ting,


Fl.
Ob.
to English Horn
Cl.
Hn.
Pno.
Jn.
mp
Ev' - ry role was a role she was born to play I'd tak - en a - way her
O.A.
through your dreams a - way
metal wind chimes
Perc.
pp
Pno.
pp
Jn.
f
mp
youth and stol - en her hopes. Now in my night - mares, I'm al - ways hand - ing her the rope.
Vln. I
pp
Vln. II
pp
Va.
pp
Vc.
pp

79

Deliberately ♩ = 69

ANDY is a broken man

Fl.

Ob. English Horn

Cl.

Hn.

Bn.

Perc. Large Tom

Pno.

Jn.

O.A.

Blind, sel - fish ob - sessed by a brass ring, I sac - ri - ficed eve - ry one

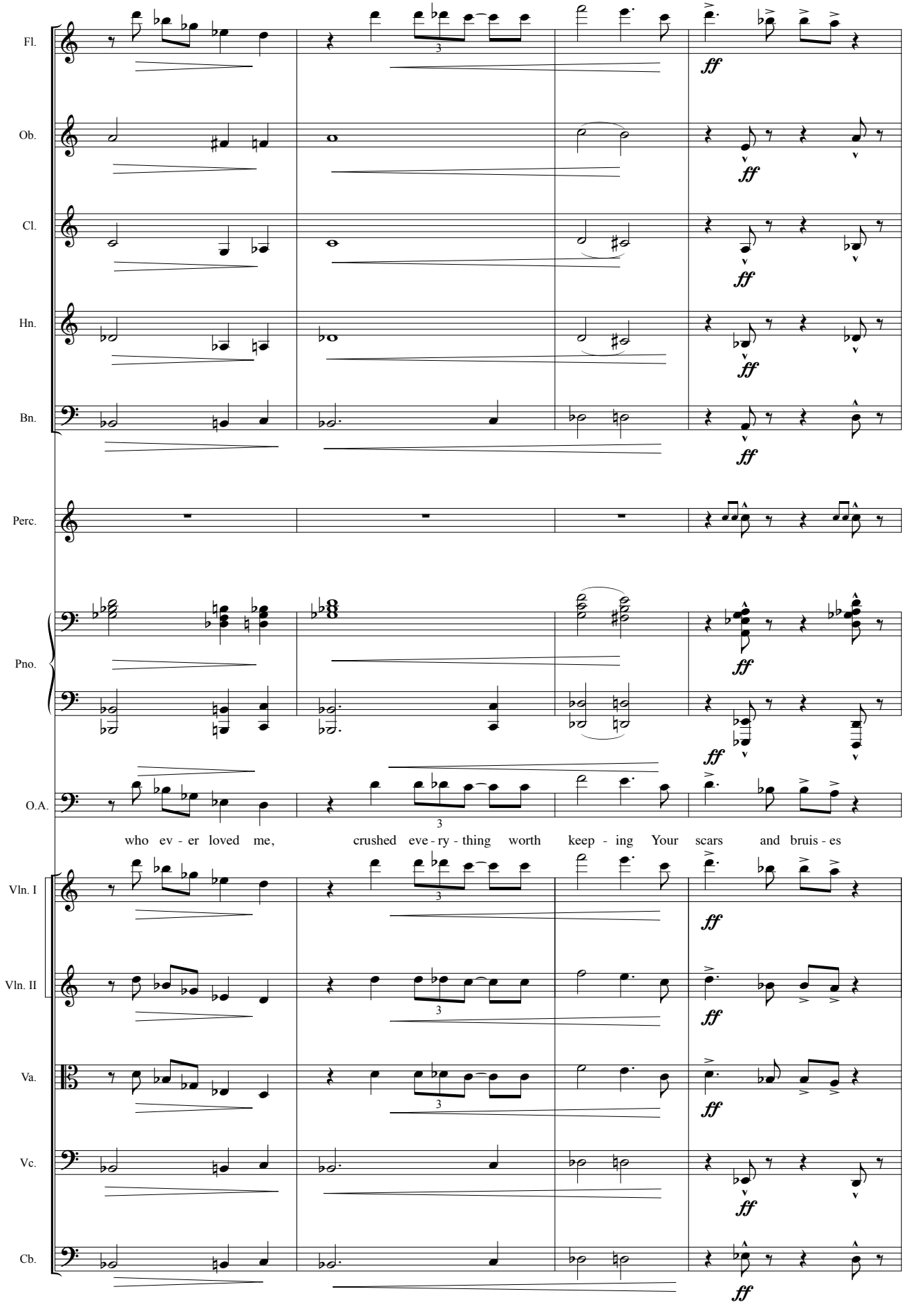
Vln. I

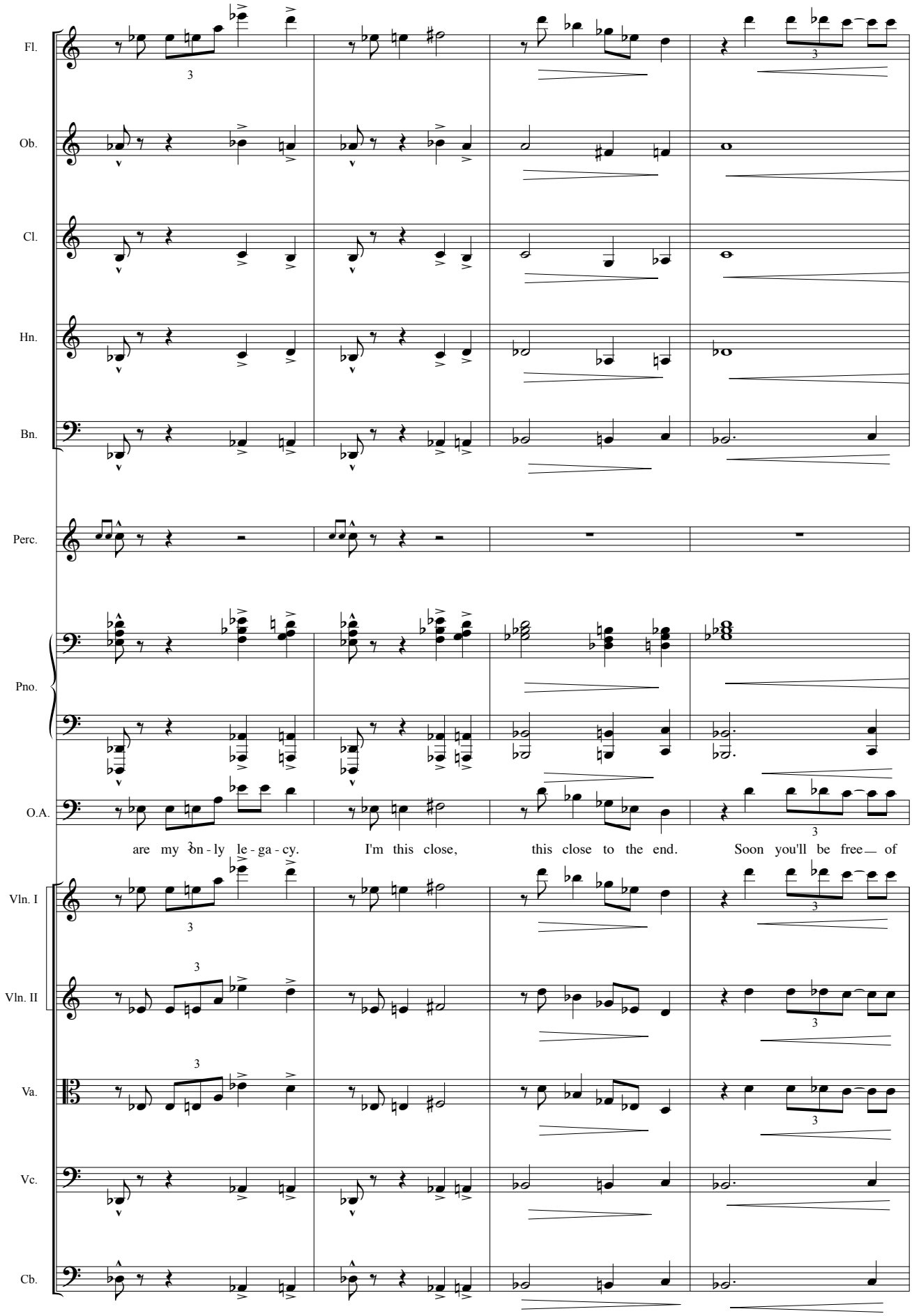
Vln. II

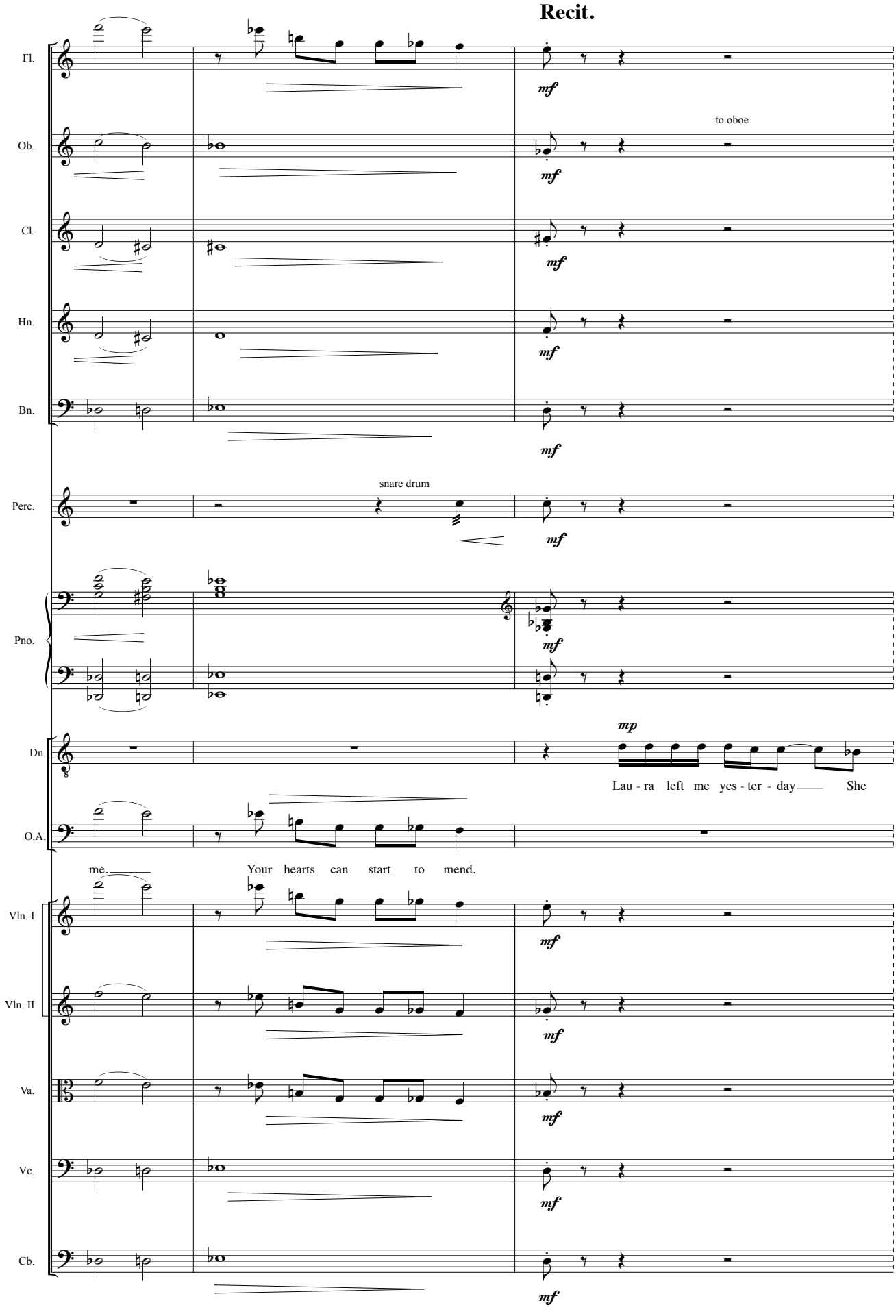
Va.

Vc.

Cb.

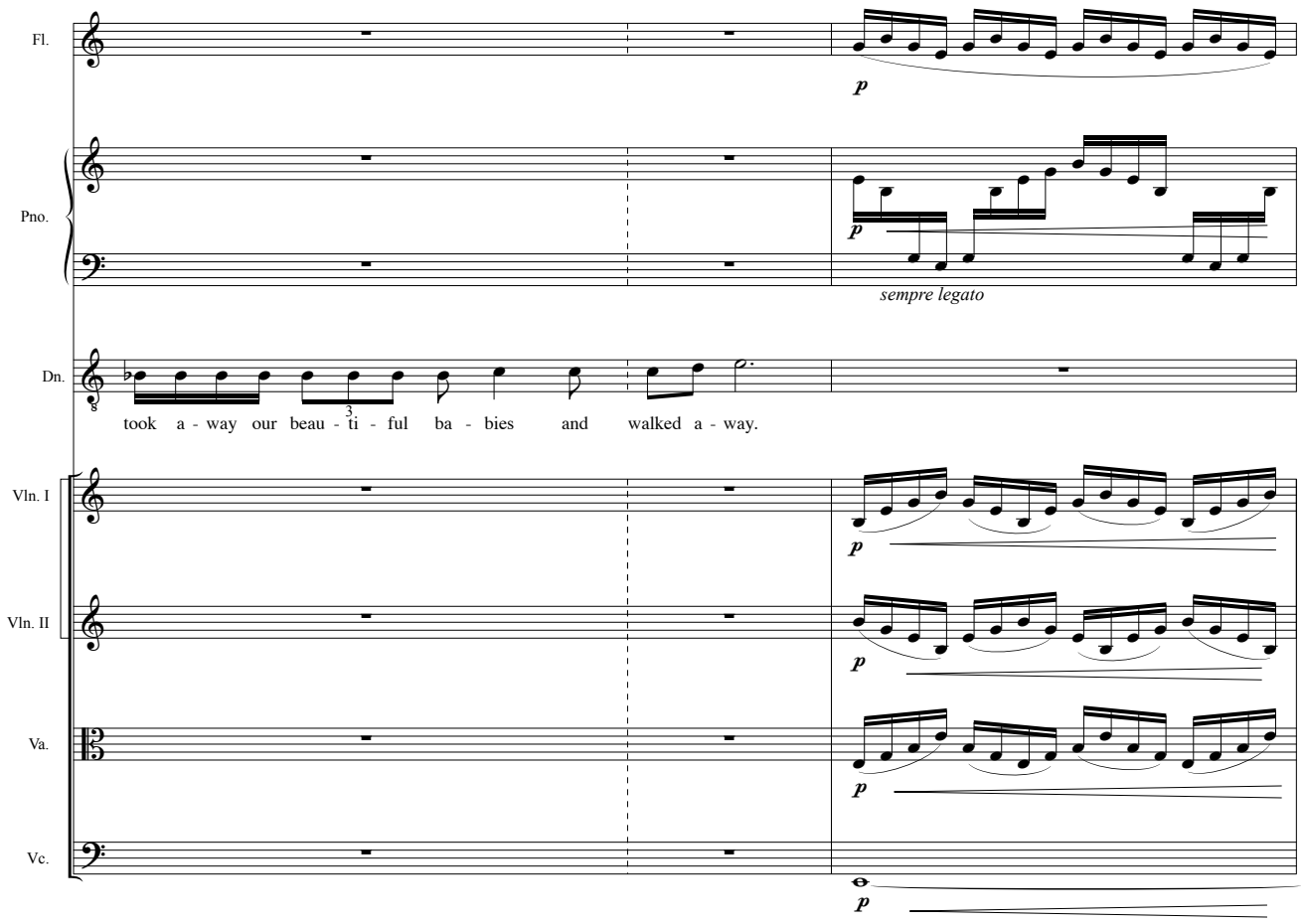

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
who ev - er loved me, crushed eve - ry - thing worth keep - ing Your scars and bruis - es

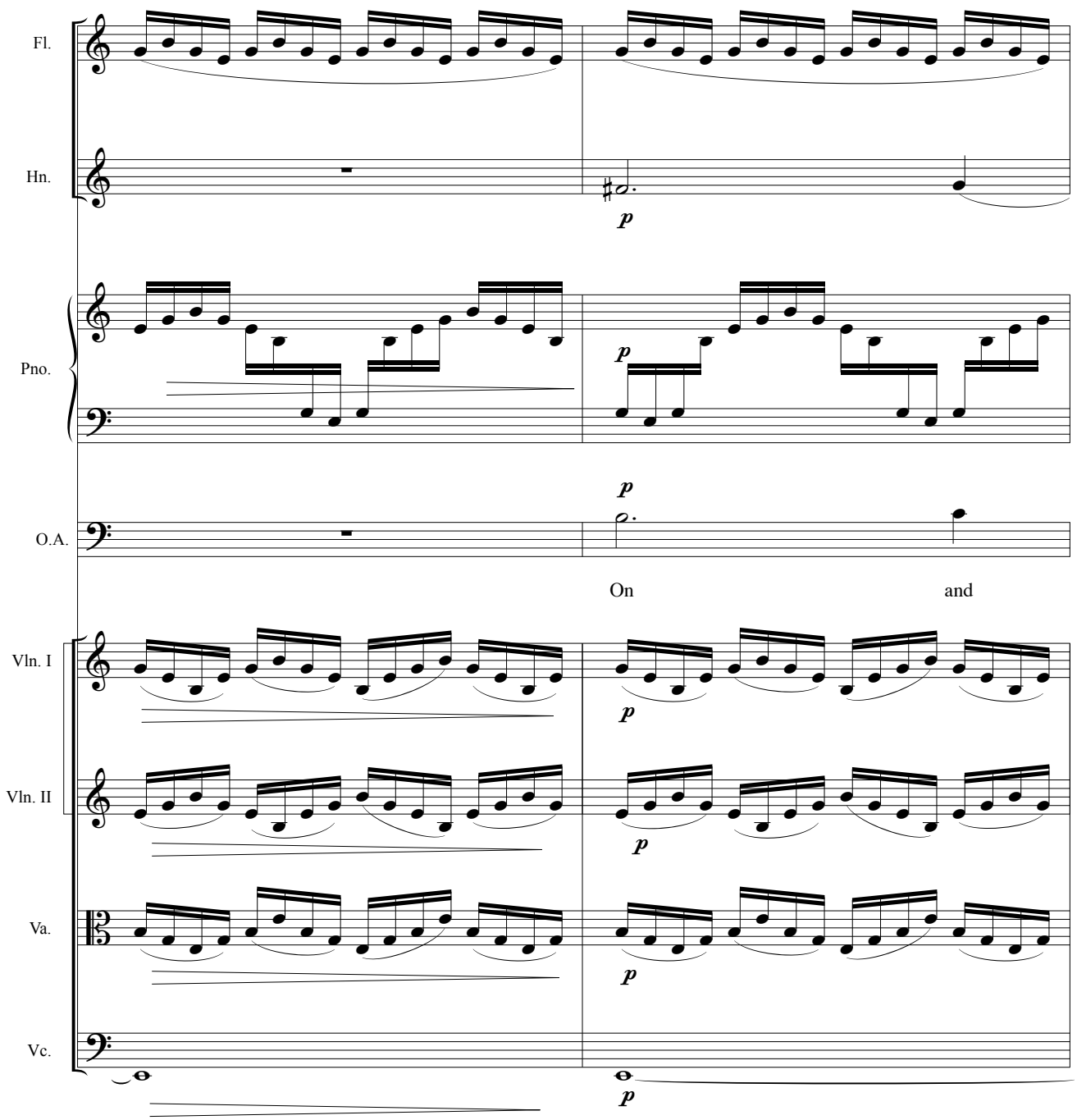

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
are my on - ly le - ga - cy.
I'm this close,
this close to the end.
Soon you'll be free of

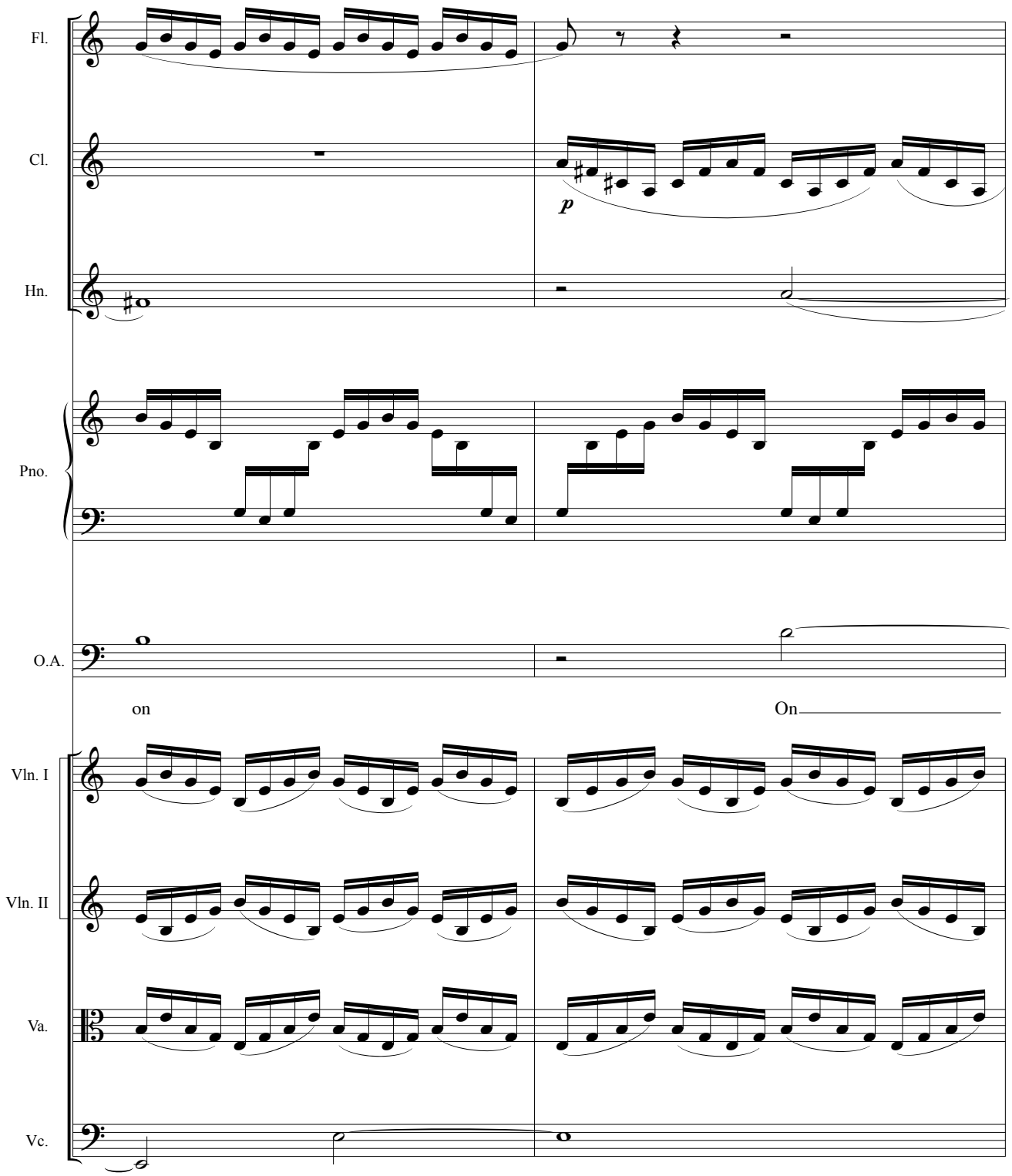

Recit.
Fl.
Ob.
to oboe
Cl.
Hn.
Bn.
Perc.
snare drum
Pno.
Dn.
O.A.
Lau - ra left me yes - ter - day She
me. Your hearts can start to mend.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
mp

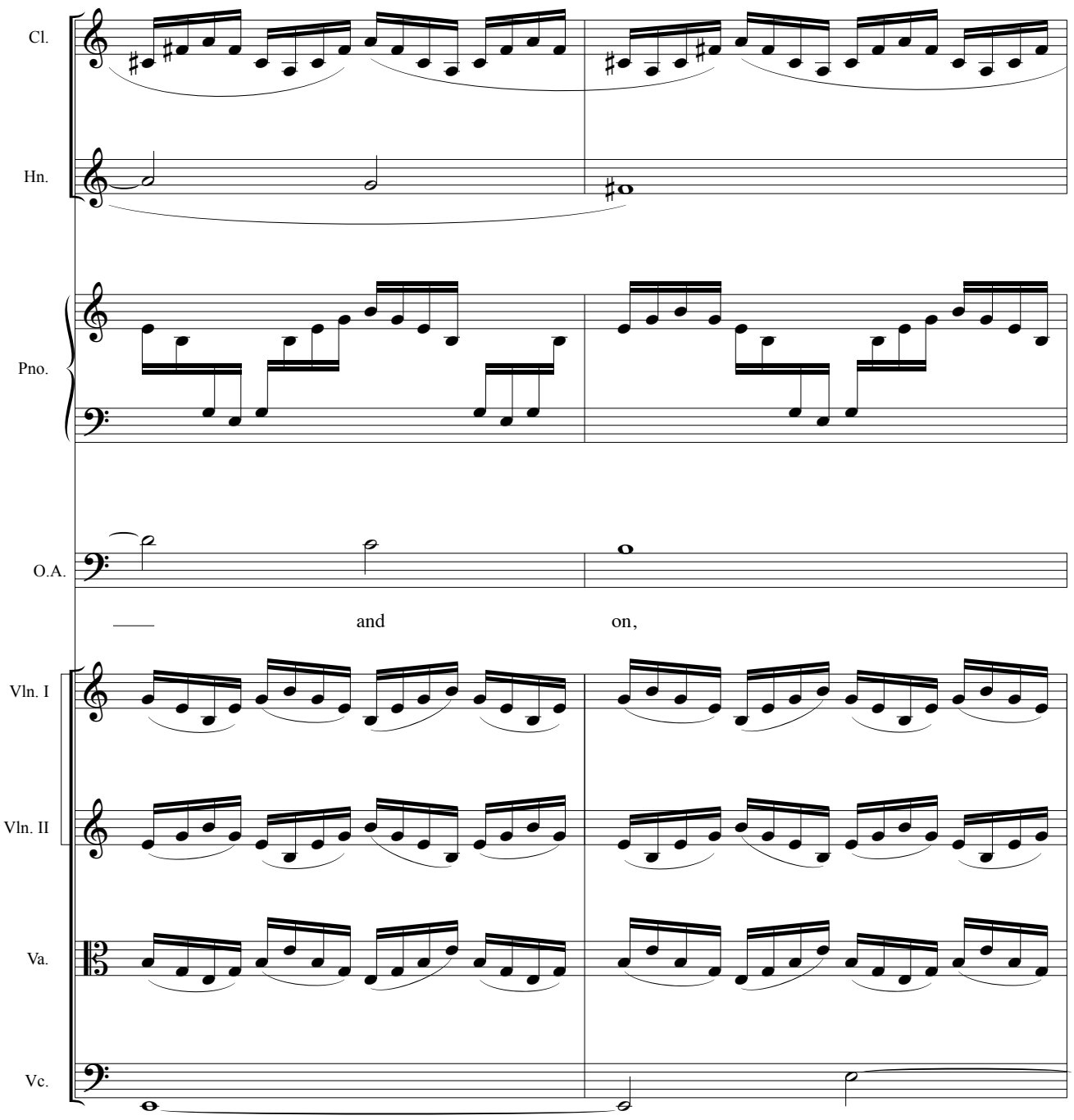
[ANDY manages to stand.
He walks slowly to the centre of the ring.]

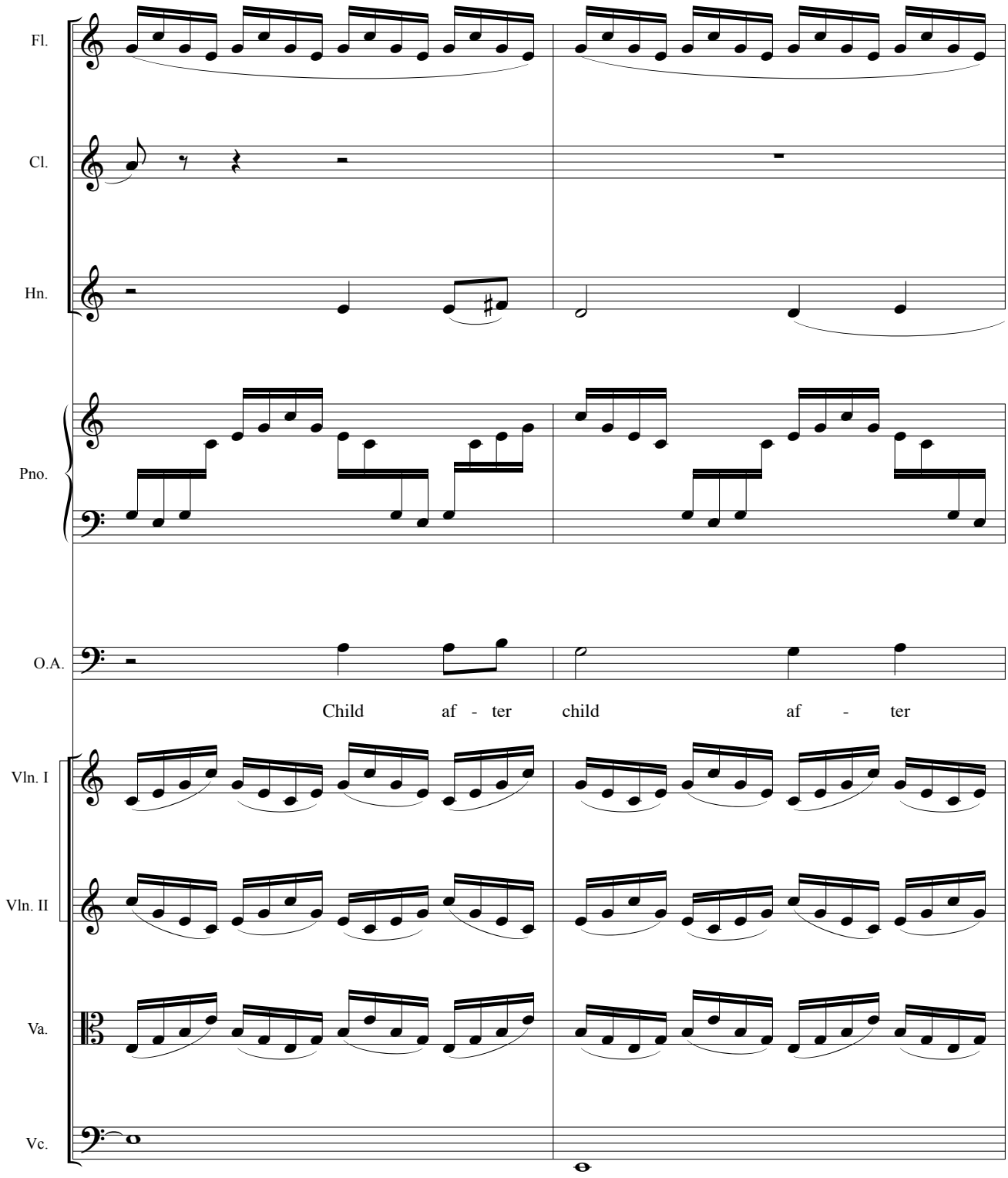
80 **Urgently** ♩ = 110

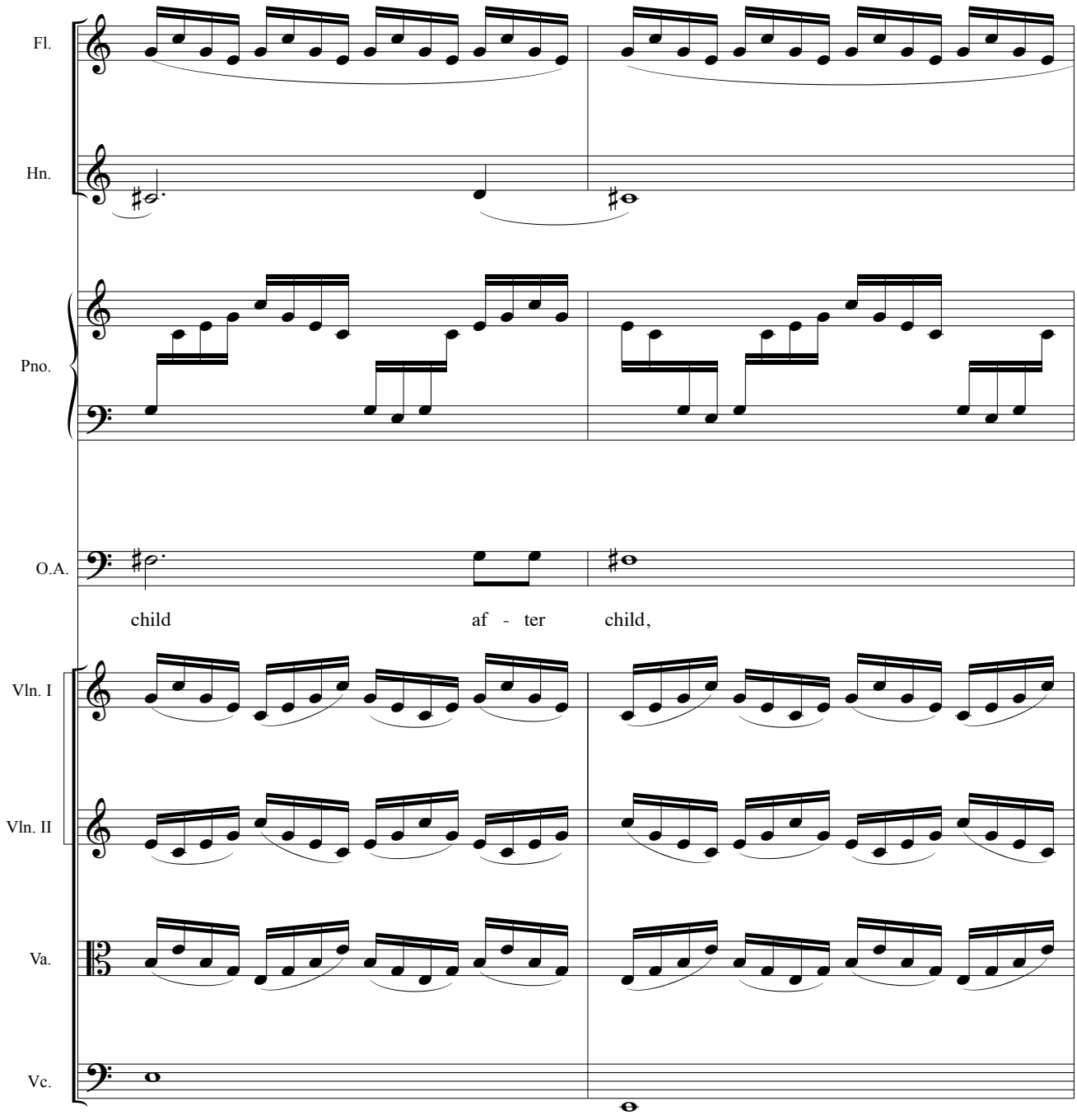


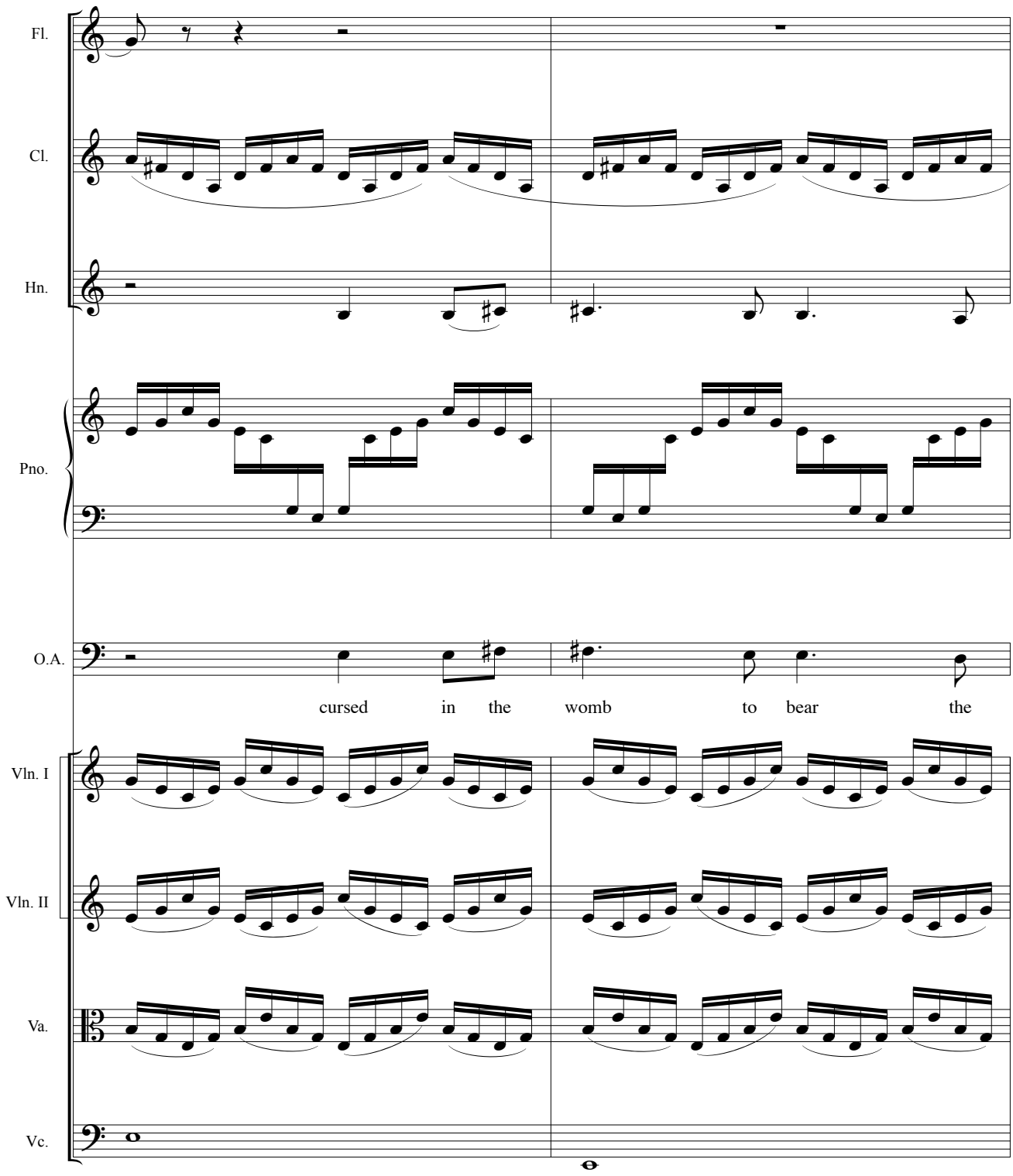

Fl.
Hn.
Pno.
O.A.
On
and
Vln. I
Vln. II
Va.
Vc.
p

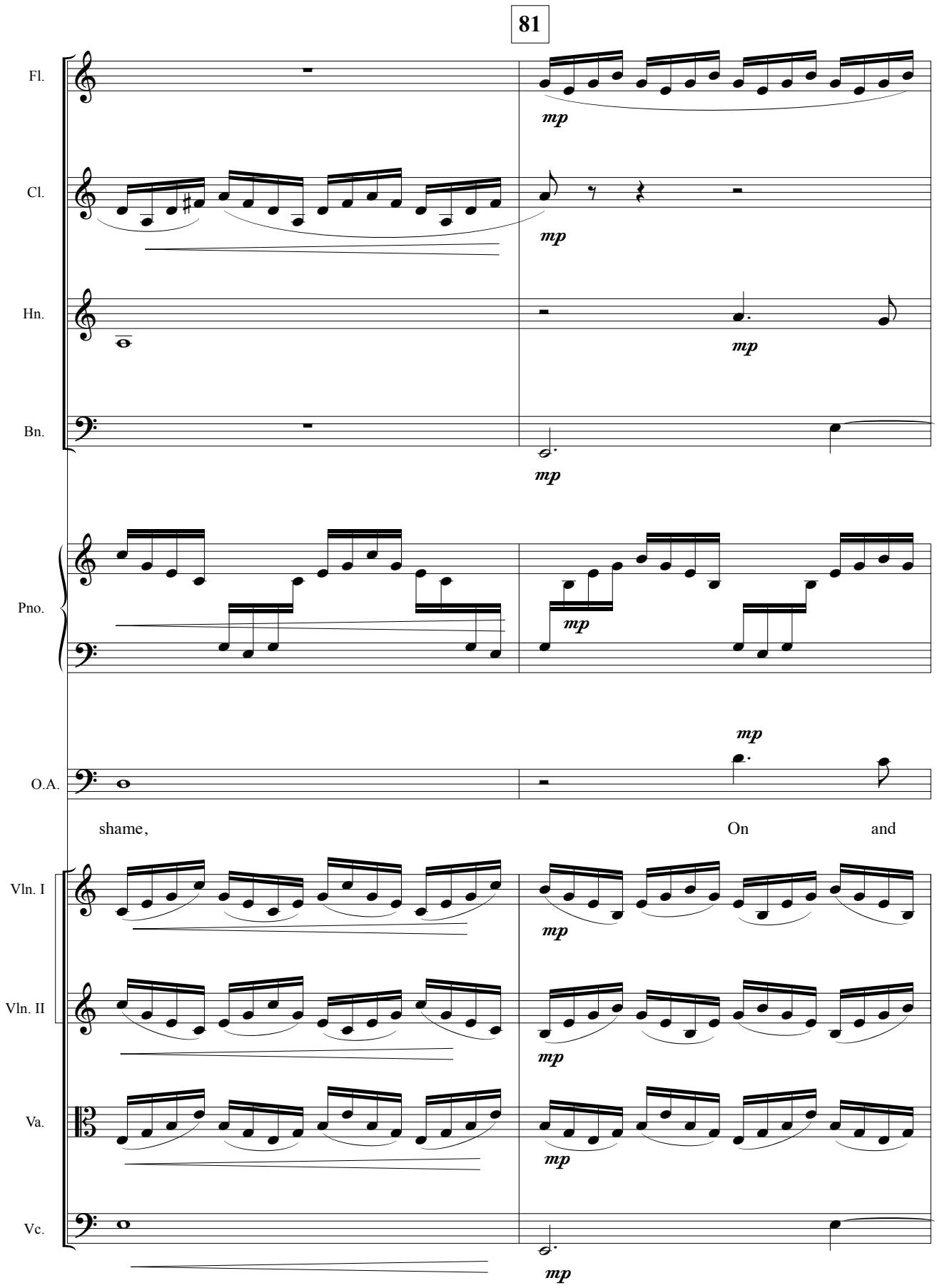

Fl.
Cl.
p
Hn.
Pno.
O.A.
on
On
Vln. I
Vln. II
Va.
Vc.

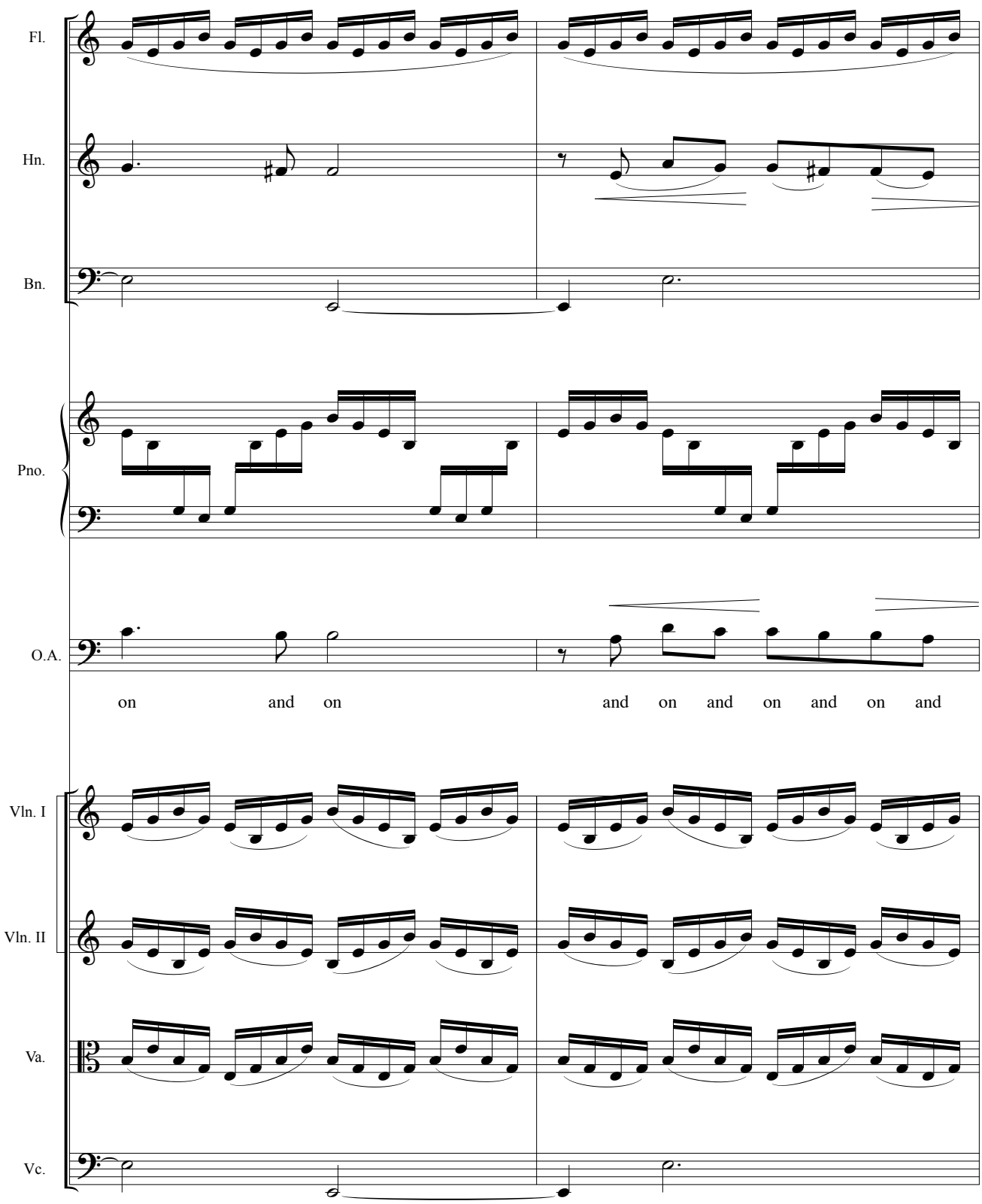

Cl.
Hn.
Pno.
O.A.
and
on,
Vln. I
Vln. II
Va.
Vc.

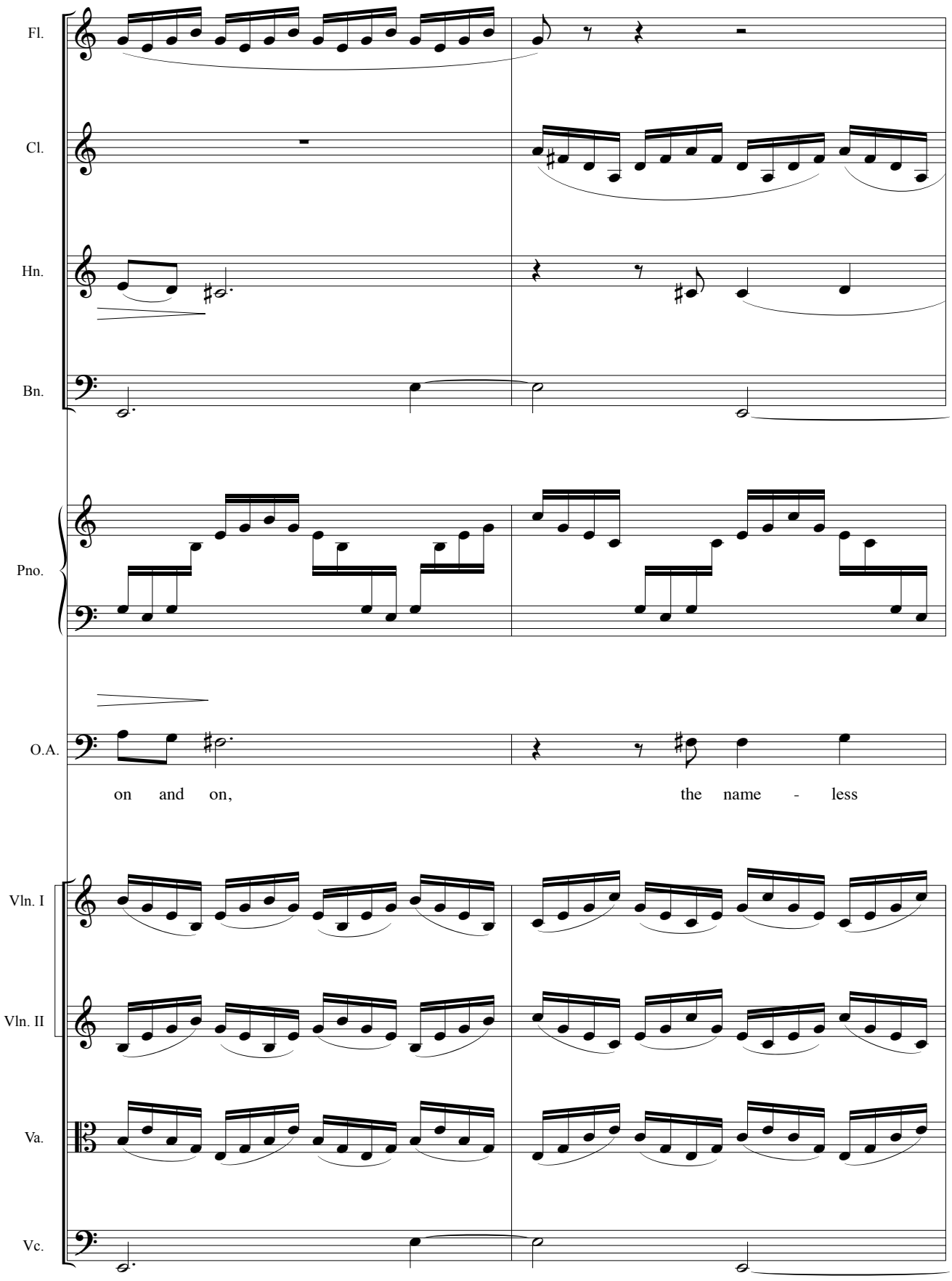

Fl.
Cl.
Hn.
Pno.
O.A.
Child af - ter child af - ter
Vln. I
Vln. II
Va.
Vc.

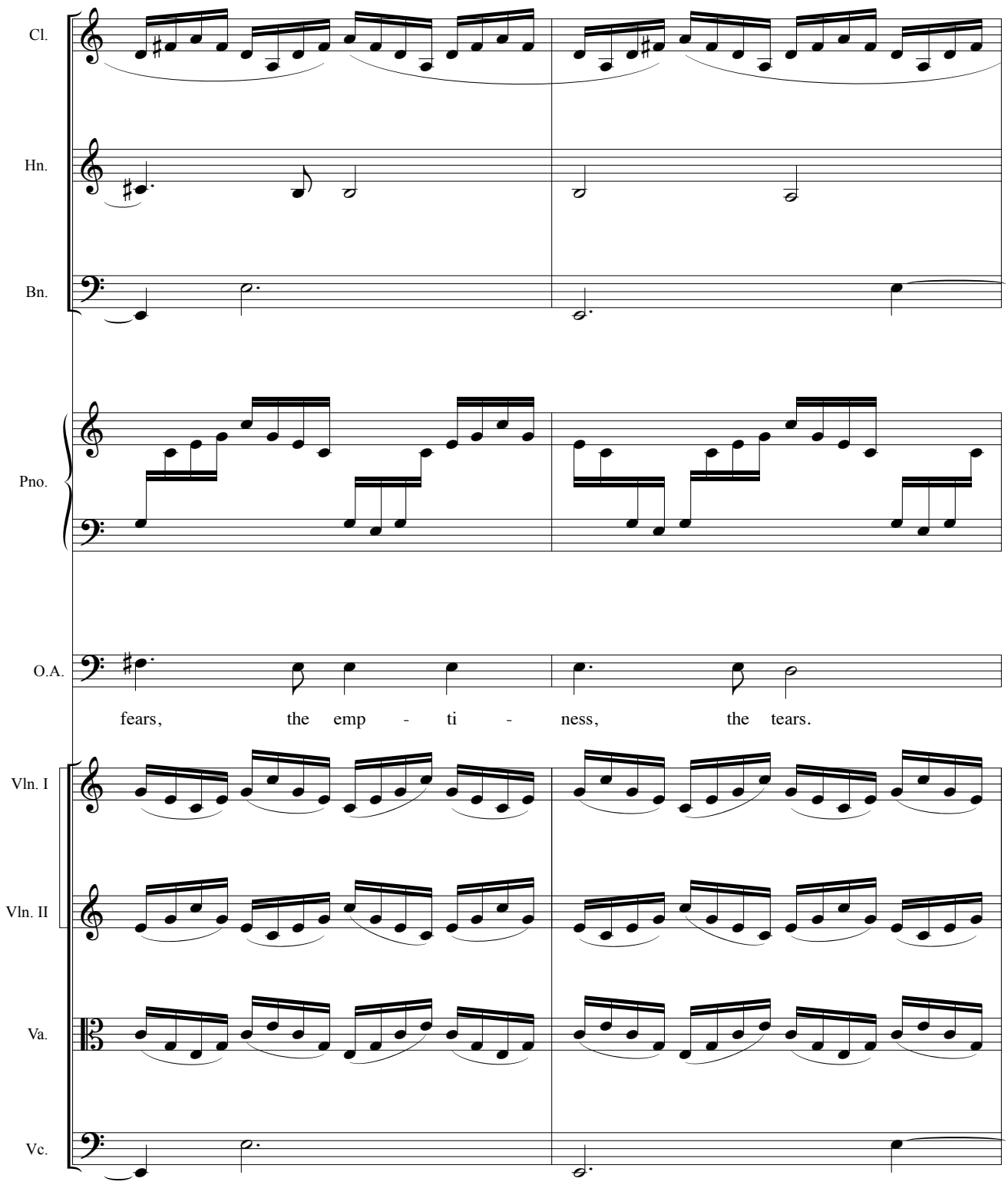

Fl.
Hn.
Pno.
O.A.
child af - ter child,
Vln. I
Vln. II
Va.
Vc.

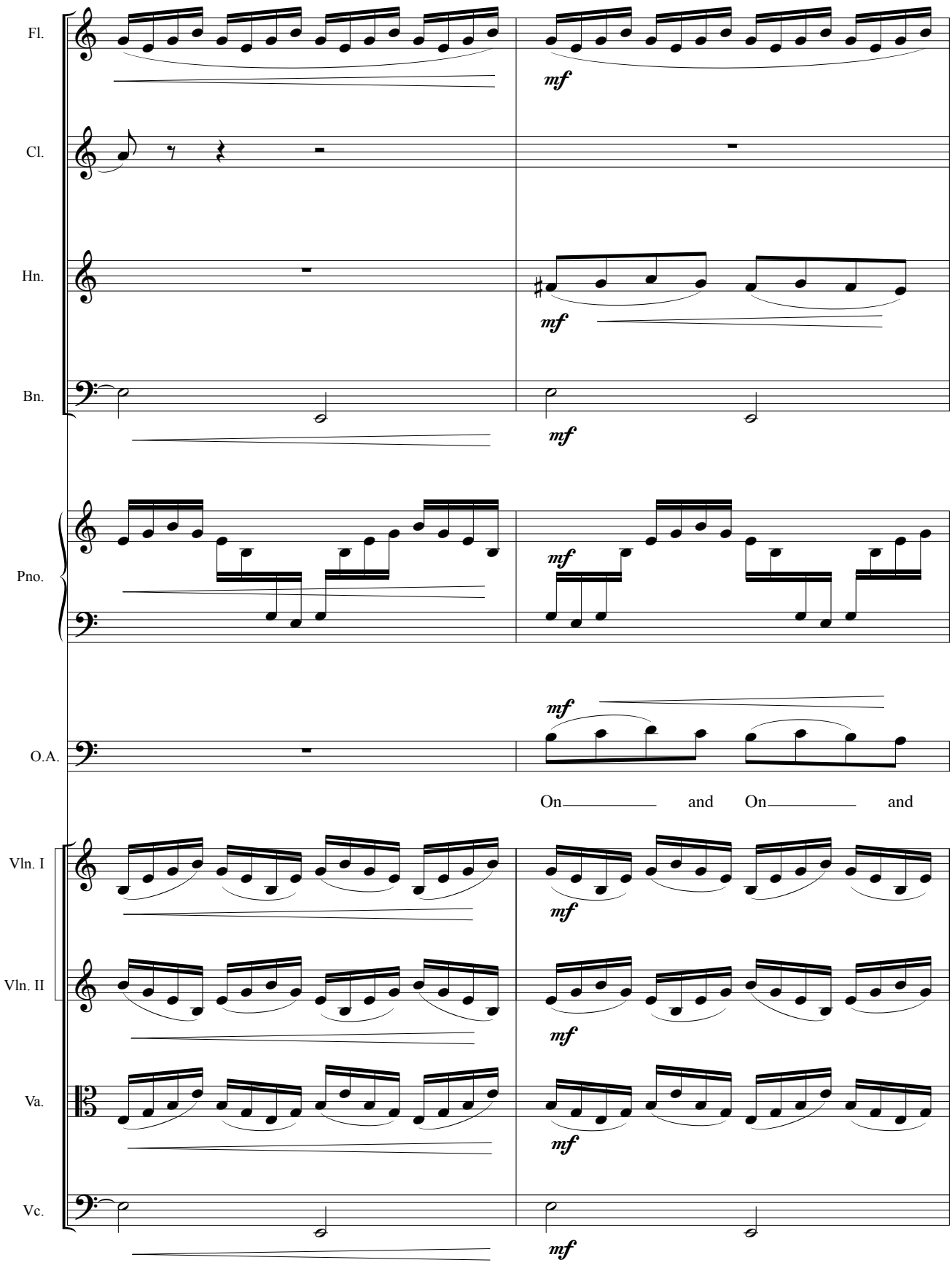

Fl.
Cl.
Hn.
Pno.
O.A.
cursed in the womb to bear the
Vln. I
Vln. II
Va.
Vc.

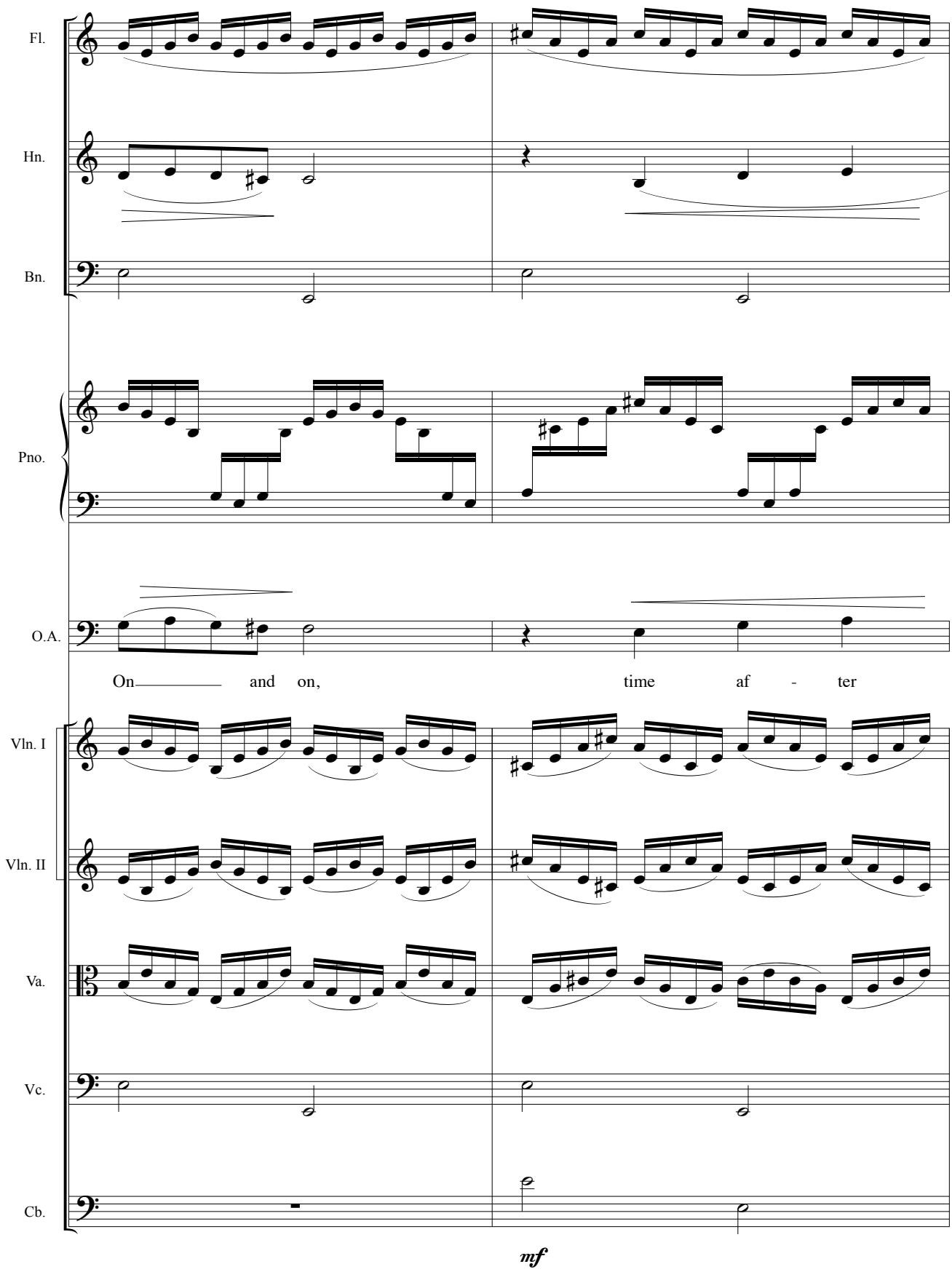

81
Fl.
Cl.
Hn.
Bn.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
mp
shame,
On
and

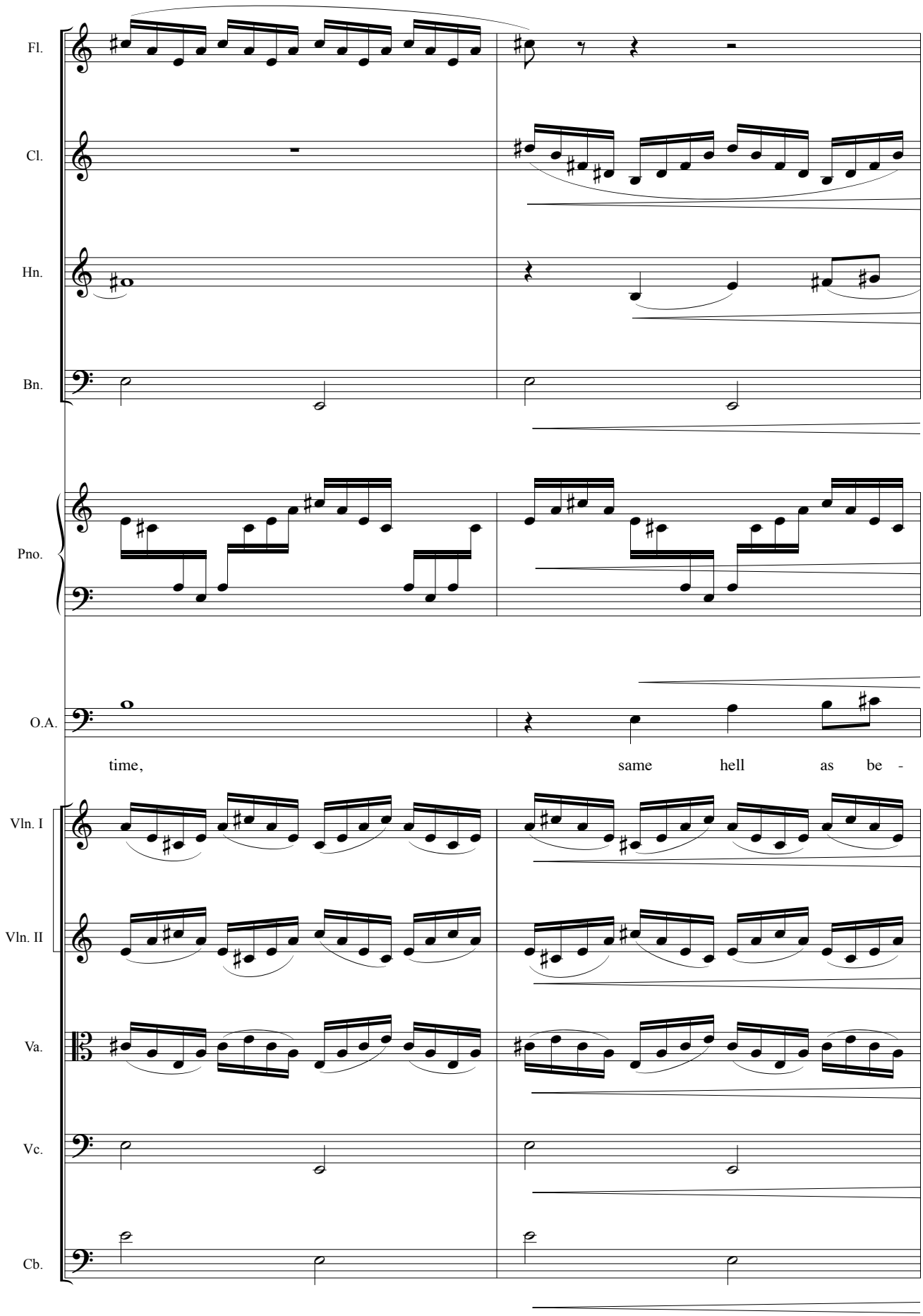

Fl.
Hn.
Bn.
Pno.
O.A.
on and on and on and on and
Vln. I
Vln. II
Va.
Vc.

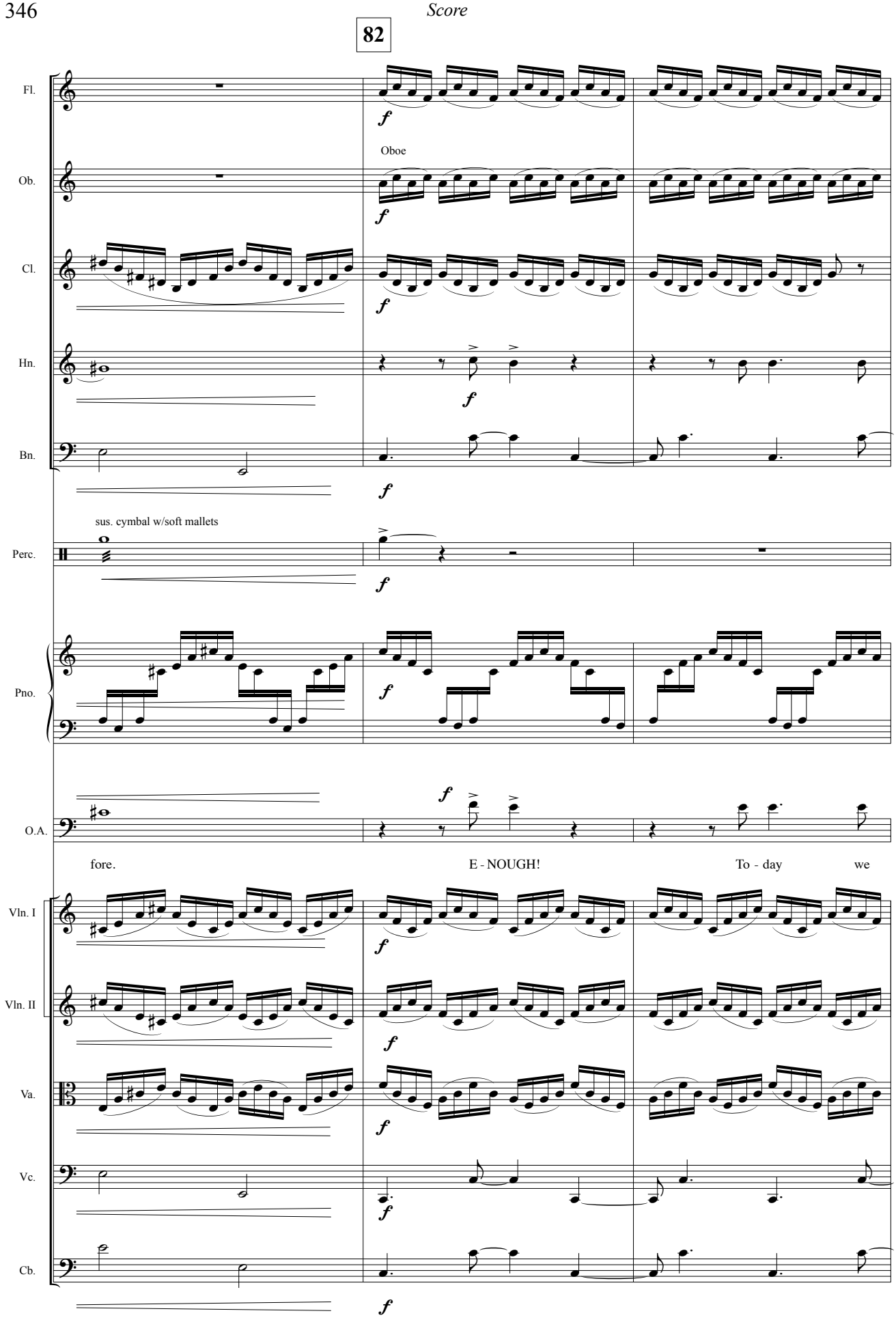

Fl.
Cl.
Hn.
Bn.
Pno.
O.A.
on and on,
the name - less
Vln. I
Vln. II
Va.
Vc.

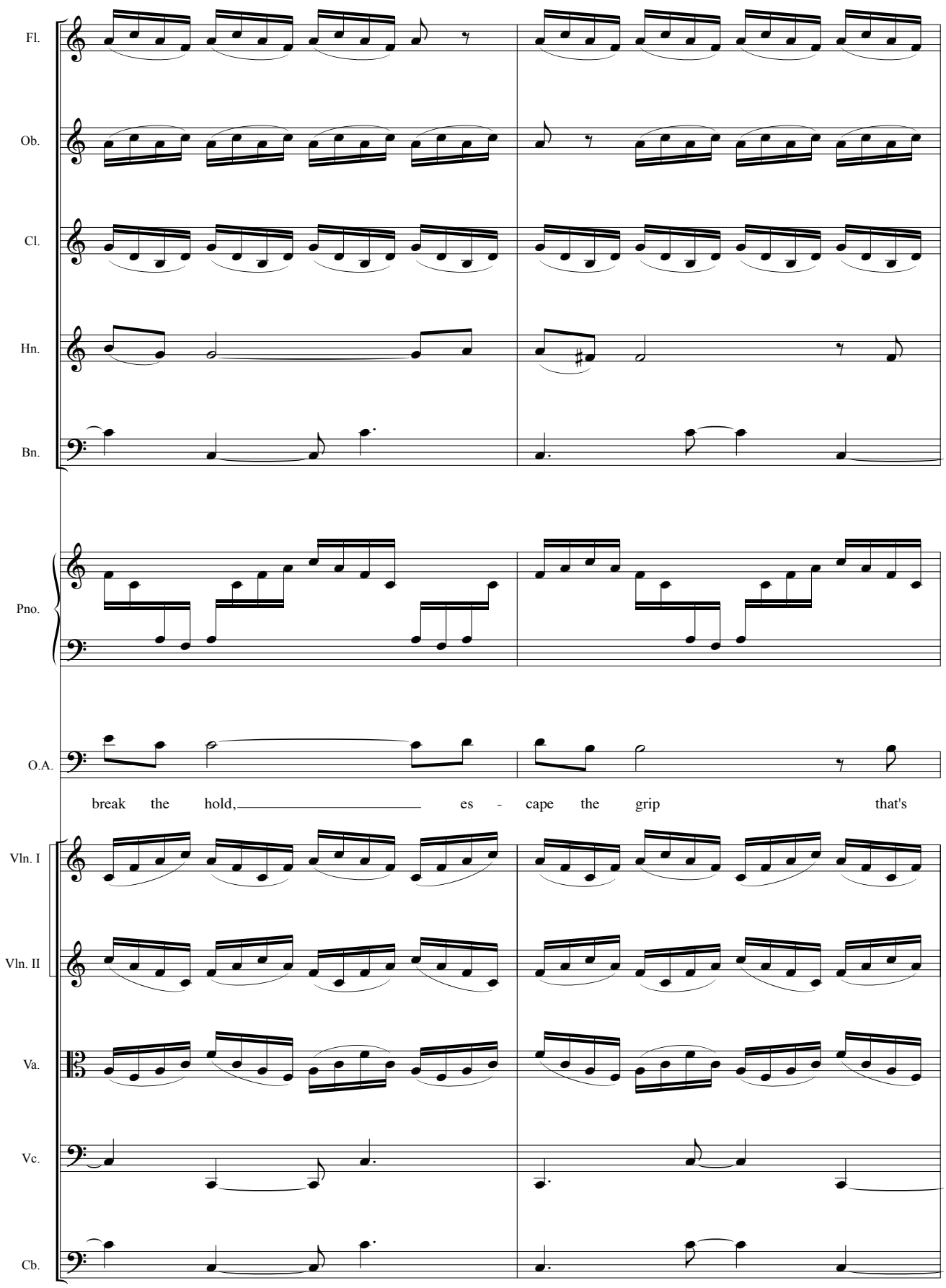

Cl.
Hn.
Bn.
Pno.
O.A.
fears, the emp - ti - ness, the tears.
Vln. I
Vln. II
Va.
Vc.

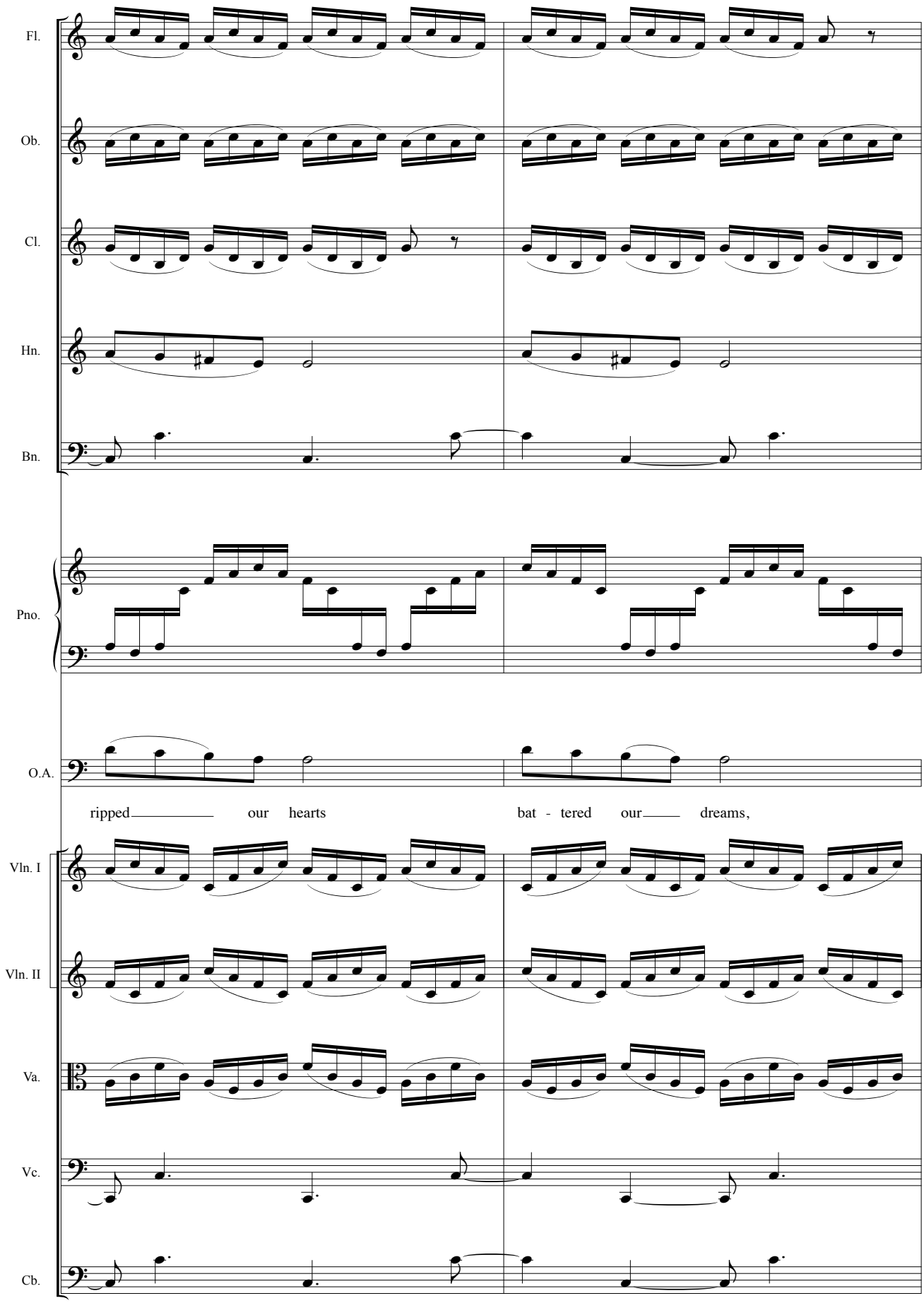

Fl.
Cl.
Hn.
Bn.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
mf
On and On and

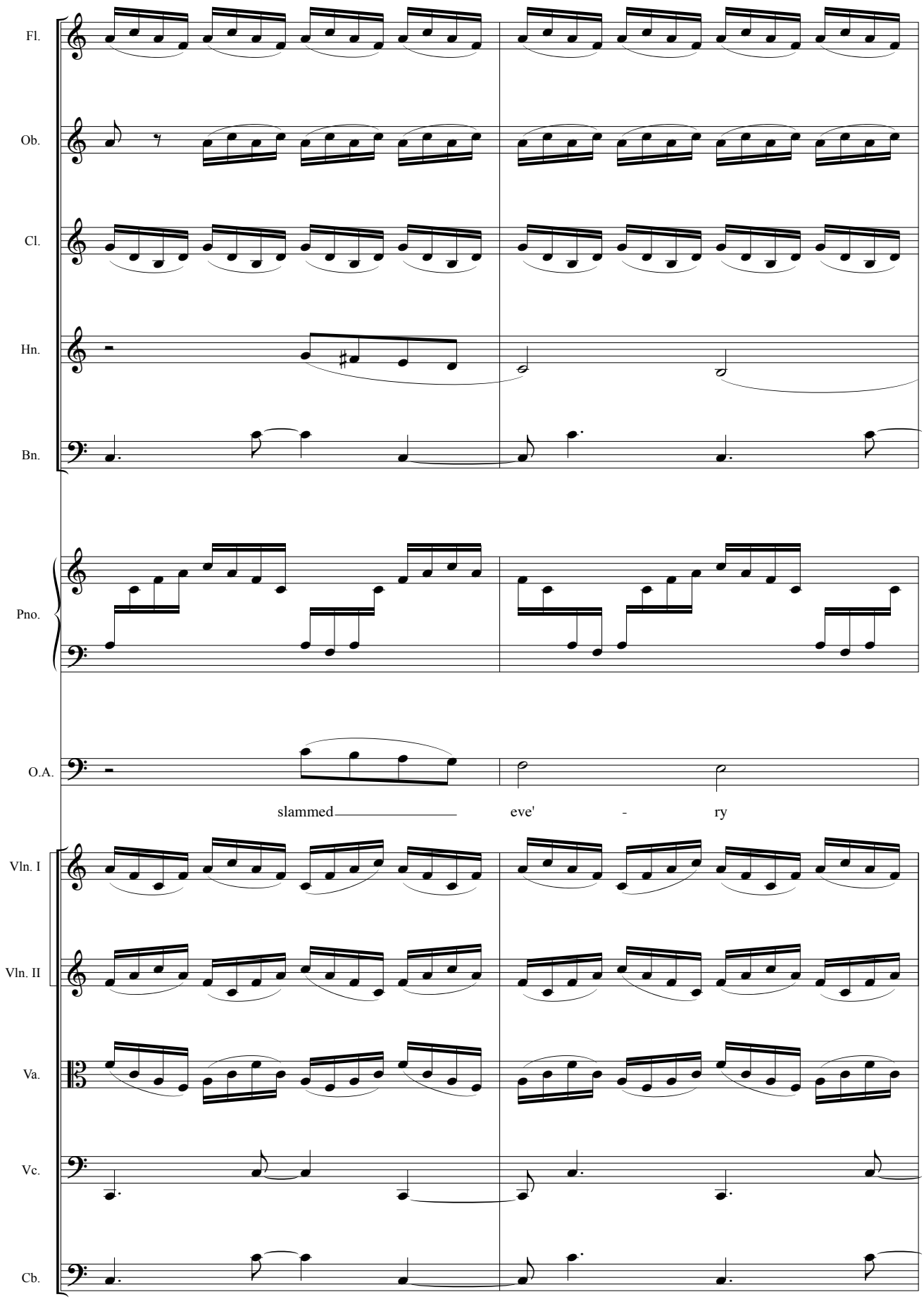

Fl.
Hn.
Bn.
Pno.
O.A.
On and on, time af - ter
Vln. I
Vln. II
Va.
Vc.
Cb.
mf

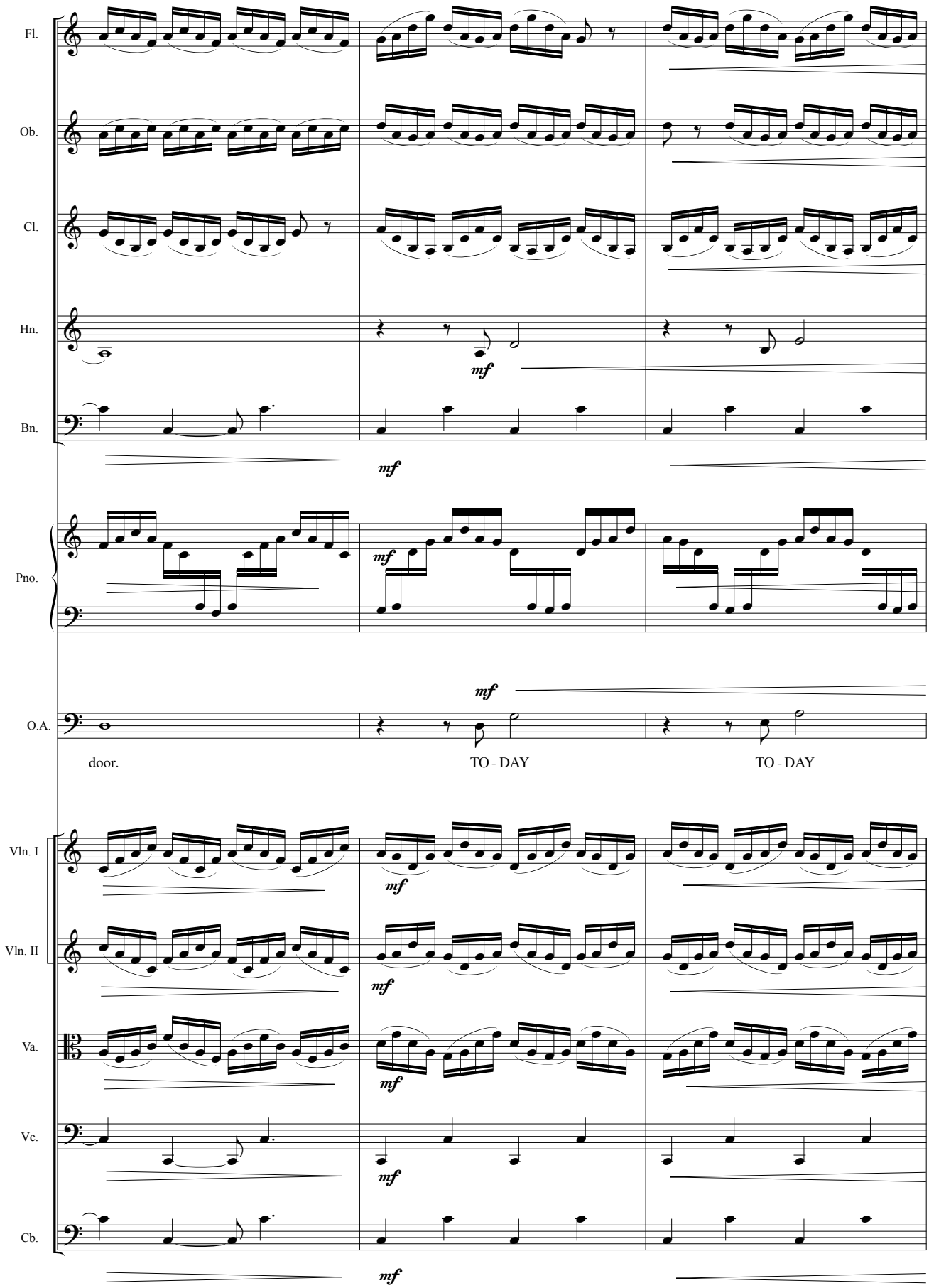

Fl.
Cl.
Hn.
Bn.
Pno.
O.A.
time,
same hell as be -
Vln. I
Vln. II
Va.
Vc.
Cb.

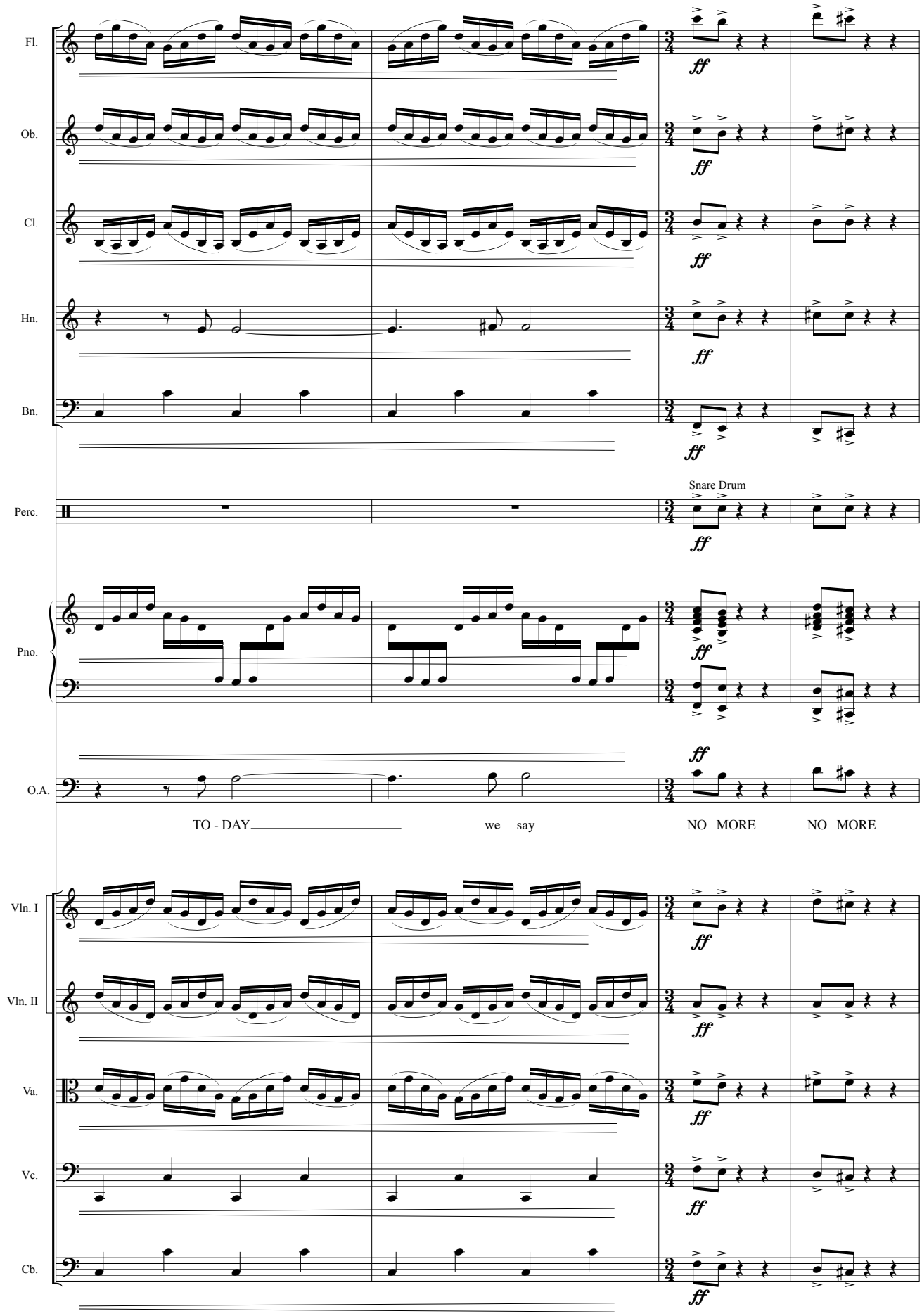

82
Fl.
Ob.
Oboe
Cl.
Hn.
Bn.
sus. cymbal w/soft mallets
Perc.
Pno.
O.A.
fore.
E - NOUGH!
To - day
we
Vln. I
Vln. II
Va.
Vc.
Cb.
f


Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
O.A.
break the hold, es - cape the grip that's
Vln. I
Vln. II
Va.
Vc.
Cb.

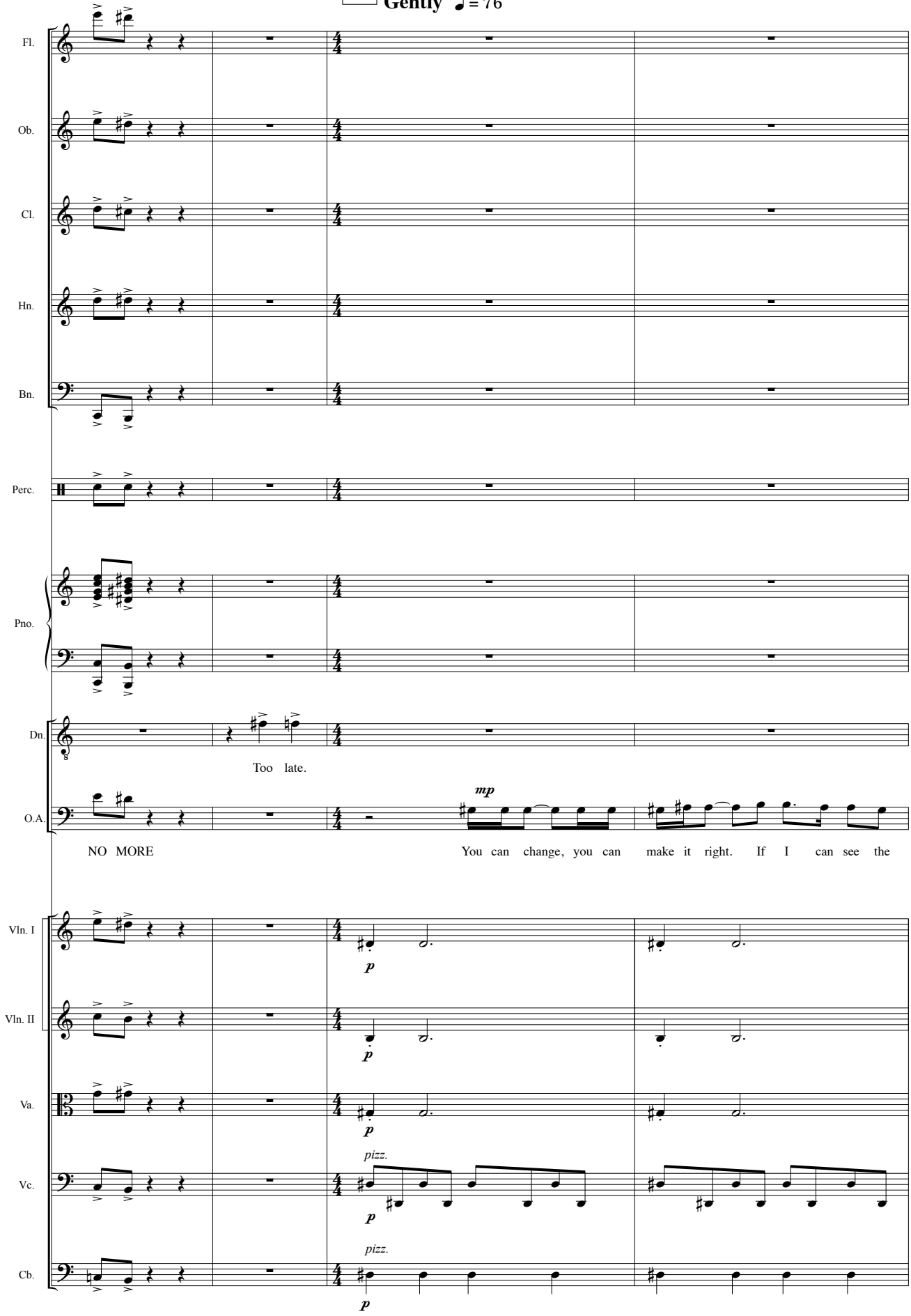

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
O.A.
ripped our hearts
bat - tered our dreams,
Vln. I
Vln. II
Va.
Vc.
Cb.

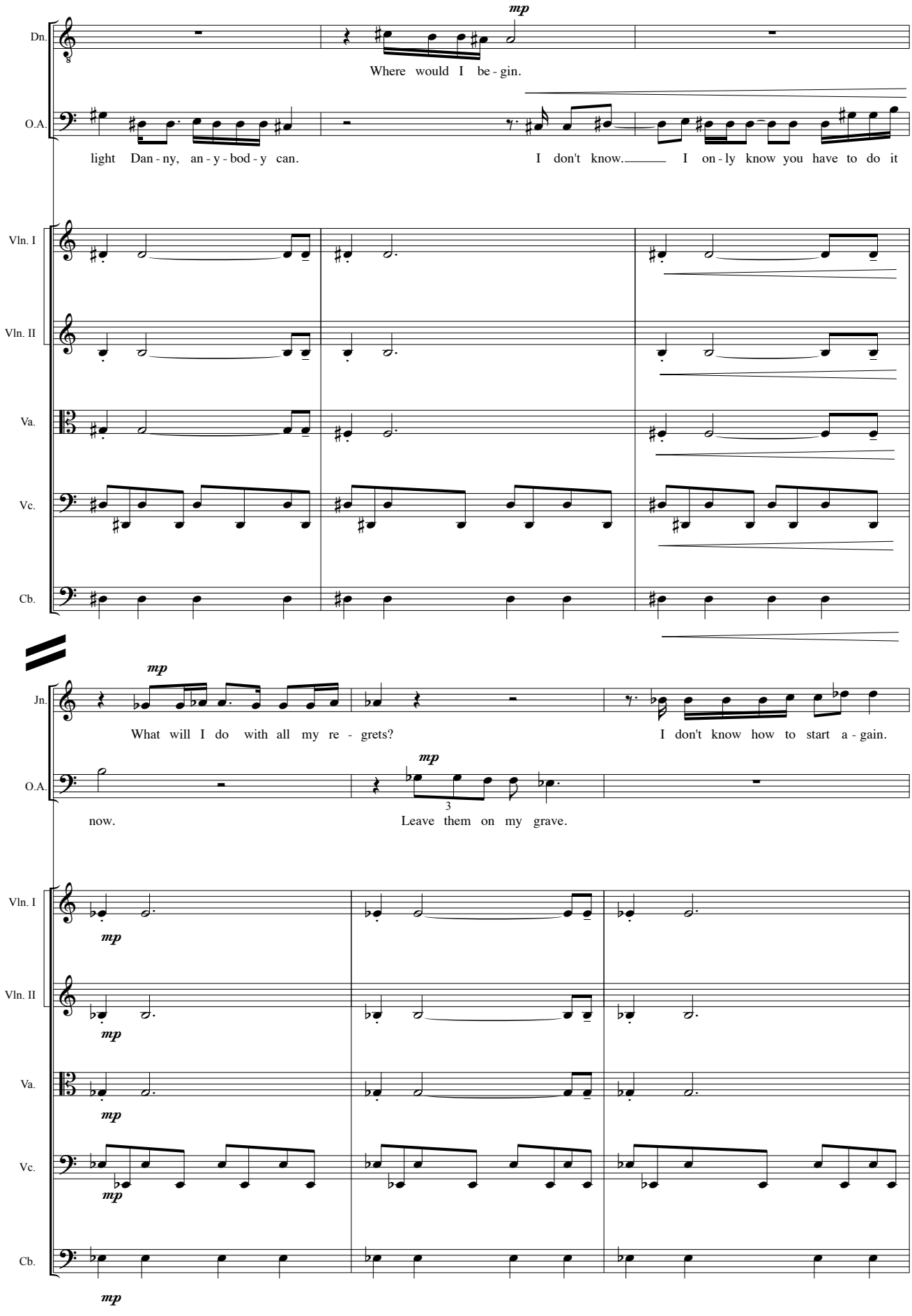

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
O.A.
slammed
eve'
-
ry
Vln. I
Vln. II
Va.
Vc.
Cb.

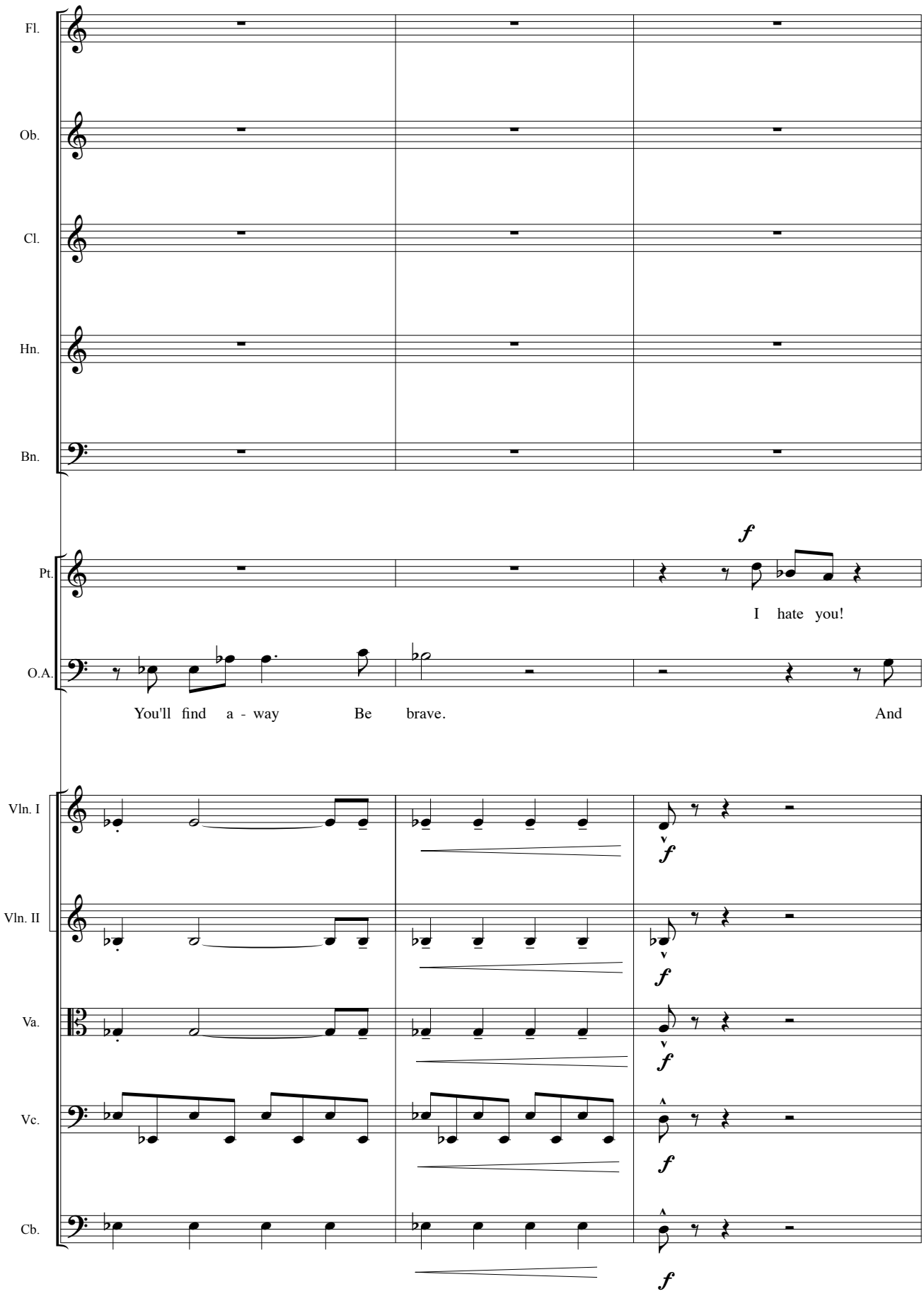

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf
door.
TO - DAY
TO - DAY

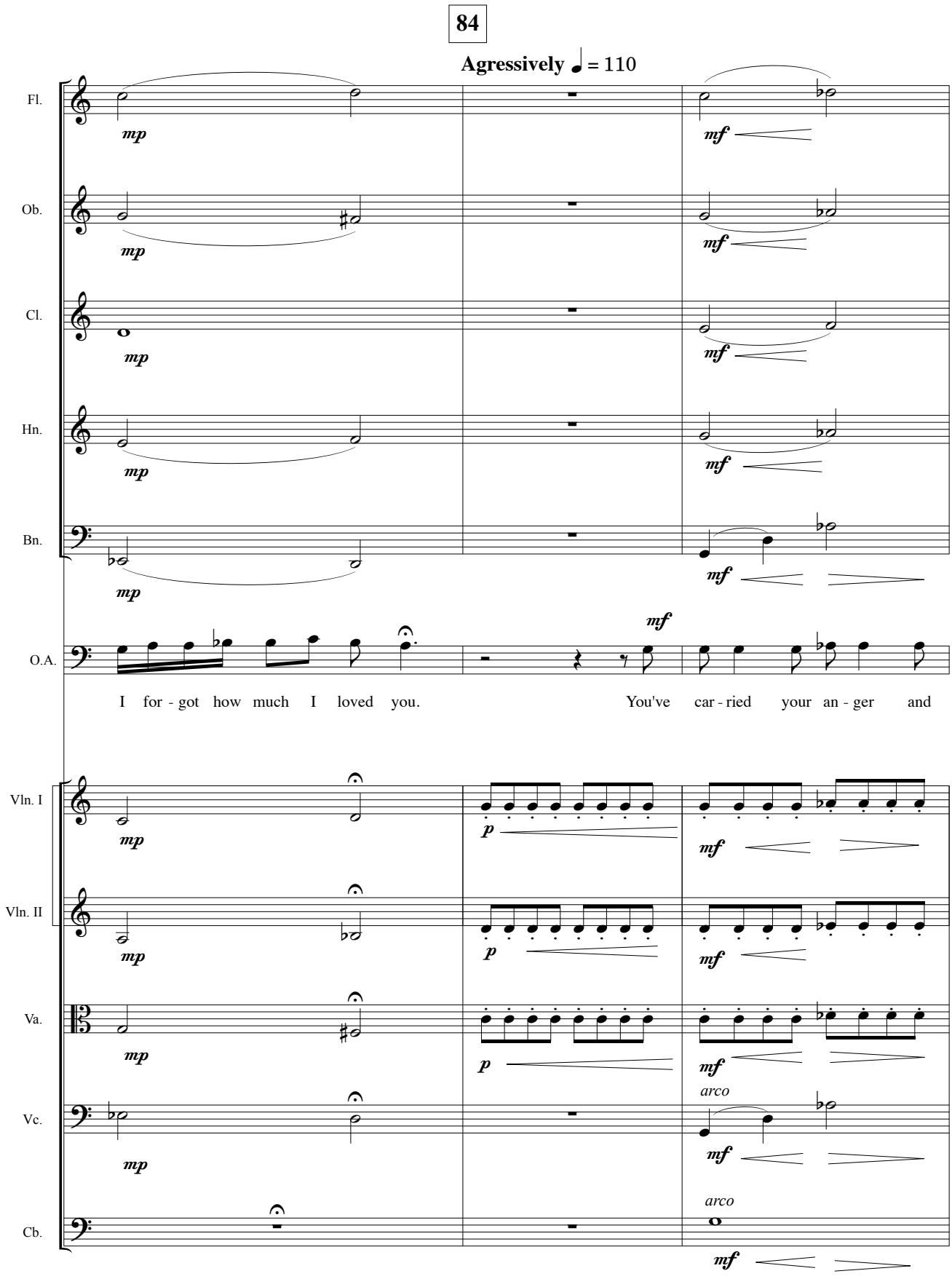

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Snare Drum
Pno.
O.A.
TO - DAY
we say
NO MORE
NO MORE
Vln. I
Vln. II
Va.
Vc.
Cb.
ff

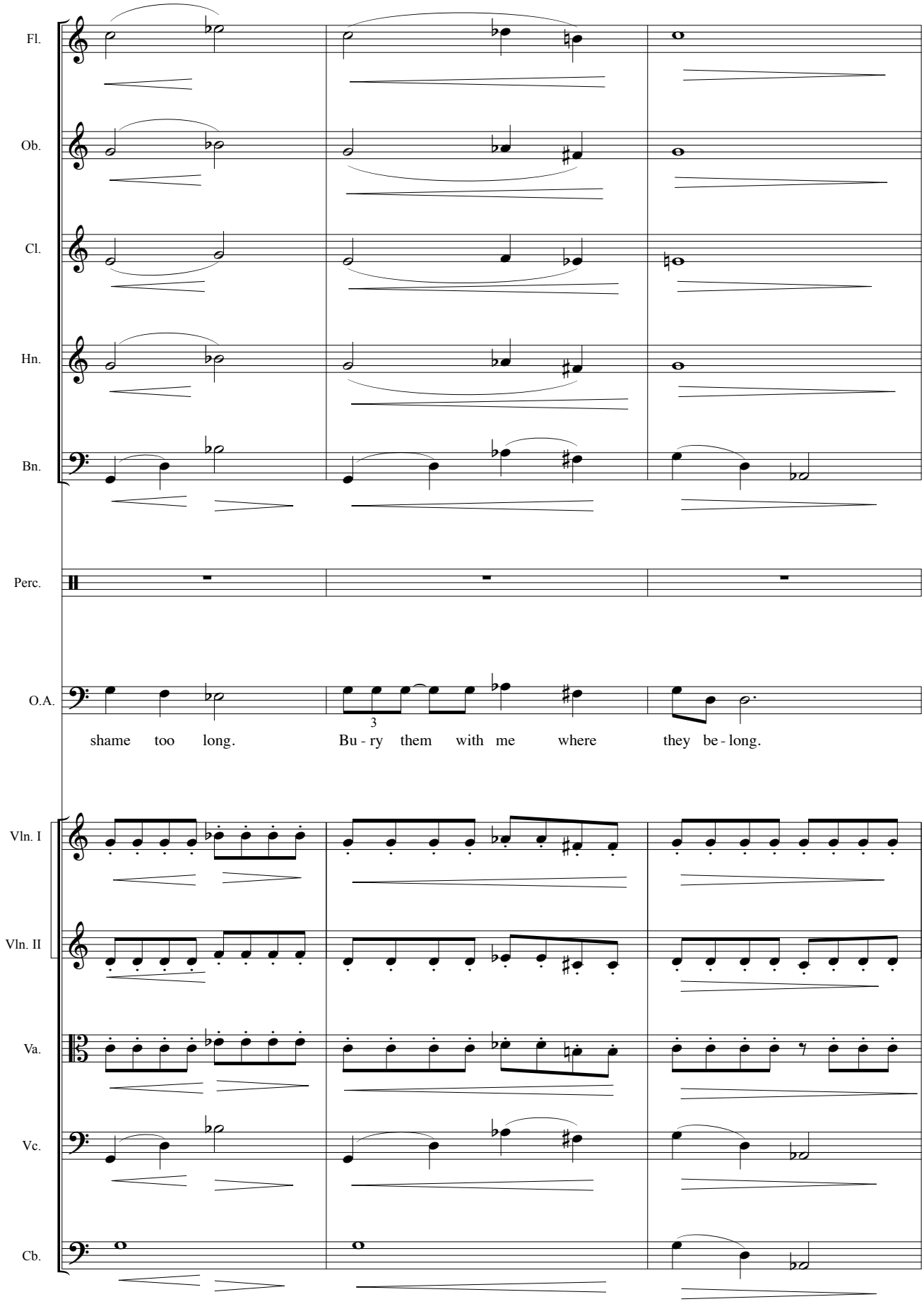
83 **Recit.**
Gently ♩ = 76

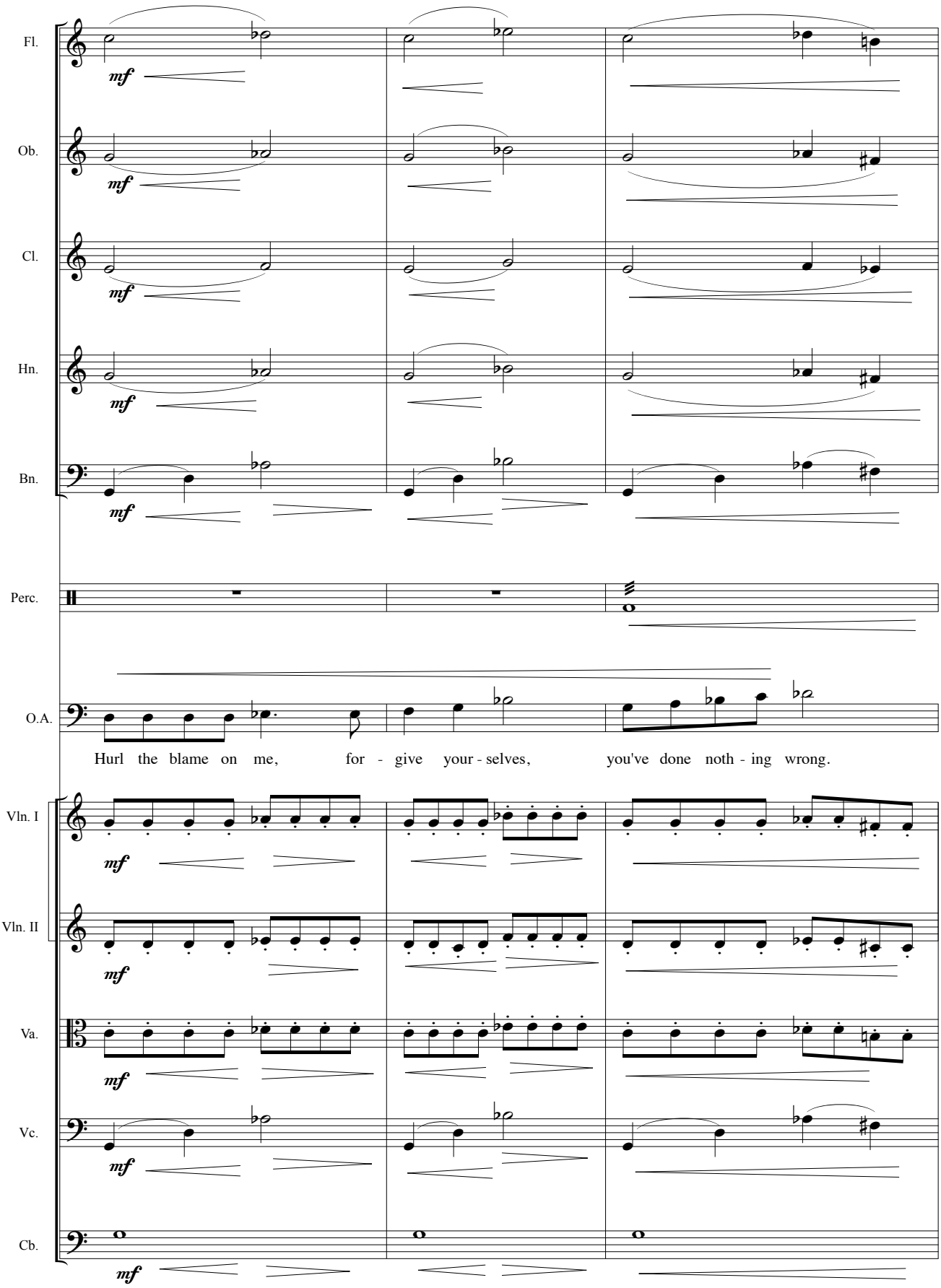


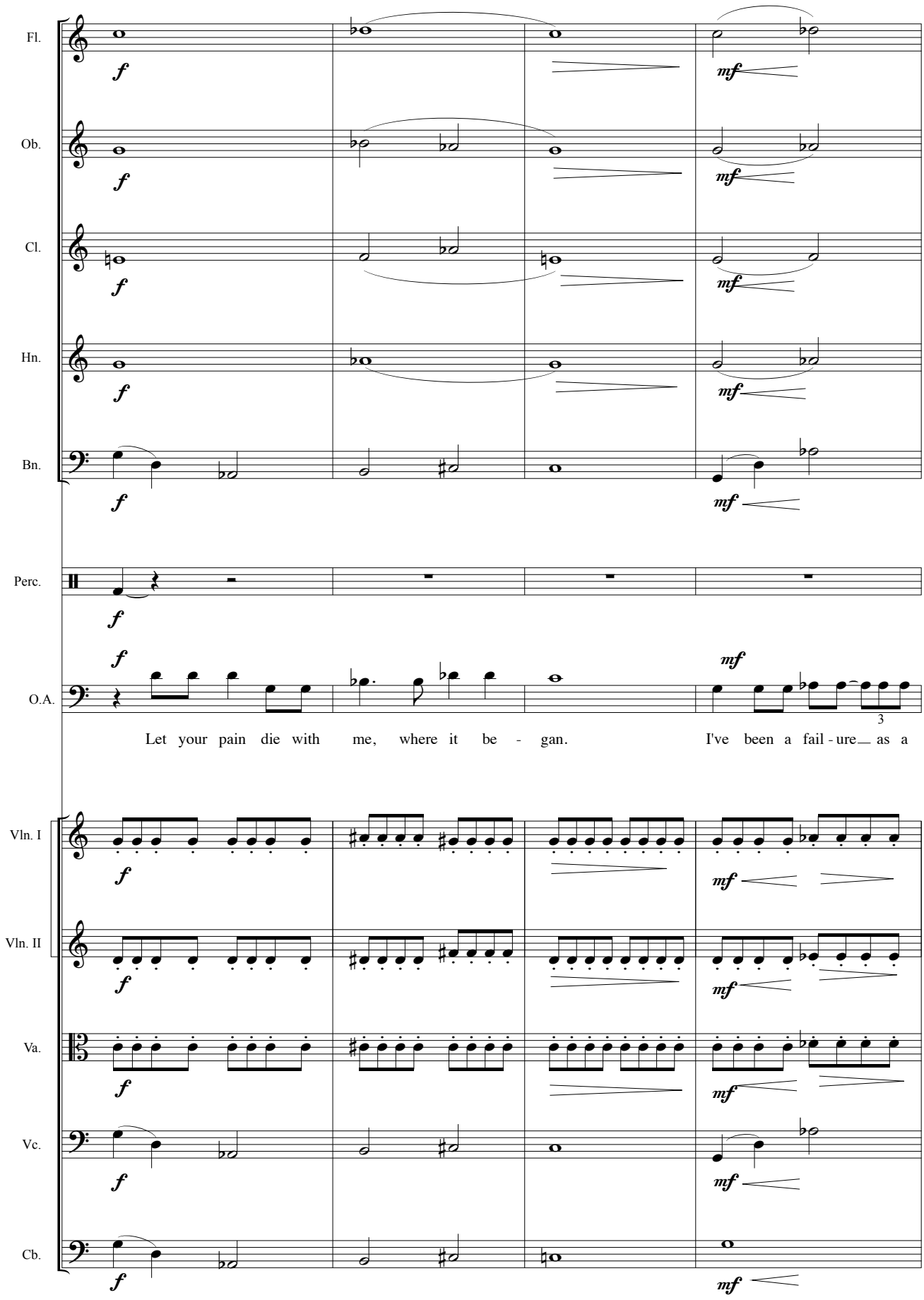

Dn.
mp
Where would I be - gin.
O.A.
light Dan - ny, an - y - bod - y can.
I don't know. I on - ly know you have to do it
Vln. I
Vln. II
Va.
Vc.
Cb.
Jn.
mp
What will I do with all my re - grets?
I don't know how to start a - gain.
O.A.
mp
now.
Leave them on my grave.
Vln. I
mp
Vln. II
mp
Va.
mp
Vc.
mp
Cb.
mp

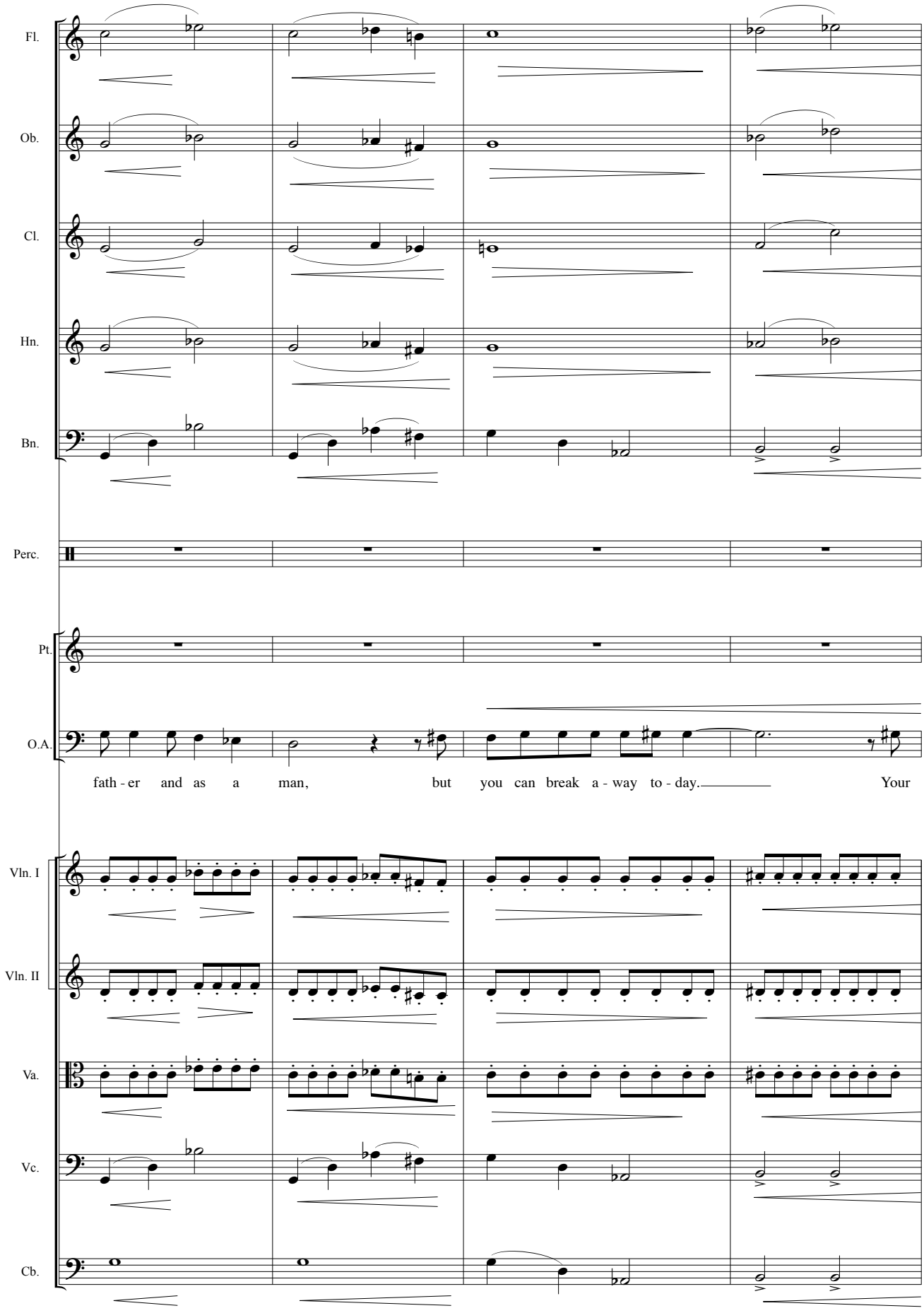

Fl.
Ob.
Cl.
Hn.
Bn.
Pt.
f
I hate you!
O.A.
You'll find a - way
Be brave.
And
Vln. I
Vln. II
Va.
Vc.
Cb.
f

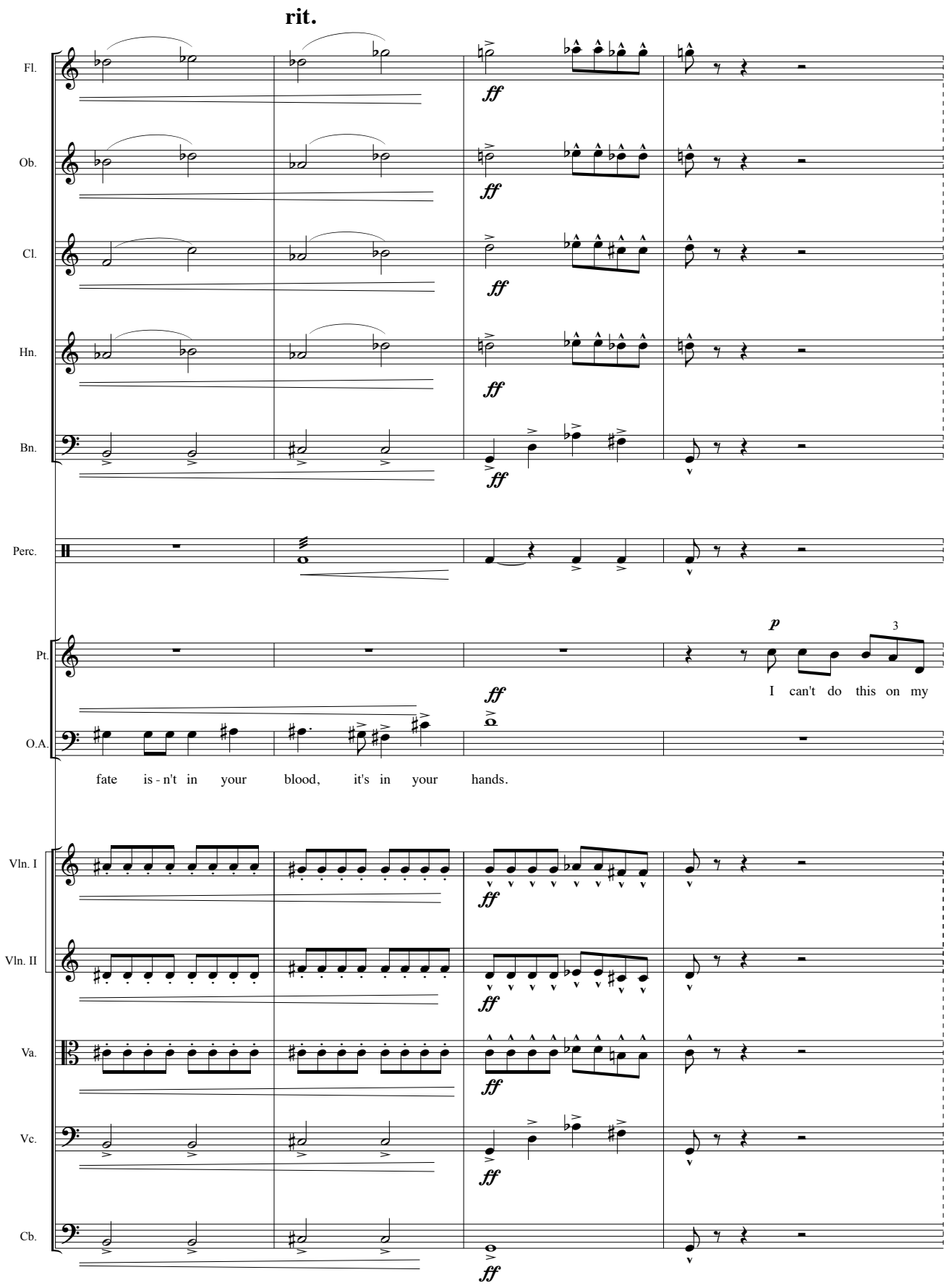

84
Agressively ♩ = 110
Fl.
Ob.
Cl.
Hn.
Bn.
O.A.
mp
mf
I for - got how much I loved you.
You've car - ried your an - ger and
Vln. I
Vln. II
Va.
Vc.
Cb.
p
arco

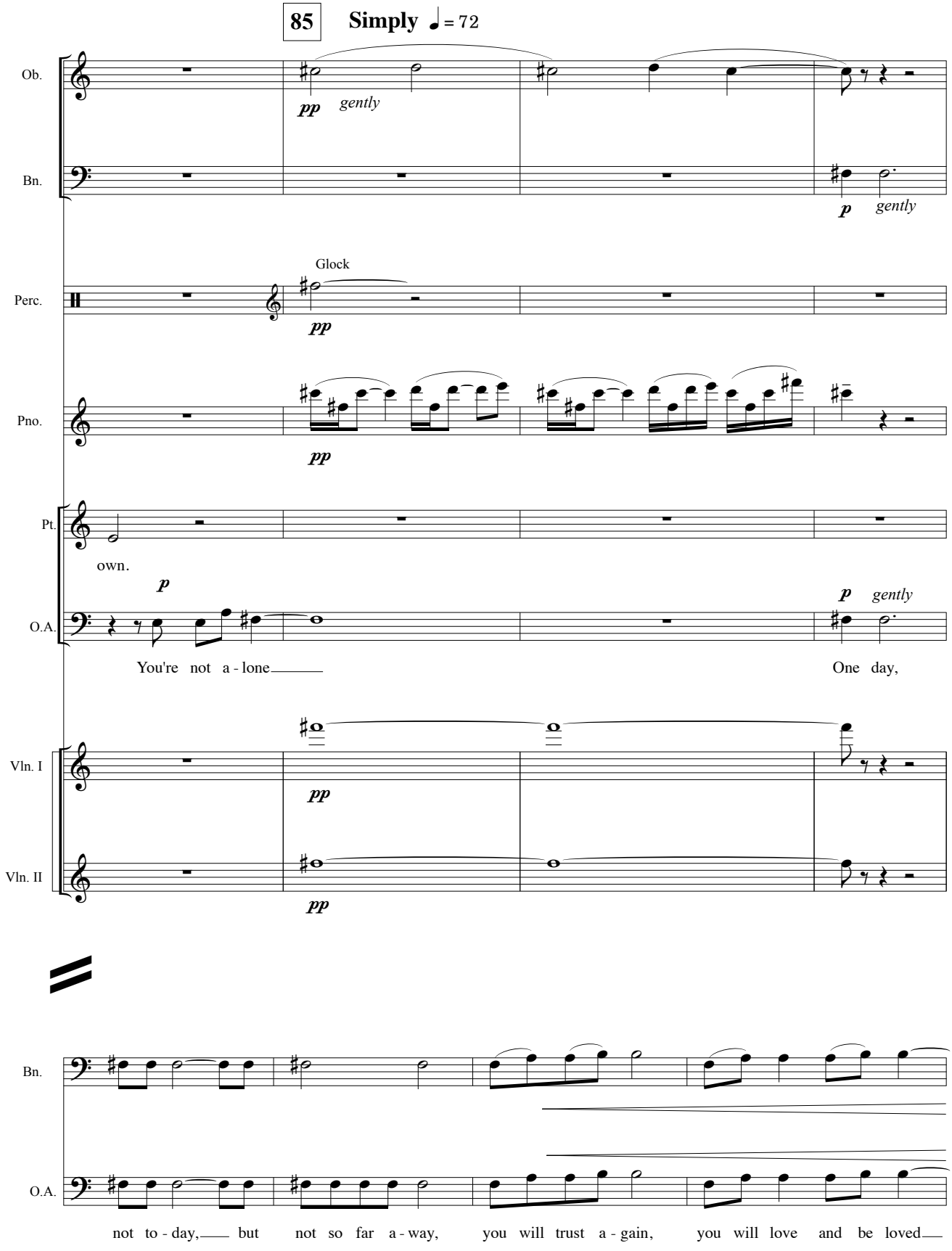

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
O.A.
shame too long.
3
Bu - ry them with me where they be - long.
Vln. I
Vln. II
Va.
Vc.
Cb.

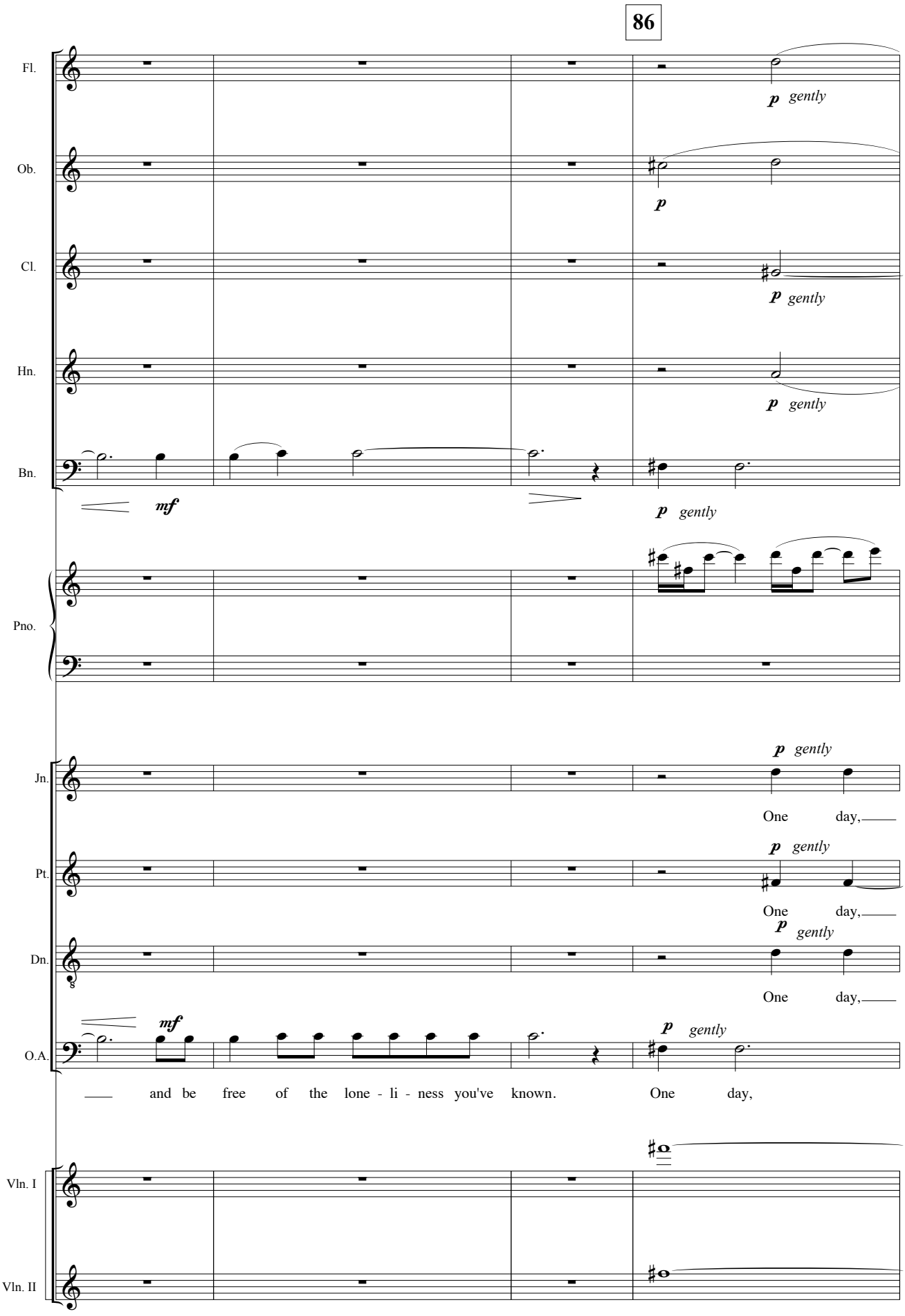

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
O.A.
Hurl the blame on me, for - give your - selves, you've done noth - ing wrong.
Vln. I
Vln. II
Va.
Vc.
Cb.
mf

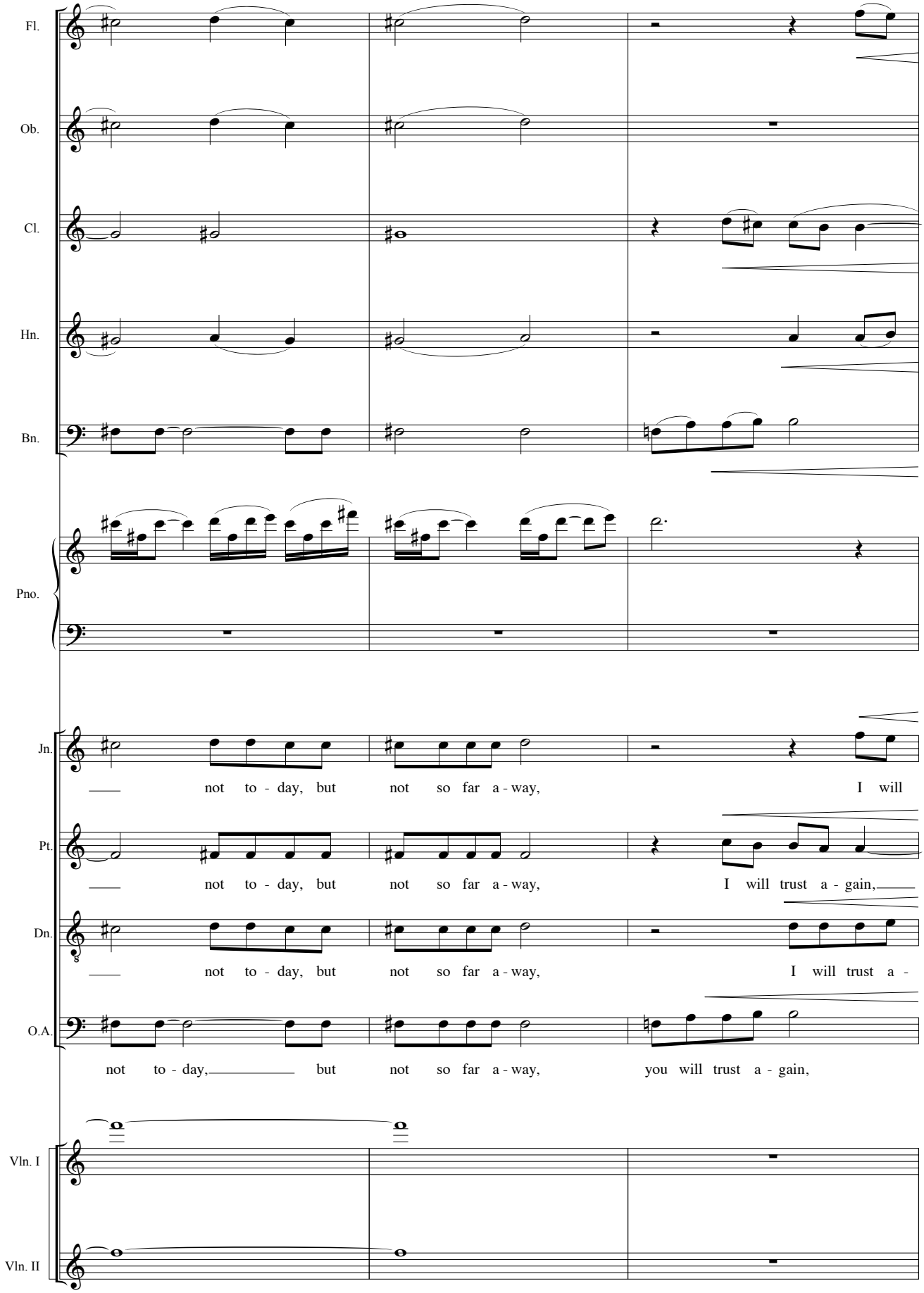

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
f
mf
3
Let your pain die with me, where it be - gan.
I've been a fail - ure as a

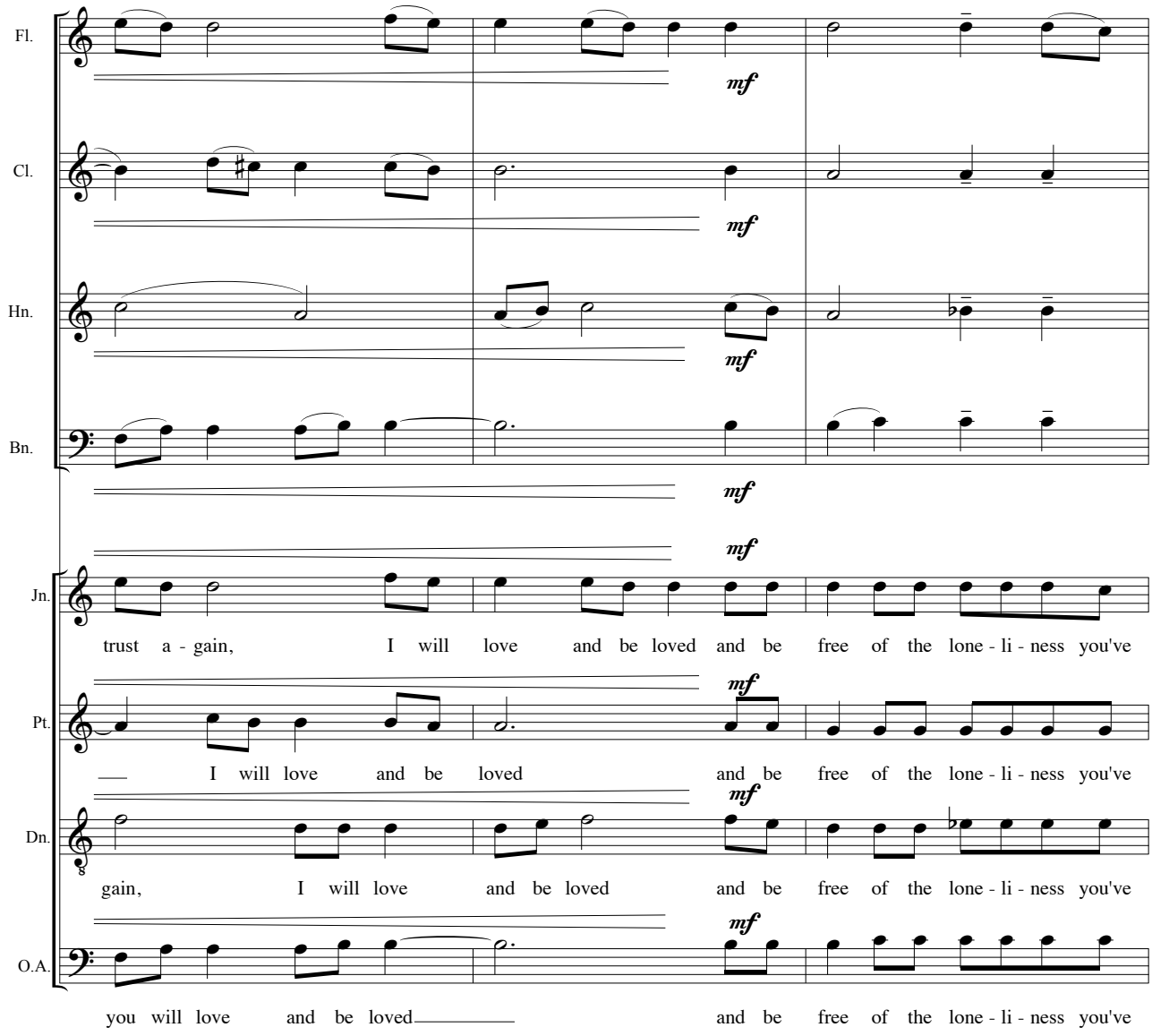

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pt.
O.A.
fath - er and as a man, but you can break a - way to - day. Your
Vln. I
Vln. II
Va.
Vc.
Cb.

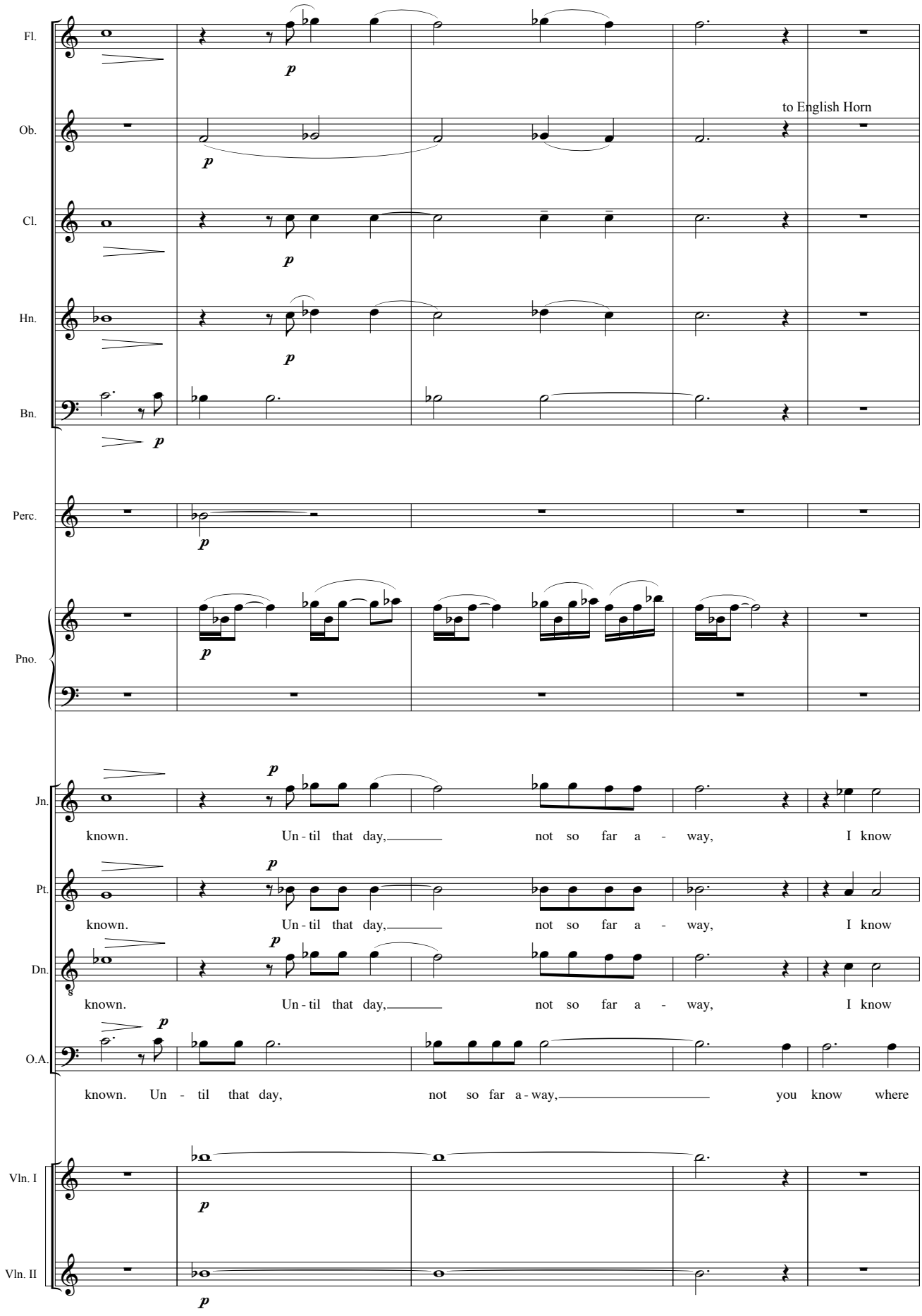

rit.
Recit.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pt.
O.A.
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
p
3
I can't do this on my
fate is - n't in your blood, it's in your hands.


85
Simply ♩= 72
Ob.
pp gently
Bn.
p gently
Glock
Perc.
pp
Pno.
pp
Pt.
own.
p
O.A.
p gently
You're not a - lone
One day,
Vln. I
pp
Vln. II
pp
Bn.
O.A.
not to - day, but not so far a - way, you will trust a - gain, you will love and be loved


86
Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
Pt.
Dn.
O.A.
Vln. I
Vln. II
p gently
mf
One day,
and be free of the lone - li - ness you've known.

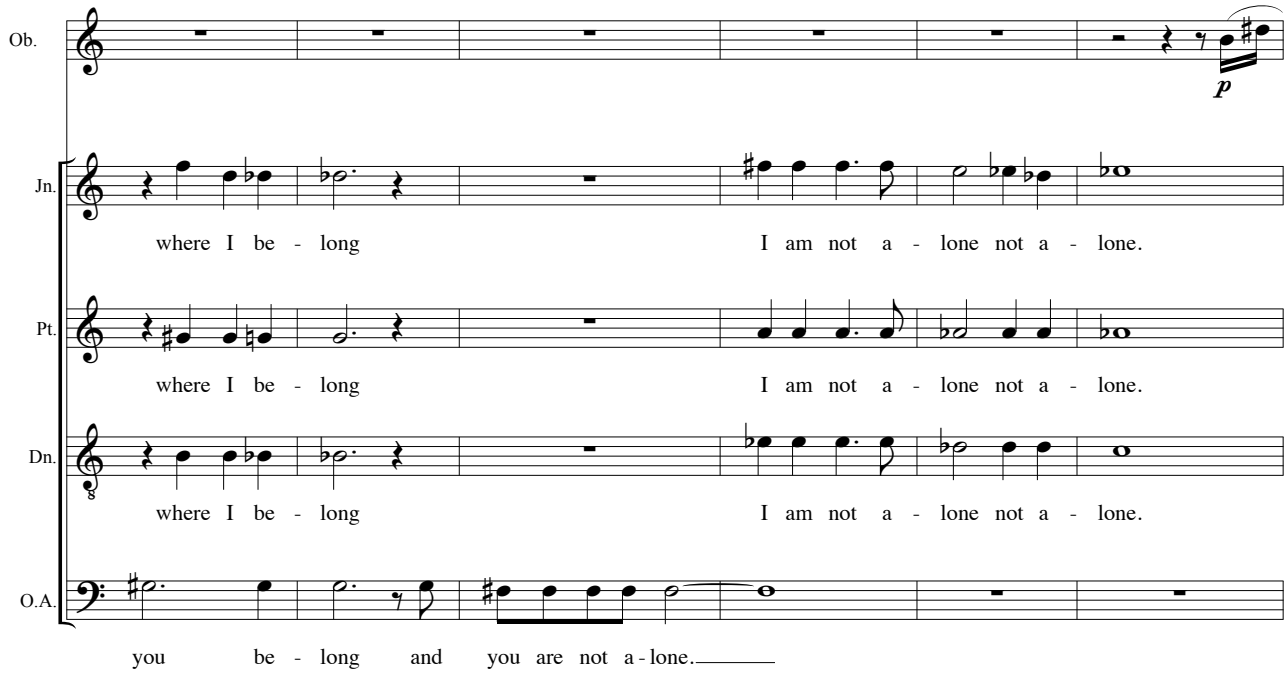

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
not to - day, but not so far a - way, I will
Pt.
not to - day, but not so far a - way, I will trust a - gain,
Dn.
not to - day, but not so far a - way, I will trust a -
O.A.
not to - day, but not so far a - way, you will trust a - gain,
Vln. I
Vln. II


Fl.
Cl.
Hn.
Bn.
Jn.
Pt.
Dn.
O.A.
mf
trust a - gain, I will love and be loved and be free of the lone - li - ness you've
I will love and be loved and be free of the lone - li - ness you've
gain, I will love and be loved and be free of the lone - li - ness you've
you will love and be loved and be free of the lone - li - ness you've

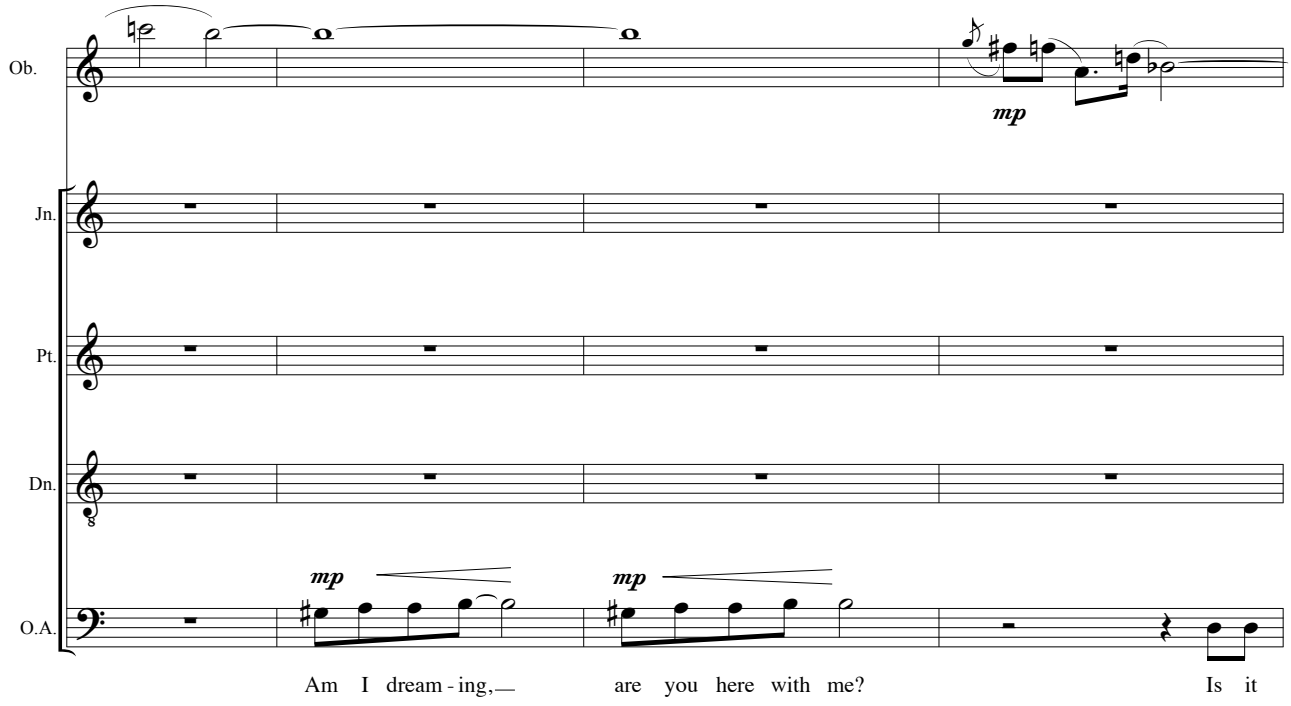

Fl.
Ob.
to English Horn
Cl.
Hn.
Bn.
Perc.
Pno.
Jn.
known. Un - til that day, not so far a - way, I know
Pt.
known. Un - til that day, not so far a - way, I know
Dn.
known. Un - til that day, not so far a - way, I know
O.A.
known. Un - til that day, not so far a - way, you know where
Vln. I
Vln. II

87

English Horn



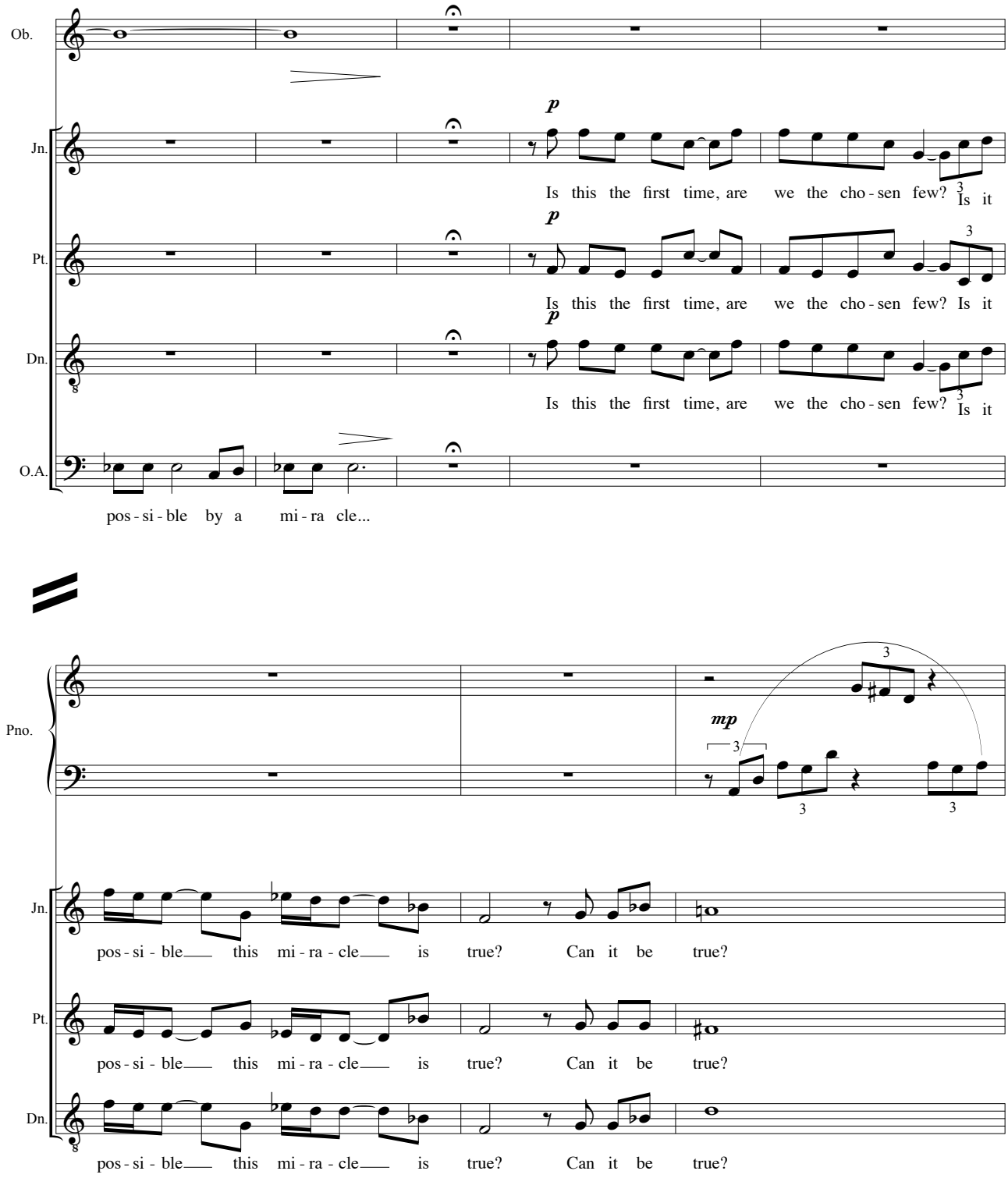
[ANDY collapses. JANE, DANIEL and PATSY gather around him.]

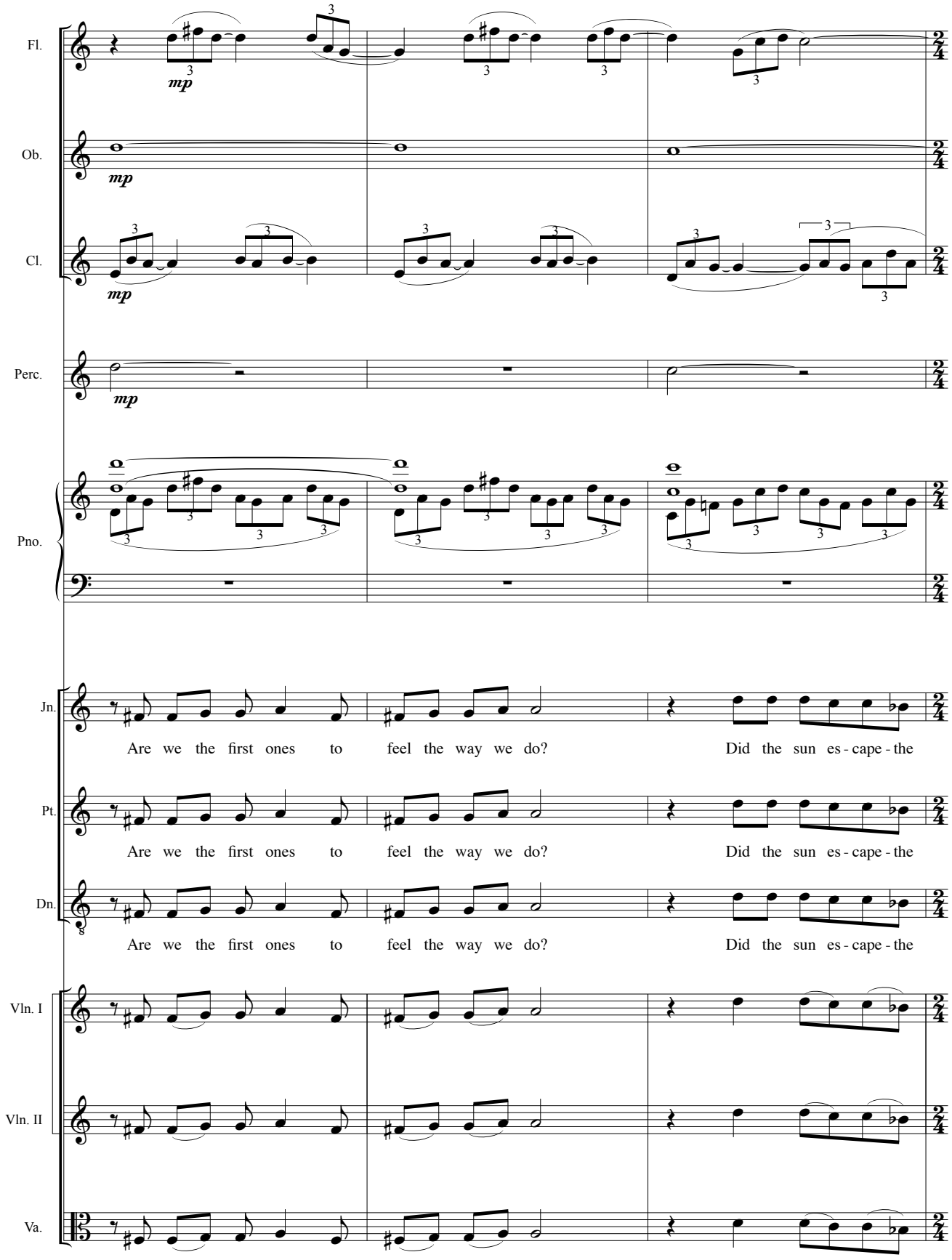


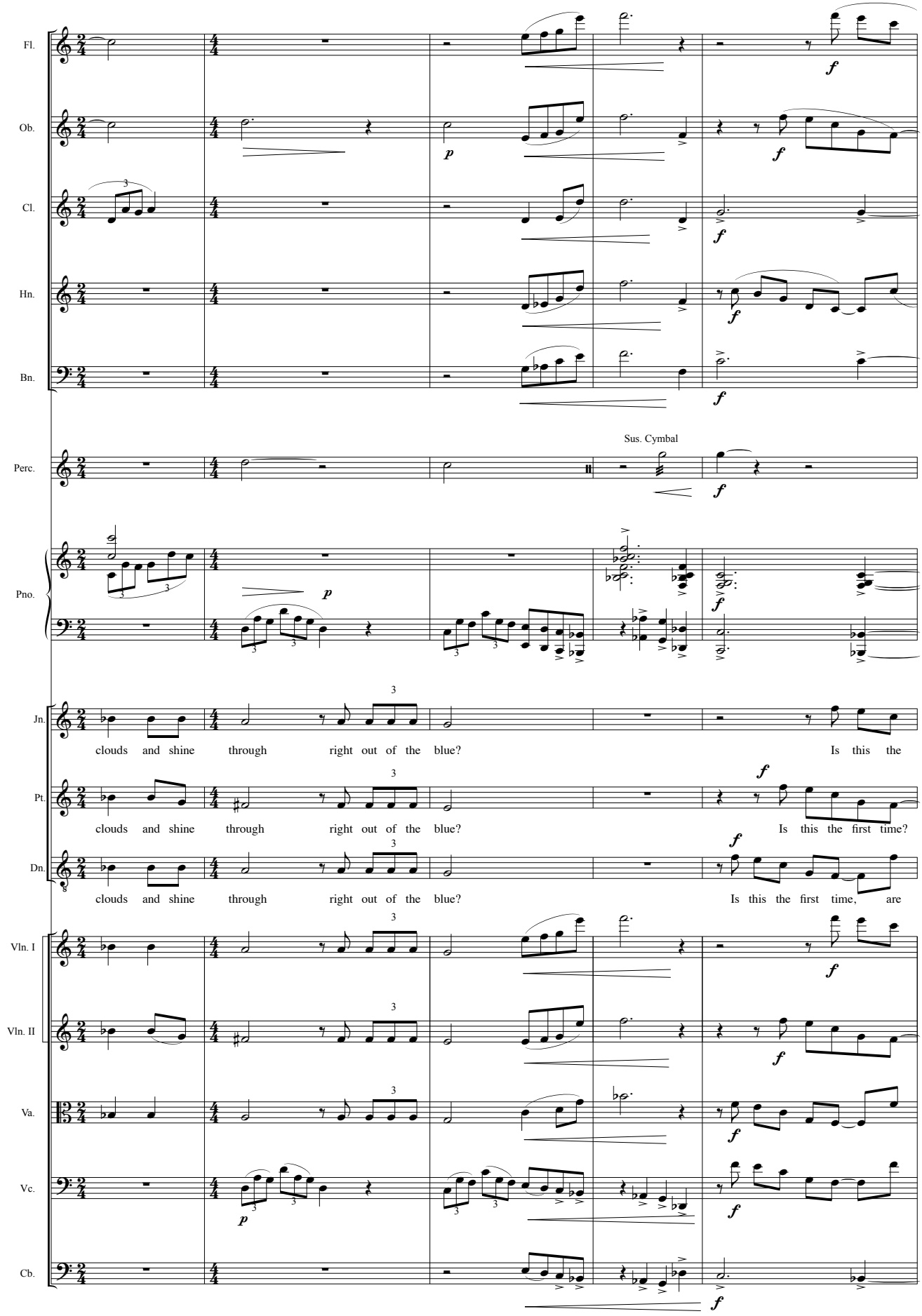
[The siblings stand close together.]

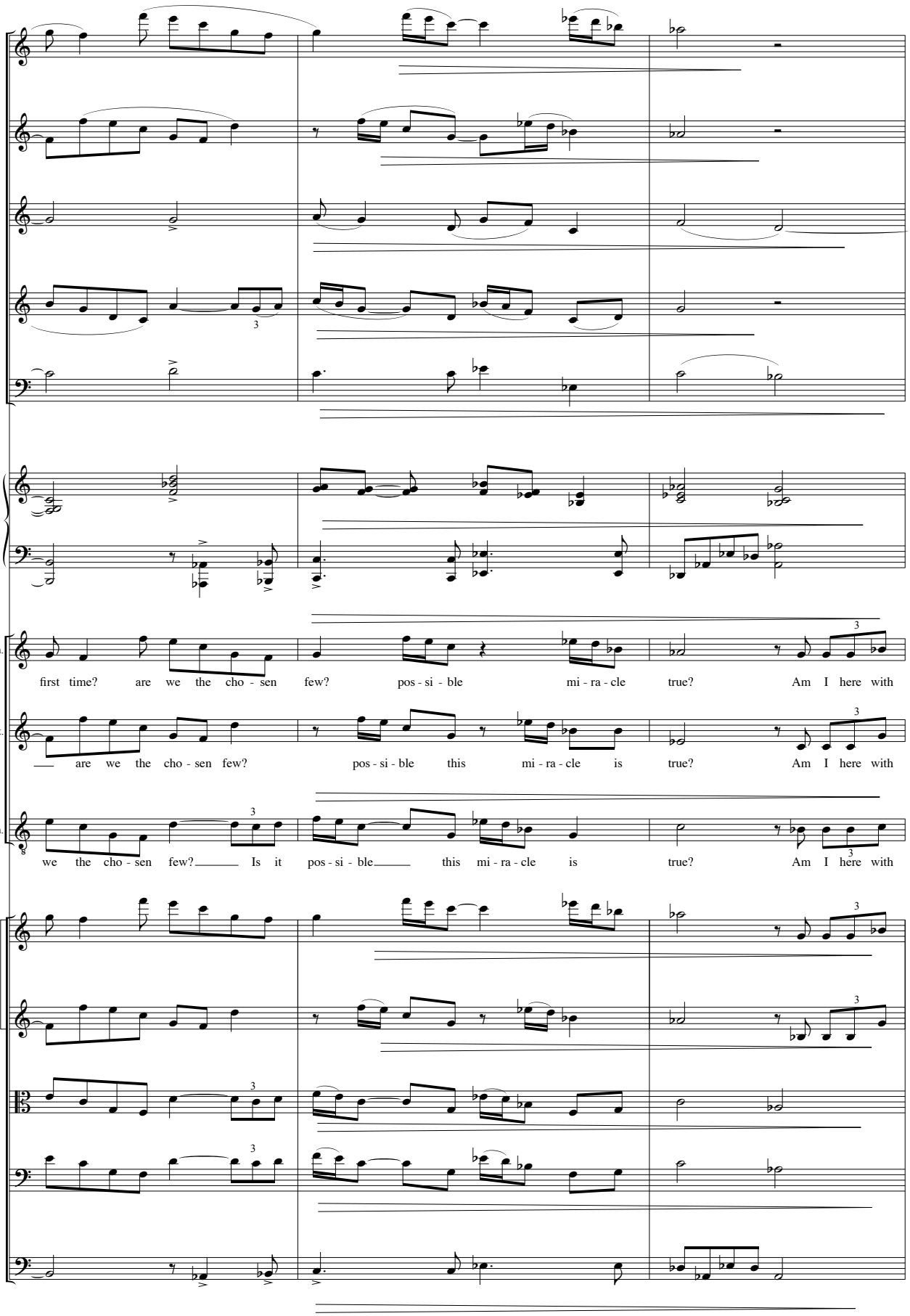
[ANDY dies.]

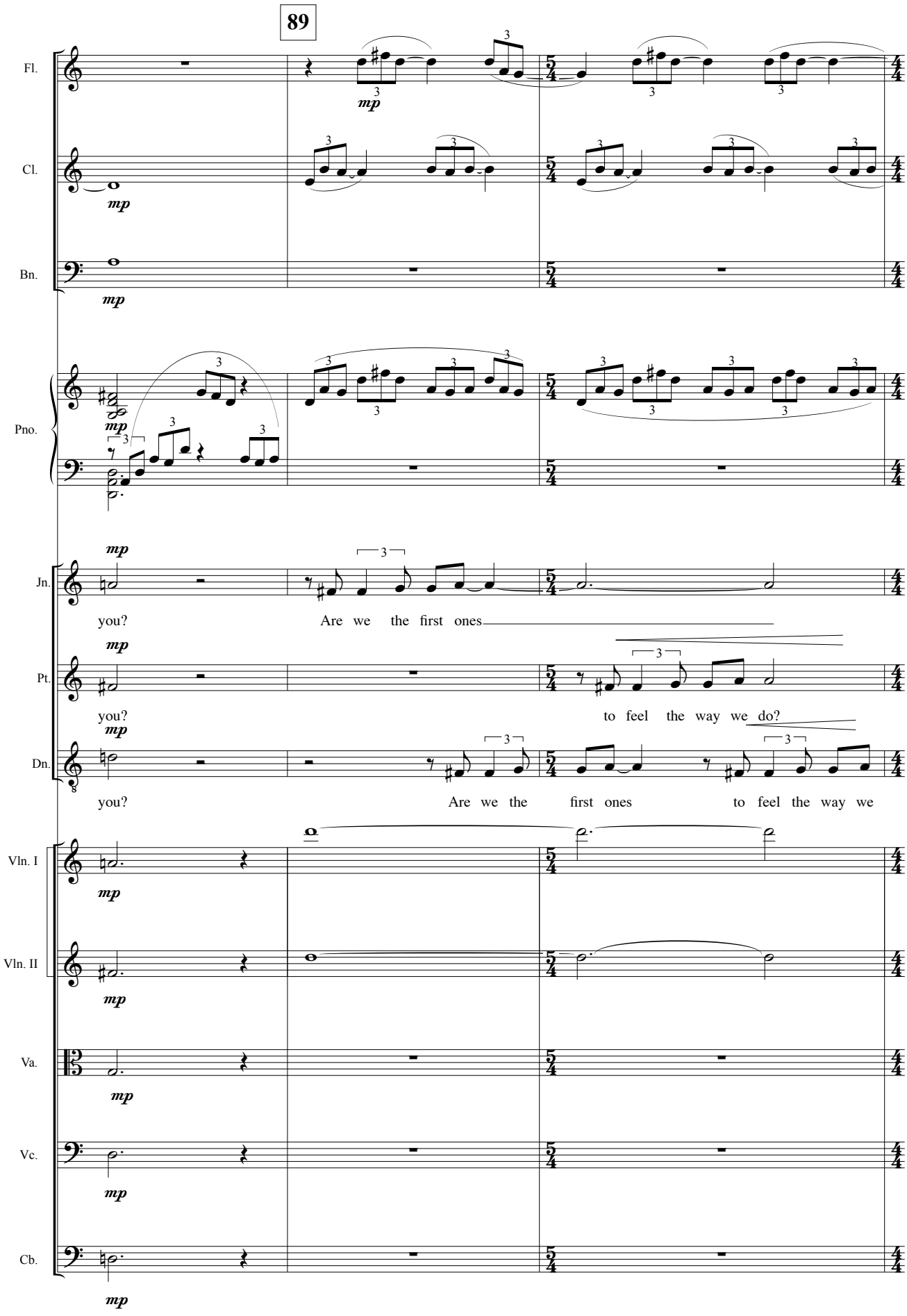
88 **Gently** ♩ = 60

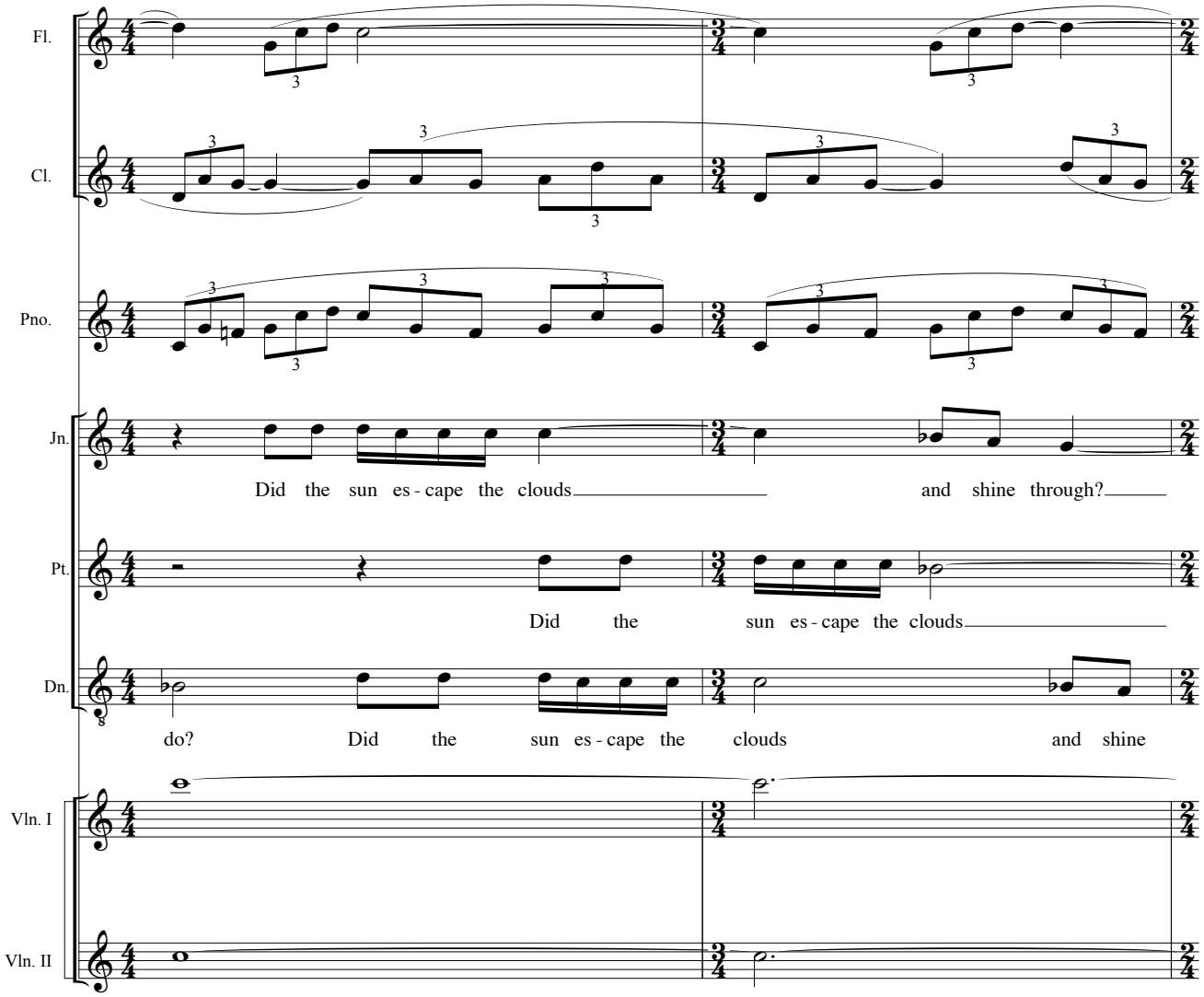


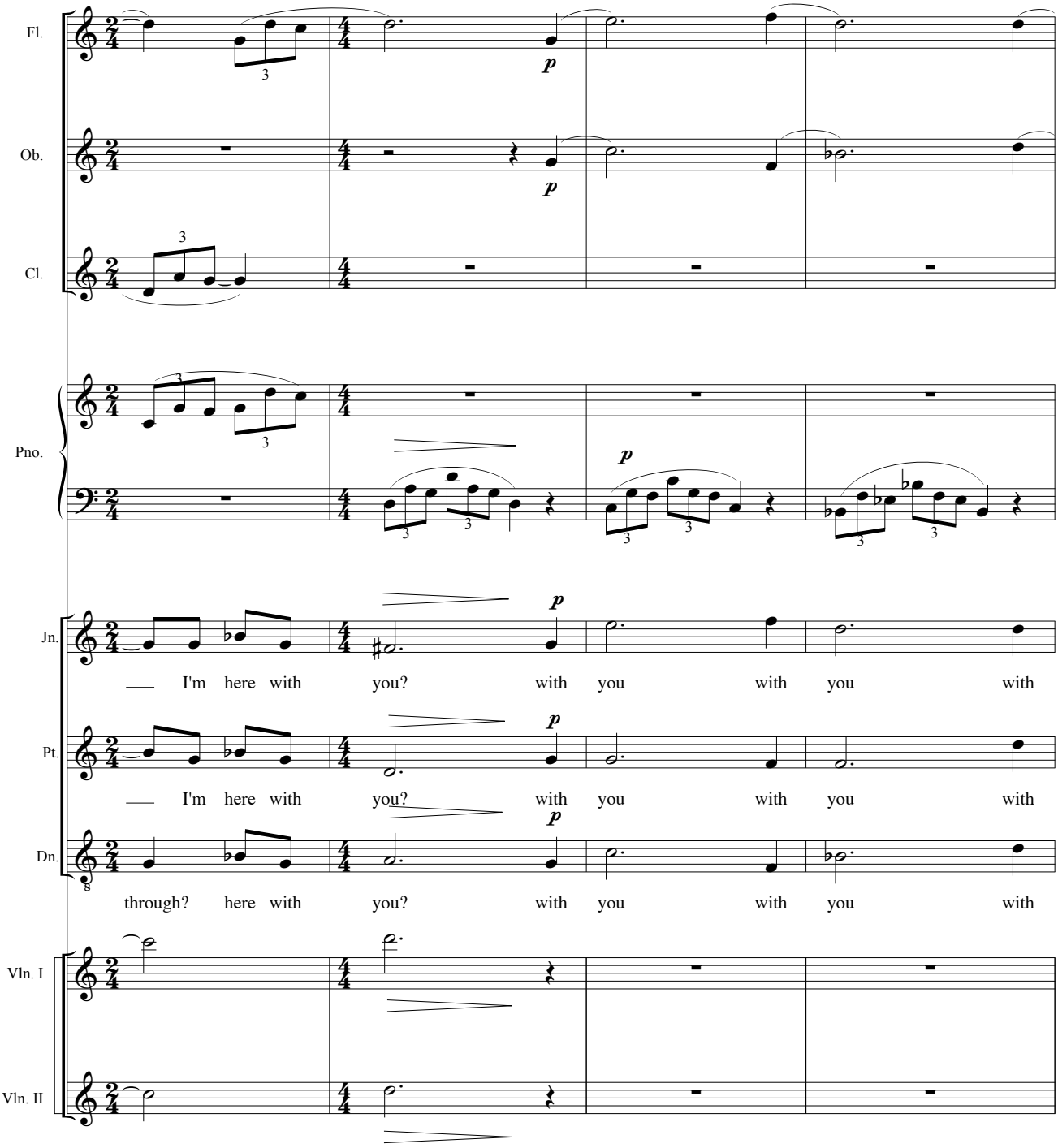

Fl.
Ob.
Cl.
Perc.
Pno.
Jn.
Pt.
Dn.
Vln. I
Vln. II
Va.
mp
Are we the first ones to feel the way we do? Did the sun es - cape - the

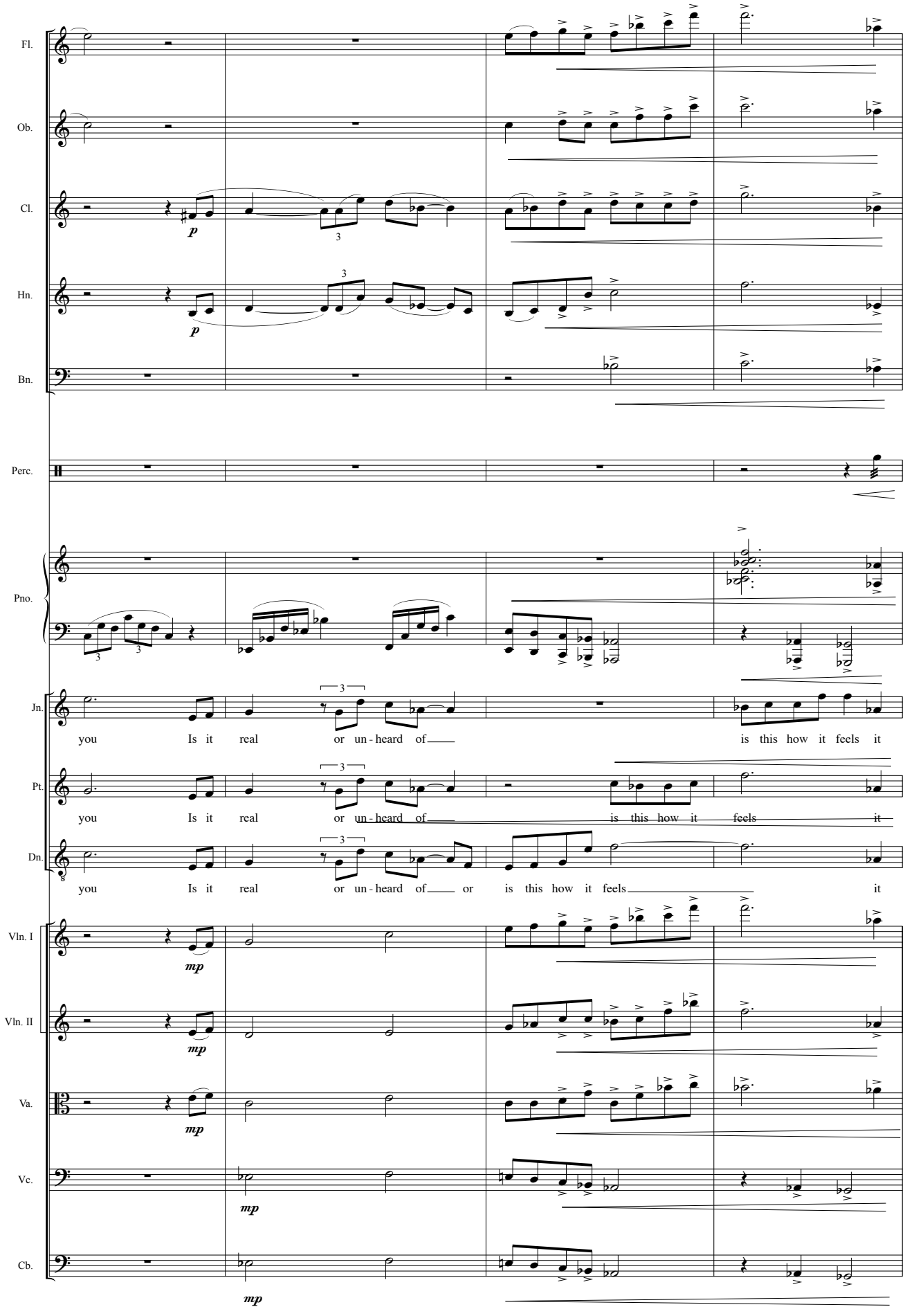

Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Sus. Cymbal
Pno.
Jn.
clouds and shine through right out of the blue? Is this the
Pt.
clouds and shine through right out of the blue? Is this the first time?
Dn.
clouds and shine through right out of the blue? Is this the first time, are
Vln. I
Vln. II
Va.
Vc.
Cb.

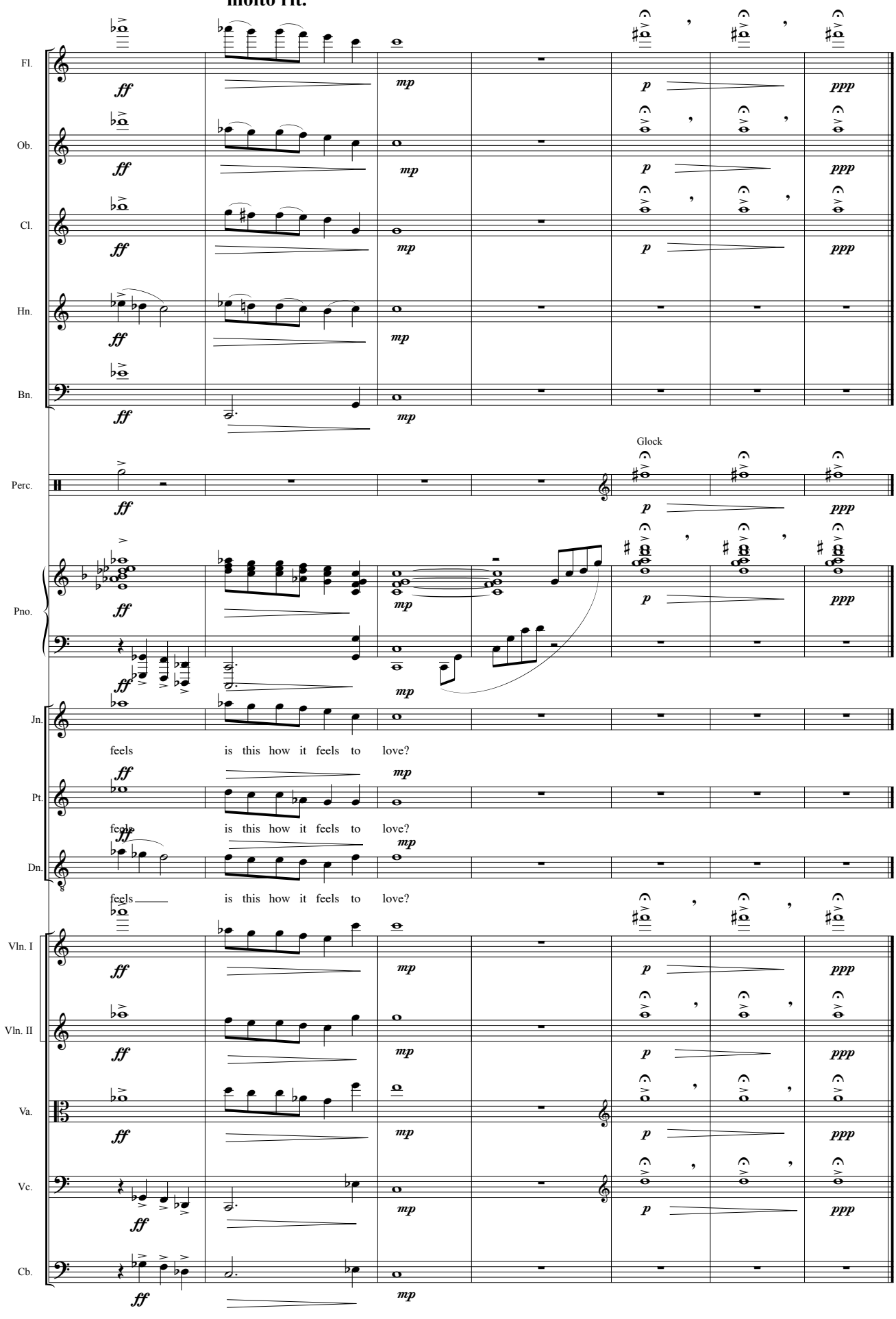

Fl.
Ob.
Cl.
Hn.
Bn.
Pno.
Jn.
first time? are we the cho - sen few? pos - si - ble mi - ra - cle true? Am I here with
Pt.
— are we the cho - sen few? pos - si - ble this mi - ra - cle is true? Am I here with
Dn.
we the cho - sen few? Is it pos - si - ble this mi - ra - cle is true? Am I here with
Vln. I
Vln. II
Va.
Vc.
Cb.


89
Fl.
Cl.
Bn.
Pno.
Jn.
Pt.
Dn.
Vln. I
Vln. II
Va.
Vc.
Cb.
mp
you?
Are we the first ones
you?
to feel the way we do?
you?
Are we the first ones to feel the way we


Fl.
Cl.
Pno.
Jn.
Did the sun es - cape the clouds and shine through?
Pt.
Did the sun es - cape the clouds
Dn.
do? Did the sun es - cape the clouds and shine
Vln. I
Vln. II


Fl.
Ob.
Cl.
Pno.
Jn.
I'm here with you? with you with you with
Pt.
I'm here with you? with you with you with
Dn.
through? here with you? with you with you with
Vln. I
Vln. II


Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Pno.
Jn.
Pt.
Dn.
Vln. I
Vln. II
Va.
Vc.
Cb.
p
mp
you Is it real or un - heard of is this how it feels it
you Is it real or un - heard of is this how it feels it
you Is it real or un - heard of or is this how it feels it


molto rit.
Fl.
Ob.
Cl.
Hn.
Bn.
Perc.
Glock
Pno.
Jn.
feels is this how it feels to love?
Pt.
feels is this how it feels to love?
Dn.
feels is this how it feels to love?
Vln. I
Vln. II
Va.
Vc.
Cb.
ff
mp
p
ppp